

FEIS MAITIÚ, CORCAIGH

2017

91st FESTIVAL

SYLLABUS



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is grant aided by
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through Cork Education and Training Board.

Feis Maitiú is a Festival Member of
The British and International
Federation of Festivals
for Music, Dance and Speech.

Price €6.00



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Feis Maitiu Corcaigh



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2017 SYLLABUS CHANGES

CLOSING DATE:

The Closing Date for receipt of entry forms is **Friday, 25th November, 2016**. Online entries close on **Friday, 9th December, 2016**.

OFFICIAL ACCOMPANISTS:

The final dates for contacting the Official Accompanists are: Instrumental - **Wednesday, 25th January, 2017** and Vocal - **Monday, 20th February, 2017**.

CLASS NUMBERS:

Most Class Numbers have been changed.

SET PIECES:

All classes with Set Titles have new pieces assigned.

BURSARIES:

Some Bursaries have been redistributed. See Centre Pages.

OWN ACCOMPANIMENT:

Performers to sing **one** song to own accompaniment, minimum time limit of 2 minutes and maximum of 5 minutes. Class 10.

ACTION SONGS:

Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes 101 - 115.

GROUP ACTION SONGS:

Time limit 10 minutes. Classes 101 - 104. Primary School Choirs maximum number allowed is 40. Class 104.

PIANO, BRASS, WIND AND STRING REPERTOIRE CLASSES:

Period span has been removed. Classes 158 - 160, 181—182, 201 and 232.

SENIOR SOLO VERSE SPEAKING:

Poems may be read or memorised. Classes 353—357.

CHORAL SPEAKING GROUPS:

Movement and gestured must be **RESTRICTED** in choral speaking classes.

FEIS MAITIÚ, CORCAIGH, 2017

Director	Timothy McCarthy, MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA.
Executive Assistant	Kathleen O'Regan.
Finance	David Ormond, LLM, BComm.

EXECUTIVE BOARD

Peg Hallahan	Ann Lonergan
Breda Hayden	Kathleen O'Regan
	Harry Ormond

ADVISORY BOARD

Aideen Crowley-Dynan, FLCM, ATCL, ARIAM.	Mary Mulcahy, MA, BA, HDAM, HDE, FLCM, LTCL, LLCM, ALAM.
Miriam Daly, FLCM, Cert.GSM.	Eileen Nolan, AMAC, ATCL.
Eleanor Malone, MA, BMus, DipCSM.	Alice O'Connell, MEd, BA, HDEA, NT.
Marian McCarthy, PhD, MEd, BA, HDE, LTCL, ALAM, DETE.	Nicholas O'Halloran, MMus, BSc, FTCL.
Marion McCarthy, BA, BMus, DipCSM.	Sr. Nuala Reidy, BMus, HDE, DipCSM, ALCM.
	Eithne Willis, BA, DipCSM.

ADJUDICATORS

Piano, Strings and Adult Choirs	Donal McCrisken, MA, BMus, MTD, LTCL, AdvCertEd.
Brass and Wind	Liz Childs, GRSM, LRAM.
Singing and School Choirs	Jeffrey Wynn Davies, ARCM, LTCL, CertEd.
Irish Speech & Drama	Máire Ni Chiarba, BA, HDE, ALSM.
Ceol agus Amhránaíocht Traidisiúnta	Geraldine O'Callaghan, MA, BMus.
English Speech & Drama I	Jenny Thornton, AGSM, ALAM, CertEd, LISTD, CDE.
English Speech & Drama II	Patricia Irvine, LGSM, CertEd, MSTSD(Adj).

OFFICIAL ACCOMPANISTS

Strings and Woodwind	Colin Nicholls, MA, GTCL (CHM, TCR), FRCO, LRAM.
Singing	Michael Young, MA, BMus, BSc, LLCM, DipABRSM, ALCM, DipLCM(TD)
	Tom Doyle, MA, BMus, BA, PGDE.

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THE FESTIVAL WILL BE HELD SUBJECT TO THE FOLLOWING CONDITIONS AND REGULATIONS

1. REGULATIONS

Submission of an entry implies agreement by the performer to abide by these regulations and conditions. The interpretation of the following Conditions and Regulations shall be subject to the discretion of the Executive Board. The decision of the Adjudicator shall in all cases be decisive as to merit. In all other cases the decisions of the Advisory Board shall be final. Any breach of these Regulations renders the Performer liable to forfeit the prize awarded. Objections to interpretation of regulations or results **must** be put in writing and submitted to the Advisory Board for review.

2. ENTRIES

a) Entries can be completed on Official Feis Maitiú Entry Forms, accompanied by FULL ENTRY FEE and submitted the Festival Office no later than **FRIDAY, 25th NOVEMBER, 2016**. After this date entries may be accepted, at the discretion of the Executive Board, accompanied by DOUBLE ENTRY FEE, up to and including Friday, 9th December, 2016. After this latter date, entries *may* be accepted in exceptional circumstances.

b) Online entries close on **FRIDAY, 9th DECEMBER, 2016**.

FEES ARE NOT REFUNDABLE. The Executive reserve the right to accept or refuse entries at their discretion. The entry fee will only be returned if a Class is cancelled. **PERFORMERS CAN ONLY SUBMIT ONE ENTRY PER CLASS.**

It is necessary for teachers and parents of performers with limited physical capabilities or special needs to be aware of the limitations imposed by the stage and surrounding environment. Please notify well in advance, the Feis Director (for the attention of the Adjudicator) any such information that would impact on the performance.

3. OFFICE HOURS

The Feis Office will be open for receipt of entries from Monday, 21st to Friday, 25th November, 2016, **10.00 am to 5.00 pm**. Prior to these dates, entries may be posted or registered online. Regular office hours: Tuesday to Thursday, 10.30 am to 5.00 pm.

4. TROPHIES/CUPS

All Trophies and Cups won at the 2016 Festival must be returned to the Feis Office, engraved, cleaned and in good condition, by 25th November, 2016. Performers are liable for any damage to Trophies in their possession. Failure to comply with this regulation will render disqualification from Feis Maitiú, 2017. In cases where a Class is divided into sections, the Trophy will be awarded to the highest mark achieved over the subsections.

5. AGE

In all Junior Sections, Performers must not have passed the age stated for these Classes on **31st December, 2016**. Example: *Performers aged 12 years on 31st December, 2016*, should enter for **Under 13 Years**. Performers are advised to enter for age level particular to them. The Executive Board reserves the right to request sufficient proof to be produced in Classes where a Performer's eligibility is in doubt. Failure to comply with this regulation will lead to immediate disqualification. Information sheet on age range is printed on the inside back cover of this Syllabus and on the Feis Website. Performers for Senior and Group Classes may be requested to produce photo id.

6. AGE LEVELS

Performers cannot present themselves for more than one Class at various age levels in any Section ie Piano Under 13 Years and Piano Under 15 Years. In Solo Singing, Performers may only enter for one Class of Voice.

7. PROFESSIONALS

Feis Maitiú allows for Professional Performers to participate in all Senior Classes in which Cups are awarded. Professionals are those who hold a Degree or Diploma in a relevant subject and who receive a regular fee.

8. CLASS CANCELLATION

The Executive reserves the right to limit, cancel or subdivide any class. Where there is only one entrant in a class that entrant may be offered the option to withdraw and have the fee returned.

9. PERFORMANCE (ABSENCE / LATE)

Performers must present themselves when called upon and appear on stage in correct order. Performers who are not participating in a class for which they have submitted an entry must notify the Festival Office at least 48 hours in advance. Date and time of class may be changed under **exceptional circumstances**, providing there is availability at an alternative session. Those who are late and miss their turn will not be offered another place.

10. DUOS / GROUPS

A Performer can only appear with one Duo or Group. This rule does not apply to Choir members or Chamber Music groups. Minor characters can only appear with one duo in a Class, and cannot appear as a principal character in that class.

11. EDITION / KEY

Where a particular edition or key is specified, Performers must present that edition or key.

12. OWN CHOICE

- a) In Classes of own choice, Performers are required to submit copies of works to be performed for the Adjudicator, before the Class begins.
- b) Performers and Accompanist are reminded of **copy-right** and therefore **must not** play from photocopies.
- c) Photocopies may be offered for the Adjudicator but they will be retained and destroyed after the Class.
- d) **Time Limits** must be strictly adhered to. Those performing over time will have marks deducted. There is an official time-keeper.
- e) Performers may not present the **same piece or pieces** for more than one Class.
- f) A Performance item with which a Performer **won a Cup or Trophy** may not be presented in a subsequent year.
- g) **Own Choice Programmes must be suitable and appropriate for performance before a mixed audience, which may include young children.**
- h) Feis Maitiú is a cross community event and participants are expected to respect all ethnic groups and minorities.
- i) All own choice programmes to be **introduced by performer** (from Under 13 Years and upwards in Vocal and Music Classes).

Failure to comply with any aspect of this regulation may lead to disqualification.

13. OFFICIAL ACCOMPANISTS

Where the services of the Official Accompanists are required, Performers should contact them by **Wednesday, 25th January, 2017** for Instrumental and **Monday, 20th February, 2017** for Vocal. After these dates the Accompanists are not obliged to play for a Performer. Performers are reminded to contact Official Accompanists as soon as possible.

14. OWN ACCOMPANIST

In all Music and Senior Singing Classes, Performers may be accompanied by a musician of their own choice, except for Classes **51 to 63** and **91 to 93**. All accompanists must check-in with the box office for each class they are assisting at and will be required to sign the register.

15. ADJUDICATOR

The Adjudicator may, at his or her discretion, interrupt the performance when he or she has formed a judgement. At no time may the Adjudicator be approached, before, during or after a class to discuss decisions or results.

16. MARKING

First prize will not be awarded unless a Performer receives at least **85 marks**. A second prize will not be awarded unless a Performer receives 80 marks. In a Class where a tie occurs, a sight test may be given. Feis Maitiú uses the Marking Scheme of the British and International Federation of Festivals, of which Feis Maitiú is an International Festival Member.

Outstanding	90+	An exceptional performance both technically and artistically.
Distinction	87-89	An excellent performance technically and artistically.
Commended	84-86	A convincing performance technically and artistically.
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability.
Moderate	78-80	A performance showing development of technique and/or communication.
Fair	75-77	A performance limited in its communication.

17. AWARDS

Unless otherwise stated, the First Prize in all Classes may not be awarded if less than three Performers participate. A Second Prize may not be awarded if less than five perform.

18. COMMENDATION

Distinction, Commendation and/or Merit Certificates will only be awarded in cases of *exceptional performance* at the Adjudicators' discretion.

19. ADJUDICATORS' REPORTS

Adjudicators' Reports will be distributed at the end of each Class.

20. DRESS CODE

All Performers and their Accompanists are expected to dress appropriately for performance before an audience. Please note changing facilities are not available at the Father Mathew Hall and participants should arrive in costume.

21. FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING

Use of any form of audio or visual recording is **STRICTLY PROHIBITED** due to copyright legislation and the Child Protection Policy of the Feis and will lead to **immediate disqualification**. Copy of the Child Protection Policy is available from the Feis Office, the Feis Website and printed in this Syllabus.

22. CORRESPONDENCE

Please watch the Feis website and social media links for latest news and updates. All correspondence with the Feis Office must be accompanied by a stamped addressed envelope and addressed to:

**Feis Maitiú, Corcaigh,
Father Mathew Hall, Father Mathew Street, Cork, T12 DP9V.
Tel: 021 – 4273347 / 4272631 Fax: 021 – 4272631
Email: info@feismaitiu.ie Web: www.feismaitiu.ie**

SECTION 1 SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.

Performers for Senior Singing Classes who require the services of the Official Accompanist should contact the Feis Office no later than **Monday, 20th February, 2017.**

***NB. Performers to announce the title and composer of own choice programmes.**

1 "THE MARGARET DILLON MEMORIAL PERPETUAL TROPHY"

Vocal Prizewinner

Performers must enter for Class 7 Oratorio, Class 12 Early Music, Class 13 Lieder and Class 25 Opera. The Trophy will be awarded to the Performer who receives the highest total number of marks over the four classes. On presentation of the award the winning Performer must present a six-minute programme of two songs from the above repertoire. Performers must submit an official entry form for this Class.

No Entrance Fee

3 "THE ALEC REDSHAW MEMORIAL PERPETUAL TROPHY"

Vocal Recital Over 18 Years (1997 and earlier)

This Class is open to Performers over 18 years, who will be required to present a programme of four well-contrasted songs. (a) A Song from an 18th Century composer, (b) A Song from a 19th Century composer, (c) Two Songs from 20th Century composers. The Programme should not exceed 18 minutes duration. Each Performer must introduce their Programme and Accompanist. The Adjudicator will take the content of the songs into consideration. Performers must engage their own accompanist and are reminded to consult Regulation No. 12.

Entrance Fee €50.00

4 "THE O'SHEA PERPETUAL CUP" and GOLD MEDAL (Gilt)

Former Prizewinners

Open to all former Prize-Winners (or First Place winners at Feis Maitiú). Performers to present two songs from a set list, available from the Feis Office.

Entrance Fee €33.00

Second Prize – Silver Medal

5 "THE CAPUCHIN ANNUAL PERPETUAL CUP"

For Voice Production and popularisation of National Airs

Performers will be required to sing two songs sufficiently different in character to show their versatility of expression. Songs should be selected from the works of Irish Composers or arrangements of Irish Airs.

Entrance Fee €33.00

6 "THE PRESIDENT'S PERPETUAL CUP"

Perpetual Challenge Cup for Men only

18 Years and Over (1998 and earlier)

Open to all Male Voices. Performers to sing two original contrasting arts songs (not an arrangement) by an Irish Composer. One song must have been composed prior to 1930 and the second song composed post 1930. Marks will be awarded for the musical value of the songs.

Entrance Fee €33.00

7 "THE J.T. HORNE MEMORIAL PERPETUAL CHALLENGE TROPHY"

Oratorio Vocal Solo 18 Years and Over (1998 and earlier)

Open to any Adult Voice. Performers to sing One Solo (with or without Recitative) from any standard Oratorio. Items from a Mass will not be accepted.

Entrance Fee €22.00

8 "THE MURPHY PERPETUAL SHIELD"

Sacred Singing

Performers to sing one setting of Sacred Words suitable for Church Performance, excluding Oratorio.

Entrance Fee €22.00

9 "THE THOMAS MOORE PERPETUAL CUP"

Moore's Melodies

Performers to sing two contrasting songs, in English, from the melodies of Thomas Moore.

Entrance Fee €33.00

10 "THE MOFFIT PERPETUAL CUP"

Own Accompaniment

Performers to sing one song to own accompaniment, minimum time two minutes and maximum time five minutes. *Entrance Fee €22.00*

***NB. Performers to announce the title and composer of own choice programmes.**

11 “THE CECILIAN PERPETUAL TROPHY”

Artistic Interpretation

18 Years and Over (1998 and earlier)

Performers to sing two songs of a totally diverse character in any language. A considerable portion of the marks will be given for the musical value of the songs selected. *Entrance Fee €33.00*

12 “THE DUHALLOW AWARD”

Early Music 18 Years and Over (1998 and earlier)

Award Value €100 For Further Education

Performers to sing two songs of a diverse character by two composers excluding Bach and Handel, written before 1750 and must be sung in their original language. A proportion of marks will be given for the musical value of the songs. *Entrance Fee €33.00*

13 “THE LIEDER PERPETUAL PRIZE”

Lieder Repertoire 18 Years and Over (1998 and earlier)

(Kindly presented by the late Mrs. Maeve Coughlan, Dip.CSM)

Performers to sing two contrasting songs by different composers from German Lieder and/or French Mélodie Repertoire, from the 19th Century onwards, which must be sung in their original language. *Entrance Fee €33.00*

14 BEL CANTO

18 Years and Over (1998 and earlier)

Performers to sing two contrasting Arias in Italian by Rossini, Dorizetti, or Bellini. The Singer’s tone quality and versatility is of utmost importance and will strongly influence the adjudication. *Entrance Fee €33.00*

Prizes Classes 5 – 14:

First – Silver Medal

Second – Bronze Medal

15 “THE MARY MULCAHY PERPETUAL TROPHY”

Light Opera Ensemble 16 Years and Over (2000 and earlier)

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

16 “THE REIDY PERPETUAL TROPHY”

Light Opera Ensemble Under 16 Years (2001 and later)

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

17 “THE SENIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”

NEW CLASS

Musical Theatre Repertoire 16 Years and Over (2000 and earlier)

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 15 mins. *Entrance Fee €44.00*

18 “THE JUNIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”

NEW CLASS

Musical Theatre Repertoire 15 Years and Under (2001 and later)

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 10 mins. *Entrance Fee €33.00*

19 “THE LIGHT OPERA PERPETUAL TROPHY”

Solo Light Opera 18 Years and Over (1998 and earlier)

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (see Class 21) and Gilbert and Sullivan (see Class 27). *Entrance Fee €22.00*

20 “THE JUNIOR LIGHT OPERA PERPETUAL TROPHY”

Solo Light Opera Under 18 Years (1999 and later)

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (see Class 22) and Gilbert and Sullivan (see Class 27). *Entrance Fee €22.00*

***NB. Performers to announce the title and composer of own choice programmes.**

21 “THE IRENE WARREN PERPETUAL CUP”

Solo Songs from the Shows 18 Years and Over (1998 and earlier)

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 19), Gilbert and Sullivan (see Class 27) and Shows set for Classes 23 and 24. Entrance Fee €22.00

22 “THE PERFORMERS’ ACADEMY PERPETUAL CUP”

Solo Songs from the Shows Under 18 Years (1999 and later)

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 20), Gilbert and Sullivan (see Class 27) and Shows set for Classes 23 and 24. Entrance Fee €22.00

23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”

Solo Musical Theatre Over 16 Years (1999 and earlier)

Performers to present two contrasting songs, with costume and movement, from the following Musicals: **Into the Woods; Jekyll and Hyde; Kiss Me Kate; Lady in the Dark; Miss Saigon; South Pacific; Wicked.** The Songs may be taken from the same show or from two different shows. All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator. Entrance Fee €33.00

24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”

Solo Musical Theatre 16 Years and Under (2000 and later)

Performers to present one song, with costume and movement, from the following Musicals: **Annie; Beauty and the Beast; My Fair Lady; Hans Christian Andersen; Oliver; The King and I; Matilda.** Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator. Entrance Fee €22.00

Prizes Classes 17 – 24:

First Prize – Silver Medal

Second Prize – Bronze Medal

25 “THE OPERATIC PERPETUAL CUP” and GOLD MEDAL (Gilt)

Opera 18 Years and Over (1998 and earlier)

Performers to sing a song or aria from one of the standard Operas, not exceeding five minutes. Entrance Fee €22.00

Second Prize – Silver Medal

26 “THE ANNABEL ADAMS PERPETUAL TROPHY”

Operetta Duets

Performers to present a Duet of own choice from any of the standard Operas, Operettas or Light Operas. Entrance Fee €28.00 each duo

27 “THE GILBERT AND SULLIVAN PERPETUAL CUP”

Gilbert and Sullivan Solo

(Kindly presented by Miss Mary Mulcahy)

Performers to present a song or aria of own choice from any of the Gilbert and Sullivan Operettas with appropriate costume and gestures. Entrance Fee €22.00

28 “THE MAEVE COUGHLAN MEMORIAL PERPETUAL CUP”

Victorian, Music Hall Songs and Ballads

(Trophy presented by the friends and past pupils of the late Maeve Coughlan)

Performers to present one Victorian/Edwardian Song, Music Hall Song or Ballad, published between 1840 – 1920, with appropriate costume and gestures. Entrance Fee €22.00

Prizes Classes 26 – 28:

First Prize – Silver Medal

Second Prize – Bronze Medal

29 “THE MARY MCCARTHY MEMORIAL PERPETUAL CUP”

Soprano

30 MEZZO-SOPRANO

31 CONTRALTO

***NB. Performers to announce the title and composer of own choice programmes.**

32 “THE FRANK RYAN MEMORIAL PERPETUAL SILVER SALVER”

Tenor

33 “THE EDDIE HOGAN PERPETUAL TROPHY”

Baritone

34 BASS

Classes 29 – 34: 18 Years and Over (1998 and earlier)

Performers to sing two original 20th Century contrasting Art Songs set to English words. 20th Century arrangements of earlier songs will not be accepted. An Art Song is the setting of a poem to music, for voice with instrumental accompaniment. The Adjudicator will take into account the musical value of the songs selected. Entrance Fee €33.00

Prizes Classes 29 – 34:

First Prize – Gold Medal (Gilt) Second Prize – Silver Medal

“THE HENRY O’CALLAGHAN MEMORIAL PERPETUAL CUP” will be awarded to the most promising performer in Classes 29 – 34. On presentation of the award, the winning Performer must present their above programme.

35 “THE ROBERT BEARE PERPETUAL TROPHY AND BURSARY”

Male Voice 19 Years and Under (1997 and later)

**Bursary Value €150 kindly presented by Mr. Robert Beare
(Trophy kindly presented by past pupils)**

Performers to sing two contrasting songs of own choice.

Entrance Fee €33.00

First Prize – Bursary and Silver Medal Second Prize – Bronze Medal

36 “THE BR. PAUL O’DONOVAN MEMORIAL PERPETUAL TROPHY and SCHOLARSHIP”

Advanced Recital Programme 17 Years and Under (1999 and later)

Scholarship to the value of €500

This class is open to Solo Performers 17 Years and Under who were former **Vocal Prize-Winners** at Feis Maitiú, Corcaigh. The Scholarship will not be awarded more than once to a Performer and can be utilised to attend any course of the recipient’s choice, to the total value of €500. Performers to present an Advanced Recital Programme of Own Choice, not to exceed 15 minutes; introduce the programme and must submit a written outline, one week before the class, of their experience to date and why they wish to undertake a particular course. Performers to engage their own accompanist.

Entrance Fee €55.00

GIRLS SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Participants in the following Classes may not perform for Classes 71 – 72.

Performers must inform the Official Accompanist by 20th February, 2017 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

51 “THE MOLLIE PETRIE AWARD”

Girls 18 Years and Under (1998 and later)

Award Value €80

(a) **Dring – Blow, blow thou winter wind** (Music Sales 978390)

(b) **Howells – Gavotte** (Music Sales 978421/OUP0193457806)

Entrance Fee €33.00

First Prize - Bursary and Silver Medal Second - Bronze Medal

52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

Girls 15 Years and Under (2001 and later)

Head – When Sweet Ann Sings (Boosey & Hawkes M060032776).

53 GIRLS 13 YEARS AND UNDER (2003 and later)

Thiman – *I love all graceful things* (Music Sales JC71977).

Entrance Fee Classes 52 – 53 €22.00

54 GIRLS 11 YEARS AND UNDER (2005 and later)

Dunhill – *How soft, upon the evening air* (Music Sales 2603).

55 GIRLS 9 YEARS AND UNDER (2007 and later)

Shaw – *London Birds* (Music Sales JC71947).

Entrance Fee Classes 54 – 55 €20.00

56 GIRLS 7 YEARS AND UNDER (2009 and later)

Crawley – *Little Leprechaun* (Leslie 1148F).

Entrance Fee €17.00

BOYS SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement/ gesture not allowed.

Performers must inform the Official Accompanist by 20th February, 2017 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

61 BOYS 13 YEARS AND OVER (2003 and earlier)

Copland – *At the River* (Boosey M051902606)

62 BOYS 12 YEARS AND UNDER (2004 and later)

Hurford – *Litany to the Holy Spirit* (OUP 0193419378).

Entrance Fee Classes 61 – 62 €22.00

63 BOYS 9 YEARS AND UNDER (2007 and later)

Marsh – *The Lighthouse* (Faber Music 0571522068).

Entrance Fee €20.00

Prizes Classes 51 – 63:

First - Silver Medal

Second - Bronze Medal

CONFINED SOLO SINGING CLASSES

Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.

The following Solo Singing Classes are CONFINED to performers who are taught in class groups in School and do not have individual tuition.

Set pieces for Classes 51 – 63 may not be performed in these Classes.

***NB. Performers to announce the title and composer of own choice programmes.**

71 SOLO SINGING

18 Years and Under – Confined (1998 and later)

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

72 SOLO SINGING

13 Years and Under – Confined (2003 and later)

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

Entrance Fee Classes 71 – 72 €22.00

Prizes Classes 71 – 72:

First - Silver Medal

Second - Bronze Medal

SECTION II
CHORAL, GROUP SINGING AND VOCAL DUETS
Performers are reminded to consult Regulations Nos. 12, 20 and 21.

76 **“THE WM. EGAN PERPETUAL CUP”**

Adult Sacred Choral Group or Choir

Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €55.00*

Prizes: First - Gold Medal (Gilt) to Conductor

77 **“THE FATHER MATHEW HALL PERPETUAL TROPHY”**

Sacred Choral Group or Choir

19 Years and Under (1997 and later)

Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €44.00*

First Prize – Silver Medal to Conductor

78 **“THE LYNCH PERPETUAL CUP”**

Adult Vocal Choirs

Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €55.00*

Prizes: First - Gold Medal (Gilt) to Conductor

79 **“THE HOLY TRINITY PERPETUAL CUP”**

Chamber Choirs

Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €55.00*

Prizes: First - Gold Medal (Gilt) to Conductor

80 **“THE FATHER MATHEW PERPETUAL SHIELD” and GOLD MEDAL (Gilt)**

Part Choirs 19 Years and Under (1997 and later)

Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €44.00*

First Prize – Gold Medal (Gilt) to Conductor

81 **“THE ECHO PERPETUAL SHIELD”**

Part Choirs 15 Years and Under (2001 and later)

Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €44.00*

First Prize – Silver Medal to Conductor

82 **“THE LORETO PERPETUAL CUP”**

Secondary School Unison Choirs

Choirs to sing two contrasting unison songs. *Entrance Fee €44.00*

First Prize – Silver Medal to Conductor

83 **“THE SR. M. BENEDICTA MEMORIAL PERPETUAL CUP”**

Primary School Unison Choirs

Choirs to sing two contrasting unison songs. *Entrance Fee €38.00*

First Prize – Silver Medal to Conductor

For Classes 76 – 83:

Choirs wishing to sing songs in Irish, please enter for Amhránaíocht Section.

84 **“THE SOROPTIMIST INTERNATIONAL (CORK) PERPETUAL TROPHY AND BURSARY”**

Unison or Part Choirs

13 Years and Under (2003 and later)

Bursary Value €130

Choirs to sing two contrasting Irish Folk songs either in Irish or English. *Entrance Fee €44.00*

First Prize – Bursary and Silver Medal

GROUP SINGING

86 "THE FATHER MATTHEW FLYNN MEMORIAL PERPETUAL TROPHY"

Adult Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

87 "THE CASHS OF CORK PERPETUAL TROPHY"

Group Singing

19 Years and Under (1997 and later)

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

88 "THE HILSERS OF CORK PERPETUAL TROPHY"

Group Singing

16 Years and Under (2000 and later)

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

VOCAL DUETS

Performers are reminded to consult Regulations Nos. 5, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement/gesture not allowed.

Participants in the following Classes may not perform for Class 95.

Performers must inform the Official Accompanist by 20th February, 2017 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

91 "THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY"

Vocal Duets 18 Years and Under (1998 and later)

(a) Vivaldi – *Laudamus Te* (Boosey M051465828).

(b) Mendelssohn – *Greeting* (Novello NOV160064).

Performers must sing both songs.

Entrance Fee €33.00 each duo

92 VOCAL DUETS 15 YEARS AND UNDER (2001 and later)

Humperdinck – *Evening Prayer* (Robertson 75075).

Entrance Fee €28.00 each duo

93 VOCAL DUETS 13 YEARS AND UNDER (2003 and later)

Chilcott – *The Singing of Birds* (OUP 9780193415270).

Entrance Fee €28.00 each duo

Prizes Classes 91 - 93:

First - 2 Silver Medals Second - 2 Bronze Medals

CONFINED VOCAL DUETS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following Vocal Duet Class is CONFINED to performers who are taught in class groups in School and do not have individual tuition.

**NB. Performers to announce the title and composer of own choice programmes.*

95 VOCAL DUETS

18 Years and Under – Confined (1998 and later)

Performers to sing one vocal duet of own choice. Set pieces for Classes 91 – 93 may not be performed in this Class. If the services of the Official Accompanist is required, please note Regulation No. 13. Entrance Fee €22.00 each duo

Prizes: First - 2 Silver Medals Second - 2 Bronze Medals

SECTION III ACTION SONGS

The Official Accompanist is not available for Classes 101 – 115.

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Songs must be suitable for age and vocal ability of Performer.

Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.

***NB. Performers to announce the title and composer of own choice programmes.**

101 "THE HALL PERPETUAL TROPHY"

Group Action Song 14 Years and Over (2002 or earlier)

Group to perform a programme of songs with movement/dance, in costume, not to exceed 10 minutes. No more than 30 or less than 8 may perform in each group.

Entrance Fee €44.00

102 "THE JUVENILE PERPETUAL CUP"

Group Action Song 13 Years and Under (2003 and later)

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104).

Entrance Fee €44.00

103 "THE REBECCA ALLMAN PERPETUAL CUP"

Group Action Song 10 Years and Under (2006 and later)

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104).

Entrance Fee €44.00

104 "THE PAM GOLDEN PERPETUAL CUP"

Group Action Songs – Primary Schools

Programme as for Class 101. This Class is ONLY open to Primary Schools. No more than 40 or less than 8 may perform in each group.

Entrance Fee €44.00

111 "THE EDNA MCBIRNEY MEMORIAL PERPETUAL CUP"

Solo Action Song 16 Years and Under (2000 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes.

Entrance Fee €22.00

112 "THE CORK ACADEMY OF DRAMATIC ART PERPETUAL TROPHY"

Solo Action Song 14 Years and Under (2002 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes.

Entrance Fee €22.00

113 "THE EDNA MCBIRNEY MEMORIAL PERPETUAL AWARD"

Solo Action Song 12 Years and Under (2004 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes.

Entrance Fee €22.00

114 "THE ALTRUSA INTERNATIONAL CLUB OF CORK PERPETUAL TROPHY"

Solo Action Song 10 Years and Under (2006 and later)

Performers to present an Action Song of own choice in costume, not exceeding 4 minutes.

Entrance Fee €17.00

115 "THE MICHAEL O'CALLAGHAN MEMORIAL PERPETUAL CUP"

Solo Action Song 8 Years and Under (2008 and later)

Performers to present an Action Song of own choice in costume, not exceeding 4 minutes.

Entrance Fee €17.00

Marks will be awarded for the quality of the material chosen.

Prizes Classes 111 - 115:

First - Silver Medal

Second - Bronze Medal

SECTION IV INSTRUMENTAL MUSIC

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to announce the title and composer of own choice programmes.**

142 “THE MUSIC TEACHERS ASSOCIATION PERPETUAL TROPHY” and “THE REGIONAL MUSIC TEACHERS ASSOCIATION BURSARY”

Instrumental Music Award 15 Years and Over (2001 and earlier)

Bursary Value €150 sponsored by Moloney Pianos, Midleton

The class is open to all instrumental performers 15 Years and Over who were former **Instrumental Prize-Winners** at Feis Maitiú, Corcaigh. Performers to present a programme of own choice not to exceed 15 minutes and must engage their own accompanist where necessary.

Entrance Fee €44.00

Prizes:

First – Bursary and Gold Medal Second – Silver Medal

143 MUSIC VERSATILITY (Solo) CLASS

18 Years and Under (1998 or later)

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 10 minutes.

Entrance Fee €28.00

144 “THE ÁINE NIC GHABHANN MEMORIAL PERPETUAL CUP”

Music Versatility (Solo)

15 Years and Under (2001 or later)

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 7 minutes.

Entrance Fee €22.00

Prizes Classes 143 – 144:

First - Silver Medal Second -Bronze Medal

SECTION V PIANO AND ORGAN

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to announce the title and composer of own choice programmes.**

151 “THE EGAN PERPETUAL CUP”

Advanced Piano Sight-Reading

Performers will be required to play a piano piece at sight, selected by the adjudicator.

Entrance Fee €17.00

152 PIANO SIGHT-READING

Under 17 Years (2000 and later)

Performers will be required to play a piano piece at sight, selected by the adjudicator.

Entrance Fee €17.00

Prizes Classes 151 – 152:

First - Silver Medal Second -Bronze Medal

153 “THE PRIZEWINNERS PERPETUAL PIANO TROPHY”

Senior Piano Prize-Winners

(Trophy presented by the late Mrs. Annette de Foubert)

Open to the 2017 winners of Concerto, Sonata, Advanced Piano and Senior Piano Classes. If the winners are not available or eligible, the runners-up may be called upon to perform. The performers must present their qualifying programme, except for the Concerto Class, where the winning performer may play two contrasting pieces if he or she so wishes.

No Entrance Fee

***NB. Performers to announce the title and composer of own choice programmes.**

154 “THE THEO. GMUR MEMORIAL BURSARY”

Junior Piano Prize-Winners

Bursary Value €80

Presented by Feis Maitiú to perpetuate the memory of the late Professor Theo. Gmur

Open to the 2017 winners of Piano Repertoire Under 17, Under 15 and Under 13 Classes, Piano Solo Under 17, Under 15, Under 13, Under 11 and Under 9 Years. A performer may not enter more than once. The performers must present their qualifying programme, except for the Repertoire Class nominees, who will present two contrasting pieces from their 2017 Repertoire. Performers may be required to undertake a sight-reading test at the discretion of the adjudicator. Playing order will be based on age, from Under 9 to Under 17 Years. The Bursary will not be awarded more than twice to the same performer. *No Entrance Fee*

155 “THE BRIDGET DOOLAN MEMORIAL PERPETUAL TROPHY and BURSARY”

Concerto

Bursary Value €150 – Sponsored by the Bridget Doolan Piano Fund

Performers will be required to play one movement from any concerto, with cadenza and must engage their own accompanist. The winner is expected to play for **“The Prizewinners Perpetual Piano Trophy.”** *Entrance Fee €55.00*

156 “THE BERNARD CURTIS MEMORIAL PERPETUAL TROPHY”

Sonata

Performers will be required to present the **first movement** and **one other contrasting movement** from a Sonata of own choice, or a **one movement Sonata**, not exceeding 15 minutes. Performers who present longer works will not be penalised, but the Adjudicator will stop the performance. The winner is expected to play for **“The Prizewinners Perpetual Piano Trophy.”** *Entrance Fee €55.00*

Prizes Classes 155 – 156:

First – Gold Medal Second – Silver Medal

Participants in the following Classes may not perform for Classes 181 – 189.

158 “THE JOHN MALONE MEMORIAL PERPETUAL CUP and BURSARIES”

Repertoire Under 17 Years (2000 and later)

Bursaries Value €100 - Sponsored by the Malone Family

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Fifteen Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”** *Entrance Fee €44.00*

Prizes: First - €60 Second - €40

159 “THE MAUD O’HANLON MEMORIAL PERPETUAL CUP”

Repertoire Under 15 Years (2002 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”** *Entrance Fee €40.00*

160 “THE KATHLEEN DAVIS MEMORIAL PERPETUAL CUP”

Repertoire Under 13 Years (2004 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Ten Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”** *Entrance Fee €33.00*

Prizes Classes 158 – 160:

First – Silver Medal Second – Bronze Medal

***NB. Performers to announce the title and composer of own choice programmes.**

161 “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”

Advanced Piano

(a) **Chopin – Nocturne in F sharp major, Op 15 No 2.**

(b) Contrasting piece of own choice not to exceed 7 minutes.

The Winner is expected to perform for **“The Prizewinners Piano Trophy.”**

Entrance Fee €33.00

162 “THE ROYCROFT PERPETUAL CUP”

Senior Piano

This Class is **not** open to Professionals.

(a) **Debussy - any Prelude from Books 1 or 2.** Performers to provide copy for the adjudicator.

(b) Contrasting piece of own choice not to exceed 5 minutes.

The Winner is expected to perform for **“The Prizewinners Piano Trophy.”**

Entrance Fee €30.00

Second Prize - Silver Medal

Participants in the following Classes may not perform for Classes 181 – 189.

163 PIANO UNDER 17 YEARS (2000 and later)

(a) **Haydn – Sonata in C, Hob XVI/48, 3rd movement.**

(b) Contrasting piece of own choice not to exceed 4 minutes.

The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”**

Entrance Fee €28.00

164 PIANO UNDER 15 YEARS (2002 and later)

(a) **Karganov – March of the Tin Soldiers (More Romantic Pieces for Piano, Book 2 ABRSM).**

(b) Contrasting piece of own choice not to exceed 3 minutes

The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”**

Entrance Fee €28.00

165 PIANO UNDER 13 YEARS (2004 and later)

(a) **Schumann – Von fremden Laendern und Menschen, No 1 from Kinderscenen Op.15.**

(b) Contrasting piece of own choice not to exceed 3 minutes

The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”**

Entrance Fee €25.00

166 PIANO UNDER 11 YEARS (2006 and later)

(a) **Brunner – Lesson in D (A Romantic Sketchbook for Piano, Book 1, ABRSM).**

(b) Contrasting piece of own choice not to exceed 3 minutes.

The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”**

Entrance Fee €25.00

167 PIANO UNDER 9 YEARS (2008 and later)

(a) **Kabalevsky – A Sad Tale (A Romantic Sketchbook for Piano, Book 1, ABRSM).**

(b) Contrasting piece of own choice not to exceed 2 minutes

The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”**

Entrance Fee €22.00

Prizes Classes 163 – 167:

First - Silver Medal

Second - Bronze Medal

PIANO DUETS

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

Participants in the following Classes may not perform for Classes 181 – 189.

171 SENIOR PIANO DUETS

Dvořák – Slavonik Dance in C, Op 46 No 1.

172 PIANO DUETS UNDER 17 YEARS (2000 and later)

Mozkowski – Spanish Dance Op 12 No 2.

Entrance Fee Classes 171 – 172 €22.00 each duo

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

173 PIANO DUETS UNDER 15 YEARS (2002 and later)

Joplin – *Maple Leaf Rag* (In Recital – Duets: Vol 1, Book 5, FJH Music).

174 PIANO DUETS UNDER 13 YEARS (2004 and later)

Charpentier – *Prelude from Te Deum* (Pianoworks Duets by J & A Bullard, OUP).

Entrance Fee Classes 173 – 174 €20.00 each duo

Prizes Classes 171 – 174:

First - 2 Silver Medals Second - 2 Bronze Medals

CONFINED PIANO CLASSES

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following Piano Classes are CONFINED to students of teachers in private practice, or teaching in Primary or Secondary Schools.

181 PIANO REPERTOIRE UNDER 17 YEARS – CONFINED (2000 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

182 PIANO REPERTOIRE UNDER 13 YEARS – CONFINED (2004 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Eight Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

Entrance Fee Classes 181 – 182 €33.00

Set pieces for Classes 161 – 167 may not be performed in the following Classes.

183 “THE KILSHANNA MUSIC PERPETUAL CUP”

Piano 16 Years and Over – Confined (2000 or earlier)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Five Minutes.

184 PIANO 15 YEARS AND UNDER – CONFINED (2001 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.

Entrance Fee Classes 183 – 184 €22.00

185 “THE JOY FERDINANDO PERPETUAL CUP”

Piano 13 Years and Under – Confined (2003 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

186 “THE ANNETTE DE FOUBERT MEMORIAL PERPETUAL CUP”

Piano 11 Years and Under – Confined (2005 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

187 PIANO 9 YEARS AND UNDER – CONFINED (2007 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Two Minutes.

Entrance Fee Classes 185 – 187 €20.00

Prizes Classes 181 – 187:

First – Silver Medal Second – Bronze Medal

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

Set pieces for Classes 171 – 174 may not be performed in the following Classes.

188 PIANO DUETS 16 YEARS AND UNDER – CONFINED (200 and later)

Performers to present **one** duet pieces of own choice. Time Limit: Five Minutes.

189 PIANO DUETS 13 YEARS AND UNDER – CONFINED (2003 and later)

Performers to present **one** duet pieces of own choice. Time Limit: Four Minutes.

Entrance Fee Classes 188 – 189 €20.00 each duo

Prizes Classes 188 – 189:

First – 2 Silver Medals Second – 2 Bronze Medals

ORGAN

196 “THE COLIN NICHOLLS PERPETUAL TROPHY”

Advanced Organ

Performers to present a contrasting programme of own choice, not to exceed fifteen minutes.

Entrance Fee €55.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

197 INTERMEDIATE ORGAN

Performers to present a contrasting programme of own choice, not to exceed ten minutes.

Entrance Fee €44.00

Prizes: First – Silver Medal Second – Bronze Medal

SECTION VI

BRASS AND WOODWIND

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

201 BRASS AND WIND REPERTOIRE

16 Years and Under (2000 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist.

Entrance Fee €35.00

Prizes: First – Silver Medal Second – Bronze Medal

BRASS

Performers for Brass Classes who require the services of the Official Accompanist should contact the Feis Office no later than **Wednesday, 25th January, 2017.**

202 “THE FRANK LACEY MEMORIAL PERPETUAL SHIELD”

Senior Brass

Performers to present a programme with an instrument of own choice, not exceeding twelve minutes and must engage their own Accompanist.

Entrance Fee €33.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

203 “THE BILLY McCARTHY MEMORIAL PERPETUAL CUP”

Brass Under 17 Years (2000 and later)

Performers to present a programme with an instrument of own choice, not exceeding ten minutes.

Entrance Fee €28.00

204 BRASS UNDER 15 YEARS (2002 and later)

Performers to present a programme with an instrument of own choice, not exceeding six minutes.

Entrance Fee €25.00

205 BRASS UNDER 13 YEARS (2004 and later)

Performers to present a programme with an instrument of own choice, not exceeding five minutes.

Entrance Fee €25.00

Prizes Classes 203 – 205:

First – Silver Medal Second – Bronze Medal

WOODWIND

Performers for Wind Classes who require the services of the Official Accompanist, Mr. Colin Nicholls, should contact him at Tel: 021-7432850 no later than **Wednesday, 25th January, 2017.**

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

211 “THE CROWLEY PERPETUAL CUP” AND “DULUX PAINTS IRELAND LTD. BURSARY”

Bursary Value €100

Senior Woodwind

Performers to present a programme with an instrument of own choice, not exceeding twelve minutes and must engage their own Accompanist. *Entrance Fee €33.00*

Prizes: First – Gold Medal (Gilt) and Bursary Second – Silver Medal

212 WOODWIND UNDER 17 YEARS (2000 and later)

Performers to present a programme with an instrument of own choice, not exceeding ten minutes. *Entrance Fee €28.00*

213 “THE DALY PERPETUAL CUP”

Woodwind Under 15 Years (2002 and later)

Performers to present a programme with an instrument of own choice, not exceeding eight minutes. *Entrance Fee €25.00*

214 “THE CASEY PERPETUAL CUP”

Woodwind Under 13 Years (2004 and later)

Performers to present a programme with an instrument of own choice, not exceeding six minutes. *Entrance Fee €25.00*

215 WOODWIND UNDER 11 YEARS (2006 and later)

Performers to present a programme with an instrument of own choice, not exceeding four minutes. *Entrance Fee €22.00*

Prizes Classes 212 – 215:

First – Silver Medal Second – Bronze Medal

SECTION VII

RECORDERS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for Recorder Classes who require the services of the Official Accompanist should contact the Feis Office no later than **Wednesday, 25th January, 2017.**

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

221 SENIOR RECORDERS

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present a programme of own choice, not exceeding twelve minutes. *Entrance Fee €33.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

222 RECORDERS UNDER 17 YEARS (2000 and later)

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding eight minutes. *Entrance Fee €28.00*

223 RECORDERS UNDER 13 YEARS (2004 and later)

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding four minutes. *Entrance Fee €22.00*

Prizes Classes 222 – 223:

First – Silver Medal Second – Bronze Medal

RECORDER DUETS

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

224 RECORDER DUETS 14 YEARS AND OVER (2002 or earlier)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

225 RECORDER DUETS UNDER 14 YEARS (2003 and later)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

Prizes Classes 224 and 225:

First – 2 Silver Medals Second – 2 Bronze Medals

SECTION VIII

STRINGS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for String Classes who require the services of the Official Accompanist, Mr. Colin Nicholls, should contact him at Tel: 021-7432850 no later than **Wednesday, 25th January, 2017.**

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

231 "THE WILLIAM BARRETT MEMORIAL PERPETUAL TROPHY"

Unaccompanied Bach

Violinists to play two contrasting movements from one of the unaccompanied Sonatas or Partitas for Violin Solo. Violists and Violoncellists to play two contrasting movements from one of the Suites for Violoncello Solo. *Entrance Fee €38.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

232 "THE HOULIHAN MEMORIAL PERPETUAL CUP"

String Repertoire Under 15 Years (2002 and later)

For Violin, Viola and Violoncello

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist. *Entrance Fee €33.00*

Prizes: First – Silver Medal Second – Bronze Medal

VIOLIN

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

236 "THE SHANAHAN & CO. PERPETUAL CUP"

Advanced Violin

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violin Repertoire. Performers must engage their own accompanist. *Entrance Fee €38.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

237 "THE MICHAEL KELLER MEMORIAL PERPETUAL CUP"

Senior Violin

(a) **Beethoven – Romance in F, op 50.**

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist. *Entrance Fee €33.00*

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

Participants in the following Classes may not perform for Classes 261 – 262.

238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

Violin Under 17 Years (2000 and later)

(a) Tartini – *Sonata in G Minor (The Devil’s Trill) 1st Movement.*

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €33.00

239 VIOLIN UNDER 15 YEARS (2002 and later)

(a) Vivaldi – *Sonata in A Major Op.2 No.2, RV31, Preludio a Capriccio and Presto.*

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

240 VIOLIN UNDER 13 YEARS (2004 and later)

(a) Albinoni – *Allegro (from Grave, Adagio and Allegro) from Sonata in D (Baroque Violin Pieces, Book 3, ABRSM).*

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

241 VIOLIN UNDER 11 YEARS (2006 and later)

(a) Kabalevsky – *The Clowns (The Young Violinist’s Repertoire, Book 3, Faber).*

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

242 VIOLIN UNDER 9 YEARS (2008 and later)

(a) Bach – *March in D (Classical and Romantic Pieces for Violin, Book 2, OUP).*

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €22.00

Prizes Classes 237 – 242:

First - Silver Medal

Second - Bronze Medal

VIOLONCELLO

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

246 VIOLONCELLO CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violoncello Repertoire. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal Second - Silver Medal

247 “THE ROTARY CULB OF CORK PERPETUAL CUP”

Senior Violoncello

(a) Block – *Prayer.*

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist.

Entrance Fee €33.00

Participants in the following Classes may not perform for Classes 261 – 262.

248 VIOLINCELLO UNDER 18 YEARS (1999 and later)

(a) Ravel – *Piece en forme de Habanera.*

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €33.00

249 VIOLINCELLO UNDER 15 YEARS (2002 and later)

(a) Jacob – *Robots’ March (More Time Pieces for Cello, Book 2, ABRSM).*

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

250 VIOLINCELLO UNDER 13 YEARS (2004 and later)

(a) *St. Anthony Chorale (Time Pieces for Cello, Book 2, ABRSM).*

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

251 VIOLINCELLO UNDER 11 YEARS (2006 and later)

- (a) Dvořák – *Slavonic Dance op 46 no 8* (More Time pieces for Cello, Book 1, ABRSM).
(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

Prizes Classes 247 – 251:

First - Silver Medal Second - Bronze Medal

VIOLA

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

256 VIOLA CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty or a major work for Viola and Orchestra. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal Second - Silver Medal

257 VIOLA UNDER 18 YEARS (1999 and later)

- (a) Schumann – *Adagio and Allegro*.
(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €33.00

Participants in the following Classes may not perform for Classes 261 – 262.

258 VIOLA UNDER 15 YEARS (2002 and later)

- (a) Albeniz – *Tango* (OUP).
(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

259 VIOLA UNDER 13 YEARS (2004 and later)

- (a) Ilynsky – *Berceuse* (Chester Music for Viola).
(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

Prizes Classes 257 – 259:

First - Silver Medal Second - Bronze Medal

CONFINED STRING CLASSES

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

*The following String Classes are CONFINED to students of teachers in private practice,
or teaching in Primary or Secondary Schools.
These Classes are for Violin, Viola and Violoncello.*

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

Set pieces for Classes 237 – 259 may not be performed in the following Classes.

261 STRINGS 15 YEARS AND UNDER – CONFINED (2001 and later)

Performers to present two contrasting pieces of own choice, not to exceed 5 minutes, from any of the standard Graded Examination Syllabi.

Entrance Fee €28.00

262 STRINGS UNDER 12 YEARS – CONFINED (2005 and later)

Performers to present two contrasting pieces of own choice, not to exceed 4 minutes, from any of the standard Graded Examination Syllabi.

Entrance Fee €28.00

Prizes Classes 261 – 262:

First - Silver Medal Second - Bronze Medal

Feis Maitiú, Corcaigh, 2017

Calendar

Closing Date for Entries: 25th November 2017
and online entries: 9th December, 2016

Instrumental Music and Adult Choirs	Saturday, 4th – Thursday, 16th February.
Piano and Strings	Saturday, 4th – Monday, 13th February.
Adult Choirs	Sunday, 5th February.
Brass and Wind	Tuesday, 14th – Thursday, 16th February.
Singing and School Choirs	Tuesday, 28th February – Friday, 10th March.
Irish Speech & Drama	Sunday, 12th – Tuesday, 14th March.
Ceol agus Amhránaíocht Traidisiúnta	Tuesday, 14th – Thursday, 16th March.
English Speech & Drama I	Tuesday, 21st – Thursday, 31th March.
English Speech & Drama II	Saturday, 1st – Monday, 10th April.

***N.B. These dates may be subject to alteration.**

New Classes:

Musical Theatre Recital 16 Years and Over	Class 17
Musical Theatre Recital 15 Years and Under	Class 18
Film and TV Monologues 16 Years and Over	Class 324
Prose Speaking 12 Years and Under	Class 447
Prose Speaking Under 10 Years	Class 448

596 FAMILY CLASS

For any discipline or disciplines

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please state on the back of the entry card what range of disciplines will be presented.

Entrance Fee €28.00

2017 BURSARIES

CLASS	BURSARY	SPONSOR
12. Duhallow Award	€100	Anonymous
35. Male Voice 19 Years and Under	€150	Mr. Robert Beare
36. Advanced Vocal Recital 17 Years and Under	€500	Feis Maitiú
51. Girls Solo Singing 18 Years and Under	€80	Miss Mollie Petrie
84. Unison/Part Choirs 13 Years and Under	€130	Cork Soroptimists
142. Instrumental Music Award	€150	Maloney Pianos
154. Junior Piano Prizewinners	€80	Feis Maitiú
155. Piano Concerto	€150	Bridget Doolan Piano Fund
158. Piano Repertoire Under 17 Years	€100	Malone Family
211. Woodwind Senior	€100	Dulux Paints Ireland Ltd.
302. Speech and Drama Junior Prizewinners	€100	Dulux Paints Ireland Ltd.
303. Advanced Speech Recital 18 Years and Over	€2,500	Capuchin Order
325. Dramatic Solo Under 18 Years	€130	Musgrave Ltd.
358. Solo Verse Under 18 Years	€100	AIB Bank
512. Bhéarslabhairt Faoi 18 mBlíana	€50	Donal Ó Buachalla

Class 303

“THE CAPUCHIN ORDER PERPETUAL TROPHY AND BURSARY”

Advanced Recital Programme 18 Years and Over

Bursary Value € 2,500 – Sponsored by the Capuchin Order

The Class will rotate annually between the various disciplines:

2017 : Speech & Drama

2018 : Instrumental Music

2019 : Singing

Class 36

“THE BR. PAUL O’DONOVAN PERPETUAL TROPHY AND SCHOLARSHIP”

Advanced Recital Programme 17 Years and Under

Bursary up to the Value € 500 – Sponsored by the Feis Maitiú

The Class is in recognition of over 40 years dedicated service to Feis Maitiú, Corcaigh

and will rotate annually between the various disciplines:

2017 : Singing

2018 : Speech & Drama

2019 : Instrumental Music

SECTION IX DUO CLASSES AND CHAMBER MUSIC

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

266 SENIOR DUO CLASS

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 15 minutes. *Entrance Fee €33.00 each duo.*

267 JUNIOR DUO CLASS

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 10 minutes. *Entrance Fee €28.00 each duo.*

Prizes Classes 266 – 267:

First – 2 Silver Medals Second – 2 Bronze Medals

268 “THE LILLIS PERPETUAL CUP”

Open Chamber Music Over 18 Years (1997 and earlier)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding fifteen minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €50.00*

269 “THE LANE PERPETUAL CUP”

Chamber Music 18 Years and Under (1998 and later)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding twelve minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €45.00*

270 CHAMBER MUSIC

Under 15 Years (2002 and later)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding ten minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €38.00*

SECTION X CLASSICAL GUITAR

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to announce the title and composer of own choice programmes Under 13 and upwards**

276 “THE CORK CLASSICAL GUITAR PERPETUAL TROPHY”

Classical Guitar Over 16 Years (1999 and earlier)

(Presented by the late Mr. James O’Brien)

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

Entrance Fee €28.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

277 “THE CORMAC AND MAURA DALY PERPETUAL CUP”

Classical Guitar 16 Years and Under (2000 and later)

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

Entrance Fee €28.00

Prizes: First – Silver Medal Second – Bronze Medal

SECTION XI SCHOOL BANDS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

281 “THE SARAH O’DONOVAN MEMORIAL PERPETUAL TROPHY”

Flageolet Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

282 "THE KATHLEEN O'REGAN PERPETUAL TROPHY"

Senior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

283 "THE ANN LONGERGAN PERPETUAL CUP"

Junior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

For Classes 281 – 283 performers may only use instruments suitable to the particular Class.

284 "THE FATHER MATHEW STREET PERPETUAL TROPHY"

Primary School Bands – Mixed Instruments

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

SECTION XII

VERSE-SPEAKING WITH PIANO

Performers are reminded to consult Regulations Nos. 12, 20 and 21.

287 "THE AEOLIAN PERPETUAL CHALLENGE CUP"

Advanced Verse-Speaking with Piano

(a) "Green Isle of Erin" words by Clifton Bingham, music by Joseph L. Roeckel - Edwin Ashdown Ltd.

(b) Own Choice.

Entrance Fee €28.00 each duo

288 UNDER 17 YEARS (2000 and later)

"Rumplestilzkin" words by J. Roger Baker, music by Neil Butterworth – Mills Music Ltd.
From "Once upon a time..." to "Then tomorrow my wife she shall be."

Entrance Fee €22.00 each duo

Prizes Classes 287 – 288:

First – 2 Silver Medals Second – 2 Bronze Medals

SECTION XIII

N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

SPEECH & DRAMA

301 "THE CLAIRE O'HALLORAN MEMORIAL PERPETUAL CUP"

Senior Speech & Drama Prize-Winners

This Class is open to 2017 winners of Advanced Verse-Speaking, Sonnet Speaking, Yeats Verse-Speaking, Senior Women and Senior Men Solo Verse-Speaking, Shakespeare Solo, Film and TV Drama Monologue, Dramatic Solo 18 Years and Over and Senior Solo Recital. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme. *No Entrance Fee*

302 "THE DULUX PAINTS IRELAND PERPETUAL CUP and BURSARY"

Bursary Value €100

Junior Speech & Drama Prize-Winners

This Class is open to 2017 winners of Solo Verse-Speaking Under 18 and Under 16, Dramatic Solo Under 18 and Under 15 Years and Junior Solo Recital. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme. *No Entrance Fee*

303 "THE CAPUCHIN ORDER PERPETUAL CUP and BURSARY"

Advanced Recital Programme 18 Years and Over (1998 and earlier)

Bursary Value €2,500

This Class is open to Solo Performers 18 Years and Over who were former **Speech & Drama Prize-Winners** at Feis Maitiú, Corcaigh. The Bursary will not be awarded more than once to a Performer and must be used for further Education in Speech & Drama, evidence of which must be supplied before the Bursary is released. Performers to present an Advanced Recital Programme of own choice not to exceed 20 minutes; introduce their programme and must submit a written outline of their proposed course of study and background experience one week before the class. *Entrance Fee €65.00*

SECTION XIV

N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

DRAMA

306 "THE ISOBEL O'SHEA PERPETUAL CUP"

One Act Play 15 Years and Over (2001 or earlier)

(Cup – Kindly presented by the Cathedral Union)

1. Performers to present a complete One Act Play.
2. All Performers, including minor characters, must be 15 Years and Over.
3. Each play must not exceed 45 minutes in duration, including setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. Minimum number per group is three.
6. There must be no delay in change over from group to group.
7. A copy of the play to be performed must be submitted to the Feis Office at least one week prior to performance.
8. Plays must be suitable and appropriate for performance before a mixed audience, which may include young children.

Entrance Fee €65.00 per group

Conditions for Duologues Classes 307 – 313:

1. Only two principal characters may take part in each scene. Minor characters may appear if necessary, but must be eligible for age group and can only perform with one duo.
2. A principal character in one duo cannot appear as a minor character with another duo in the same class.
3. Time limit for each scene includes setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. There must be no delay in change over from group to group.
6. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play/novel. The introduction is included in the time limit.
7. Scenes must be suitable and appropriate for performance before a mixed audience, which may include young children.

307 "THE CITY PERPETUAL CHALLENGE CUP"

Advanced Dramatic Duo

(a) A Scene from any play by Wm. Shakespeare.

(b) A Scene of own choice from any **published** play, excluding Shakespeare.

Performers to give a **brief** introduction to each scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes per scene. *Entrance Fee €44.00 each duo*

Prizes: First – 2 Gold Medals (Gilt) Second – 2 Silver Medals

308 "THE COTTER PERPETUAL CUP"

Dramatic Duo Under 19 Years (1998 and later)

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

Entrance Fee €38.00 each duo

309 "THE GERTRUDE GORDON MEMORIAL PERPETUAL SHIELD"

Dramatic Duo Under 17 Years (2000 and later)

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

Entrance Fee €33.00 each duo

310 "THE PEG HALLAHAN PERPETUAL TROPHY"

Dramatic Duo Under 15 Years (2002 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 10 Minutes. *Entrance Fee €33.00 each duo*

311 DRAMATIC DUO

Under 13 Years (2004 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 8 Minutes. *Entrance Fee €28.00 each duo*

312 DRAMATIC DUO

Under 11 Years (2006 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 6 Minutes. *Entrance Fee €28.00 each duo*

313 DRAMATIC DUO

Under 9 Years (2008 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 5 Minutes. *Entrance Fee €25.00 each duo*

Prizes Classes 308 – 313:

First – 2 Silver Medals Second – 2 Bronze Medals

321 "THE MIRIAM DALY PERPETUAL TROPHY"

Victorian Monologues/Duologues

Performers to present a Monologue, Solo Scene or Duologue from the Victorian/Edwardian era (1840 – 1910), not to exceed 10 minutes. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. *Entrance Fee €25.00*

Prizes: First – Silver Medal Second – Bronze Medal

322 "THE LORNA DALY MEMORIAL PERPETUAL CUP"

Dramatic Solo 18 Years and Over (1998 and earlier)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy." *Entrance Fee €33.00*

Prizes: First – Gold (Gilt) Medal Second – Silver Medal

323 "THE FIONA SHAW SHAKESPEARE PERPETUAL TROPHY"

Shakespeare Solo 16 Years and Over (2000 and earlier)

Performers to present a solo scene from any play by Shakespeare. Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy." *Entrance Fee €33.00*

324 "THE LIAM MULCAHY PERPETUAL CUP"

NEW CLASS

Film and TV Drama Monologues

16 Years and Over (2000 and earlier)

Performers to present a solo scene from a film or TV drama and adapt it for stage performance. Maximum time allowed – 10 minutes (including preparation of stage). Performers are not to imitate the original actor but create a fresh interpretation of the scene. Adaptation of original plays for film or TV are not accepted. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the drama. The winner will be expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy." *Entrance Fee €33.00*

325 “THE KILBROGAN PERPETUAL TROPHY” and “MUSGRAVE LTD. BURSARY”

Bursary Value €130

Dramatic Solo Under 18 Years (1999 and later)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for “The Dulux Paints Ireland Perpetual Trophy.” *Entrance Fee €33.00*

326 “THE JAMES O’DONOVAN MEMORIAL PERPETUAL CUP”

Dramatic Solo Under 15 Years (2002 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 7 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. The winner will be expected to perform for “The Dulux Paints Ireland Perpetual Trophy.” *Entrance Fee €28.00*

327 “THE HARTLAND MEMORIAL PERPETUAL TROPHY”

Dramatic Solo Under 13 Years (2004 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 5 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. *Entrance Fee €22.00*

328 “THE FR. NESSAN SHAW MEMORIAL PERPETUAL CUP”

Dramatic Solo Under 11 Years (2006 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. *Entrance Fee €20.00*

329 DRAMATIC SOLO

Under 9 Years (2008 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. *Entrance Fee €20.00*

Prizes Classes 323 – 329:

First – Silver Medal

Second – Bronze Medal

336 “THE TREVOR RYAN PERPETUAL CUP”

Musical Drama Duo 18 Years and Under (1998 and later)

Performers to present a duo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be *at least 3 minutes* duration and may be devised. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the story. *Entrance Fee €33.00*

Prizes: First – 2 Silver Medals

Second – 2 Bronze Medals

337 “THE MULCAHY PERPETUAL CUP”

Musical Drama Solo Over 16 Years (1999 and earlier)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be *at least 3 minutes* duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story. *Entrance Fee €33.00*

338 “THE ULTAN CONNOLLY PERPETUAL CUP”

Musical Drama Solo 16 Years and Under (2000 and later)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 8 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be *at least 2.5 minutes* duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story. *Entrance Fee €28.00*

Prizes Classes 337 – 338:

First – Silver Medal

Second – Bronze Medal

GROUP IMPROVISATION

Performers to improvise a scene no longer than 5 minutes by creating dialogue and action on a theme given by the adjudicator. 20 minutes preparation time will be allowed. Each scene should show a range of devices, development of concept, relationship of characters, a structure and pattern. No more than five and not less than three Performers per group. Props. and costume not allowed. *Entrance Fee €6.00 per person*

341 GROUP IMPROVISATION

Under 18 Years (1999 and later)

342 "THE MONTFORT STAGE SCHOOL PERPETUAL TROPHY"

Group Improvisation Under 16 Years (2001 and later)

343 GROUP IMPROVISATION

Under 14 Years (2003 and later)

Prizes Classes 341 – 343:

First – Silver Medal

Second – Bronze Medal

SECTION XV

EXTEMPORE SPEAKING AND PUBLIC SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

346 "EXTEMPORE SPEAKING PERPETUAL TROPHY"

Speakers will be informed of their topic twenty minutes before been called upon to speak. Time limit – 5 minutes and preparatory notes may be used. *Entrance Fee €20.00*

347 "SCOIL ITE PERPETUAL TROPHY"

Public Speaking Under 18 Years (1999 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used. *Entrance Fee €20.00*

348 "THE MARIE CRANNY PERPETUAL CUP"

Public Speaking Under 16 Years (2001 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used. *Entrance Fee €20.00*

349 "THE MEDIA AND MUSIC EXAMINATIONS BOARD TROPHY"

Just A Minute Extempore Speaking

Performers to immediately speak, extemporarily, for one minute on a topic drawn from a selection set by the adjudicator. *Entrance Fee €6.00*

Prizes Classes 346 – 349:

First - Silver Medal Second - Bronze Medal

SECTION XVI

ENGLISH SOLO VERSE-SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

351 "THE McCARTHY PERPETUAL TROPHY"

Victorian Verse and Prose – Open

Performers to present a poem/ballad or prose extract, not exceeding six minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

352 "THE MARIE FOGARTY PERPETUAL TROPHY"

Victorian Verse and Prose 10 Years and Under (2006 or later)

Performers to present a poem/ballad or prose extract, not exceeding four minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

Entrance Fee Classes 351 – 352 €18.00

Prizes Classes 351 – 352:

First - Silver Medal

Second - Bronze Medal

353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

Advanced Verse-Speaking – 16 Years and Over (2000 or earlier)

(a) White Rabbit—John Latham.

(b) Shakespeare

Female: The Merchant of Venice Act 3, Scene 4 Portia
from: “Come on Nerissa.” to: “...twenty miles today.”

Male: A Midsummer Night’s Dream Act 3, Scene 2 Puck
from: “My mistress with a monster...” to: “...straightway lov’d an ass.”

(c) Snow in the Suburbs—Thomas Hardy.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

Prizes: First – Gold Medal (Gilt) Second – Silver Medal Third – Bronze Medal

354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

Sonnet Speaking – 16 Years and Over (2000 or earlier)

(a) Spring—Gerard Manley Hopkins.

(b) Own Choice of Shakespearean Sonnet.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”
Second Prize – Silver Medal

355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

Yeats Verse-Speaking – 16 Years and Over (2000 or earlier)

(a) In Memory of Eva Gore-Booth and Con Markiewicz – W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”
Second Prize – Silver Medal

356 “THE ANNE MARIE COTTER PERPETUAL CUP”

Senior Women – 18 Years and Over (1998 or earlier)

(a) The Wife’s Tale – Seamus Heaney.

(b) Donal Óg – Anon (from the Irish trans. Lady Gregory).

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

357 “THE BANK OF IRELAND PERPETUAL CUP”

Senior Men – 18 Years and Over (1998 or earlier)

(a) Kubla Khan – Samuel Taylor Coleridge.

(b) Out, Out – Robert Frost.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”
Entrance Fee Classes 353 – 357 €28.00

Prizes Classes 356 – 357:

First – Gold Medal (Gilt) Second – Silver Medal

358 “THE GLORIA JOY PERPETUAL CUP” and “AIB BANK BURSARY”

Bursary Value €100

Under 18 Years (1999 and later)

(a) My Father Perceived as a Vision of St. Francis – Paula Meehan.

(b) Evening: Ponte Al Mare, Pisa – Percy Bysshe Shelley.

The winner is expected to perform for “**The Dulux Ireland Paints Perpetual Cup.**”

Entrance Fee €25.00

For Classes 354 - 358 Performers must speak both poems.

359 “THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY” Under 16 Years (2001)

(a) After the Titanic – Derek Mahon.

(b) Humming Bird – D.H. Lawrence.

The winner is expected to perform for “**The Dulux Ireland Paints Perpetual Cup.**”

Performers speak the (a) poem and recalls the (b) poem.

Entrance Fee €20.00

**N.B. For Classes 361 - 370, Performers may choose to speak one of the two set poems.
(There will be no recalls for these age groups).
Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.
Performers are reminded to consult Regulations Nos. 5, 20 and 21.**

GIRLS SOLO VERSE-SPEAKING

361 GIRLS UNDER 15 YEARS (2002)

Either: Women Work – Maya Angelou.
Or: Last Waltz – Peter Dixon.

362 GIRLS UNDER 14 YEARS (2003)

Either: On a Cat Aging – Alexander Gray.
Or: Wildlife – Peter Dixon.

363 GIRLS UNDER 13 YEARS (2004)

Either: Leonardo – Charles Causley.
Or: Marmalade – Peter Dixon.

364 GIRLS UNDER 12 YEARS (2005)

Either: On with the Show! – June Crebbin.
Or: Casting a Spell – Elizabeth Jennings.

365 GIRLS UNDER 11 YEARS (2006)

Either: The Brown Bear – John Foster.
Or: The Dragon – Kevin McCann.

Entrance Fee Classes 361 – 365 €18.00

366 GIRLS UNDER 10 YEARS (2007)

Either: A Kitten – Eleanor Farjeon.
Or: Distracted the Mother Said to Her Boy – Gregory Harrison.

367 GIRLS UNDER 9 YEARS (2008)

Either: I Can See You Now – Eric Finney.
Or: Jack Frost – Brenda Williams.

368 GIRLS UNDER 8 YEARS (2009)

Either: A Garden – Leila Berg.
Or: The Wrong Start – Marchette Chute.

369 GIRLS UNDER 7 YEARS (2010)

Either: My Friend Camilla—Charles Thomson.
Or: Cats and Dogs – N.M. Bodecker.

370 GIRLS UNDER 6 YEARS (2011)

Either: The Sunshine Tree – Clive Webster.
Or: Dorothy Porridge – Richard Edwards.

Entrance Fee Classes 366 – 370 €16.00

BOYS SOLO VERSE-SPEAKING

**N.B. For Classes 376 - 384, Performers may choose to speak one of the two set poems.
(There will be no recalls for these age groups).
Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.
Performers are reminded to consult Regulations Nos. 5, 20 and 21.**

376 BOYS UNDER 15 YEARS (2002 and 2003)

Either: A Feather from an Angel – Brian Moses.
Or: Night of the Full Moon – David Bateson.

377 BOYS UNDER 13 YEARS (2004)

Either: At the End of the School Day – Wes Magee.
Or: Tuen Ng (The Dragon Boat Races) – Judith Nicholls.

378 BOYS UNDER 12 YEARS (2005)

Either: Cracks in the Pavement – Marian Swinger.
Or: The Shooting Stars – James Carter.

379 BOYS UNDER 11 YEARS (2006)

Either: Birthday Bike – Ivan Jones.
Or: The Cat's Protection League – Roger McGough.

Entrance Fee Classes 376 – 379 €18.00

380 BOYS UNDER 10 YEARS (2007)

Either: About Knees – Alison Chisholm.
Or: Oh Ozzie! – Richard Edwards.

381 BOYS UNDER 9 YEARS (2008)

Either: Hello, Mrs. Morley – Jan Dean.
Or: Chinese New Year Dragon – John Foster.

382 BOYS UNDER 8 YEARS (2009)

Either: Jack– Daphne Kitching.
Or: February the Fifteenth – Roger Stevens.

383 BOYS UNDER 7 YEARS (2010)

Either: Bird Talk – Aileen Fisher.
Or: There are Big Waves—Eleanor Farjeon.

384 BOYS UNDER 6 YEARS (2011)

Either: Tadpoles – Rose Fyleman.
Or: A Fishy Problem – Judi Buchanan.

Entrance Fee Classes 380 – 384 €16.00

Prizes Classes 358 – 384:

First - Silver Medal Second - Bronze Medal

CORK POETS

391 “THE MUNSTER LITERATURE CENTRE CUP”

Cork Poets 18 Years and Under (1998 and later)

Performers to present a poem of own choice, written by a contemporary Cork born or Cork based poet in English, Irish or a translation. List of poets available from the Feis Office. Copy of poem to be provided for the adjudicator.

Entrance Fee €16.00

WAR POETS

392 WAR POETS - OPEN

Performers to present two contrasting poems, with an introduction, from the works of the War Poets. One poem may be read. Copy of poems to be provided for the adjudicator.

Entrance Fee €20.00

BALLAD SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

- (a) Performers to speak a Ballad of own choice, not exceeding four minutes, except for Class 396 where it should not exceed six minutes.
- (b) Time limits must be adhered to. Those performing over time will have marks deducted.
- (c) A Ballad tells a story in a strict metrical pattern and is not an exploration of thoughts or emotions.

396 BALLAD SPEAKING 16 Years and Under (2000 and later)

397 BALLAD SPEAKING 12 Years and Under (2004 and later)

OWN CHOICE SOLO VERSE-SPEAKING

401 OWN CHOICE VERSE 15 Years and Under (2001 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

402 OWN CHOICE VERSE Under 13 Years (2004 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

403 OWN CHOICE VERSE Under 10 Years (2007 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

Entrance Fee Classes 396 – 403 €16.00

Prizes Classes 396 – 403:

First - Silver Medal Second - Bronze Medal

DUO VERSE-SPEAKING

For Duo Verse-Speaking, there should be a combination of unison speaking and solo lines. Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture. Costume permitted.

411 DUO VERSE Under 16 Years (2001 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

412 DUO VERSE Under 13 Years (2004 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

DUO ACTING OF A POEM

Performers to present a dramatization of a poem: in costume and with actions.

413 UNDER 16 YEARS (2001 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

414 UNDER 13 YEARS (2004 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

Entrance Fee Classes 411 – 414 €20.00 each duo

Prizes Classes 411 – 414:

First – 2 Silver Medals Second – 2 Bronze Medals

SECTION XVII

RECITALS

- N.B.
- (a) Performers are reminded to consult Regulations Nos. 12, 20 and 21.
 - (b) Time Limits must be strictly adhered to.
 - (c) Background music and songs may be used.
 - (d) Lighting effects are not allowed.
 - (e) All items must be performed from memory, though one piece may be read.

421 OPEN GROUP RECITAL

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

422 GROUP RECITAL

18 Years and Under (1998 and later)

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

423 GROUP RECITAL

15 Years and Under (2001 and later)

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

Entrance Fee Classes 421 – 423 €35.00

Prizes Classes 421 – 423:

First – Certificate to each member of group Second – Certificate to group

424 “THE JAMES STACK MEMORIAL PERPETUAL TROPHY” and GOLD MEDAL (Gilt)

Solo Recital 18 Years and Over (1998 and earlier)

A fifteen minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy**”.

Entrance Fee €35.00

Second Prize – Silver Medal

425 “THE GABRIELLE WALLACE PERPETUAL CUP”

Solo Recital Under 18 Years (1999 and later)

A ten minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Dulux Paints Ltd. Perpetual Trophy**”.

Entrance Fee €30.00

First Prize - Silver Medal Second Prize - Bronze Medal

SECTION XVIII

READING AND PROSE SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

SIGHT READING

Performers to read at sight a passage of Prose selected by the Adjudicator.

431 “THE JANE BRACKEN PERPETUAL TROPHY”

Sight Reading Under 16 Years (2001 and later)

432 SIGHT READING Under 13 Years (2004 and later)

433 SIGHT READING 10 Years and Under (2006 and later)

READING FROM SACRED TEXT

Performers to read a prepared passage of own choice from the Sacred Scripture of any Faith.

A lectern may be used and readers must be dressed appropriately. Time limit 3 minutes.

434 “THE THERESA COTTER PERPETUAL TROPHY”

Sacred Text 15 Years and Under (2001 and later)

435 “THE BREE BROCKIE MEMORIAL PERPETUAL TROPHY”

Sacred Text 12 Years and Under (2004 and later)

PROSE READING

436 PROSE READING 16 Years and Over (2000 and earlier)

Performers to read a prepared passage of prose of own choice, not exceeding five minutes. Performers to give a **brief** introduction to the passage.

437 PROSE READING Under 16 Years (2001 and later)

Programme as for Class 436. Time limit: four minutes.

438 PROSE READING 12 Years and Under (2004 and later)

Programme as for Class 436. Time limit: three minutes.

PROSE SPEAKING

446 "THE ANNETTE ELLIOTT MEMORIAL PERPETUAL SHIELD"

Prose Speaking Under 16 Years (2001 and later)

Performers to speak from memory a passage of prose of own choice, not exceeding four minutes. Performers to give a **brief** introduction to the passage.

447 PROSE SPEAKING 12 Years and Under (2004 and later)

NEW CLASS

Programme as for Class 446. Time limit: 3 minutes.

448 PROSE SPEAKING Under 10 Years and Under (2007 and later)

NEW CLASS

Programme as for Class 446. Time limit: 2.5 minutes.

Entrance Fee Classes 431 – 448 €18.00

Prizes Classes 431 – 448:

First – Silver Medal

Second – Bronze Medal

SECTION XIX

MIME

SOLO MIME

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **3 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props, and lighting effects are not allowed in Mime Classes.
- (d) Performers are advised to wear dark clothing.
- (e) Performers for Classes 451 and 452 must include a slow motion sequence of approximately 30 seconds.

451 "THE ARUBA A. COUGHLAN PERPETUAL SHIELD"

Solo Mime 17 Years and Over (1999 or earlier)

- (a) "Back Home Again "
- (b) "A Big Disappointment"
- (c) "The Chair "
- (d) "Trapped "

Performers must include a slow motion sequence of approximately 30 seconds.

452 "THE AIDEEN DYNAN PERPETUAL SHIELD"

Solo Mime Under 17 Years (2000 and later)

- (a) "Footsteps"
- (b) "Late Home Again!"
- (c) "My Dream"
- (d) "The Test"

Performers must include a slow motion sequence of approximately 30 seconds.

453 "THE JACQUELINE O'HALLORAN PERPETUAL CUP"

Solo Mime Under 14 Years (2003 and later)

- (a) "The Message"
- (b) "Locked Out"
- (c) "Saturday Morning"
- (d) "Nightmare"

454 SOLO MIME UNDER 12 YEARS (2005 and later)

- (a) "A Tricky Problem"
- (b) "A Strange Noise"
- (c) "At the Cinema"
- (d) "Decorating the Christmas Tree"

Mime

455 SOLO MIME UNDER 10 YEARS (2007 and later)

- (a) "My Birthday" (c) "Noises in the Night"
(b) "Lost in the Maze" (d) "The Broken Window"

Entrance Fee Classes 451 – 455 €22.00

Prizes Classes 451 – 455:

First - Silver Medal Second - Bronze Medal

DUO MIME

- (a) Two principal characters per mime.
(b) Maximum time allowed – **4 minutes**. Performers playing over time will be penalised.
(c) Costumes, props. and lighting effects are not allowed in Mime Classes.
(b) Performers are advised to wear dark clothing.

461 DUO MIME 16 YEARS AND UNDER (2000 and later)

Performers to present a duo mime of own choice.

462 DUO MIME 12 YEARS AND UNDER (2004 and later)

Performers to present a duo mime of own choice.

Entrance Fee Classes 461 – 462 €28.00

Prizes Classes 461 – 462:

First – 2 Silver Medals Second – 2 Bronze Medals

GROUP MIME

- (a) Performers to present one mime from the set titles.
(b) Maximum time allowed – **5 minutes**. Performers playing over time will be penalised.
(c) Groups should not exceed 10 in number.
(d) Costumes, props. and lighting effects are not allowed in Mime Classes.
(e) Performers are advised to wear dark clothing.
(f) Background music may be used in all group mime classes. Music should be atmospheric and must not dominate or dictate performance.
(g) Performers for Class 466 must include in their mime a slow motion sequence of approx. 30 seconds.

466 "THE ARUBA A. COUGHLAN PERPETUAL TROPHY"

Open Group Mime

- (a) "The Miracle" (c) "Pride comes before a Fall"
(b) "The Key" (d) "The Interview"

Performers must include a slow motion sequence of approximately 30 seconds.

467 "THE AIDEEN CROWLEY PERPETUAL TROPHY"

Group Mime Under 14 Years (2003 and later)

- (a) "An Elevator Ride" (c) "Orchestra Rehearsal"
(b) "Too many cooks spoil the broth" (d) "An Unexpected Arrival"

468 "THE IDE McSWEENEY PERPETUAL TROPHY"

Group Mime Under 12 Years (2005 and later)

- (a) "Through the Door" (c) "On the Train"
(b) "Neighbours" (d) "A Family Party"

469 "THE THOMAS O'CONNELL MEMORIAL PERPETUAL CUP"

Group Mime Under 10 Years (2007 and later)

- (a) "The Deserted Village" (c) "At the Cinema"
(b) "Into the Future" (d) "The New Pupil"

Entrance Fee Classes 466 – 469 €38.00

Prizes Classes 466 – 469:

First – Silver Medal to each member of group Second – Bronze Medal to each member of group.

SECTION XX CHORAL-SPEAKING

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed in Choral Classes.
- (c) Own Choice piece may be a Prose Excerpt.
- (d) Movement and gesture must be **RESTRICTED** and not **detract** from the form or quality of the speaking.
- (e) The verse shape and prose pattern must not be distorted by addition of external words, song or music.
- (f) A large percentage of the speaking should be choric.
- (g) All Choral Classes are for Choirs of 10 to 50 Voices.
- (h) Stage Curtain will **not** be closed between pieces.
- (i) The time limit for both pieces - **10 minutes** - including preparation and striking of stage.
- (j) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.
- (k) Entrance Fee €45.00 per choir.

471 "SCIATH THOMAS DAIBHIS"

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

472 "THE PRESENTATION BROTHERS' PERPETUAL CUP"

Under 18 Years (1999 and later)

- (a) The Way Through the Woods – Rudyard Kipling.
- (b) Own Choice.

GIRLS CHORAL SPEAKING

476 "THE NOLAN PERPETUAL CUP"

Girls Under 15 Years (2002 and later)

- (a) After Ever Happily – Ian Serraillier.
- (b) Own Choice.

477 "THE JUNIOR PERPETUAL CUP"

Girls Under 13 Years (2004 and later)

- (a) Fashion Parade – Clive Sansom.
- (b) Own Choice.

478 "THE GERALDINE FOLEY-CAMPION PERPETUAL TROPHY"

Girls Under 11 Years (2006 and later)

- (a) Mistress Cooper – Grace Nicholls.
- (b) Own Choice.

479 "THE CATHERINE MAHON PERPETUAL CUP"

Girls Under 9 Years (2008 and later)

- (a) The Sad Story of a Little Boy That Cried – Anon.
- (b) Own Choice.

BOYS CHORAL SPEAKING

481 "THE MUSGRAVE PERPETUAL CHALLENGE CUP"

Boys Under 15 Years (2002 and later)

- (a) Flight – B.P. Young.
- (b) Own Choice.

482 "THE WESTON PERPETUAL CUP"

Boys Under 13 Years (2004 and later)

- (a) The Day that the Telly Broke Down – Lindsay McCrae.
- (b) Own Choice.

483 “THE PEG O’MAHONY MEMORIAL PERPETUAL TROPHY”

Boys Under 11 Years (2006 and later)

- (a) The Reluctant Ghost – Jacqueline Emery.
- (b) Own Choice.

484 “THE THERESA HARRIS PERPETUAL CUP”

Boys Under 9 Years (2008 and later)

- (a) Trick or Treat – Paul Cookson.
- (b) Own Choice.

MIXED CHOIRS of BOYS AND GIRLS

486 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL TROPHY”

6th Class – Mixed Choirs

- (a) Embryonic Mega Stars – Brian Patten.
- (b) Own Choice.

487 “THE O’BRIEN PERPETUAL CUP”

5th Class – Mixed Choirs

- (a) They Called to One Another – George Barker.
- (b) Own Choice.

488 “THE McTEGGART-WALSH PERPETUAL CUP”

4th Class – Mixed Choirs

- (a) Give Up Sliming, Mum – Kit Wright.
- (b) Own Choice.

489 “THE WILLIAM O’SULLIVAN MEMORIAL PERPETUAL CUP”

3rd Class – Mixed Choirs

- (a) Daddy Fell into the Pond – Alfred Noyes.
- (b) Own Choice.

ACTION VERSE

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed.
- (c) Movement and gesture are permissible and RECOMMENDED.
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.
- (e) A large percentage of the work must be choric.
- (f) Class is for Groups of 10 to 50 Voices.
- (g) Class is for Boys, Girls or mixed groups.
- (h) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

491 “THE CURRAN MEMORIAL PERPETUAL CUP”

Action Verse 11 Years and Under (2005 and later)

- (a) The Schoolkids’ Rap – John Foster.
- (b) Own Choice.

Entrance Fee €45.00 per choir

492 “THE BRID GOGGIN PERPETUAL TROPHY”

Action Verse 8 Years and Under (2008 and later)

Group to perform one of the following:

- (a) Jemima Jane – Marchette Chute.
- (b) Banned – Jan Dean.
- (c) Whisky Frisky – Anon.
- (d) I Never See the Stars at Night – George Barker.

Entrance Fee €33.00 per choir

*Prizes Classes 471 - 492:
Silver Medal to Leader of Winning Choir.*

ROINN XXI
LABHAIRT NA FILÍOCHT

511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) Ar Thrá — Caoimhín Ó Conghaile.
(b) Oíche Nollag — Eoghan Ó Tuairisc.

Taille €22.00

Sna Ranna seo a leanas
1 - Bonn Airgid 2 - Bonn Umha

512 BHÉARSLABHAIRT FAOI 18 mBLIANA (1999)

Sparánacht: An chéad áit €50.

(Donal Ó Buachalla, B.E.C. Eng., M.I.E.I. do bhronn)

- (a) An Tonn — Seán Mac Fheorais.
(b) Deireadh Ré — Máirtín Ó Direáin.

513 BHÉARSLABHAIRT FAOI 16 BLIANA (2001)

- (a) Le Linn Ár nÓige - Máirtín Ó Direáin.
(b) Stradivarius — Seán Mac Fheorais.

514 BHÉARSLABHAIRT FAOI 14 BLIANA (2003)

- Rogha: Cúl an Tí — Seán Ó Riordáin.
Nó: Ná Blátha Craige — Liam Ó Flaithearta.

515 BHÉARSLABHAIRT FAOI 12 BLIANA (2005)

- Rogha: An Nead — Lionard Ó hAnnaidh.
Nó: An Gabhar sa Scoil—Seán Mac Fheorais.

Taille Roinne 512 – 515 €18.00

516 BHÉARSLABHAIRT FAOI 10 mBLIANA (2007)

- Rogha: Sneachta ag Titim.
Nó: Ag Ní.

517 “CORN HELEN”

Bhéarslabhairt Faoi 8 mBliana (2009)

- Rogha: An Seilide — E. Ó Tuathail.
Nó: Froganna — Micheál Ó Floinn.

518 BHÉARSLABHAIRT 6 BLIANA D’AOIS NÓ FAOINA (2010)

- Rogha: Piscín.
Nó: Is Maith Liom.

Taille Roinne 516 – 518 €16.00

ROINN XXII
MÍREANNA DRÁMAÍOCHTA

- (a) Glacfar le grúpa beag nó grúpa iomlán ranga.
(b) Am ar an ardán 10 – 15 noiméad.
(c) Beidh 5 noiméad ag gach grúpa chun an suíomh a chrothú ríomh ré.
(d) Caithfear glacadh le gnáth soilsiú.
(e) Glacfar le culaithirt agus smidiú.

526 DRÁMAÍOCHTA ÓS COINN 13

- Mír as Dráma Nua Aoiseach
NÓ Mír as Dráma Nua Chumtha
NÓ Dráma nó Sceitse ann féin.

Taille €33.00

527 SCIATH UÍ UALLACHÁIN

Drámaíochta Faoi 13

Mír as Dráma Nua Aoiseach

NÓ Mír as Dráma Nua Chumtha

NÓ Dráma nó Sceitse ann féin.

Taille €33.00

ROINN XXIII CAINT PHOIBLÍ i nGAEILGE

531 CAINT PHOIBLÍ i nGAEILGE

Beidh ar gach cainteoir oráid 5 noiméad a thabhairt ar aon ábhar go bhfuil suim aige/aici ann.

Taille €20.00

ROINN XXIV CÓR-REACAIREACT NA GAEILGE

534 “CORN NA LAOI”

Cór-Reacaireacht Faoi 13 Bliana (2004)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) Anseo i Lar an Ghleanna — Seán Mac Fheorais.

(b) A Rogha Féin.

Taille €45.00

535 “CORN UÍ BHUACHALLA”

Cór-Reacaireacht Faoi 10 mBliana (2007)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) An Damhán Alla agus an Mhíoltóg — Dúbhghlás De hÍde.

(b) A Rogha Féin.

Taille €45.00

ROINN XXV REACAIREACT i nGAEILGE

539 ROINN OSCAILTE SINSEARCH

Reacaireacht deich noiméad i nGaeilge ar shaothar file nua aimsire.

Taille €33.00

ROINN XXVI AMHRÁNAÍOCHT

541 “CORN BUAN DHÓNAILL UÍ BHÚACHALLA”

Cór Daoine Fásta. Bonn Ór don Stiurthóir an choir a Bhuann. Beifear ag súil to gcanfaidh gach iarrthóir dhá amhrán Ghaeilge, i gcontráthach le chéile.

Taille €45.00

542 “THE THOMPSON MEMORIAL PERPETUAL CHALLENGE CUP”

MEAN SCOILEANNA agus CEARD SCOILEANNA

Dhá Amhrán Eagsúil dá rogha Féin.

Taille €38.00

543 “CORN AN ATHAIR MacAMHLAOIBH”

Bun-Scoileanna (D’Aon Ghuth)

(a) A Rogha Féin.

(b) A Rogha Féin.

Taille €38.00

544 “KEANES PERPETUAL TROPHY”

Grúp-Amhránaíocht Faoi 18mBliana d’aois

Caithfidh iarrthóirí dhá amhrán ealaíne contrártha a chanadh, le tionlacan piano nó gan tinlacan. (Amhrán 2, 3 nó 4 pháirt). De na hamhráin a toghfar cuirfidh an Moltóir san sireamh fiúntasan Cheoil (caithfidh grúpaí a dtionlacan féin a bheith acu). Níl cead níos lú ná ceathrar no níos mó ná deichniúr a bheith in aon ghrúpa ar leith.

Taille €28.00

545 “CORN ROISÍN DUBH”

Sa roinn seo, beidh ar gach iarrthóir dhá amhrán an chanadh, ceannmeidhrach agus ceann mall. Caithfidh gach iarrthóir beith ós cionn 16. Taille €22.00

ROINN XXVII

CEOL AGUS AMHRÁNAÍOCHT TRADISIÚNTA

Sna Ranna seo a leanas

Teastas Don Ghrúpa a bhuan, bonn airgid don stiúrthóir

551 “CORN EVENING ECHO” GRÚPA CEOIL Faoi 15 Bliana (2002)

Idir 4 agus 20 sa ghrúpa

10 neomat ar a mhéid ag seimnt. Ní mór eagsúlacht a bheith sa ceol.

552 GRÚPA CEOIL Faoi 18 mBliana (1999)

Idir 4 agus 20 sa ghrúpa

10 neomat ar a mhéid ag seimnt. Ní mór eagsúlacht a bheith sa ceol.

553 BANNA CEOIL Faoi 15 Bliana (2002)

Seimnt idir 10 agus 12 neomot

4 selection Ríl, Jig-Port, Cornphíopa, Mairséal.

554 BANNA CEOIL Faoi 18 mBliana (1999)

Seimnt idir 10 agus 12 neomot

4 selection Ríl, Jig-Port, Cornphíopa, Mairséal.

Taille Roinne 551 – 554 €35.00

N.B.: For Ranganna 551—554 accompanist must be eligible for the age group

Sna Ranganna seo a leanas:

1 - Bonn Airgid 2 - Bonn Umha

555 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA Faoi 13 Bliana Buachaillí (2004)

Fonn mall agus fonn mear.

556 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA Faoi 13 Bliana Cailíní (2004)

Fonn mall agus fonn mear.

557 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA Faoi 16 Bliana Cailíní (2001)

A Fonn mall agus fonn mear.

558 ENGLISH SINGING Faoi 13 Bliana Boys (2004)

Two contrasting songs in traditional style.

559 ENGLISH SINGING Faoi 16 Bliana Girls (2001)

Two contrasting songs in traditional style.

Ní mór dhá phort eagsúla as an liosta seo leanas –

Ríl, Cornphíopa, Polka, Fonn Mall, Jig-Port a sheimnt ‘sna roinne 560 – 573

560 FIDIL AONAIR Faoi 13 Bliana (2004)

Dhá phort eagsúla.

561 FIDIL AONAIR Faoi 16 Bliana (2001)

Dhá phort eagsúla.

562 CONSARTÍN Faoi 13 Bliana (2004)

Dhá phort eagsúla.

563 CONSARTÍN Faoi 16 Bliana (2001)

Dhá phort eagsúla.

564 CEOL BEIRTE Faoi 13 Bliana (2004)

Dhá phort eagsúla.

565 CEOL BEIRTE Faoi 16 Bliana (2001)

Dhá phort eagsúla.

566 CEOL TRIÚIR Faoi 16 Bliana (2001)

Dhá phort eagsúla.

567 FEADÓG STAIN Faoi 13 Bliana (2004)

Dhá phort eagsúla.

568 FEADÓG STAIN Faoi 16 Bliana (2001)

Dhá phort eagsúla.

569 FEADÓG MHÓR Faoi 13 Bliana (2004)

Dhá phort eagsúla.

570 FEADÓG MHÓR Faoi 16 Bliana (2001)

Dhá phort eagsúla.

571 BAINSEÓ Faoi 13 Bliana (2004)

Dhá phort eagsúla.

572 BAINSEÓ Faoi 16 Bliana (2001)

Dhá phort eagsúla.

573 CAIRDÍN CNAIPE Faoi 16 Bliana (2001)

2 phiosa ceoil eagsúla.

Fonn mall agus fonn rince.

Taille Roinne 555 – 573 €12.00

591 “THE MULLIGAN PERPETUAL CUP”

Own Accompaniment on Harp

Open to all voices. Performers to sing two contrasting songs to own accompaniment on the Irish Harp.

Entrance Fee €12.00

592 IRISH HARP

Over 14 Years (2001 or earlier)

Performers to play two contrasting pieces of own choice on the Irish Harp.

Entrance Fee €12.00

593 “THE JOSEPHINE PATRICIA SMITH MEMORIAL PERPETUAL CUP”

Irish Harp 14 Years and Under (2002 and later)

Performers to play two contrasting pieces of own choice on the Irish Harp.

Entrance Fee €12.00

Prizes Classes 591 – 593:

First – Silver Medal Second – Bronze Medal

596 FAMILY CLASS

For any discipline

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please state on the back of the entry card what range of disciplines will be presented.

Entrance Fee €28.00

Prizes:

First – Silver Medal

Second – Bronze Medal

ADJUDICATORS

DONAL MCCRISKEN

Donal McCrisken is a Belfast-based musician with many years experience as a pianist, accompanist, conductor, examiner and adjudicator. He holds a BMus degree from Queen's University, Belfast and a Masters in Music Theory and Analysis from University of Ulster.

Since 1999 Donal has been conductor of Cappella Caeciliana, one of Ireland's most exciting chamber choirs. Under his direction Cappella has given concerts and sung liturgies all over Northern Ireland, in Dublin, Germany, Austria and Italy. The choir has recorded four highly successful CDs and has broadcast frequently on BBC Radio 3, Radio 4, Radio Ulster and RTE. In April 2011 Cappella toured the USA giving highly successful concerts in Philadelphia and singing a choral evensong at the National Cathedral in Washington DC. In 2012 they gave the premiere of a new work by Ian Wilson and were part of Philip Hammond's Requiem for the Lost Souls of the Titanic on 14th April in St Anne's Cathedral. Cappella Caeciliana marked its 20th anniversary with the commission of a new work from Sir James MacMillan which incorporates parts for the highly successful trio 'The Priests' – three founder members of the choir. The work was performed in Edinburgh and Glasgow in November 2015 and had its Belfast premiere in March 2016.



Donal is committed to the development of choralism and singing in Northern Ireland and has studied singing with Russell Smythe, one of London's leading vocal teachers. With Russell he has organised vocal workshops in Belfast involving members of the British Voice Association. He has also organised and delivered many vocal workshops himself, working with voices of all ages and stages of development. He works extensively with Northern Ireland Opera as repetiteur, accompanist and workshop facilitator and teaches classes in performance in the music department of Queen's University Belfast.

Donal was for six years, 2005 – 2011, head of music in St Malachy's College, Belfast - Northern Ireland's first specialist music school, whose students he led in concert tours to Washington DC, Philadelphia, England and Rome.

A qualified British and International Federation of Festivals adjudicator, Donal has adjudicated festivals throughout Northern Ireland, Republic of Ireland and the UK. In 2004 he visited Hungary to study at the renowned Kodaly School in Nyiregyaza under the tutelage of Denes Szabo. He founded the Cavehill Community Choir in February 2013, a non-audition choir which currently numbers 140. CCC is in great demand locally to sing at concerts and has already featured in the 2013 Belfast Festival at Queens and broadcast on Radio Ulster. Donal was the choral director and repetiteur for the exciting Belfast Opera project which culminated in performances in June 2016.

LIZ CHILDS

Elizabeth is a graduate of the Royal Academy of Music, where she studied flute with Gareth Morris and piano with Graeme Humphrey. Whilst at the RAM she performed regularly with all the orchestras, and was also engaged in many internal and external teaching projects, a subject that has always interested her a great deal. For Elizabeth the teaching of her students extends far beyond the turning up to a lesson each week and she believes in a totally holistic approach. International engagements have taken her to the USA and to many parts of Europe, and she has performed extensively throughout the UK as soloist, recitalist and orchestral player. Elizabeth's career started in Bristol but in December 1988 she moved to Scotland in order for her husband to take up a Cathedral Organist position. Elizabeth became principal flute with the Sinfonia of Scotland, Dundee Opera and Dundee and Perth Light Operatic Company which complimented her work for both 'Travel Scotland' alongside a busy teaching schedule. Elizabeth has recorded programmes for the Open University and other children's programmes and gives Organ duo recitals with her husband. Elizabeth has a broad and extensive teaching career and is in demand as a flute tutor. She has successfully prepared pupils for scholarships to leading public schools, Junior Conservatoires and Specialist Music Schools and now has many ex-students working in the profession. She regularly directs summer schools and other courses for young wind players. It is a mission of hers to encourage as many children as possible to have the experience of taking part in a British & International Federation Festival of which Liz is currently a Board member. Elizabeth believes that all children should have the opportunity to learn how to perform as it benefits many areas of a child's education as is well documented. Elizabeth grew up taking a full and active part in the Hull and Hornsea Music Festivals.



Currently, Elizabeth is engaged in a busy teaching schedule which includes Beechwood Park Preparatory School in Hertfordshire, the UEA in Norwich as well as many private flute students as part of her Bedfordshire Woodwind Academy (www.bedfordshirewoodwind.co.uk) of which she is the founder and Director. Elizabeth is in much demand as an Adjudicator both at home and abroad and has recently returned from 5 weeks adjudicating in Hong Kong as well as a number of visits to Sri Lanka Festivals. She also directs two successful Flute Ensembles: The Bedfordshire Woodwind Academy Flute Ensemble and the Hertfordshire Flute Ensemble and Liz is keen to get both ensembles to perform as much as possible raising funds for local charities whenever possible. Liz is also flautist in Quintessimo (www.quintessimo.com) which performs regularly and which is also in demand for functions and concerts. In October 2010 Elizabeth undertook some voluntary work with many young flautists in Nairobi which culminated in 2 main concerts in which she also performed as concerto soloist. Elizabeth is also a full member of the ISM, a committee member of the Hitchin Festival of the Arts and the local Bedfordshire Representative for The British Flute Society. Liz has 3 grown up children and in any spare time enjoys cookery and spending time in her lovely garden and greenhouse in a lovely Bedfordshire village at the foot of the Barton Hills.

JEFFREY WYNN DAVIES

Having initially trained as a singer with Lyndon Vanderpump in Cambridge, and Ellis Keeler at the Royal Northern College of Music, Jeffrey Wynn Davies taught music in high schools in Cardiff and Shropshire before spending many years as a local education authority music adviser in Greater Manchester. Here he was responsible for founding and developing Bury's extensive Music Service, which included Bury Youth Orchestra, concert and brass bands, string orchestras, youth choir and an award winning Big Band.



His national reputation as a choral conductor includes the winning of the BBC Sainsbury's Choir of the Year title with his chamber choir Canzonetta. He founded the Manchester Chorale for BBC Radio Manchester, and, between 2001 and 2007, directed the internationally renowned Manchester Boys Choir. He also conducted Harrogate Choral Society between 1991 and 2005. He is Artistic Director of the Cranleigh Choral Week, where his 250 strong South of England Festival Chorus meets annually to perform major works in southern cathedral venues.

He has given workshops for all the major British choral organizations, and has directed choral festivals for the BBC. As well as being a consistently busy general music adjudicator, having worked at in excess of 100 festivals in his 21 year Federation career, he has sat on the judging panel at international choral competitions, including Prague, Verona, and Malta.

He has served on the BBC Central Music Advisory Committee and the council of the Association of British Choral Directors, for whose annual Convention he has twice been Artistic Director.

MÁIRE NÍ CHIARBA

Máire G. Ní Chiarba: Rugadh an moltóir seo i Luimneach agus fuair sí a cuid Oideachais trí mheán na Gaeilge i gCnoc na Labhras. Ba leis an 'Gabrielle Wallace School of Speech and Drama', a hoileadh í i gcursaí drámaíochta, múine agus deaslabhra.

Dhein sí staidéar ar an nGaeilge i gColáiste Ollscoile na Gallaimhe agus bhain sí amach céim onórach sna nua-thiangacha ann. Lean sí lena cuid taighde i dteangacha i Ollscoil an Sorbonne agus i Ollscoil Nice sa bhFrainc.

Maire G. Ni Chiarba is a native of Limerick and was educated through the medium of Irish at the F.C.J. Convent, Laurel Hill. She received her theatrical training at the Gabrielle Wallace School of Speech and Drama.

She studied Irish, among other languages, at the National University of Ireland, Galway, from where she graduated with an Honours Degree in modern languages. She pursued her linguistic studies at the Sorbonne University in Paris and at the Université de Nice. She also studied in Spain and Germany. She is a well-respected linguist and has represented Ireland at International Conferences on Multilingual Competences.

She is Assistant Principal and senior modern language teacher in Coláiste an Phiarsaigh, the all-Irish Secondary School in Glanmire, Co. Cork. She has adjudicated and directed in both Irish and English and is herself an accomplished performer. She continues to be involved in language activities, both dramatically and academically. Máire G. has given in-service training to teachers on behalf of the Department of Education and Skills and has also been an Examiner at Department Oral and Written Examinations.

Máire G. was until recently on sabbatical from teaching as President of the Association of Secondary Teachers Ireland, representing 18,000 members. She is currently Immediate Past President of the ASTI. She is a member of the National Council for Curriculum and Assessment to which she was appointed in 2015 by the then Minister for Education and Skills.

Máire G. has over the years been appointed to several other National Bodies including Bórd na Gaeilge and the National Committee for European Year of Languages.

In 2003 she was appointed to a State Commission (An Coimisiún Logainmneacha) by the then Minister for Community Rural and Gaeltacht Affairs. She was subsequently reappointed to this Commission.



GERALDINE O'CALLAGHAN

Geraldine O'Callaghan is a highly regarded exponent of the Sliabh Luachra style of fiddle playing. From Freemount in the Duhallow region of north Co. Cork, she learned her music from west Limerick native, Con Herbert. Her style is heavily influenced by the seminal recordings of Pádraig O' Keeffe, Julia Clifford & Denis Murphy. Further afield, influence was derived from fiddlers such as Kathleen Collins and brothers Félim & MacDara Ó Raghallaigh. Geraldine has a first class honours B.Mus degree from UCC, where she received the Dónal Gleeson award for outstanding performance. She also has a Masters degree in Ethnomusicology from the University of Limerick, where she undertook research on the life & music of Julia Clifford from a gender perspective. She is currently undertaking Ph.D. research in the School of Music and Theatre at UCC.



Geraldine has performed throughout North America, Canada & Europe and regularly appears at festivals at home. A multi All-Ireland medallist, she is a member of two All-Ireland winning Senior Céilí Bands; the Allow Céilí Band (2007) & the Shannon Vale (2011). Also a classically trained pianist, she is well sought after as a teacher on both instruments, appearing annually at summer schools such as Scoil Éigse. She has featured on eight commercial recordings and has appeared on numerous productions with Forefront Productions, RTÉ, TG4 & Raidió na Gaeltachta.

JENNY THORNTON

Jenny trained at the Guildhall School of Music and Drama gaining awards for Character Acting and for Most Promising Teacher. Jenny has led the Performing Arts Teams in large Comprehensives, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and also writing. Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond as did her most recent play "Young Love". She was delighted when LAMDA chose two of her pieces for their new acting anthology. Jenny is looking forward to re-visiting Cork Feis and making it a very positive experience for all concerned.



"Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity." Jenny Thornton.

PATRICIA IRVINE

A graduate of Guildhall, Patricia is a speech teacher based in Bangor, County Down. She is an Adjudicator-Member of The British and International Federation of Festivals for Music, Dance and Speech and an adjudicator-member of the Society of Teachers of Speech and Drama. As a drama tutor she has presented drama workshops to groups of all ages throughout Northern Ireland. She has been tutor to North Down Youth Drama, Co-ordinator of the North Down Summer Dance-Drama Scheme and of the youth programme of the Aspects Celebration of Irish Writing in Bangor. She is past Chairwoman of the Ulster Association of Youth Drama.



Patricia's productions have won numerous national and international drama festivals and have appeared at the Royal National Theatre and in Europe, Asia and the USA. A member of Actors Equity, she has appeared on stage, television and radio and she has worked as tutor with BBC Television in Ireland, England and Scotland.

She has adjudicated numerous speech and drama events throughout Ireland and England and also adjudicated the Sri Lanka Festival of Music, Dance and Speech three times and the Hong Kong Schools Speech Festival on eleven occasions (most recently last year). She is very much looking forward to visiting Cork in 2017.

Feis Maitiú, 2017

Closing Date for paper Entries:

Friday, 25th November, 2016.

*Office open for receipt of entry cards,
Monday, 21st to Friday, 25th November*

10:00 am – 5:00 pm
(open during lunch time)

Normal Office Hours: Tuesday – Thursday:

10:30 am – 1:00 pm

2:00 pm – 5:00 pm

Entries may be posted.

Closing Date for online Entries:

Friday, 9th December, 2016.

N.B. Age reckoned from **31st December, 2016.**

Entry cards can be down loaded from our website www.feismaitiu.ie