

# F E I S M A I T I Ú

CORCAIGH



# CHILD PROTECTION POLICY

Updated from 1st August, 2017

**Preliminary Statement:** The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the Festival's staff have a responsibility to report concerns.

1. **Purpose and Function of the Organisation:**

Feis Maitiú provides a platform for amateur performance in both Music and Drama with an educational element from Professional Adjudicators and Specialists.

2 a. **The Festival Environment:**

Feis Maitiú will be held at the Father Mathew Hall, Father Mathew Street, Cork.

It is the policy of our Festival to inform and involve parents/guardians/carers and teachers in partnership in order to ensure, as far as it is reasonably practicable, a safe environment at our Festival. We do this by ensuring you receive a copy of this policy at the time you are making arrangements to attend our Festival. It is the responsibility of all parents/guardians/carers and teachers to care for their children and those in their care while attending the Festival. Feis Maitiú will not act "in loco parentis" in the care of minors.

2 b. **Supervision of public areas during Feis Classes:**

Feis Maitiú takes all reasonable steps to ensure the safety of children and young people while attending the Festival. Feis personnel do not directly supervise public areas at all times. The safety of our patrons is important to us. Feis Maitiú therefore requests parents/guardians/carers and teachers to ensure that children or young people under their care are supervised at all times when using public areas such as toilets, café, lobby, stairs etc. Concerns in relation to patron safety should immediately be reported to Feis personnel on duty.

3. **To Whom Does This Policy Apply:**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents/guardians/carers and teachers prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

4. **Festival Personnel:**

All Feis Staff are identifiable by a Gold Name Badge, bearing the name and logo of the Feis and their own name. The Duty Manager, will wear a White Name Badge, bearing the name and logo of the Feis and the Duty Manager's name. Please inform your Child to make contact with a Staff member, should they have any enquiry or experience any difficulty. Every problem will be taken seriously, documented and dated. Each member of staff has had Garda clearance.

5. **Preparing for Attendance at the Festival:**

There is an admission charge of €4.00 per adult attending the Festival. Concessions are available, as are Season Tickets and Section Tickets. A copy of this policy is available on our website and syllabus. When submitting an entry for the Feis parents/guardians/carers/teachers must agree to abide by this policy.

Feis staff will not be responsible for the supervision or care of unaccompanied children and minors. Where parents, guardians and carers are not personally attending the Festival with their children, this Policy requires that they are satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

6. **Performance, Practice and Changing Areas:**

A Parent, Guardian or Teacher may accompany minors backstage. There are no changing facilities at the Father Mathew Hall. All participants who need costume are advised to arrive in costume. Practice facilities are not available.

7. **Photographs, Video/Audio Recording and Press**

**Photography:**

Use of any kind of audio or visual equipment is strictly prohibited for the protection of all children attending and participating at the Feis. Parents, Guardians and Teachers are requested to help ensure that this prohibition is enforced.

An Official Photographer and Journalist from the Media may attend and will be identifiable by Name Badge or ID Card. Please ensure your child, Guardian or Teacher is aware of your position on the use of Photographs and Interviews for Newspaper publication and notifies the photographer present if you do not wish your child to be photographed.

8. **Guidance that Supports this Document:**

This policy is in conformity with the State Guidelines: *Children First, 2011.*

9. **Policy Review:**

The Executive will constantly review this policy, improving and enhancing as necessary.

The Child Protection Officers are: Timothy McCarthy and Kathleen O'Regan, Father Mathew Hall, Father Mathew Street, Cork. Tel. 021-4273347 / 021-4272631.

# FEIS MAITIÚ, CORCAIGH

2018

92nd FESTIVAL

SYLLABUS



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is grant aided by*

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The British and International  
Federation of Festivals  
for Music, Dance and Speech.*

Price €6.00

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## 2018 SYLLABUS CHANGES

### **CLOSING DATE:**

The Closing Date for receipt of paper entry forms is **Saturday, 9th December, 2017**. Online entries close at **midday on Friday, 15th December, 2017**.

### **OFFICIAL ACCOMPANISTS:**

The final dates for contacting the Official Accompanists are: Instrumental - **Friday, 19th January, 2018** and Vocal - **Monday, 19th February, 2018**.

### **CLASS NUMBERS:**

Some Class Numbers may have changed.

### **SET PIECES:**

All classes with Set Titles have new pieces assigned.

### **BURSARIES:**

Some Bursaries have been redistributed. See Centre Pages.

### **AGES:**

Age ranges have been reworded but remain the same.

### **WOODWIND:**

Recorders not permitted in Woodwind Classes and are advised to enter for specific Recorder Classes.

### **DRAMATIC DUO AND DRAMATIC SOLO:**

A scene of own choice may be presented for Dramatic Duo 10 Years and Under and 8 Years and Under and for Dramatic Solo 10 Years and Under and 8 Years and Under. Scenes do not have to be taken from published plays, novels or short stories.

### **SOLO VERSE 15 YEARS AND UNDER:**

Recalls have been removed from this age group. Performers present only one of the two set poems.

### **CHORAL SPEAKING AND ACTION VERSE:**

Movement and gestured must be **RESTRICTED** in Choral Speaking Classes but permitted in Action Verse. Age groups have been changed and all classes are for Girls, Boys and Mixed Choirs.

## FEIS MAITIÚ, CORCAIGH, 2018

Director	Timothy McCarthy, MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA.
Executive Assistant	Kathleen O'Regan.
Finance	David Ormond, LLM, BComm.

### EXECUTIVE BOARD

Peg Hallahan	Ann Lonergan
Breada Hayden	Kathleen O'Regan
	Harry Ormond

### ADVISORY BOARD

Aideen Crowley-Dynan, FLCM, ATCL, ARIAM.	Mary Mulcahy, MA, BA, HDAM, HDE, FLCM, LTCL, LLCM, ALAM.
Miriam Daly, FLCM, Cert.GSM.	Eileen Nolan, AMAC, ATCL.
Eleanor Malone, MA, BMus, DipCSM.	Alice O'Connell, MEd, BA, HDEA, NT.
Marian McCarthy, PhD, MEd, BA, HDE, LTCL, ALAM, DETE.	Nicholas O'Halloran, MMus, BSc, FTCL.
Marion McCarthy, BA, BMus, DipCSM.	Sr. Nuala Reidy, BMus, HDE, DipCSM, ALCM.
	Eithne Willis, BA, DipCSM.

### ADJUDICATORS

Instrumental Music and Adult Choirs	<b>Richard Deering, FTCL, GTCL, LRAM, ARCM, PGCA.</b>
English Speech & Drama I	<b>Priscilla Morris, ALAM, LGSM, LLCM, LLAM, PGCA, MSTSD.</b>
Singing and School Choirs	<b>Marilynne Davies, BA, MEd, LRAM, PGCA, FRSA.</b>
English Speech & Drama II	<b>Maeve O'Donoghue, ALSMD, LLSMD, LGSM.</b>
Irish Speech & Drama	<b>Catherine O'Brien, BEd, MEd, ALSM, ARIAM, LLSM, LTCL.</b>
Ceol agus Amhránaíocht Traidisiúnta	<b>Colette Moloney, PhD, BMus, DipCSM, LRSM, LTCL, LLCM(TD), ALCM.</b>

### OFFICIAL ACCOMPANISTS

Strings and Woodwind	Colin Nicholls, MA, GTCL (CHM, TCR), FRCO, LRAM.
Singing	Michael Young, MA, BMus, BSc, LLCM, DipABRSM, ALCM, DipLCM(TD)
	Tom Doyle, MA, BMus, BA, PGDE.

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# THE FESTIVAL WILL BE HELD SUBJECT TO THE FOLLOWING CONDITIONS AND REGULATIONS

## 1. REGULATIONS

*Submission of an entry implies agreement by the performer to abide by these conditions and regulations.* The interpretation of the following Conditions and Regulations shall be subject to the discretion of the Executive Board. The decision of the Adjudicator shall in all cases be decisive as to merit. In all other cases the decisions of the Advisory Board shall be final. Any breach of these Regulations renders the Performer liable to forfeit the prize awarded. Objections to interpretation of regulations or results **must** be put in writing and submitted to the Advisory Board for review.

## 2. ENTRIES

- a) Entries can be completed on Official Feis Maitiú Entry Forms, accompanied by FULL ENTRY FEE and submitted the Festival Office no later than **2:00pm** on **SATURDAY, 9th DECEMBER, 2017**. After this date entries may be accepted, at the discretion of the Executive Board, accompanied by DOUBLE ENTRY FEE, up to and including Monday, 18th December, 2017. After this latter date, entries *may* be accepted in exceptional circumstances.
- b) Online entries close at **Midday** on **FRIDAY, 15th DECEMBER, 2017**.

**FEES ARE NOT REFUNDABLE.** The Executive reserve the right to accept or refuse entries at their discretion. The entry fee will only be returned if a Class is cancelled. **PERFORMERS CAN ONLY SUBMIT ONE ENTRY PER CLASS.**

It is necessary for teachers and parents of performers with limited physical capabilities or special needs to be aware of the limitations imposed by the stage and surrounding environment. Please notify well in advance, the Feis Director (for the attention of the Adjudicator) any such information that would impact on the performance.

## 3. OFFICE HOURS

The Feis Office will be open for receipt of entries from **Wednesday, 6th to Friday, 8th December, 2017, 10.00 am to 5.00 pm** and **Saturday, 9th December, 10.00 am to 2.00 pm**. Prior to these dates, entries may be posted or registered online. Regular office hours: Tuesday to Thursday, 10.30 am to 5.00 pm.

## 4. TROPHIES/CUPS

All Trophies and Cups won at the 2017 Festival must be returned to the Feis Office, engraved, cleaned and in good condition, by 9th December, 2017. Performers are liable for any damage to Trophies in their possession. Failure to comply with this regulation will render disqualification from Feis Maitiú, 2018. In cases where a Class is divided into sections, the Trophy will be awarded to the highest mark achieved over the sub-sections.

## 5. AGE

In all Junior Sections, Performers must not have passed the age stated for these Classes on **31st December, 2017**. Example: *Performers aged 12 years on 31st December, 2017*, should enter for **12 Years and Under**. Performers are advised to enter for age level particular to them. The Executive Board reserves the right to request sufficient proof to be produced in Classes where a Performer's eligibility is in doubt. Failure to comply with this regulation will lead to immediate disqualification. Information sheet on age range is printed on the inside back cover of this Syllabus and on the Feis Website. Performers for Senior and Group Classes may be requested to produce photo id.

## 6. AGE LEVELS

Performers cannot present themselves for more than one Class at various age levels in any Section ie Piano 12 Years and Under and Piano 14 Years and Under. In Solo Singing, Performers may only enter for one Class of Voice.

## 7. PROFESSIONALS

Feis Maitiú allows for Professional Performers to participate in all Senior Classes in which Cups are awarded. Professionals are those who hold a Degree or Diploma in a relevant subject and who receive a regular fee.

## 8. CLASS CANCELLATION

The Executive reserves the right to limit, cancel or subdivide any class. Where there is only one entrant in a class that entrant may be offered the option to withdraw and have the fee returned.

## 9. PERFORMANCE (ABSENCE / LATE)

Performers must present themselves when called upon and appear on stage in correct order. Performers who are not participating in a class for which they have submitted an entry must notify the Festival Office at least 48 hours in advance. Date and time of class may be changed under **exceptional circumstances**, providing there is availability at an alternative session. Those who are late and miss their turn will not be offered another place.

## 10. DUOS / GROUPS

A Performer can only appear with one Duo or Group. This rule does not apply to Choir members or Chamber Music groups. Minor characters can only appear with one duo in a Class, and cannot appear as a principal character in that class.

## 11. EDITION / KEY

Where a particular edition or key is specified, Performers must present that edition or key.

## 12. OWN CHOICE PROGRAMMES

- a) In Classes of own choice, Performers are required to submit copies of works to be performed for the Adjudicator, before the Class begins.
- b) Performers and Accompanist are reminded of **copy-right** and therefore **must not** play from photocopies.
- c) Photocopies may be offered for the Adjudicator but they will be retained and destroyed after the Class.
- d) **Time Limits** must be strictly adhered to. Those performing over time will have marks deducted.
- e) Performers may not present the **same piece or pieces** for more than one Class.
- f) A Performance item with which a Performer **won a Cup or Trophy** may not be presented in a subsequent year.
- g) **Own Choice Programmes must be suitable and appropriate for performance before a mixed audience, which may include young children.**
- h) Feis Maitiú is a cross community event and participants are expected to respect all ethnic groups and minorities.
- i) All own choice programmes to be **introduced by performer** (from 12 Years and Under and upwards in Instrumental Classes).

Failure to comply with any aspect of this regulation may lead to disqualification.

## 13. OFFICIAL ACCOMPANISTS

Where the services of the Official Accompanists are required, Performers should contact them by **Friday, 19th January, 2018** for Instrumental and **Monday, 19th February, 2018** for Vocal. After these dates the Accompanists are not obliged to play for a Performer. Performers are advised to contact Official Accompanists as soon as possible. Accompanists assigned to classes will be announced on the Feis website.

## 14. OWN ACCOMPANIST

In all Music and Senior Singing Classes, Performers may be accompanied by a musician of their own choice, except for Classes **51 to 63** and **91 to 93**. All accompanists must check-in with the box office for each class they are assisting at and will be required to sign the register.

## 15. ADJUDICATOR

The Adjudicator may, at his or her discretion, interrupt the performance when he or she has formed a judgement. At no time may the Adjudicator be approached, before, during or after a class to discuss decisions or results.

## 16. MARKING

First prize will not be awarded unless a Performer receives at least **85 marks**. A second prize will not be awarded unless a Performer receives 80 marks. In a Class where a tie occurs, a sight test may be given. Feis Maitiú uses the Marking Scheme of the British and International Federation of Festivals for Music, Dance and Speech, of which Feis Maitiú is an International Festival Member.

<b>Outstanding</b>	<b>90+</b>	<b>An exceptional performance both technically and artistically.</b>
<b>Distinction</b>	<b>87-89</b>	<b>An excellent performance technically and artistically.</b>
<b>Commended</b>	<b>84-86</b>	<b>A convincing performance technically and artistically.</b>
<b>Merit</b>	<b>81-83</b>	<b>A capable performance showing some artistic appreciation and/or technical ability.</b>
<b>Moderate</b>	<b>78-80</b>	<b>A performance showing development of technique and/or communication.</b>
<b>Fair</b>	<b>75-77</b>	<b>A performance limited in its communication.</b>

## 17. AWARDS

Unless otherwise stated, the First Prize in all Classes may not be awarded if less than three Performers participate. A Second Prize may not be awarded if less than five perform.

## 18. COMMENDATION

Distinction, Commendation and/or Merit Certificates will only be awarded in cases of *exceptional performance* at the Adjudicators' discretion.

## 19. ADJUDICATORS' REPORTS

Adjudicators' Reports will be distributed at the end of each Class.

## 20. DRESS CODE

All Performers and their Accompanists are expected to dress appropriately for performance before an audience. Please note changing facilities are not available at the Father Mathew Hall and participants should arrive in costume.

## 21. FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING

Use of any form of audio or visual recording is **STRICTLY PROHIBITED** due to copyright legislation and the Safeguarding Policy of the Feis and will lead to **immediate disqualification**. Copy of the Safeguarding Policy is available from the Feis Office, the Feis Website and printed in this Syllabus.

## 22. CORRESPONDENCE

Please watch the Feis website and social media links for latest news and updates. All correspondence with the Feis Office must be accompanied by a stamped addressed envelope and addressed to:

Feis Maitiú, Corcaigh,  
Father Mathew Hall, Father Mathew Street, Cork, T12 DP9V.  
Tel: 021 – 4273347 / 4272631 Fax: 021 – 4272631  
Email: [info@feismaitiu.ie](mailto:info@feismaitiu.ie) Web: [www.feismaitiu.ie](http://www.feismaitiu.ie)  
Facebook: Feis Maitiu Corcaigh Twitter: FeisMaitiuCork



# SECTION 1

## SOLO SINGING

*Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.*

Performers for Senior Singing Classes who require the services of the Official Accompanist should contact them no later than **Monday, 19th February, 2018**. Accompanists assigned to Classes will be announced on the Feis website.

**\*NB. Performers to introduce own choice programmes.**

### 1 "THE MARGARET DILLON MEMORIAL PERPETUAL TROPHY"

#### Vocal Prizewinner

Performers must enter for Class 7 Oratorio; Class 12 Early Music; Class 13 Lieder and Class 25 Opera. The Trophy will be awarded to the Performer who receives the highest total number of marks over the four classes. On presentation of the award the winning Performer must present a six-minute programme of two songs from the above repertoire. Performers must submit an official entry form for this Class.

*No Entrance Fee*

### 3 "THE ALEC REDSHAW MEMORIAL PERPETUAL TROPHY"

#### Vocal Recital 19 Years and Over (1998 and earlier)

This Class is open to Performers 19 years and Over, who will be required to present a programme of four well-contrasted songs. (a) A Song from an 18th Century composer, (b) A Song from a 19th Century composer, (c) Two Songs from 20th Century composers. The Programme should not exceed 18 minutes duration. Each Performer must introduce their Programme and Accompanist. The Adjudicator will take the content of the songs into consideration. Performers must engage their own accompanist and are reminded to consult Regulation No. 12.

*Entrance Fee €50.00*

### 4 "THE O'SHEA PERPETUAL CUP" and GOLD MEDAL (Gilt)

#### Former Prizewinners

Open to all former Prize-Winners (or First Place winners at Feis Maitiú). Performers to present two songs from a set list, available from the Feis Office.

*Entrance Fee €33.00*

*Second Prize – Silver Medal*

### 5 "THE CAPUCHIN ANNUAL PERPETUAL CUP"

#### For Voice Production and popularisation of National Airs

Performers will be required to sing two songs sufficiently different in character to show their versatility of expression. Songs should be selected from the works of Irish Composers or arrangements of Irish Airs.

*Entrance Fee €33.00*

### 6 "THE PRESIDENT'S PERPETUAL CUP"

#### Perpetual Challenge Cup for Men only

#### 18 Years and Over (1999 and earlier)

Open to all Male Voices. Performers to sing two original contrasting arts songs (not an arrangement) by an Irish Composer. One song must have been composed prior to 1930 and the second song composed post 1930. Marks will be awarded for the musical value of the songs.

*Entrance Fee €33.00*

### 7 "THE J.T. HORNE MEMORIAL PERPETUAL CHALLENGE TROPHY"

#### Oratorio Vocal Solo 18 Years and Over (1999 and earlier)

Open to any Adult Voice. Performers to sing One Solo (with or without Recitative) from any standard Oratorio. Items from a Mass will not be accepted.

*Entrance Fee €22.00*

### 8 "THE MURPHY PERPETUAL SHIELD"

#### Sacred Singing

Performers to sing one setting of Sacred Words suitable for Church Performance, excluding Oratorio.

*Entrance Fee €22.00*

### 9 "THE THOMAS MOORE PERPETUAL CUP"

#### Moore's Melodies

Performers to sing two contrasting songs, in English, from the melodies of Thomas Moore.

*Entrance Fee €33.00*

### 10 "THE MOFFIT PERPETUAL CUP"

#### Own Accompaniment

Performers to sing one song to own accompaniment, minimum time two minutes and maximum time five minutes. *Entrance Fee €22.00*

**\*NB. Performers to introduce own choice programmes.**

## **11 “THE CECILIAN PERPETUAL TROPHY”**

### **Artistic Interpretation**

#### **18 Years and Over (1999 and earlier)**

Performers to sing two songs of a totally diverse character in any language. A considerable portion of the marks will be given for the musical value of the songs selected. *Entrance Fee €33.00*

## **12 “THE DUHALLOW AWARD”**

### **Early Music 18 Years and Over (1999 and earlier)**

#### **Award Value €100 For Further Education**

Performers to sing two songs of a diverse character by two composers excluding Bach and Handel, written before 1750 and must be sung in their original language. A proportion of marks will be given for the musical value of the songs. *Entrance Fee €33.00*

## **13 “THE LIEDER PERPETUAL PRIZE” and “DOYLE BURSARY”**

### **Lieder Repertoire 18 Years and Over (1999 and earlier)**

**(Kindly presented by the late Mrs. Maeve Coughlan, Dip.CSM)**

#### **Bursary Value €100**

Performers to sing two contrasting songs by different composers from German Lieder and/or French Mélodie Repertoire, from the 19th Century onwards, which must be sung in their original language. *Entrance Fee €33.00*

## **14 BEL CANTO**

### **18 Years and Over (1999 and earlier)**

Performers to sing two contrasting Arias in Italian by Rossini, Dorizetti, or Bellini. The Singer’s tone quality and versatility is of utmost importance and will strongly influence the adjudication. *Entrance Fee €33.00*

*Prizes Classes 5 – 14:*

*First – Silver Medal*

*Second – Bronze Medal*

## **15 “THE MARY MULCAHY PERPETUAL TROPHY”**

### **Light Opera Ensemble 16 Years and Over (2001 and earlier)**

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

## **16 “THE REIDY PERPETUAL TROPHY”**

### **Light Opera Ensemble 15 Years and Under (2002 and later)**

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

## **17 “THE SENIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”**

### **Solo Musical Theatre Repertoire 16 Years and Over (2001 and earlier)**

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 15 minutes. *Entrance Fee €44.00*

## **18 “THE JUNIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”**

### **Solo Musical Theatre Repertoire 15 Years and Under (2002 and later)**

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 10 minutes. *Entrance Fee €33.00*

## **19 “THE LIGHT OPERA PERPETUAL TROPHY”**

### **Solo Light Opera 18 Years and Over (1999 and earlier)**

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (**see Class 21**) and Gilbert and Sullivan (**see Class 27**). *Entrance Fee €22.00*

## **20 “THE JUNIOR LIGHT OPERA PERPETUAL TROPHY”**

### **Solo Light Opera 17 Years and Under (2000 and later)**

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (**see Class 22**) and Gilbert and Sullivan (**see Class 27**). *Entrance Fee €22.00*

**\*NB. Performers to introduce own choice programmes.**

## **21 “THE IRENE WARREN PERPETUAL CUP”**

**Solo Songs from the Shows 18 Years and Over (1999 and earlier)**

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 19), Gilbert and Sullivan (see Class 27) and Shows set for Classes 23 and 24. Entrance Fee €22.00

## **22 “THE PERFORMERS’ ACADEMY PERPETUAL CUP”**

**Solo Songs from the Shows 17 Years and Under (2000 and later)**

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 20), Gilbert and Sullivan (see Class 27) and Shows set for Classes 23 and 24. Entrance Fee €22.00

## **23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”**

**Solo Musical Theatre 17 Years and Over (2000 and earlier)**

Performers to present two contrasting songs, with costume and movement, from the following Musicals: **Porgy and Bess; Chicago; Guys and Dolls; Showboat; Little Shop of Horrors; Half a Sixpence.** The Songs may be taken from the same show or from two different shows. All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator. Entrance Fee €33.00

## **24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”**

**Solo Musical Theatre 16 Years and Under (2001 and later)**

Performers to present one song, with costume and movement, from the following Musicals: **Beauty and the Beast; Cinderella; Sound of Music; Wizard of Oz; Charlie and the Chocolate Factory.** Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator. Entrance Fee €22.00

*Prizes Classes 17 – 24:*

*First Prize – Silver Medal*

*Second Prize – Bronze Medal*

## **25 “THE OPERATIC PERPETUAL CUP and DOYLE BURSARY” and GOLD MEDAL (Gilt)**

**Opera 18 Years and Over (1999 and earlier)**

**Bursary Value €100**

Performers to sing a song or aria from one of the standard Operas, not exceeding five minutes. Entrance Fee €22.00

*Second Prize – Silver Medal*

## **26 “THE ANNABEL ADAMS PERPETUAL TROPHY”**

**Operetta Duets**

Performers to present a Duet of own choice from any of the standard Operas, Operettas or Light Operas. Entrance Fee €28.00 each duo

## **27 “THE GILBERT AND SULLIVAN PERPETUAL CUP”**

**Gilbert and Sullivan Solo**

**(Kindly presented by Miss Mary Mulcahy)**

Performers to present a song or aria of own choice from any of the Gilbert and Sullivan Operettas with appropriate costume and gestures. Entrance Fee €22.00

## **28 “THE MAEVE COUGHLAN MEMORIAL PERPETUAL CUP”**

**Victorian, Music Hall Songs and Ballads**

**(Trophy presented by the friends and past pupils of the late Maeve Coughlan)**

Performers to present one Victorian/Edwardian Song, Music Hall Song or Ballad, published between 1840 – 1920, with appropriate costume and gestures. Entrance Fee €22.00

*Prizes Classes 26 – 28:*

*First Prize – Silver Medal*

*Second Prize – Bronze Medal*

## **29 “THE MARY MCCARTHY MEMORIAL PERPETUAL CUP”**

**Soprano**

## **30 MEZZO-SOPRANO**

## **31 CONTRALTO**

**\*NB. Performers to introduce own choice programmes.**

**32** "THE FRANK RYAN MEMORIAL PERPETUAL SILVER SALVER"

Tenor

**33** "THE EDDIE HOGAN PERPETUAL TROPHY"

Baritone

**34** BASS

**Classes 29 – 34: 18 Years and Over (1999 and earlier)**

Performers to sing two original 20<sup>th</sup> Century contrasting Art Songs set to English words. 20<sup>th</sup> Century arrangements of earlier songs will not be accepted. An Art Song is the setting of a poem to music, for voice with instrumental accompaniment. The Adjudicator will take into account the musical value of the songs selected. *Entrance Fee €33.00*

*Prizes Classes 29 – 34:*

*First Prize – Gold Medal (Gilt)      Second Prize – Silver Medal*

*"THE HENRY O'CALLAGHAN MEMORIAL PERPETUAL CUP" will be awarded to the most promising performer in Classes 29 – 34. On presentation of the award, the winning Performer must present their above programme.*

**35** "THE ROBERT BEARE PERPETUAL TROPHY AND BURSARY"

Male Voice 19 Years and Under (1998 and later)

Bursary Value €150 kindly presented by Mr. Robert Beare

(Trophy kindly presented by past pupils)

Performers to sing two contrasting songs of own choice. *Entrance Fee €33.00*

*First Prize – Bursary and Silver Medal      Second Prize – Bronze Medal*

## GIRLS SOLO SINGING

*Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.*

*Song should be conveyed by Voice and Face.*

*Props, costume and intrusive movement or gesture not allowed.*

*Participants in the following Classes may not perform for Classes 71 – 72.*

**Performers must inform the Official Accompanist by 19th February, 2018 what key they wish to sing in and provide a copy of the song in that key for accompaniment.**

**Accompanists assigned to Classes will be announced on the Feis Website.**

**51** "THE MOLLIE PETRIE MEMORIAL CUP"

Girls 18 Years and Under (1999 and later)

(a) R. Vaughan Williams – *Orpheus and his lute* (OUP).

(b) Purcell – *Music for a while* from Oedipus. *Entrance Fee €33.00*

**52** "THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY"

Girls 15 Years and Under (2002 and later)

Karl Jenkins – *He wishes for the cloths of Heaven* (Boosey & Hawkes 060 112201).

**53** GIRLS 13 YEARS AND UNDER (2004 and later)

Thiman – *The Path to the Moon* (Boosey & Hawkes M060 028137).

*Entrance Fee Classes 52 – 53 €22.00*

**54** GIRLS 11 YEARS AND UNDER (2006 and later)  
Aubrey Beswick – *Coconut Man* (Universal UE 16393).

**55** GIRLS 9 YEARS AND UNDER (2008 and later)  
Peter Jenkins – *The Owls* (Novello 160069).

Entrance Fee Classes 54 – 55 €20.00

**56** GIRLS 7 YEARS AND UNDER (2010 and later)  
Crawley – *The Penguin Dance* (Leslie 75390).

Entrance Fee €17.00

### **BOYS SOLO SINGING**

*Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.*

*Song should be conveyed by Voice and Face.*

*Props, costume and intrusive movement/ gesture not allowed.*

*Performers must inform the Official Accompanist by 19th February, 2018 what key they wish to sing in and provide a copy of the song in that key for accompaniment.*

*Accompanists assigned to Classes will be announced on the Feis Website.*

**61** BOYS 13 YEARS AND OVER (2004 and earlier)  
Christopher Le Fleming – *The Smugglers Song* (OUP)

**62** BOYS 12 YEARS AND UNDER (2005 and later)  
Nancy Telfer – *On the Back of an Eagle* (Robertson 75393).

Entrance Fee Classes 61 – 62 €22.00

**63** BOYS 9 YEARS AND UNDER (2007 and later)  
Clifford Crawley – *The Night the Witches Ride* (Robertson 75237).

Entrance Fee €20.00

Prizes Classes 51 – 63:

First - Silver Medal

Second - Bronze Medal

### **CONFINED SOLO SINGING CLASSES**

*Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.*

*The following Solo Singing Classes are CONFINED to performers who are taught in class groups in School and do not have individual tuition.*

*Set pieces for Classes 51 – 63 may not be performed in these Classes.*

*Accompanists assigned to Classes will be announced on the Feis Website.*

*\*NB. Performers to introduce own choice programmes.*

**71** SOLO SINGING  
18 Years and Under – Confined (1999 and later)

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

**72** SOLO SINGING  
13 Years and Under – Confined (2004 and later)

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

Entrance Fee Classes 71 – 72 €22.00

Prizes Classes 71 – 72:

First - Silver Medal

Second - Bronze Medal

**SECTION II**  
**CHORAL, GROUP SINGING AND VOCAL DUETS**  
*Performers are reminded to consult Regulations Nos. 12, 20 and 21.*

- 76** **“THE WM. EGAN PERPETUAL CUP”**  
**Adult Sacred Choral Group or Choir**  
Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €55.00*  
*Prizes: First - Gold Medal (Gilt) to Conductor*
- 77** **“THE FATHER MATHEW HALL PERPETUAL TROPHY”**  
**Sacred Choral Group or Choir**  
**19 Years and Under (1998 and later)**  
Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €44.00*  
*First Prize – Silver Medal to Conductor*
- 78** **“THE LYNCH PERPETUAL CUP”**  
**Adult Vocal Choirs**  
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €55.00*  
*Prizes: First - Gold Medal (Gilt) to Conductor*
- 79** **“THE HOLY TRINITY PERPETUAL CUP”**  
**Adult Chamber Choirs**  
Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €55.00*  
*Prizes: First - Gold Medal (Gilt) to Conductor*
- 80** **CHAMBER CHOIRS** **NEW CLASS**  
**Secondary Schools**  
Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €44.00*  
*Prizes: First - Silver Medal (Gilt) to Conductor*
- 81** **“THE FATHER MATHEW PERPETUAL SHIELD” and GOLD MEDAL (Gilt)**  
**Part Choirs 19 Years and Under (1998 and later)**  
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €44.00*  
*First Prize – Gold Medal (Gilt) to Conductor*
- 82** **“THE ECHO PERPETUAL SHIELD”**  
**Part Choirs 15 Years and Under (2002 and later)**  
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €44.00*  
*First Prize – Silver Medal to Conductor*
- 83** **“THE LORETO PERPETUAL CUP”**  
**Secondary School Unison Choirs**  
Choirs to sing two contrasting unison songs. *Entrance Fee €44.00*  
*First Prize – Silver Medal to Conductor*
- 84** **“THE SR. M. BENEDICTA MEMORIAL PERPETUAL CUP”**  
**Primary School Unison Choirs**  
Choirs to sing two contrasting unison songs. *Entrance Fee €38.00*  
*First Prize – Silver Medal to Conductor*
- For Classes 76 – 84:**  
**Choirs wishing to sing songs in Irish, please enter for Amhránaíocht Section.**
- 85** **“THE SOROPTIMIST INTERNATIONAL (CORK) PERPETUAL TROPHY AND BURSARY”**  
**Unison or Part Choirs**  
**13 Years and Under (2004 and later)**  
**Bursary Value €130**  
Choirs to sing two contrasting Irish Folk songs either in Irish or English. *Entrance Fee €44.00*  
*First Prize – Bursary and Silver Medal*

## GROUP SINGING

### 86 "THE FATHER MATTHEW FLYNN MEMORIAL PERPETUAL TROPHY"

#### Adult Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

### 87 "THE CASHES OF CORK PERPETUAL TROPHY"

#### Group Singing

#### 19 Years and Under (1998 and later)

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

### 88 "THE HILSERS OF CORK PERPETUAL TROPHY"

#### Group Singing

#### 16 Years and Under (2001 and later)

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

## VOCAL DUETS

*Performers are reminded to consult Regulations Nos. 5, 14, 20 and 21.*

*Song should be conveyed by Voice and Face.*

*Props, costume and intrusive movement/gesture not allowed.*

*Participants in the following Classes may not perform for Class 95.*

*Performers must inform the Official Accompanist by 19th February, 2018 what key they wish to sing in and provide a copy of the song in that key for accompaniment.*

*Accompanists assigned to Classes will be announced on the Feis Website.*

### 91 "THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY"

#### Vocal Duets 18 Years and Under (1999 and later)

(a) John Rutter – *I will sing with the spirit* (Oxford E162).

(b) John Ireland – *Full Fathom Five* (Novello NOV530150).

Performers must sing both songs.

Entrance Fee €33.00 each duo

### 92 VOCAL DUETS 15 YEARS AND UNDER (2002 and later)

Bob Chilcott – *The Lily and the Rose* (Oxford BC66).

Entrance Fee €28.00 each duo

### 93 VOCAL DUETS 13 YEARS AND UNDER (2004 and later)

Albrecht and Althouse – *I am a Small Part of the World* (Alfred).

Entrance Fee €28.00 each duo

*Prizes Classes 91 - 93:*

*First - 2 Silver Medals*

*Second - 2 Bronze Medals*

## CONFINED VOCAL DUETS

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

*The following Vocal Duet Class is CONFINED to performers who are taught in class groups in School and do not have individual tuition.*

*\*NB. Performers to introduce own choice programmes.*

### 95 VOCAL DUETS

#### 18 Years and Under – Confined (1999 and later)

Performers to sing one vocal duet of own choice. Set pieces for Classes 91 – 93 may not be performed in this Class. If the services of the Official Accompanist is required, please note Regulation No. 13. Entrance Fee €22.00 each duo

*Prizes: First - 2 Silver Medals*

*Second - 2 Bronze Medals*

## SECTION III ACTION SONGS

The Official Accompanist is not available for Classes 101 – 115.

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

Songs must be suitable for age and vocal ability of Performer.

Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.

**\*NB. Performers to announce the title and composer of own choice programmes.**

- 101** "THE HALL PERPETUAL TROPHY"  
**Group Action Song 14 Years and Over (2003 or earlier)**  
Group to perform a programme of songs with movement/dance, in costume, not to exceed 10 minutes. No more than 30 or less than 8 may perform in each group. *Entrance Fee €44.00*
- 102** "THE JUVENILE PERPETUAL CUP"  
**Group Action Song 13 Years and Under (2004 and later)**  
Programme as for Class 101. This Class is not open to Primary Schools (see Class 104). *Entrance Fee €44.00*
- 103** "THE REBECCA ALLMAN PERPETUAL CUP"  
**Group Action Song 10 Years and Under (2007 and later)**  
Programme as for Class 101. This Class is not open to Primary Schools (see Class 104). *Entrance Fee €44.00*
- 104** "THE PAM GOLDEN PERPETUAL CUP"  
**Group Action Songs – Primary Schools**  
Programme as for Class 101. This Class is ONLY open to Primary Schools. No more than 40 or less than 8 may perform in each group. *Entrance Fee €44.00*
- 111** "THE EDNA McBIRNEY MEMORIAL PERPETUAL CUP"  
**Solo Action Song 16 Years and Under (2001 and later)**  
Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*
- 112** "THE CORK ACADEMY OF DRAMATIC ART PERPETUAL TROPHY"  
**Solo Action Song 14 Years and Under (2003 and later)**  
Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*
- 113** "THE EDNA McBIRNEY MEMORIAL PERPETUAL AWARD"  
**Solo Action Song 12 Years and Under (2005 and later)**  
Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*
- 114** "THE ALTRUSA INTERNATIONAL CLUB OF CORK PERPETUAL TROPHY"  
**Solo Action Song 10 Years and Under (2007 and later)**  
Performers to present an Action Song of own choice in costume, not exceeding 4 minutes. *Entrance Fee €17.00*
- 115** "THE MICHAEL O'CALLAGHAN MEMORIAL PERPETUAL CUP"  
**Solo Action Song 8 Years and Under (2009 and later)**  
Performers to present an Action Song of own choice in costume, not exceeding 4 minutes. *Entrance Fee €17.00*

*Marks will be awarded for the quality of the material chosen.*

*Prizes Classes 111 - 115:*

*First - Silver Medal*

*Second - Bronze Medal*



## SECTION IV INSTRUMENTAL MUSIC

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

*\*NB. Performers to introduce own choice programmes.*

- 141** "THE CAPUCHIN ORDER PERPETUAL CUP and BURSARY"  
**Advanced Recital Programme 18 Years and Over (1999 and earlier)**  
**Bursary Value €2,500**  
This Class is open to Solo Performers 18 Years and Over who were former **Instrumental Music Prize-Winners** at Feis Maitiú, Corcaigh. The Bursary will not be awarded more than once to a Performer and must be used for further Education in Music, evidence of which must be supplied before the Bursary is released. Performers to present an Advanced Recital Programme of own choice not to exceed 20 minutes; engage own accompanist (if required); introduce their programme and submit a written outline of their proposed course of study and background experience one week before the class.  
*Entrance Fee €65.00*
- 142** "THE MUSIC TEACHERS ASSOCIATION PERPETUAL TROPHY" and "THE REGIONAL MUSIC TEACHERS ASSOCIATION BURSARY"  
**Instrumental Music Award 15 Years and Over (2002 and earlier)**  
**Bursary Value €150 sponsored by Moloney Pianos, Midleton**  
The class is open to all instrumental performers 15 Years and Over who were former **Instrumental Prize-Winners** at Feis Maitiú, Corcaigh. Performers to present a programme of own choice not to exceed 15 minutes and must engage their own accompanist where necessary.  
*Entrance Fee €44.00*
- Prizes:*  
*First – Bursary and Gold Medal      Second – Silver Medal*
- 143** **MUSIC VERSATILITY (Solo) CLASS**  
**18 Years and Under (1999 or later)**  
Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 10 minutes.  
*Entrance Fee €28.00*
- 144** "THE ÁINE NIC GHABHANN MEMORIAL PERPETUAL CUP"  
**Music Versatility (Solo)**  
**15 Years and Under (2002 or later)**  
Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 7 minutes.  
*Entrance Fee €22.00*
- Prizes Classes 143 – 144:*  
*First - Silver Medal      Second - Bronze Medal*

## SECTION V PIANO AND ORGAN

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

*\*NB. Performers to introduce own choice programmes.*

- 151** "THE EGAN PERPETUAL CUP"  
**Advanced Piano Sight-Reading**  
Performers will be required to play a piano piece at sight, selected by the adjudicator.  
*Entrance Fee €17.00*
- 152** **PIANO SIGHT-READING**  
**16 Years and Under (2001 and later)**  
Performers will be required to play a piano piece at sight, selected by the adjudicator.  
*Entrance Fee €17.00*
- Prizes Classes 151 – 152:*  
*First - Silver Medal      Second - Bronze Medal*

- 153** "THE PRIZEWINNERS PERPETUAL PIANO TROPHY"  
**Senior Piano Prize-Winners**  
**(Trophy presented by the late Mrs. Annette de Foubert)**  
Open to the 2018 winners of Concerto, Sonata, Advanced Piano Repertoire, Advanced Piano and Senior Piano Classes. If the winners are not available or eligible, the runners-up may be called upon to perform. The performers must present their qualifying programme, except for the Concerto Class, where the winning performer may play two contrasting pieces if he or she so wishes and the winner of the Repertoire Class will present a *15 minute programme* from their Recital. Participants may only qualify from one Class.  
*No Entrance Fee*

**\*NB. Performers to introduce own choice programmes.**

## **154** “THE THEO. GMUR MEMORIAL BURSARY”

**Junior Piano Prize-Winners**

**Bursary Value €80**

**Presented by Feis Maitiú to perpetuate the memory of the late Professor Theo. Gmur**

Open to the 2018 winners of Piano Repertoire 16 Years, 14 Years and 12 Years and Under Classes, Piano Solo 16 Years, 14 Years, 12 Years, 10 Years and 8 Years and Under. A performer may not enter more than once. The performers must present their qualifying programme, except for the Repertoire Class nominees, who will present two contrasting pieces from their 2018 Repertoire. Performers may be required to undertake a sight-reading test at the discretion of the adjudicator. Playing order will be based on age, from 8 Years to 16 Years. The Bursary will not be awarded more than twice to the same performer. Participants may only qualify from one Class. *No Entrance Fee*

## **155** “THE BRIDGET DOOLAN MEMORIAL PERPETUAL TROPHY and BURSARY”

**Concerto**

**Bursary Value €150 – Sponsored by the Bridget Doolan Piano Fund**

Performers will be required to play one movement from any concerto, with cadenza and must engage their own accompanist. The winner is expected to play for “**The Prizewinners Perpetual Piano Trophy.**” *Entrance Fee €55.00*

## **156** “THE BERNARD CURTIS MEMORIAL PERPETUAL TROPHY”

**Sonata**

Performers will be required to present the **first movement** and **one other contrasting movement** from a Sonata of own choice, or a **one movement Sonata**, not exceeding 15 minutes. Performers who present longer works will not be penalised, but the Adjudicator will stop the performance. The winner is expected to play for “**The Prizewinners Perpetual Piano Trophy.**” *Entrance Fee €55.00*

*Prizes Classes 155 – 156:*

*First – Gold Medal    Second – Silver Medal*

***Participants in the following Classes may not perform for Classes 181 – 189.***

## **157** “THE TILLY FLEISCHMANN MEMORIAL RECITAL PRIZE AND BURARY”

**Advanced Recital Repertoire**

**(Bursary Value €200)**

This class will be held every second year in memory of the late Frau Tilly Fleischmann, to honour over 50 years of outstanding service to music. Performers to present an advanced recital programme demonstrating a range of styles, show an ability to play from memory and include at least one piece by Franz Liszt. Sonatas or Sonata Movements are excluded and not more than one piece from another 2018 Class will be allowed. Time limit: 25 – 30 minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. Professionals may perform for this class. The winner is expected to perform for “**The Prizewinners Piano Trophy.**” *Entrance Fee €60.00*

## **158** “THE JOHN MALONE MEMORIAL PERPETUAL CUP and BURSARIES”

**Repertoire 16 Years and Under (2001 and later)**

**Bursaries Value €100 - Sponsored by the Malone Family**

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Fifteen Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €44.00*

*Prizes: First - €60    Second - €40*

## **159** “THE MAUD O’HANLON MEMORIAL PERPETUAL CUP”

**Repertoire 14 Years and Under (2003 and later)**

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €40.00*

## **160** “THE KATHLEEN DAVIS MEMORIAL PERPETUAL CUP”

**Repertoire 12 Years and Under (2005 and later)**

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Ten Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €33.00*

*Prizes Classes 158 – 160:*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards.**

**161 "THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP"**

**Advanced Piano**

(a) **Balakirev/Glinka – *The Lark*.**

(b) Contrasting piece of own choice not to exceed 7 minutes.

The Winner is expected to perform for "**The Prizewinners Piano Trophy.**"

Entrance Fee €33.00

**162 "THE ROYCROFT PERPETUAL CUP"**

**Senior Piano**

This Class is **not** open to Professionals.

(a) **Poulenc – *Novellette No. 1 in C*.**

(b) Contrasting piece of own choice not to exceed 5 minutes.

The Winner is expected to perform for "**The Prizewinners Piano Trophy.**"

Entrance Fee €30.00

*Second Prize - Silver Medal*

**Participants in the following Classes may not perform for Classes 181 – 189.**

**163 PIANO 16 YEARS AND UNDER (2001 and later)**

(a) **Bartók – *Bulgarian Dance No. 6 (Mikrokosmos Bk. 6)*.**

(b) Contrasting piece of own choice not to exceed 4 minutes.

The winner is expected to perform for "**The Theo. Gmur Memorial Bursary.**"

Entrance Fee €28.00

**164 PIANO 14 YEARS AND UNDER (2003 and later)**

(a) **Debussy – *The Little Shepherd (Children's Corner)*.**

(b) Contrasting piece of own choice not to exceed 3 minutes

The winner is expected to perform for "**The Theo. Gmur Memorial Bursary.**"

Entrance Fee €28.00

**165 PIANO 12 YEARS AND UNDER (2005 and later)**

(a) **Kabalevsky - *Op. 27 A Fairy Tale*.**

(b) Contrasting piece of own choice not to exceed 3 minutes

The winner is expected to perform for "**The Theo. Gmur Memorial Bursary.**"

Entrance Fee €25.00

**166 PIANO 10 YEARS AND UNDER (2007 and later)**

(a) **Clementi – *First Movement Allegretto from Sonatina in G, Op.36 No. 2*.**

(b) Contrasting piece of own choice not to exceed 3 minutes.

The winner is expected to perform for "**The Theo. Gmur Memorial Bursary.**"

Entrance Fee €25.00

**167 PIANO 8 YEARS UNDER (2009 and later)**

(a) **Goedike – *Rigaudon No. 119 (The Russian School of Piano Playing Book 1 Part 2)*.**

(b) Contrasting piece of own choice not to exceed 2 minutes

The winner is expected to perform for "**The Theo. Gmur Memorial Bursary.**"

Entrance Fee €22.00

*Prizes Classes 163 – 167:*

*First - Silver Medal*

*Second - Bronze Medal*

**PIANO DUETS**

**Performers are reminded to consult Regulations Nos. 5, 20 and 21.**

**Participants in the following Classes may not perform for Classes 181 – 189.**

**171 SENIOR PIANO DUETS**

**Rachmaninoff – *Scherzo, No. 2 from 6 Morceaux Op.11*.**

**172 PIANO DUETS 16 YEARS AND UNDER (2001 and later)**

**Poulenc – *Final from Sonata for Piano Duet*.**

Entrance Fee Classes 171 – 172 €22.00 each duo

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

**173 PIANO DUETS 15 YEARS AND UNDER (2003 and later)**

Debussy – *Ballet from Petite Suite*.

**174 PIANO DUETS 12 YEARS AND UNDER (2005 and later)**

Mozart – *Andante Grazioso from Sonatina No. 2 in B flat, K240 (Peters 4456)*.

*Entrance Fee Classes 173 – 174 €20.00 each duo*

*Prizes Classes 171 – 174:*

*First - 2 Silver Medals*

*Second - 2 Bronze Medals*

**CONFINED PIANO CLASSES**

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

*The following Piano Classes are CONFINED to students of teachers in private practice, or teaching in Primary or Secondary Schools.*

**181 PIANO REPERTOIRE 16 YEARS AND UNDER – CONFINED (2001 and later)**

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

**182 PIANO REPERTOIRE 12 YEARS AND UNDER – CONFINED (2005 and later)**

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Eight Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

*Entrance Fee Classes 181 – 182 €33.00*

***Set pieces for Classes 161 – 167 may not be performed in the following Classes.***

**183 “THE KILSHANNA MUSIC PERPETUAL CUP”**

**Piano 16 Years and Over – Confined (2001 or earlier)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Five Minutes.

**184 PIANO 15 YEARS AND UNDER – CONFINED (2002 and later)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.

*Entrance Fee Classes 183 – 184 €22.00*

**185 “THE JOY FERDINANDO PERPETUAL CUP”**

**Piano 13 Years and Under – Confined (2004 and later)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

**186 “THE ANNETTE DE FOUBERT MEMORIAL PERPETUAL CUP”**

**Piano 11 Years and Under – Confined (2006 and later)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

**187 PIANO 9 YEARS AND UNDER – CONFINED (2008 and later)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Two Minutes.

*Entrance Fee Classes 185 – 187 €20.00*

*Prizes Classes 181 – 187:*

*First – Silver Medal*

*Second – Bronze Medal*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

**Set pieces for Classes 171 – 174 may not be performed in the following Classes.**

**188 PIANO DUETS 16 YEARS AND UNDER – CONFINED (2001 and later)**

Performers to present **one** duet piece of own choice. Time Limit: Five Minutes.

**189 PIANO DUETS 13 YEARS AND UNDER – CONFINED (2004 and later)**

Performers to present **one** duet piece of own choice. Time Limit: Four Minutes.

*Entrance Fee Classes 188 – 189 €20.00 each duo*

*Prizes Classes 188 – 189:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

**ORGAN**

**196 “THE COLIN NICHOLLS PERPETUAL TROPHY”**

**Advanced Organ**

Performers to present a contrasting programme of own choice, not to exceed fifteen minutes.

*Entrance Fee €55.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

**197 INTERMEDIATE ORGAN**

Performers to present a contrasting programme of own choice, not to exceed ten minutes.

*Entrance Fee €44.00*

*Prizes: First – Silver Medal      Second – Bronze Medal*

**SECTION VI**

**BRASS AND WOODWIND**

***Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.***

**201 BRASS AND WIND REPERTOIRE**

**16 Years and Under (2001 and later)**

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist.

*Entrance Fee €35.00*

*Prizes: First – Silver Medal      Second – Bronze Medal*

**BRASS**

Performers for Brass Classes who require the services of the Official Accompanist should contact the Feis Office no later than **Friday, 19th January, 2018.**

**202 “THE FRANK LACEY MEMORIAL PERPETUAL SHIELD”**

**Senior Brass**

Performers to present a programme with an instrument of own choice, not exceeding twelve minutes and must engage their own Accompanist.

*Entrance Fee €33.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

**203 “THE BILLY McCARTHY MEMORIAL PERPETUAL CUP”**

**Brass 16 Years and Under (2001 and later)**

Performers to present a programme with an instrument of own choice, not exceeding ten minutes.

*Entrance Fee €28.00*

**204 BRASS 14 YEARS AND UNDER (2003 and later)**

Performers to present a programme with an instrument of own choice, not exceeding six minutes.

*Entrance Fee €25.00*

**205 BRASS 12 YEARS AND UNDER (2005 and later)**

Performers to present a programme with an instrument of own choice, not exceeding five minutes.

*Entrance Fee €25.00*

*Prizes Classes 203 – 205:*

*First – Silver Medal      Second – Bronze Medal*

## WOODWIND

Performers for Wind Classes who require the services of the Official Accompanist, Mr. Colin Nicholls, should contact him at Tel: 021-7432850 no later than **Friday, 19th January, 2018.**

Recorders not permitted in Woodwind Classes and are advised to enter specific Recorder Classes.

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

### **211 “THE CROWLEY PERPETUAL CUP” AND “DULUX PAINTS IRELAND LTD. BURSARY”**

Senior Woodwind

Bursary Value €100

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding twelve minutes and must engage their own Accompanist. *Entrance Fee €33.00*

*Prizes: First – Gold Medal (Gilt) and Bursary      Second – Silver Medal*

### **212 WOODWIND 16 YEARS AND UNDER (2001 and later)**

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding ten minutes.

*Entrance Fee €28.00*

### **213 “THE DALY PERPETUAL CUP”**

Woodwind 14 Years and Under (2003 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding eight minutes.

*Entrance Fee €25.00*

### **214 “THE CASEY PERPETUAL CUP”**

Woodwind 12 Years and Under (2005 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding six minutes.

*Entrance Fee €25.00*

### **215 WOODWIND 10 YEARS AND UNDER (2007 and later)**

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding four minutes.

*Entrance Fee €22.00*

*Prizes Classes 212 – 215:*

*First – Silver Medal      Second – Bronze Medal*

## SECTION VII

### RECORDERS

***Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.***

Performers for Recorder Classes who require the services of the Official Accompanist should contact the Feis Office no later than **Friday, 19th January, 2018.**

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

### **221 SENIOR RECORDERS**

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present a programme of own choice, not exceeding twelve minutes. *Entrance Fee €33.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

### **222 RECORDERS 16 YEARS AND UNDER (2001 and later)**

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding eight minutes. *Entrance Fee €28.00*

### **223 RECORDERS 12 YEARS AND UNDER (2005 and later)**

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding four minutes. *Entrance Fee €22.00*

*Prizes Classes 222 – 223:*

*First – Silver Medal      Second – Bronze Medal*

## RECORDER DUETS

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

### 224 RECORDER DUETS 14 YEARS AND OVER (2003 or earlier)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

### 225 RECORDER DUETS 13 YEARS AND UNDER (2004 and later)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

*Prizes Classes 224 and 225:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

## SECTION VIII

### STRINGS

***Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.***

Performers for String Classes who require the services of the Official Accompanist, Mr. Colin Nicholls, should contact him at Tel: 021-7432850 no later than **Friday, 19th January, 2018.**

**\*NB. Performers to announce own choice programmes 12 Years and upwards**

### 231 "THE WILLIAM BARRETT MEMORIAL PERPETUAL TROPHY"

#### **Unaccompanied Bach**

Violinists to play two contrasting movements from one of the unaccompanied Sonatas or Partitas for Violin Solo. Violists and Violoncellists to play two contrasting movements from one of the Suites for Violoncello Solo. *Entrance Fee €38.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

### 232 "THE HOULIHAN MEMORIAL PERPETUAL CUP"

#### **String Repertoire 14 Years and Under (2003 and later)**

#### **For Violin, Viola and Violoncello**

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist. *Entrance Fee €33.00*

*Prizes: First – Silver Medal      Second – Bronze Medal*

## VIOLIN

***Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.***

### 236 "THE SHANAHAN & CO. PERPETUAL CUP"

#### **Advanced Violin**

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violin Repertoire. Performers must engage their own accompanist. *Entrance Fee €38.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

### 237 "THE MICHAEL KELLER MEMORIAL PERPETUAL CUP"

#### **Senior Violin**

(a) Kroll – *Banjo & Fiddle* (Schirmer).

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist. *Entrance Fee €33.00*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

**Participants in the following Classes may not perform for Classes 261 – 262.**

**238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”**

Violin 16 Years and Under (2001 and later)

(a) Stravinsky – *Gavotta con due Variazioni* (Suite Italienne).

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

**239 VIOLIN 14 YEARS AND UNDER (2003 and later)**

(a) Handel – *Allegro (4<sup>th</sup> mvt.)* from Sonata No. 6 in E major.

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

**240 VIOLIN 12 YEARS AND UNDER (2005 and later)**

(a) Greig – *Solveig’s Song* (Concert Repertoire for the Violin – Faber).

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

**241 VIOLIN 10 YEARS AND UNDER (2007 and later)**

(a) Somervell – *Saraband* (Ten Progressive Tunes – Stainer and Bell).

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

**242 VIOLIN 8 YEARS AND UNDER (2009 and later)**

(a) Walter Carroll – *Singhalese Dancer*.

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €22.00

Prizes Classes 237 – 242:

First - Silver Medal

Second - Bronze Medal

**VIOLONCELLO**

**Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.**

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

**246 VIOLONCELLO CONCERTO**

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violoncello Repertoire. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal      Second - Silver Medal

**247 “THE ROTARY CULB OF CORK PERPETUAL CUP”**

Senior Violoncello

(a) Popper – *Hungarian Rhapsody Op. 68*.

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist.

Entrance Fee €33.00

**Participants in the following Classes may not perform for Classes 261 – 262.**

**248 VIOLINCELLO 17 YEARS AND UNDER (2000 and later)**

(a) Bridge – *Scherzo*.

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

**249 VIOLINCELLO 14 YEARS AND UNDER (2003 and later)**

(a) Rachmaninoff – *Lied* (Steven Isserlis Cello World – Faber).

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

**250 VIOLINCELLO 12 YEARS AND UNDER (2005 and later)**

(a) Tchaikovsky – *Douce Reverie No. 40* (Violoncello Music for Beginners Book 3 Editio Musica Budapest).

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00



## 251 VIOLINCELLO 10 YEARS AND UNDER (2007 and later)

- (a) Tchaikovsky – *An Old French Song* (Easy Classics for Cello and Piano Vol. 1 OUP).  
(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

Prizes Classes 247 – 251:

First - Silver Medal

Second - Bronze Medal

## VIOLA

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## 256 VIOLA CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty or a major work for Viola and Orchestra. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal      Second - Silver Medal

## 257 VIOLA 17 YEARS AND UNDER (2000 and later)

- (a) Vieuxtemps – *Capriccio* (Schott).  
(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

***Participants in the following Classes may not perform for Classes 261 – 262.***

## 258 VIOLA 14 YEARS AND UNDER (2003 and later)

- (a) Mendelssohn – *Song Without Words Op.38 No.2* (Chester Music for Viola).  
(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

## 259 VIOLA 12 YEARS AND UNDER (2005 and later)

- (a) Granádos – *Spanish Dance No.5 – Andaluza* (Popular Pieces for Viola & Piano – OUP).  
(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

Prizes Classes 257 – 259:

First - Silver Medal

Second - Bronze Medal

## CONFINED STRING CLASSES

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

*The following String Classes are CONFINED to students of teachers in private practice,  
or teaching in Primary or Secondary Schools.*

*These Classes are for Violin, Viola and Violoncello.*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

***Set pieces for Classes 237 – 259 may not be performed in the following Classes.***

## 261 STRINGS 15 YEARS AND UNDER – CONFINED (2002 and later)

Performers to present two contrasting pieces of own choice, not to exceed 5 minutes, from any of the standard Graded Examination Syllabi.

Entrance Fee €28.00

## 262 STRINGS 11 YEARS AND UNDER – CONFINED (2006 and later)

Performers to present two contrasting pieces of own choice, not to exceed 4 minutes, from any of the standard Graded Examination Syllabi.

Entrance Fee €28.00

Prizes Classes 261 – 262:

First - Silver Medal

Second - Bronze Medal

# *Feis Maitiú, Corcaigh, 2018*

## *Calendar*

Closing Date for Entries: 9th December 2017  
and online entries at: midday 15th December, 2017

Instrumental Music and Adult Choirs Adult Choirs	<b>Monday, 29<sup>th</sup> January – Friday, 9<sup>th</sup> February. Sunday, 4<sup>th</sup> February.</b>
English Speech & Drama I	<b>Saturday, 17<sup>th</sup> – Monday, 26<sup>th</sup> February.</b>
Singing and School Choirs	<b>Tuesday, 27<sup>th</sup> February – Friday, 9<sup>th</sup> March.</b>
English Speech & Drama II	<b>Saturday, 10<sup>th</sup> – Tuesday, 20<sup>th</sup> March.</b>
Irish Speech & Drama	<b>Wednesday, 21<sup>st</sup> – Thursday, 22<sup>nd</sup> March.</b>
Ceol agus Amhránaíocht Traidisiúnta	<b>Friday, 23<sup>rd</sup> – Saturday, 24<sup>th</sup> March.</b>

**\*N.B. These dates may be subject to alteration and dependent upon entries.**

## *New Classes:*

Chamber Choirs - Secondary School	Class 80
Group Musical Drama 18 Years and Under	Class 335
Solo Acting of a Poem 10 Years and Under	Class 415
Solo Acting of a Poem 8 Years and Under	Class 416

## **596 FAMILY CLASS**

### **For any discipline or disciplines**

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

*Entrance Fee €28.00*

## 2018 BURSARIES

CLASS	BURSARY	SPONSOR
12. Duhallow Award	€100	Anonymous
13. Lieder Prize	€100	Tom Doyle
25. Opera	€100	Tom Doyle
35. Male Voice 19 Years and Under	€150	Mr. Robert Beare
85. Unison/Part Choirs 13 Years and Under	€130	Cork Soroptimists
141. Adv. Instrumental Recital 18 Years and Over	€2,500	Capuchin Order
142. Instrumental Music Award	€150	Maloney Pianos
154. Junior Piano Prizewinners	€80	Feis Maitiú
155. Piano Concerto	€150	Bridget Doolan Piano Fund
157. Adv. Piano Repertoire	€200	Ruth Fleischmann
158. Piano Repertoire Under 17 Years	€100	Malone Family
211. Woodwind Senior	€100	Dulux Paints Ireland Ltd.
302. Speech and Drama Junior Prizewinners	€100	Dulux Paints Ireland Ltd.
303. Adv. Speech & Drama Recital 17 Years and Under	€500	Feis Maitiú
325. Dramatic Solo 17 Years and Under	€130	Musgrave Ltd.
358. Solo Verse 17 Years and Under	€100	AIB Bank
512. Bhéarslabhairt 17 mBliana D'Aois Nó Faoina	€50	Donal Ó Buachalla

### Class 141

#### “THE CAPUCHIN ORDER PERPETUAL CUP AND BURSARY”

##### Advanced Recital Programme 18 Years and Over

Bursary Value € 2,500 – Sponsored by the Capuchin Order

The Class will rotate annually between the various disciplines:

2018 : Instrumental Music

2019 : Singing

2020 : Speech & Drama

### Class 303

#### “THE BR. PAUL O'DONOVAN MEMORIAL PERPETUAL CUP AND SCHOLARSHIP”

##### Advanced Recital Programme 17 Years and Under

Bursary up to the Value € 500 – Sponsored by the Feis Maitiú

The Class is in recognition of over 40 years dedicated service to Feis Maitiú, Corcaigh and will rotate annually between the various disciplines:

2018 : Speech & Drama

2019 : Instrumental Music

2020 : Singing

## SECTION IX DUO CLASSES AND CHAMBER MUSIC

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

### 266 SENIOR DUO CLASS

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 15 minutes. *Entrance Fee €33.00 each duo.*

### 267 JUNIOR DUO CLASS

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 10 minutes. *Entrance Fee €28.00 each duo.*

*Prizes Classes 266 – 267:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

### 268 “THE LILLIS PERPETUAL CUP”

**Open Chamber Music 19 Years and Over (1998 and earlier)**

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding fifteen minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €50.00*

### 269 “THE LANE PERPETUAL CUP”

**Chamber Music 18 Years and Under (1999 and later)**

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding twelve minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €45.00*

### 270 CHAMBER MUSIC

**14 Years and Under (2003 and later)**

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding ten minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €38.00*

## SECTION X CLASSICAL GUITAR

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

### 276 “THE CORK CLASSICAL GUITAR PERPETUAL TROPHY”

**Classical Guitar 17 Years and Over (2000 and earlier)**

**(Presented by the late Mr. James O’Brien)**

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

*Entrance Fee €28.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

### 277 “THE CORMAC AND MAURA DALY PERPETUAL CUP”

**Classical Guitar 16 Years and Under (2001 and later)**

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

*Entrance Fee €28.00*

*Prizes: First – Silver Medal      Second – Bronze Medal*

## SECTION XI SCHOOL BANDS

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### 281 “THE SARAH O’DONOVAN MEMORIAL PERPETUAL TROPHY”

**Flageolet Bands**

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

## **282** "THE KATHLEEN O'REGAN PERPETUAL TROPHY"

### **Senior Recorder Bands**

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

## **283** "THE ANN LONGERGAN PERPETUAL CUP"

### **Junior Recorder Bands**

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

*For Classes 281 – 283 performers may only use instruments suitable to the particular Class.*

## **284** "THE FATHER MATHEW STREET PERPETUAL TROPHY"

### **Primary School Bands – Mixed Instruments**

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

## **SECTION XII**

### **VERSE-SPEAKING WITH PIANO**

*Performers are reminded to consult Regulations Nos. 12, 20 and 21.*

## **287** "THE AEOLIAN PERPETUAL CHALLENGE CUP"

### **Advanced Verse-Speaking with Piano**

(a) "A Fairy Story by the Fire" music by Oscar Merikanto, words by Edward d'Edouard Schneider - J. & W. Chester Ltd.

(b) Own choice. *Entrance Fee €28.00 each duo*

## **288** 16 YEARS UNDER (2001 and later)

"The Fairy Tailor" music by Michael Head, words by Rose Fyleman – Boosey and Hawkes.

*Entrance Fee €22.00 each duo*

*Prizes Classes 287 – 288:*

*First – 2 Silver Medals*

*Second – 2 Bronze Medals*

## **SECTION XIII**

*N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### **SPEECH & DRAMA**

## **301** "THE CLAIRE O'HALLORAN MEMORIAL PERPETUAL CUP"

### **Senior Speech & Drama Prize-Winners**

This Class is open to 2018 winners of Advanced Verse-Speaking, Sonnet Speaking, Yeats Verse-Speaking, Senior Women and Senior Men Solo Verse-Speaking, Shakespeare Solo, Film and TV Drama Monologue, Dramatic Solo 18 Years and Over and Senior Solo Recital. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme. *No Entrance Fee*

## **302** "THE DULUX PAINTS IRELAND PERPETUAL CUP and BURSARY"

### **Junior Speech & Drama Prize-Winners**

#### **Bursary Value €100**

This Class is open to 2018 winners of Solo Verse-Speaking 17 Years and Under and 15 Years and Under, Dramatic Solo 17 Years and Under and 14 Years and Under and Junior Solo Recital. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme. *No Entrance Fee*

### 303 "THE BR. PAUL O'DONOVAN MEMORIAL PERPETUAL CUP and SCHOLARSHIP"

**Advanced Recital Programme 17 Years and Under (2000 and later)**

**Scholarship to the value of €500**

This class is open to Solo Performers 17 Years and Under who were former **Speech & Drama Prize-Winners** at Feis Maitiú, Corcaigh. The Scholarship will not be awarded more than once to a Performer and can be utilised to attend any course of the recipient's choice, to the total value of €500. Performers to present an Advanced Recital Programme of Own Choice, not to exceed 15 minutes; introduce the programme and must submit a written outline, one week before the class, of their experience to date and why they wish to undertake a particular course. *Entrance Fee €55.00*

## SECTION XIV

*N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### DRAMA

### 306 "THE ISOBEL O'SHEA PERPETUAL CUP"

**One Act Play 15 Years and Over (2002 or earlier)**

**(Cup – Kindly presented by the Cathedral Union)**

1. Performers to present a complete One Act Play.
2. All Performers, including minor characters, must be 15 Years and Over.
3. Each play must not exceed 45 minutes in duration, including setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. Minimum number per group is three.
6. There must be no delay in change over from group to group.
7. A copy of the play to be performed must be submitted to the Feis Office at least one week prior to performance.
8. Plays must be suitable and appropriate for performance before a mixed audience, which may include young children.

*Entrance Fee €65.00 per group*

#### **Conditions for Duologues Classes 307 – 313:**

1. Only two principal characters may take part in each scene. Minor characters may appear if necessary, but must be eligible for age group and can only perform with one duo.
2. A principal character in one duo cannot appear as a minor character with another duo in the same class.
3. Time limit for each scene includes setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. There must be no delay in change over from group to group.
6. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play/novel. The introduction is included in the time limit.
7. Scenes must be suitable and appropriate for performance before a mixed audience, which may include young children.

### 307 "THE CITY PERPETUAL CHALLENGE CUP"

**Advanced Dramatic Duo**

(a) A Scene from any play by Wm. Shakespeare.

(b) A Scene of own choice from any **published** play, excluding Shakespeare.

Performers to give a **brief** introduction to each scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes per scene. *Entrance Fee €44.00 each duo*

*Prizes: First – 2 Gold Medals (Gilt) Second – 2 Silver Medals*

### 308 "THE COTTER PERPETUAL CUP"

**Dramatic Duo 18 Years and Under (1999 and later)**

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

*Entrance Fee €38.00 each duo*

### 309 "THE GERTRUDE GORDON MEMORIAL PERPETUAL SHIELD"

**Dramatic Duo 16 Years and Under (2001 and later)**

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

*Entrance Fee €33.00 each duo*

### 310 "THE PEG HALLAHAN PERPETUAL TROPHY"

#### Dramatic Duo 14 Years and Under (2003 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 10 Minutes. *Entrance Fee €33.00 each duo*

### 311 DRAMATIC DUO

#### 12 Years and Under (2005 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 8 Minutes. *Entrance Fee €28.00 each duo*

### 312 DRAMATIC DUO

#### 10 Years and Under (2007 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 6 Minutes. *Entrance Fee €28.00 each duo*

### 313 DRAMATIC DUO

#### 8 Years and Under (2009 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 5 Minutes. *Entrance Fee €25.00 each duo*

*Prizes Classes 308 – 313:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

### 321 "THE MIRIAM DALY PERPETUAL TROPHY"

#### Victorian Monologues/Duologues

Performers to present a Monologue, Solo Scene or Duologue from the Victorian/Edwardian era (1840 – 1910), not to exceed 10 minutes. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. *Entrance Fee €25.00*

*Prizes: First – Silver Medal    Second – Bronze Medal*

### 322 "THE LORNA DALY MEMORIAL PERPETUAL CUP"

#### Dramatic Solo 18 Years and Over (1999 and earlier)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy." *Entrance Fee €33.00*

*Prizes: First – Gold (Gilt) Medal    Second – Silver Medal*

### 323 "THE FIONA SHAW SHAKESPEARE PERPETUAL TROPHY"

#### Shakespeare Solo 15 Years and Over (2002 and earlier)

Performers to present a solo scene from any play by Shakespeare. Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy." *Entrance Fee €33.00*

### 324 "THE LIAM MULCAHY PERPETUAL CUP"

#### Film and TV Drama Monologues

#### 16 Years and Over (2001 and earlier)

Performers to present a solo scene from a film or TV drama and adapt it for stage performance. Maximum time allowed – 10 minutes (including preparation of stage). Performers are not to imitate the original actor but create a fresh interpretation of the scene. Adaptation of original plays for film or TV are not accepted. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the drama. The winner will be expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy." *Entrance Fee €33.00*

### 325 “THE KILBROGAN PERPETUAL TROPHY” and “MUSGRAVE LTD. BURSARY”

**Bursary Value €130**

**Dramatic Solo 17 Years and Under (2000 and later)**

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for “The Dulux Paints Ireland Perpetual Trophy.” *Entrance Fee €33.00*

### 326 “THE JAMES O’DONOVAN MEMORIAL PERPETUAL CUP”

**Dramatic Solo 14 Years and Under (2003 and later)**

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 7 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. The winner will be expected to perform for “The Dulux Paints Ireland Perpetual Trophy.” *Entrance Fee €28.00*

### 327 “THE HARTLAND MEMORIAL PERPETUAL TROPHY”

**Dramatic Solo 12 Years and Under (2005 and later)**

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 5 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. *Entrance Fee €22.00*

### 328 “THE FR. NESSAN SHAW MEMORIAL PERPETUAL CUP”

**Dramatic Solo 10 Years and Under (2007 and later)**

Performers to present a solo scene own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €20.00*

### 329 DRAMATIC SOLO

**8 Years and Under (2009 and later)**

Performers to present a solo scene own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €20.00*

*Prizes Classes 323 – 329:*

*First – Silver Medal*

*Second – Bronze Medal*

### 335 “THE BRYAN O’FLYNN MEMORIAL PERPETUAL CUP”

**NEW CLASS**

**Group Musical Drama 18 Years and Under (1999 and later)**

Each group will present a scene from any published musical combining dialogue, song and movement with a time limit of 20 minutes (including setting up and striking). Dialogue must make up approximately 35% of the time limit. Groups should not exceed 20 in number and must engage their own accompanist. *Entrance Fee €50.00*

### 336 “THE TREVOR RYAN PERPETUAL CUP”

**Musical Drama Duo 18 Years and Under (1999 and later)**

Performers to present a duo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the story. *Entrance Fee €33.00*

*Prizes: First – 2 Silver Medals*

*Second – 2 Bronze Medals*

### 337 “THE MULCAHY PERPETUAL CUP”

**Musical Drama Solo 17 Years and Over (2000 and earlier)**

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story. *Entrance Fee €33.00*

### 338 “THE ULTAN CONNOLLY PERPETUAL CUP”

**Musical Drama Solo 16 Years and Under (2001 and later)**

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 8 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 2.5 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story. *Entrance Fee €28.00*

*Prizes Classes 337 – 338:*

*First – Silver Medal*

*Second – Bronze Medal*



## GROUP IMPROVISATION

Performers to improvise a scene no longer than 5 minutes by creating dialogue and action on a theme given by the adjudicator. 20 minutes preparation time will be allowed. Each scene should show a range of devices, development of concept, relationship of characters, a structure and pattern. No more than five and not less than three Performers per group. Props. and costume not allowed. *Entrance Fee €25.00 per group*

### 341 GROUP IMPROVISATION

17 Years and Under (2000 and later)

### 342 "THE MONTFORT STAGE SCHOOL PERPETUAL TROPHY"

Group Improvisation 15 Years and Under (2002 and later)

### 343 GROUP IMPROVISATION

13 Years and Under (2004 and later)

*Prizes Classes 341 – 343:*

*First – Silver Medal*

*Second – Bronze Medal*

## SECTION XV

### EXTEMPORE SPEAKING AND PUBLIC SPEAKING

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### 346 "EXTEMPORE SPEAKING PERPETUAL TROPHY"

Speakers will be informed of their topic twenty minutes before been called upon to speak. Time limit – 5 minutes and preparatory notes may be used. *Entrance Fee €20.00*

### 347 "SCOIL ITE PERPETUAL TROPHY"

Public Speaking 17 Years and Under (2000 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used. *Entrance Fee €20.00*

### 348 "THE MARIE CRANNY PERPETUAL CUP"

Public Speaking 15 Years and Under (2002 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used. *Entrance Fee €20.00*

### 349 "THE MEDIA AND MUSIC EXAMINATIONS BOARD TROPHY"

Just A Minute Extempore Speaking

Performers to immediately speak, extemporarily, for one minute on a topic drawn from a selection set by the adjudicator. *Entrance Fee €6.00*

*Prizes Classes 346 – 349:*

*First - Silver Medal Second - Bronze Medal*

## SECTION XVI

### ENGLISH SOLO VERSE-SPEAKING

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### 351 "THE McCARTHY PERPETUAL TROPHY"

Victorian Verse and Prose – Open

Performers to present a poem/ballad or prose extract, not exceeding six minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

### 352 "THE MARIE FOGARTY PERPETUAL TROPHY"

Victorian Verse and Prose 10 Years and Under (2007 or later)

Performers to present a poem/ballad or prose extract, not exceeding four minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

*Entrance Fee Classes 351 – 352 €18.00*

*Prizes Classes 351 – 352:*

*First - Silver Medal*

*Second - Bronze Medal*

### 353 "THE FATHER MATHEW PERPETUAL CHALLENGE CUP"

**Advanced Verse-Speaking – 16 Years and Over (2000 or earlier)**

(a) The Tyger - William Blake.

(b) Shakespeare

**Female:** The Two Gentlemen of Verona Act 4, Scene 3 Silvia  
from: "O Eglamore, thou art..." to: "...to depart alone."

**Male:** Cymbeline Act 3, Scene 2 Pisanio  
from: "How? Of adultery?" to: "...what I am commanded."

(c) Mary Celeste - Judith Nicholls.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy."

Prizes: *First – Gold Medal (Gilt) Second – Silver Medal Third – Bronze Medal*

*Entrance Fee €25.00*

### 354 "THE GOLDEN JUBILEE PERPETUAL TROPHY"

**Sonnet Speaking – 16 Years and Over (2001 or earlier)**

(a) The Spider - Kenneth Mackenzie.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy." *Second Prize – Silver Medal*

### 355 "THE MOLLIE BARKER MEMORIAL PERPETUAL CUP"

**Yeats Verse-Speaking – 16 Years and Over (2001 or earlier)**

(a) When You Are Old – W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy." *Second Prize – Silver Medal*

### 356 "THE ANNE MARIE COTTER PERPETUAL CUP"

**Senior Women – 18 Years and Over (1999 or earlier)**

(a) Secrets - Carol Ann Duffy.

(b) The Ruined Maid - Thomas Hardy.

Poems may be read or memorised. The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy."

### 357 "THE BANK OF IRELAND PERPETUAL CUP"

**Senior Men – 18 Years and Over (1999 or earlier)**

(a) Tartary - Walter de la Mare.

(b) The Wilde Swans at Coole - W.B. Yeats.

Poems may be read or memorised. The winner is expected to perform for "The Claire O'Halloran Memorial Perpetual Trophy."

*Prizes Classes 356 – 357:*

*First – Gold Medal (Gilt) Second – Silver Medal*

### 358 "THE GLORIA JOY PERPETUAL CUP" and "AIB BANK BURSARY"

**17 Years and Under (2000 and later)**

**Bursary Value €100**

(a) Procrastination - Enid Barraclough.

(b) The Road Not Taken - Robert Frost.

The winner is expected to perform for "The Dulux Ireland Paints Perpetual Cup".

*Entrance Fee Classes 354 – 358 €20.00*

*For Classes 354 - 358 Performers must speak both poems.*

### 359 "THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY"

**15 Years and Under (2002 and later)**

Either: A Poison Tree - William Blake.

Or: The Bully Asleep - John Walsh.

The winner is expected to perform for "The Dulux Ireland Paints Perpetual Cup".

## GIRLS SOLO VERSE-SPEAKING

Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.

*Performers are reminded to consult Regulations Nos. 5, 20 and 21.*

### **361 GIRLS 14 YEARS AND UNDER (2003)**

Either: Moonlight Apples - John Drinkwater.

Or: The Dare - Judith Nicholls.

### **362 GIRLS 13 YEARS AND UNDER (2004)**

Either: The Wayfarer - Padraic Pearse.

Or: A Feather From An Angel - Brian Moses.

### **363 GIRLS 12 YEARS AND UNDER (2005)**

Either: Uckg! - Michael Rosen.

Or: Purple Shoes - Irene Rawnsley.

### **364 GIRLS 11 YEARS AND UNDER (2006)**

Either: Breaking the Rules - Coral Rumble.

Or: Mother Doesn't Want a Dog - Judith Viorst.

### **365 GIRLS 10 YEARS AND UNDER (2007)**

Either: Mrs. Mackenzie - Gillian Floyd.

Or: The Computer's Swallowed Grandma - Valerie Waite.

*Entrance Fee Classes 359 – 365 €18.00*

### **366 GIRLS 9 YEARS UNDER (2008)**

Either: My Teacher Ate My Homework - Ken Nesbitt.

Or: I'm Disgusted with My Brother - Jack Prelutsky.

### **367 GIRLS 8 YEARS AND UNDER (2009)**

Either: The Monkey - John Foster.

Or: The Magic Word - Martin Gardner.

### **368 GIRLS 7 YEARS AND UNDER (2010)**

Either: Breakfast in Bed.

Or: Sports Day.

### **369 GIRLS 6 YEARS AND UNDER (2011)**

Either: Dad's Diet - Gareth Lancaster.

Or: Sweet Surprise.

### **370 GIRLS 5 YEARS AND UNDER (2012)**

Either: My Teddy Has A Fright - Charles Thomson.

Or: My Dolly.

*Entrance Fee Classes 366 – 370 €16.00*

## BOYS SOLO VERSE-SPEAKING

Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.

*Performers are reminded to consult Regulations Nos. 5, 20 and 21.*

### **376 BOYS 14 YEARS AND UNDER (2003 and 2004)**

Either: Playgrounds - Berlie Doherty.

Or: Holidays at Home - Elizabeth Jennings.

### **377 BOYS 12 YEARS AND UNDER (2005)**

Either: The Sea - James Reeves.  
Or: Leisure - W.H. Davies.

### **378 BOYS 11 YEARS AND UNDER (2006)**

Either: Just Fancy That - Max Fatchen.  
Or: A Tent - Christopher Reid.

### **379 BOYS 10 YEARS AND UNDER (2007)**

Either: Good Company - Leonard Clark.  
Or: Teabag - Peter Dixon.

*Entrance Fee Classes 376 – 379 €18.00*

### **380 BOYS 9 YEARS AND UNDER (2008)**

Either: Dear Mum - Brian Patten.  
Or: Four O’Clock Friday - John Foster.

### **381 BOYS 8 YEARS AND UNDER (2009)**

Either: Who’s Afraid - John Foster.  
Or: Kids - Spike Milligan.

### **382 BOYS 7 YEARS AND UNDER (2010)**

Either: Miss T - Walter de la Mare.  
Or: Keep a Poem in Your Pocket—Beatrice Schenk de Regniers.

### **383 BOYS 6 YEARS AND UNDER (2011)**

Either: Afraid of the Dark - Tony John.  
Or: Min - Barbara Ireson.

### **384 BOYS 5 YEARS UNDER (2012)**

Either: Mud - John Smith.  
Or: Ghost - Jack Prelutsky.

*Entrance Fee Classes 380 – 384 €16.00*

*Prizes Classes 358 – 384:*

*First - Silver Medal          Second - Bronze Medal*

## **CORK POETS**

### **391 “THE MUNSTER LITERATURE CENTRE CUP”**

#### **Cork Poets 18 Years and Under (1999 and later)**

Performers to present a poem of own choice, written by a contemporary Cork born or Cork based poet in English, Irish or a translation. List of poets available from the Feis Office. Copy of poem to be provided for the adjudicator.

*Entrance Fee €16.00*

## **WAR POETS**

### **392 WAR POETS - OPEN**

#### **LAST YEAR ON OFFER**

Performers to present two contrasting poems, with an introduction, from the works of the War Poets. One poem may be read. Copy of poems to be provided for the adjudicator.

*Entrance Fee €20.00*

## BALLAD SPEAKING

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

- (a) Performers to speak a Ballad of own choice, not exceeding four minutes, except for Class 396 where it should not exceed six minutes.
- (b) Time limits must be adhered to. Those performing over time will have marks deducted.
- (c) A Ballad tells a story in a strict metrical pattern and is not an exploration of thoughts or emotions.

**396** BALLAD SPEAKING 16 Years and Under (2001 and later)

**397** BALLAD SPEAKING 12 Years and Under (2005 and later)

## OWN CHOICE SOLO VERSE-SPEAKING

**401** OWN CHOICE VERSE 15 Years and Under (2002 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

**402** OWN CHOICE VERSE 12 Years and Under (2005 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

**403** OWN CHOICE VERSE 9 Years and Under (2008 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

*Entrance Fee Classes 396 – 403 €16.00*

*Prizes Classes 396 – 403:*

*First - Silver Medal*

*Second - Bronze Medal*

## DUO VERSE-SPEAKING

**For Duo Verse-Speaking, there should be a combination of unison speaking and solo lines. Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture. Costume permitted.**

**411** DUO VERSE 15 Years and Under (2002 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

**412** DUO VERSE 12 Years Under (2005 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

## ACTING OF A POEM

**Performers to present a dramatization of a poem: in costume and with actions.**

**413** DUO ACTING OF A POEM 15 Years and Under (2002 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

**414** DUO ACTING OF A POEM 12 Years and Under (2005 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

*Entrance Fee Classes 411 – 414 €20.00 each duo*

*Prizes Classes 411 – 414:*

*First – 2 Silver Medals*

*Second – 2 Bronze Medals*

**415** SOLO ACTING OF A POEM 10 Years and Under (2007 and later)

**NEW CLASS**

Performers to present a poem of own choice, not to exceed 2 minutes.

**416** SOLO ACTING OF A POEM 8 Years and Under (2009 and later)

**NEW CLASS**

Performers to present a poem of own choice, not to exceed 2 minutes.

*Entrance Fee Classes 415 – 416 €16.00*

*Prizes Classes 415 – 416:*

*First – Silver Medal*

*Second – Bronze Medal*

## SECTION XVII

### RECITALS

- N.B.
- (a) Performers are reminded to consult Regulations Nos. 12, 20 and 21.
  - (b) Time Limits must be strictly adhered to.
  - (c) Background music and songs may be used.
  - (d) Lighting effects are not allowed.
  - (e) All items must be performed from memory, though one piece may be read.

#### **421 OPEN GROUP RECITAL**

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

#### **422 GROUP RECITAL**

**18 Years and Under (1999 and later)**

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

#### **423 GROUP RECITAL**

**15 Years and Under (2002 and later)**

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

*Entrance Fee Classes 421 – 423 €35.00*

*Prizes Classes 421 – 423:*

*First – Certificate to each member of group      Second – Certificate to group*

#### **424 “THE JAMES STACK MEMORIAL PERPETUAL TROPHY” and GOLD MEDAL (Gilt)**

**Solo Recital 18 Years and Over (1999 and earlier)**

A fifteen minute Recital on a theme or poet of own choice. The winner is expected to perform for **“The Claire O’Halloran Memorial Perpetual Trophy”**.

*Entrance Fee €35.00*

*Second Prize – Silver Medal*

#### **425 “THE GABRIELLE WALLACE PERPETUAL CUP”**

**Solo Recital 17 Years and Under (2000 and later)**

A ten minute Recital on a theme or poet of own choice. The winner is expected to perform for **“The Dulux Paints Ltd. Perpetual Trophy”**.

*Entrance Fee €30.00*

*First Prize - Silver Medal      Second Prize - Bronze Medal*

## SECTION XVIII

### READING AND PROSE SPEAKING

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

#### SIGHT READING

Performers to read at sight a passage of Prose selected by the Adjudicator.

#### **431 “THE JANE BRACKEN PERPETUAL TROPHY”**

**Sight Reading 15 Years and Under (2002 and later)**

#### **432 SIGHT READING 12 Years and Under (2005 and later)**

#### **433 SIGHT READING 10 Years and Under (2007 and later)**

#### READING FROM SACRED TEXT

Performers to read a prepared passage of own choice from the Sacred Scripture of any Faith.

A lectern may be used and readers must be dressed appropriately. Time limit 3 minutes.

#### **434 “THE THERESA COTTER PERPETUAL TROPHY”**

**Sacred Text 15 Years and Under (2002 and later)**

#### **435 “THE BREE BROCKIE MEMORIAL PERPETUAL TROPHY”**

**Sacred Text 12 Years and Under (2005 and later)**

## PROSE READING

### 436 PROSE READING 16 Years and Over (2001 and earlier)

Performers to read a prepared passage of prose of own choice, not exceeding five minutes. Performers to give a **brief** introduction to the passage.

### 437 PROSE READING 15 Years and Under (2002 and later)

Programme as for Class 436. Time limit: four minutes.

### 438 PROSE READING 12 Years and Under (2005 and later)

Programme as for Class 436. Time limit: three minutes.

## PROSE SPEAKING

### 446 "THE ANNETTE ELLIOTT MEMORIAL PERPETUAL SHIELD"

**Prose Speaking 15 Years and Under (2002 and later)**

Performers to speak from memory a passage of prose of own choice, not exceeding four minutes. Performers to give a **brief** introduction to the passage.

### 447 PROSE SPEAKING 12 Years and Under (2005 and later)

Programme as for Class 446. Time limit: 3 minutes.

### 448 PROSE SPEAKING 9 Years and Under (2008 and later)

Programme as for Class 446. Time limit: 2.5 minutes.

*Entrance Fee Classes 431 – 448 €18.00*

*Prizes Classes 431 – 448:*

*First – Silver Medal*

*Second – Bronze Medal*

## SECTION XIX

### MIME

#### SOLO MIME

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **3 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (d) Performers are advised to wear dark clothing.
- (e) Performers for Classes 451 and 452 must include a slow motion sequence of approximately 30 seconds.

### 451 "THE ARUBA A. COUGHLAN PERPETUAL SHIELD"

**Solo Mime 17 Years and Over (2000 or earlier)**

- (a) "Sliming Class" (c) "The Key"
- (b) "Broken" (d) "Celebration"

Performers must include a slow motion sequence of approximately 30 seconds.

### 452 "THE AIDEEN DYNAN PERPETUAL SHIELD"

**Solo Mime 16 Years and Under (2001 and later)**

- (a) "The Clown" (c) "The Gym"
- (b) "The Demonstration" (d) "The Bake Off"

Performers must include a slow motion sequence of approximately 30 seconds.

### 453 "THE JACQUELINE O'HALLORAN PERPETUAL CUP"

**Solo Mime 13 Years and Under (2004 and later)**

- (a) "The New Hairstyle" (c) "The Wallet"
- (b) "The Intruder" (d) "The New Puppy"

### 454 SOLO MIME 11 YEARS AND UNDER (2006 and later)

- (a) "The Dentist" (c) "Fishing"
- (b) "At the Beach" (d) "Magic"

Mime

## **455 SOLO MIME 9 YEARS AND UNDER (2008 and later)**

- (a) "The Birthday Present" (c) "The Injection"  
(b) "The Sweet Shop" (d) "An Adventure"

*Entrance Fee Classes 451 – 455 €22.00*

*Prizes Classes 451 – 455:*

*First - Silver Medal Second - Bronze Medal*

## **DUO MIME**

- (a) Two principal characters per mime.  
(b) Maximum time allowed – **4 minutes**. Performers playing over time will be penalised.  
(c) Costumes, props. and lighting effects are not allowed in Mime Classes.  
(b) Performers are advised to wear dark clothing.

## **461 DUO MIME 16 YEARS AND UNDER (2001 and later)**

Performers to present a duo mime of own choice.

## **462 DUO MIME 12 YEARS AND UNDER (2005 and later)**

Performers to present a duo mime of own choice.

*Entrance Fee Classes 461 – 462 €28.00*

*Prizes Classes 461 – 462:*

*First – 2 Silver Medals Second – 2 Bronze Medals*

## **GROUP MIME**

- (a) Performers to present one mime from the set titles.  
(b) Maximum time allowed – **5 minutes**. Performers playing over time will be penalised.  
(c) Groups should not exceed 10 in number.  
(d) Costumes, props. and lighting effects are not allowed in Mime Classes.  
(e) Performers are advised to wear dark clothing.  
(f) Background music may be used in all group mime classes. Music should be atmospheric and must not dominate or dictate performance.  
(g) Performers for Class 466 must include in their mime a slow motion sequence of approx. 30 seconds.

## **466 "THE ARUBA A. COUGHLAN PERPETUAL TROPHY"**

### **Open Group Mime**

- (a) "The Cruise" (c) "Water, water everywhere"  
(b) "At the Fashion Show" (d) "Up in the air"

Performers must include a slow motion sequence of approximately 30 seconds.

## **467 "THE AIDEEN CROWLEY PERPETUAL TROPHY"**

### **Group Mime 13 Years and Under (2004 and later)**

- (a) "Sporting Triumph" (c) "Decorating Disaster"  
(b) "Animal Antics" (d) "The Operation"

## **468 "THE IDE McSWEENEY PERPETUAL TROPHY"**

### **Group Mime 11 Years and Under (2006 and later)**

- (a) "The Circus" (c) "At the Pet Shop"  
(b) "Fun at the Seaside" (d) "In trouble again!"

## **469 "THE THOMAS O'CONNELL MEMORIAL PERPETUAL CUP"**

### **Group Mime 9 Years and Under (2008 and later)**

- (a) "It's Scary" (c) "The Present"  
(b) "Puppy Problems" (d) "On the Ice"

*Entrance Fee Classes 466 – 469 €38.00*

*Prizes Classes 466 – 469:*

*First – Silver Medal to each member of group Second – Bronze Medal to each member of group.*



**SECTION XX**  
**CHORAL-SPEAKING**

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed in Choral Classes.
- (c) Own Choice piece may be a Prose Excerpt.
- (d) Movement and gesture must be **RESTRICTED** and not **detract** from the form or quality of the speaking.
- (e) The verse shape and prose pattern must not be distorted by addition of external words, song or music.
- (f) A large percentage of the speaking should be choral.
- (g) All Choral Classes are for Choirs of 10 to 50 Voices.
- (h) Choirs for Girls, Boys or Mixed groups.
- (i) The time limit for both pieces - **10 minutes** - including preparation and striking of stage.
- (j) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

**471 "SCIATH THOMAS DAIBHIS"**

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

**472 "THE PRESENTATION BROTHERS' PERPETUAL CUP"**

**Choral Speaking 18 Years and Under (1999 and later)**

- (a) Dulce et Decorum Est - Wilfred Owen.
- (b) Own Choice.

**473 "THE NOLAN PERPETUAL CUP"**

**Choral Speaking 15 Years and Under (2002 and later)**

- (a) The Stones - Brendan Kennelly.
- (b) Own Choice.

**474 "THE JUNIOR PERPETUAL CUP"**

**Choral Speaking 6th Class**

- (a) Timothy Winters - Charles Causley.
- (b) Own Choice.

**475 "THE CURRAN MEMORIAL PERPETUAL CUP"**

**Choral Speaking 5th Class**

- (a) Cat! - Eleanor Farjeon.
- (b) Own Choice.

**476 "THE PEG O'MAHONY MEMORIAL PERPETUAL CUP"**

**Choral Speaking 4th Class**

- (a) The Bogeyman - Jack Prelutsky.
- (b) Own Choice.

**477 "THE CATHERINE MAHON PERPETUAL CUP"**

**Choral Speaking 3rd Class**

- (a) The Pirates are Walking the Plank - Wes Magee.
- (b) Own Choice.

*Entrance Fee Classes 471 – 477 €45.00*

Choral-Speaking

## ACTION VERSE

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed.
- (c) Movement and gesture are permissible and RECOMMENDED.
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.
- (e) A large percentage of the work must be choral.
- (f) Class is for Groups of 10 to 50 Voices.
- (g) Choirs for Boys, Girls or mixed groups.
- (h) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

### **482** "THE MUSGRAVE PERPETUAL CHALLENGE CUP"

#### **Action Verse 18 Years and Under (1999 and later)**

- (a) Colonel Fazackerley - Charles Causley.
- (b) Own Choice.

### **483** "THE WESTON PERPETUAL CUP"

#### **Action Verse 15 Years and Under (2002 and later)**

- (a) The Story of Fidgety Philip - Heinrich Hoffman.
- (b) Own Choice.

### **484** "THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL TROPHY"

#### **Action Verse 6th Class**

- (a) Polite Children - Allan Ahlberg.
- (b) Own Choice.

### **485** "THE O'BRIEN PERPETUAL CUP"

#### **Action Verse 5th Class**

- (a) Slinky Malinki - Lynley Dodd.
- (b) Own Choice.

### **486** "THE WILLIAM O'SULLIVAN MEMORIAL PERPETUAL CUP"

#### **Action Verse 4th Class**

- (a) Bye, Cat - Brian Morse.
- (b) Own Choice.

### **487** "THE THERESA HARRIS PERPETUAL CUP"

#### **Action Verse 3rd Class**

- (a) At Fit as a Fiddle - Pauline Clarke.
- (b) Own Choice.

*Entrance Fee Classes 482 – 487 €45.00*

### **492** "THE BRID GOGGIN PERPETUAL TROPHY"

#### **Action Verse 8 Years and Under (2009 and later)**

Group to perform one of the following:

- (a) Waking - Lilian Moore.
- (b) The Wind - Stanley Cook.
- (c) The Spangly Dragon - Mark Burgess.
- (d) maggie and milly and molly and may - e.e. cummings.

*Entrance Fee €33.00 per choir*

*Prizes Classes 471 - 492:  
Silver Medal to Leader of Winning Choir.*

**ROINN XXI**  
**LABHAIRT NA FILÍOCHT**

**511** “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) Bean Sléibhe ag Caoineadh a Mic - Pdraig Mac Piarais.  
(b) Oíche Nollaig na mBan - Séan Ó Riordán.

*Sna Ranna seo a leanas*

1 - Bonn Airgid      2 - Bonn Umha

**512** BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2000)

**Sparánacht: An chéad áit €50.**

**(Donal Ó Buachalla, B.E.C. Eng., M.I.E.I. do bhronn)**

- (a) Anseo i Lár an Ghleanna - Seán Mac Fheorais.  
(b) Bóithre Bána - Eoghan O’Tuairisc.

*Taille Roinne 511 – 512 €20.00*

**513** BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2002)

Rogha: Bás an Chroipí - Dúbhghlás De hÍde.

Nó: Le Linn Ár n-Óige - Máirtín Ó Direáin.

**514** BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2004)

Rogha: I dTosach an tSamhraidh - Seán Mac Fheorais.

Nó: Mise agus Leipreachán Bob - Dominic Ó Braonáin.

**515** BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2006)

Rogha: Bhí Al ag an Lon Dubh - Treasa Ní Ailpín.

Nó: An Leabhar ar Strae - Con Ó Tuama.

*Taille Roinne 513 – 515 €18.00*

**516** BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2008)

Rogha: An Maith Libh Rock and Roll? - Dominic Ó Braonáin.

Nó: An Spéir - Con Ó Tuama.

**517** “CORN HELEN”

**Bhéarslabhairt 7 mBliaa D’Aois Nó Faoina (2010)**

Rogha: An Nead - An tSiúr Colmcille.

Nó: An Coinín Donn.

**518** BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2012)

Rogha: Mo Chaitín.

Nó: A hAon, a Dó, a Trí.

*Taille Roinne 516 – 518 €16.00*

**ROINN XXII**  
**MÍREANNA DRÁMAÍOCHTA**

- (a) Glacfar le grúpa beag nó grúpa iomlán ranga.  
(b) Am ar an ardán 10 – 15 noiméad.  
(c) Beidh 5 noiméad ag gach grúpa chun an suíomh a chrothú ríomh ré.  
(d) Caithfear glacadh le gnáth soilsiú.  
(e) Glacfar le culaithirt agus smidiú.

**526** DRÁMAÍOCHTA 13 BLIANTA AGUS NÍOS MÓ NÁ (2004)

Mír as Dráma Nua Aoiseach

**NÓ** Mír as Dráma Nua Chumtha

**NÓ** Dráma nó Sceitse ann féin.

*Taille €33.00*

## 527 SCIATH UÍ UALLACHÁIN

Drámaíochta 12 Bliana D'Aois Nó Faoina (2005)

Mír as Dráma Nua Aoiseach

NÓ Mír as Dráma Nua Chumtha

NÓ Dráma nó Sceitse ann féin.

Taille €33.00

### ROINN XXIII CAINT PHOIBLÍ i nGAEILGE

## 531 CAINT PHOIBLÍ i nGAEILGE

Beidh ar gach cainteoir oráid 5 noiméad a thabhairt ar aon ábhar go bhfuil suim aige/aici ann.

Taille €20.00

### ROINN XXIV CÓR-REACAIREACTH NA GAEILGE

## 534 "CORN NA LAOI"

Cór-Reacaireacht 12 Bliana D'Aois Nó Faoina (2005)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) Lios na Síóg - Dominic Ó Braonáin.

(b) A Rogha Féin.

Taille €45.00

## 535 "CORN UÍ BHUACHALLA"

Cór-Reacaireacht 9 mBliana D'Aois Nó Faoina (2008)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) An Cheolchoirm - Dominic Ó Braonáin.

(b) A Rogha Féin.

Taille €45.00

### ROINN XXV REACAIREACTH i nGAEILGE

## 539 ROINN OSCAILTE SINSEARCH

Reacaireacht deich noiméad i nGaeilge ar shaothar file nua aimsire.

Taille €33.00

### ROINN XXVI AMHRÁNAÍOCHT

## 541 "CORN BUAN DHÓNAILL UÍ BHÚACHALLA"

Cór Daoine Fásta. Bonn Ór don Stiurthóir an choir a Bhuan. Beifear ag súil to gcanfaidh gach iarrthóir dhá amhrán Ghaeilge, i gcontrárthach le chéile.

Taille €45.00

## 542 "THE THOMPSON MEMORIAL PERPETUAL CHALLENGE CUP"

MEAN SCOILEANNA agus CEARD SCOILEANNA

Dhá Amhrán Eagsúil dá rogha Féin.

Taille €38.00

## 543 "CORN AN ATHAIR MacAMHLAOIBH"

Bun-Scoileanna (D'Aon Ghuth)

(a) A Rogha Féin.

(b) A Rogha Féin.

Taille €38.00

## 544 "KEANES PERPETUAL TROPHY"

Grúp-Amhránaíocht 17 Bliana D'Aois Nó Faoina (2000)

Caithfidh iarrthóirí dhá amhrán ealaíne contrártha a chanadh, le tionlacan piano nó gan tinlacan. (Amhrán 2, 3 nó 4 pháirt). De na hamhráin a toghfar cuirfidh an Moltóir san sireamh fiúntasan Cheoil (caithfidh grúpaí a dtionlacan féin a bheith acu). Níl cead níos lú ná ceathrar no níos mó ná deichniúr a bheith in aon ghrúpa ar leith.

Taille €28.00

## 545 “CORN ROISÍN DUBH”

Sa roinn seo, beidh ar gach iarrthóir dhá amhrán an chanadh, ceannmeidhrach agus ceann mall. Caithfidh gach iarrthóir beith ós cionn 16. Taille €22.00

### ROINN XXVII CEOL AGUS AMHRÁNAÍOCHT TRADISIÚNTA

*Sna Ranna seo a leanas*

Teastas Don Ghrúpa a bhuan, bonn airgid don stiúrthóir

## 551 “CORN EVENING ECHO” GRÚPA CEOIL 14 Bliana D’Aois Nó Faoine (2003)

Idir 4 agus 20 sa ghrúpa

10 neomat ar a mhéid ag seimnt. Ní mór eagsúlacht a bheith sa ceol.

## 552 GRÚPA CEOIL 17 Bliana D’Aois Nó Faoine (2000)

Idir 4 agus 20 sa ghrúpa

10 neomat ar a mhéid ag seimnt. Ní mór eagsúlacht a bheith sa ceol.

## 553 BANNA CEOIL 14 Bliana D’Aois Nó Faoine (2003)

Seimnt idir 10 agus 12 neomot

4 selection Ríl, Jig-Port, Cornphíopa, Mairséal.

## 554 BANNA CEOIL 17 Bliana D’Aois Nó Faoine (2000)

Seimnt idir 10 agus 12 neomot

4 selection Ríl, Jig-Port, Cornphíopa, Mairséal.

*Taille Roinne 551 – 554 €35.00*

*N.B.: For Ranganna 551–554 accompanist must be eligible for the age group*

*Sna Ranganna seo a leanas:*

*1 - Bonn Airgid      2 - Bonn Umha*

## 555 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA 12 Bliana D’Aois Nó Faoine Buachaillí (2005)

Fonn mall agus fonn mear.

## 556 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA 12 Bliana D’Aois Nó Faoine Cailíní (2005)

Fonn mall agus fonn mear.

## 557 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA 15 Bliana D’Aois Nó Faoine Cailíní (2002)

A Fonn mall agus fonn mear.

## 558 ENGLISH SINGING 12 Bliana D’Aois Nó Faoine Boys (2005)

Two contrasting songs in traditional style.

## 559 ENGLISH SINGING 15 Bliana D’Aois Nó Faoine Girls (2002)

Two contrasting songs in traditional style.

Ní mór dhá phort eagsúla as an liosta seo leanas –

Ríl, Cornphíopa, Polka, Fonn Mall, Jig-Port a sheimnt ‘sna roinne 560 – 573

## 560 FIDIL AONAIR 12 Bliana D’Aois Nó Faoine (2005)

Dhá phort eagsúla.

## 561 FIDIL AONAIR 15 Bliana D’Aois Nó Faoine (2002)

Dhá phort eagsúla.

## 562 CONSARTÍN 12 Bliana D’Aois Nó Faoine (2005)

Dhá phort eagsúla.

**563** CONSARTÍN 15 Bliana D'Aois Nó Faoine (2002)  
Dhá phort eagsúla.

**564** CEOL BEIRTE 12 Bliana D'Aois Nó Faoine (2005)  
Dhá phort eagsúla.

**565** CEOL BEIRTE 15 Bliana D'Aois Nó Faoine (2002)  
Dhá phort eagsúla.

**566** CEOL TRIÚIR 15 Bliana D'Aois Nó Faoine (2002)  
Dhá phort eagsúla.

**567** FEADÓG STAIN 12 Bliana D'Aois Nó Faoine (2005)  
Dhá phort eagsúla.

**568** FEADÓG STAIN 15 Bliana D'Aois Nó Faoine (2002)  
Dhá phort eagsúla.

**569** FEADÓG MHÓR 12 Bliana D'Aois Nó Faoine (2005)  
Dhá phort eagsúla.

**570** FEADÓG MHÓR 15 Bliana D'Aois Nó Faoine (2002)  
Dhá phort eagsúla.

**571** BAINSEÓ 12 Bliana D'Aois Nó Faoine (2005)  
Dhá phort eagsúla.

**572** BAINSEÓ 15 Bliana D'Aois Nó Faoine (2002)  
Dhá phort eagsúla.

**573** CAIRDÍN CNAIPE 15 Bliana D'Aois Nó Faoine (2002)  
2 phiosa ceoil eagsúla.  
Fonn mall agus fonn rince.

*Taille Roinne 555 – 573 €12.00*

**591** "THE MULLIGAN PERPETUAL CUP"

**Own Accompaniment on Harp**

Open to all voices. Performers to sing two contrasting songs to own accompaniment on the Irish Harp.

*Entrance Fee €12.00*

**592** IRISH HARP

**15 Years and Over (2002 or earlier)**

Performers to play two contrasting pieces of own choice on the Irish Harp.

*Entrance Fee €12.00*

**593** "THE JOSEPHINE PATRICIA SMITH MEMORIAL PERPETUAL CUP"

**Irish Harp 14 Years and Under (2003 and later)**

Performers to play two contrasting pieces of own choice on the Irish Harp.

*Entrance Fee €12.00*

*Prizes Classes 591 – 593:*

*First – Silver Medal Second – Bronze Medal*

**596** FAMILY CLASS

**For any discipline**

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

*Entrance Fee €28.00*

*Prizes:*

*First – Silver Medal*

*Second – Bronze Medal*

# ADJUDICATORS

## RICHARD DEERING

Richard Deering studied at Trinity College of Music with Frank Merrick (piano) – and subsequently with Peter Wallfisch and Clifford Curzon - and trumpet/cornet with Norman Burgess. He has given piano recitals and broadcasts in over 90 countries worldwide, and has also made several commercial recordings – including an arrangement of the Beatles music as a piano concerto with the Tokyo Symphony Orchestra. Many leading composers have written works especially for him, and in 1981 he was elected a member of the Royal Philharmonic Society for “distinguished services to British music”.



As an accompanist he has worked with Julian Lloyd Webber, Nigel Kennedy, Robert Tear, Brian Rayner Cook, James Blades and others – including popular singers such as Martine McCutcheon - while for many years he worked as a cabaret performer on cruise liners and as Musical Director for television programmes. Currently, he is the director of the unique performing and recording group of 4 pianists known as Piano40.

He has also played flugel horn with many brass bands.

His interest in contemporary music – especially by British composers – has led to many commissioned magazine articles and a series of albums of new music for young musicians published by Bosworths/Music Sales. He has also been an Advisor to the London Arts Board on aspects of contemporary music and jazz. He is also involved with the setting, and examining, of the higher grade and diploma levels of the TrinityGuildhall piano syllabus and has examined for RockschooL. In 2006 he was awarded the Chairman’s Award by Trinity College London for services to musical assessment.

His adjudicating and examining work has taken him throughout the British Isles as well as to Australasia, North America, Africa, Orient and Caribbean and he has served on the juries for several national and international competitions, often as Chairman of the Jury. Until 2002 he was the Vice-Chairman of the British and International Federation of Festivals’ Adjudicator’s Council as well as being a Federation Trustee, and he also held the position of Chief Assessor for the adjudicator’s qualification – PGCA – when validated by the University of Leeds, and was the co-writer of the adjudication criteria used by all Federation festivals and adjudicators.

As a teacher Richard has held positions at the London College of Music and Middlesex University as well as visiting positions at Trinity College of Music, Trinity College Dublin, Christ’s College Cambridge University, Hong Kong’s Academy of Performing Arts and the State University of New York.

In his spare time he is busy as a cricket umpire both in England and overseas.

## PRISCILLA MORRIS

Priscilla originally trained as a professional actress and teacher at the Guildhall School of Music & Drama, London and ran her own drama school for over 40 years. Her business company ‘Loud & Clear’ voice coaching delivers workshops throughout the UK and abroad on voice protection, vocal development and presentation skills.

She has been an examiner for the major London Drama School – LAMDA for 30 years, and has been the National Voice Advisor to the ASA (Amateur Swimming Association) since 1998 for whom she delivers a specialised CPD course on Voice Protection & Projection for swimming teachers.



She has been an adjudicator for the British & International Federation of Festivals since 1991.

Priscilla has judged national competitions in Hong Kong (10 times), Sri Lanka (4 times) and Bermuda with other foreign work in Singapore, Spain, the USA, Dubai, Kuwait, UAE and Malta.

As a performer and director, Priscilla has been involved in over 40 plays, pantomimes and musicals and she shared her love of Shakespeare in her book ‘Introducing Shakespeare to Young People’ in 1997. She is a member of the Society of Teachers of Speech & Drama.

When not running business training courses she enjoys being a guest speaker for P&O Cruises where she lectures on performance in literature & theatre.

Priscilla is delighted to be coming to the Cork Feis for the first time in 2018 and looks forward very much to seeing

## MARILYNNE DAVIES

From her early experiences of performing in Welsh Eisteddfodau Marilynne has developed a lifelong passion and enthusiasm for all aspects of performance. Having studied piano, voice and cello at the Royal Welsh College of Music and Drama she took a Masters Degree in Education. The combination of these two strands consolidated her interest in Music Performance and Music Education and the interface between the two.

As a conductor she has trained and conducted orchestras and choirs on a regular basis, some of whom have performed on BBC and ITV. The largest ensemble was a choir of 1100 school children and the smallest a Chamber Choir of 40 voices with whom she toured abroad on many occasions. Currently she is Deputy Music Director of the 150+ Harrogate Choral Society, founder and Director of the Harrogate Polyphonic Choir and Director of a small vocal ensemble "Beati"

Her own performing experience has included singing with professional orchestras and choirs, giving solo recitals and solo parts in opera. She now has a practice as a voice consultant.

As an adjudicator member of the British and International Federation of Festivals she is well established and has adjudicated nationally and internationally. In 2003 and 2005 she spent four weeks adjudicating in Sri Lanka at the National Sri Lankan Festival. She has been a regular adjudicator at the finals of Music for Youth on the South Bank and at Birmingham. She was one of the four music adjudicators at the British Federation Festival of Festivals in Warwick and one of the presenters at the Millennium Festival in Leeds. In 2003 she was one of the two music adjudicators at the first biennial Yorkshire and Humberside Championship for Festival winners and adjudicated again for that Championship in 2009. She is also involved in the selection of potential new adjudicators. In October 2011 she was honoured to be made one of the first Adjudicator Fellows of the Federation. In 2012 she was one of two Music judges at the newly inaugurated Flax Trust Bursary for Singers.

The promotion of the arts particularly Music has been a lifelong interest and she was Chairman of the Yorkshire Region of the National Federation of Music Societies for many years. Until recently she was on the Council of the Association of British Choral Directors and Chairman of the Yorkshire Regional Committee.

When not involved in making music or listening to music she enjoys walking- preferably contour walks, collecting English enamel patch boxes and playing Bridge.



## MAEVE O'DONOGHUE

Maeve O'Donoghue is a native of Dublin, and trained as a scholarship student at the Brendan Smith Theatre Academy and with Marjorie Williams at the Leinster School of Music and Drama. She has Licentiates from both The Leinster School of Music and Drama and from the Guildhall School of Music and Drama, London. She has been running *VoiceWorks*, her Speech and Drama School, in Dublin for over thirty five years and has prepared students for examination from Junior Grades to the Licenti-



ate Teaching Diploma. Maeve has facilitated Drama Workshops and Master Classes for teachers in Dublin and in Northern Ireland and has written two Theory Workbooks – Theory Made Easy and Theory in Practice – covering Preliminary to Grade 10 of the Speech & Drama Syllabus of the Leinster School of Music and Drama. Her students participate in Festivals throughout the year and many of her past pupils now have careers in theatre and the arts. She is an examiner with the Leinster School of Music and Drama, and as a member of the British and International Federation of Festivals has adjudicated in Ireland – North and South, England and Sri Lanka. She is delighted to have been invited to adjudicate at Feis Maitiu Cork 2018 and sincerely hopes that participation will be a very positive and enjoyable experience for all performers, their families and their teachers.



## CATHERINE O'BRIEN

Catherine O'Brien is a passionate educationalist with a keen interest in Speech and Educational Drama. She has worked abroad for many years in Kenya, Kuwait, London and Hong Kong but has now returned to Ireland where she continues her work in the field of education.

Over the years, she has been actively involved in Speech Festivals in Ireland, Kenya and Hong Kong. In addition to participating in the Hong Kong Schools Speech Festival as a teacher and an adjudicator, she also served as a member of the Executive Committee from 1993 to 1996.

Catherine is very much looking forward to her second visit to Feis Maitiú and anticipates that it will again be a most enjoyable and enriching experience for all the participants.



## COLETTE MOLONEY

Colette Moloney, from Charleville, Co. Cork, is a musician in both the classical and traditional idioms. A graduate of University College Cork and the Cork School of Music, she holds a PhD from the University of Limerick. She was founder-Director of the Charleville School of Music and is also a former Director of both the Newcastle West School of Music, and Maoin Cheoil an Chláir. She was a Senior Examiner for London College of Music and author of the latter's first examination syllabus for Irish Traditional Music which was issued in 1997. Colette has held lecturing positions in music at University College Cork, University of Limerick and Waterford Institute of Technology.



She is an active researcher, particularly in the areas of palaeography and traditional music, and has published widely. Her publications include *The Irish Music Manuscripts of Edward Bunting (1773-1843): An Introduction and Catalogue* (ITMA 2000) and *The Boss Murphy Musical Legacy* (Noah's Ark 2003). She is currently Assistant Registrar at Waterford Institute of Technology.

# *Feis Maitiú, 2018*

***Closing Date for paper Entries:***

**Saturday, 9<sup>th</sup> December, 2017,  
at 2.00pm.**

*Office open for receipt of entry cards,  
Wednesday, 6<sup>th</sup> to Friday, 8<sup>th</sup> December  
**10:00 am – 5:00 pm**  
(open during lunch time)*

*Saturday, 9<sup>th</sup> December  
**10:00 am – 2:00 pm***

**Normal Office Hours: Tuesday – Thursday:**

**10:30 am – 1:00 pm**

**2:00 pm – 5:00 pm**

**Entries may be posted.**

***Closing Date for online Entries:***

**Friday, 15<sup>th</sup> December, 2017,  
at 12.00pm (midday).**

N.B. Age reckoned from **31<sup>st</sup> December, 2017.**

Entry cards can be down loaded from our website [www.feismaitiu.ie](http://www.feismaitiu.ie)

## **AGE CHART – 2018**

<b>Class</b>	<b>Age on 31<sup>st</sup> December, 2017</b>	<b>Year of Birth</b>
<b>19 Years</b>	19 Years (and Over or Under)	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 1998 (and earlier or later)
<b>18 Years</b>	18 Years (and Over or Under)	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 1999 (and earlier or later)
<b>17 Years</b>	17 Years (and Over or Under)	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2000 (and earlier or later)
<b>16 Years</b>	16 Years (and Over or Under)	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2001 (and earlier or later)
<b>15 Years</b>	15 Years (and Over or Under)	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2002 (and earlier or later)
<b>14 Years</b>	14 Years (and Over or Under)	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2003 (and earlier or later)
<b>13 Years</b>	13 Years (and Over or Under)	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2004 (and earlier or later)
<b>12 Years</b>	12 Years and Under	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2005 or later
<b>11 Years</b>	11 Years and Under	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2006 or later
<b>10 Years</b>	10 Years and Under	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2007 or later
<b>9 Years</b>	9 Years and Under	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2008 or later
<b>8 Years</b>	8 Years and Under	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2009 or later
<b>7 Years</b>	7 Years and Under	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2010 or later
<b>6 Years</b>	6 Years and Under	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2011 or later
<b>5 Years</b>	5 Years and Under	1 <sup>st</sup> Jan. – 31 <sup>st</sup> Dec., 2012 or later

► Age reckoned from **31<sup>st</sup> December, 2017.**

► Those born on the 31<sup>st</sup> December, their Feis Class is reckoned from their **new age.**

► To calculate age: subtract year of birth from 2017.

