

# **Feis Maitiú 2018**

## **Set Syllabus**

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## **2018 SYLLABUS CHANGES**

### **CLOSING DATE:**

The Closing Date for receipt of paper entry forms is **Saturday, 9th December, 2017**.  
Online entries close at **midday on Friday, 15th December, 2017**.

### **OFFICIAL ACCOMPANISTS:**

The final dates for contacting the Official Accompanists are: Instrumental - **Friday, 19th January, 2018** and Vocal - **Monday, 19th February, 2018**.

### **CLASS NUMBERS:**

Some Class Numbers may have changed.

### **SET PIECES:**

All classes with Set Titles have new pieces assigned.

### **BURSARIES:**

Some Bursaries have been redistributed.

### **AGES:**

Age ranges have been reworded but remain the same.

### **WOODWIND:**

Recorders not permitted in Woodwind Classes and are advised to enter for specific Recorder Classes.

### **DRAMATIC DUO AND DRAMATIC SOLO:**

A scene of own choice may be presented for Dramatic Duo 10 Years and Under and 8 Years and Under and for Dramatic Solo 10 Years and Under and 8 Years and Under. Scenes do not have to be taken from published plays, novels or short stories.

### **SOLO VERSE 15 YEARS AND UNDER:**

Recalls have been removed from this age group. Performers present only one of the two set poems.

### **CHORAL SPEAKING AND ACTION VERSE:**

Movement and gestured must be **RESTRICTED** in Choral Speaking Classes but permitted in Action Verse. Age groups have been changed and all classes are for Girls, Boys and Mixed Choirs.

## NEW CLASSES

### **80 CHAMBER CHOIRS**

#### **Secondary Schools**

Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Entrance Fee €44.00*

### **157 “THE TILLY FLEISCHMANN MEMORIAL RECITAL PRIZE AND BURSARY”**

#### **Advanced Recital Repertoire (Bursary Value €200)**

This class will be held every second year in memory of the late Frau Tilly Fleischmann, to honour over 50 years of outstanding service to music. Performers to present an advanced recital programme demonstrating a range of styles, show an ability to play from memory and include at least one piece by Franz Liszt. Sonatas or Sonata Movements are excluded and not more than one piece from another 2018 Class will be allowed. Time limit: 25 – 30 minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. Professionals may perform for this class. The winner is expected to perform for “**The Prizewinners Piano Trophy.**” *Entrance Fee €60.00*

### **335 “THE BRYAN O’FLYNN MEMORIAL PERPETUAL CUP”**

#### **Group Musical Drama 18 Years and Under (1999 and later)**

Each group will present a scene from any published musical combining dialogue, song and movement with a time limit of 20 minutes (including setting up and striking). Dialogue must make up approximately 35% of the time limit. Groups should not exceed 20 in number and must engage their own accompanist.

*Entrance Fee €50.00*

### **415 SOLO ACTING OF A POEM 10 Years and Under (2007 and later)**

Performers to present a poem of own choice, not to exceed 2 minutes.

### **416 SOLO ACTING OF A POEM 8 Years and Under (2009 and later)**

Performers to present a poem of own choice, not to exceed 2 minutes.

*Entrance Fee Classes 415 – 416 €16.00*

## MUSICAL THEATRE

### **23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”**

#### **Solo Musical Theatre Over 16 Years (1999 and earlier)**

Performers to present two contrasting songs, with costume and movement, from the following Musicals:

**Porgy and Bess**

**Chicago**

**Guys and Dolls**

**Showboat**

**Little Shop of Horrors**

**Half a Sixpence**

The Songs may be taken from the same show or from two different shows. All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator.

### **24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”**

#### **Solo Musical Theatre 16 Years and Under (2000 and later)**

Performers to present one song, with costume and movement, from the following Musicals:

**Beauty and the Beast**

**Cinderella**

**Sound of Music**

**Wizard of Oz**

**Charlie and the Chocolate Factory**

Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator.

**NB: ACTION SONGS:** Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes 101 - 115.

## GIRLS SOLO SINGING

### **51 “THE MOLLIE PETRIE MEMORIAL CUP”**

**Girls 18 Years and Under (1999 and later)**

(a) **R. Vaughan Williams** – *Orpheus and his lute* (OUP).

(b) **Purcell** – *Music for a while* from Oedipus.

### **52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”**

**Girls 15 Years and Under (2002 and later)**

**Karl Jenkins** – *He wishes for the cloths of Heaven* (Boosey & Hawkes 060 112201).

### **53 GIRLS 13 YEARS AND UNDER (2004 and later)**

**Thiman** – *The Path to the Moon* (Boosey & Hawkes M060 028137).

### **54 GIRLS 11 YEARS AND UNDER (2006 and later)**

**Aubrey Beswick** – *Coconut Man* (Universal UE 16393).

### **55 GIRLS 9 YEARS AND UNDER (2008 and later)**

**Peter Jenkins** – *The Owls* (Novello 160069).

### **56 GIRLS 7 YEARS AND UNDER (2010 and later)**

**Crawley** – *The Penguin Dance* (Leslie 75390).

## BOYS SOLO SINGING

- 61 BOYS 13 YEARS AND OVER (2004 and earlier)**  
Christopher Le Fleming – *The Smugglers Song* (OUP)
- 62 BOYS 12 YEARS AND UNDER (2005 and later)**  
Nancy Telfer – *On the Back of an Eagle* (Robertson 75393).
- 63 BOYS 9 YEARS AND UNDER (2007 and later)**  
Clifford Crawley – *The Night the Witches Ride* (Robertson 75237).

## VOCAL DUETS

- 91 “THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY”**  
**Vocal Duets 18 Years and Under (1999 and later)**  
(a) John Rutter – *I will sing with the spirit* (Oxford E162).  
(b) John Ireland – *Full Fathom Five* (Novello NOV530150).  
Performers must sing both songs.
- 92 VOCAL DUETS 15 YEARS AND UNDER (2002 and later)**  
Bob Chilcott – *The Lily and the Rose* (Oxford BC66).
- 93 VOCAL DUETS 13 YEARS AND UNDER (2004 and later)**  
Albrecht and Althouse – *I am a Small Part of the World* (Alfred).



## PIANO SOLO

### **161 “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”**

#### **Advanced Piano**

- (a) **Balakirev/Glinka – *The Lark*.**
- (b) Contrasting piece of own choice not to exceed 7 minutes.

### **162 “THE ROYCROFT PERPETUAL CUP”**

#### **Senior Piano**

This Class is **not** open to Professionals.

- (a) **Poulenc – *Novelette No. 1 in C*.**
- (b) Contrasting piece of own choice not to exceed 5 minutes.

### **163 PIANO 16 YEARS AND UNDER (2001 and later)**

- (a) **Bartók – *Bulgarian Dance No. 6 (Mikrokosmos Bk. 6)*.**
- (b) Contrasting piece of own choice not to exceed 4 minutes.

### **164 PIANO 14 YEARS AND UNDER (2003 and later)**

- (a) **Debussy – *The Little Shepherd (Children's Corner)*.**
- (b) Contrasting piece of own choice not to exceed 3 minutes

### **165 PIANO 12 YEARS AND UNDER (2005 and later)**

- (a) **Kabalevsky - *Op. 27 A Fairy Tale*.**
- (b) Contrasting piece of own choice not to exceed 3 minutes

### **166 PIANO 10 YEARS AND UNDER (2007 and later)**

- (a) **Clementi – *First Movement Allegretto from Sonatina in G, Op.36 No. 2*.**
- (b) Contrasting piece of own choice not to exceed 3 minutes.

### **167 PIANO 8 YEARS UNDER (2009 and later)**

- (a) **Goedike – *Rigaudon No. 119 (The Russian School of Piano Playing Book 1 Part 2)*.**
- (b) Contrasting piece of own choice not to exceed 2 minutes

## PIANO DUETS

### **171 SENIOR PIANO DUETS**

Rachmaninoff – *Scherzo, No. 2 from 6 Morceaux Op.11.*

### **172 PIANO DUETS 16 YEARS AND UNDER (2001 and later)**

Poulenc – *Final from Sonata for Piano Duet.*

### **173 PIANO DUETS 15 YEARS AND UNDER (2003 and later)**

Debussy – *Ballet from Petite Suite.*

### **174 PIANO DUETS 12 YEARS AND UNDER (2005 and later)**

Mozart – *Andante Grazioso from Sonatina No. 2 in B flat, K240 (Peters 4456).*

## VIOLIN

### **237 “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”**

#### **Senior Violin**

- (a) **Kroll – *Banjo & Fiddle* (Schirmer.**
- (b) Contrasting piece of own choice not to exceed 5 minutes.

### **238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”**

#### **Violin 16 Years and Under (2001 and later)**

- (a) **Stravinsky – *Gavotta con due Variazioni* (Suite Italienne).**
- (b) Contrasting piece not to exceed 5 minutes.

### **239 VIOLIN 14 YEARS AND UNDER (2003 and later)**

- (a) **Handel – *Allegro (4<sup>th</sup> mvt.)* from Sonata No. 6 in E major.**
- (b) Contrasting piece not to exceed 4 minutes.

### **240 VIOLIN 12 YEARS AND UNDER (2005 and later)**

- (a) **Greig – *Solveig’s Song* (Concert Repertoire for the Violin – Faber).**
- (b) Contrasting piece not to exceed 3 minutes.

### **241 VIOLIN 10 YEARS AND UNDER (2007 and later)**

- (a) **Somervell – *Saraband* (Ten Progressive Tunes – Stainer and Bell).**
- (b) Contrasting piece not to exceed 2 minutes.

### **242 VIOLIN 8 YEARS AND UNDER (2009 and later)**

- (a) **Walter Carroll – *Singhalese Dancer*.**
- (b) Contrasting piece not to exceed 2 minutes.

## **VIOLONCELLO**

### **247 “THE ROTARY CULB OF CORK PERPETUAL CUP”**

**Senior Violoncello**

- (a) **Popper – *Hungarian Rhapsody Op. 68.***
- (b) Contrasting piece not to exceed 5 minutes.

### **248 VIOLINCELLO 17 YEARS AND UNDER (2000 and later)**

- (a) **Bridge – *Scherzo.***
- (b) Contrasting piece not to exceed 5 minutes.

### **249 VIOLINCELLO 14 YEARS AND UNDER (2003 and later)**

- (a) **Rachmaninoff – *Lied* (Steven Isserlis Cello World – Faber).**
- (b) Contrasting piece not to exceed 4 minutes.

### **250 VIOLINCELLO 12 YEARS AND UNDER (2005 and later)**

- (a) **Tchaikovsky – *Douce Reverie No. 40* (Violoncello Music for Beginners Book 3 Editio Musica Budapest).**
- (b) Contrasting piece not to exceed 3 minutes.

### **251 VIOLINCELLO 10 YEARS AND UNDER (2007 and later)**

- (a) **Tchaikovsky – *An Old French Song* (Easy Classics for Cello and Piano Vol. 1 OUP).**
- (b) Contrasting piece not to exceed 2 minutes.

## **VIOLA**

### **257 VIOLA 17 YEARS AND UNDER (2000 and later)**

- (a) **Vieuxtemps – *Capriccio* (Schott).**
- (b) Contrasting piece not to exceed 5 minutes.

### **258 VIOLA 14 YEARS AND UNDER (2003 and later)**

- (a) **Mendelssohn – *Song Without Words Op.38 No.2* (Chester Music for Viola).**
- (b) Contrasting piece not to exceed 4 minutes.

### **259 VIOLA 12 YEARS AND UNDER (2005 and later)**

- (a) **Granádos – *Spanish Dance No.5 – Andaluza* (Popular Pieces for Viola & Piano – OUP).**
- (b) Contrasting piece not to exceed 3 minutes.

## ENGLISH SOLO VERSE-SPEAKING

### 353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

**Advanced Verse-Speaking – 16 Years and Over (2000 or earlier)**

(a) The Tyger - William Blake.

(b) **Shakespeare**

*Female:* The Two Gentlemen of Verona      Act 4, Scene 3    Silvia  
from: “O Eglamore, thou art...” to: “...to depart alone.”

*Male:* Cymbeline      Act 3, Scene 2    Pisanio  
from: “How? Of adultery?” to: “...what I am commanded.”

(c) Mary Celeste - Judith Nicholls.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

### 354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

**Sonnet Speaking – 16 Years and Over (2001 or earlier)**

(a) The Spider - Kenneth Mackenzie.

(b) Own Choice.

Poems may be read or memorised.

### 355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

**Yeats Verse-Speaking – 16 Years and Over (2001 or earlier)**

(a) When You Are Old – W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised.

### 356 “THE ANNE MARIE COTTER PERPETUAL CUP”

**Senior Women – 18 Years and Over (1999 or earlier)**

(a) Secrets - Carol Ann Duffy.

(b) The Ruined Maid - Thomas Hardy.

Poems may be read or memorised

### 357 “THE BANK OF IRELAND PERPETUAL CUP”

**Senior Men – 18 Years and Over (1999 or earlier)**

(a) Tartary - Walter de la Mare.

(b) The Wilde Swans at Coole - W.B. Yeats.

Poems may be read or memorised.

### 358 “THE GLORIA JOY PERPETUAL CUP” and “AIB BANK BURSARY”

**17 Years and Under (2000 and later)**

**Bursary Value €100**

(a) Procrastination - Enid Barraclough.

(b) The Road Not Taken - Robert Frost.

*For Classes 354 - 358 Performers must speak **both** poems*

### 359 “THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY”

**15 Years and Under (2002 and later)**

Either: A Poison Tree - William Blake.

Or: The Bully Asleep - John Walsh.

Performers speak (a) and recalls (b).

## **GIRLS SOLO VERSE-SPEAKING**

### **361 GIRLS 14 YEARS AND UNDER (2003)**

Either: Moonlight Apples - John Drinkwater.  
Or: The Dare - Judith Nicholls.

### **362 GIRLS 13 YEARS AND UNDER (2004)**

Either: The Wayfarer - Padraic Pearse.  
Or: A Feather From An Angel - Brian Moses.

### **363 GIRLS 12 YEARS AND UNDER (2005)**

Either: Uckg! - Michael Rosen.  
Or: Purple Shoes - Irene Rawnsley.

### **364 GIRLS 11 YEARS AND UNDER (2006)**

Either: Breaking the Rules - Coral Rumble.  
Or: Mother Doesn't Want a Dog - Judith Viorst.

### **365 GIRLS 10 YEARS AND UNDER (2007)**

Either: Mrs. Mackenzie - Gillian Floyd.  
Or: The Computer's Swallowed Grandma - Valerie Waite.

### **366 GIRLS 9 YEARS UNDER (2008)**

Either: My Teacher Ate My Homework - Ken Nesbitt.  
Or: I'm Disgusted with My Brother - Jack Prelutsky.

### **367 GIRLS 8 YEARS AND UNDER (2009)**

Either: The Monkey - John Foster.  
Or: The Magic Word - Martin Gardner.

### **368 GIRLS 7 YEARS AND UNDER (2010)**

Either: Breakfast in Bed.  
Or: Sports Day.

### **369 GIRLS 6 YEARS AND UNDER (2011)**

Either: Dad's Diet - Gareth Lancaster.  
Or: Sweet Surprise.

### **370 GIRLS 5 YEARS AND UNDER (2012)**

Either: My Teddy Has A Fright - Charles Thomson.  
Or: My Dolly.

## **BOYS SOLO VERSE-SPEAKING**

### **376 BOYS 14 YEARS AND UNDER (2003 and 2004)**

Either: Playgrounds - Berlie Doherty.

Or: Holidays at Home - Elizabeth Jennings.

### **377 BOYS 12 YEARS AND UNDER (2005)**

Either: The Sea - James Reeves.

Or: Leisure - W.H. Davies.

### **378 BOYS 11 YEARS AND UNDER (2006)**

Either: Just Fancy That - Max Fatchen.

Or: A Tent - Christopher Reid.

### **379 BOYS 10 YEARS AND UNDER (2007)**

Either: Good Company – Leonard Clark.

Or: Teabag – Peter Dixon.

### **380 BOYS 9 YEARS AND UNDER (2008)**

Either: Dear Mum – Brian Patten.

Or: Four O’Clock Friday – John Foster.

### **381 BOYS 8 YEARS AND UNDER (2009)**

Either: Who’s Afraid? – John Foster.

Or: Kids – Spike Milligan.

### **382 BOYS 7 YEARS UNDER (2010)**

Either: Miss T – Walter de la Mare.

Or: Keep a Poem in Your Pocket – Beatrice Schenk de Regniers.

### **383 BOYS 6 YEARS AND UNDER (2011)**

Either: Afraid of the Dark – Tony John.

Or: Min – Barbara Ireson.

### **384 BOYS 5 YEARS AND UNDER (2012)**

Either: Mud – John Smith.

Or: Ghost – Jack Prelutsky.

## SOLO MIME

### **451 “THE ARUBA A. COUGHLAN PERPETUAL SHIELD”**

**Solo Mime 17 Years and Over (2000 or earlier)**

- |                     |                   |
|---------------------|-------------------|
| (a) “Sliming Class” | (c) “The Key”     |
| (b) “Broken”        | (d) “Celebration” |

Performers must include a slow motion sequence of approximately 30 seconds.

### **452 “THE AIDEEN DYNAN PERPETUAL SHIELD”**

**Solo Mime 16 Years and Under (2001 and later)**

- |                         |                    |
|-------------------------|--------------------|
| (a) “The Clown”         | (c) “The Gym”      |
| (b) “The Demonstration” | (d) “The Bake Off” |

Performers must include a slow motion sequence of approximately 30 seconds.

### **453 “THE JACQUELINE O’HALLORAN PERPETUAL CUP”**

**Solo Mime 13 Years and Under (2004 and later)**

- |                         |                     |
|-------------------------|---------------------|
| (a) “The New Hairstyle” | (c) “The Wallet”    |
| (b) “The Intruder”      | (d) “The New Puppy” |

### **454 SOLO MIME**

**11 Years and Under (2006 and later)**

- |                    |               |
|--------------------|---------------|
| (a) “The Dentist”  | (c) “Fishing” |
| (b) “At the Beach” | (d) “Magic”   |

### **455 SOLO MIME**

**9 Years and Under (2008 and later)**

- |                            |                     |
|----------------------------|---------------------|
| (a) “The Birthday Present” | (c) “The Injection” |
| (b) “The Sweet Shop”       | (d) “An Adventure”  |



## GROUP MIME

### **466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”**

#### **Open Group Mime**

- |                           |                               |
|---------------------------|-------------------------------|
| (a) “The Cruise”          | (c) “Water, water everywhere” |
| (b) “At the Fashion Show” | (d) “Up in the air”           |

Performers must include a slow motion sequence of approximately 30 seconds.

### **467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”**

#### **Group Mime 14 Years and Under (2004 and later)**

- |                        |                           |
|------------------------|---------------------------|
| (a) “Sporting Triumph” | (c) “Decorating Disaster” |
| (b) “Animal Antics”    | (d) “The Operation”       |

### **468 “THE IDE McSWEENEY PERPETUAL TROPHY”**

#### **Group Mime 11 Years and Under (2006 and later)**

- |                          |                         |
|--------------------------|-------------------------|
| (a) “The Circus”         | (c) “At the Pet Shop”   |
| (b) “Fun at the Seaside” | (d) “In trouble again!” |

### **469 “THE THOMAS O’CONNELL MEMORIAL PERPETUALCUP”**

#### **Group Mime 9 Years Under (2008 and later)**

- |                      |                   |
|----------------------|-------------------|
| (a) “It’s Scary”     | (c) “The Present” |
| (b) “Puppy Problems” | (d) “On the Ice”  |

## CHORAL-SPEAKING

### **471 “SCIATH THOMAS DAIBHIS”**

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

### **472 “THE PRESENTATION BROTHERS’ PERPETUAL CUP”**

**Choral Speaking 18 Years and Under (1999 and later)**

- (a) Dulce et Decorum Est – Wilfred Owen.
- (b) Own Choice.

### **473 “THE NOLAN PERPETUAL CUP”**

**Choral Speaking 15 Years and Under (2002 and later)**

- (a) The Stones – Brendan Kennelly.
- (b) Own Choice.

### **474 “THE JUNIOR PERPETUAL CUP”**

**Choral Speaking 6<sup>th</sup> Class**

- (a) Timothy Winters – Charles Causley.
- (b) Own Choice.

### **475 “THE CURREN MEMORIAL PERPETUAL CUP”**

**Choral Speaking 5<sup>th</sup> Class**

- (a) Cat! – Eleanor Farjeon.
- (b) Own Choice.

### **476 “THE PEG O’MAHONY MEMORIAL PERPETUAL TROPHY CUP”**

**Choral Speaking 4<sup>th</sup> Class**

- (a) The Bogeyman – Jack Prelutsky.
- (b) Own Choice.

### **477 “THE CATHERINE MAHON PERPETUAL”**

**Choral Speaking 3<sup>rd</sup> Class**

- (a) The Pirates are Walking the Plank – Wes Magee.
- (b) Own Choice.

## **ACTION VERSE**

### **482 “THE MUSGRAVE PERPETUAL CHALLENGE CUP ”**

**Action Verse 18 Years and Under (1999 and later)**

- (a) Colonel Fazackerly – Charles Causley.
- (b) Own Choice.

### **483 “THE WESTON PERPETUAL CUP”**

**Action Verse 15 Years and Under (2002 and later)**

- (a) The Story of Fidgety Philip – Heinrich Hoffman.
- (b) Own Choice.

### **484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL CUP”**

**Action Verse 6<sup>th</sup> Class**

- (a) Polite Children – Allan Ahlberg.
- (b) Own Choice.

### **485 “THE O’BRIEN PERPETUAL CUP”**

**Action Verse 5<sup>th</sup> Class**

- (a) Slinky Malinki – Lynley Dodd.
- (b) Own Choice.

### **486 “THE WILLIAM O’SULLIVAN MEMORIAL CUP”**

**Action Verse 4<sup>th</sup> Class**

- (a) Bye, Cat – Brian Morse.
- (b) Own Choice.

### **487 “THE THERESA HARRIS PERPETUAL CUP”**

**Action Verse 3<sup>rd</sup> Class**

- (a) As Fit as a Fiddle – Pauline Clarke.
- (b) Own Choice.

## **492 “THE BRID GOGGIN PERPETUAL TROPHY”**

### **Action Verse 8 Years and Under (2009 and later)**

Group to perform one of the following:

- (a) Waking – Lilian Moore.
- (b) The Wind – Stanley Cook.
- (c) The Spangly Dragon – Mark Burgess.
- (d) maggie and milly and molly and may – e.e. cummings.

## LABHAIRT NA FILÍOCHT

### **511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID**

- (a) Bean Sléibhe ag Caoineadh a Mic - Padraig Mac Piarais.
- (b) Oíche Nollaig na mBan - Séan Ó Riordán.

### **512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2000)**

- (a) Anseo i Lár an Ghleanna - Seán Mac Fheorais.
- (b) Bóithre Bána - Eoghan O’Tuairisc.

### **513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2002)**

- Rogha: Bás an Chroipí - Dúbhghlás De hÍde.
- Nó: Le Linn Ár n-Óige - Máirtín Ó Direáin.

### **514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2004)**

- Rogha: I dTosach an tSamhraidh - Seán Mac Fheorais.
- Nó: Mise agus Leipreachán Bob - Dominic Ó Braonáin.

### **515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2006)**

- Rogha: Bhí Al ag an Lon Dubh - Treasa Ní Ailpín.
- Nó: An Leabhar ar Strae - Con Ó Tuama.

### **516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2008)**

- Rogha: An Maith Libh Rock and Roll? - Dominic Ó Braonáin.
- Nó: An Spéir - Con Ó Tuama.

### **517 “CORN HELEN”**

#### **Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2010)**

- Rogha: An Nead - An tSiúr Colmcille.
- Nó: An Coinín Donn.

### **518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2012)**

- Rogha: Mo Chaitín.
- Nó: A hAon, a Dó, a Trí.

## **CÓR-REACAIREACHT NA GAEILGE**

### **534 “CORN NA LAOI”**

**Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (2005)**

- (a) Lios na Sióg - Dominic Ó Braonáin.
- (b) A Rogha Féin.

### **535 “CORN UÍ BHUACHALLA”**

**Cór-Reacaireacht 9 mBliana D’Aois Nó Faoina (2008)**

- (a) An Cheolchoirm - Dominic Ó Braonáin.
- (b) A Rogha Féin.