

## ADJUDICATORS

### MARILYNNE DAVIES



From her early experiences of performing in Welsh Eisteddfodau Marilynne has developed a lifelong passion and enthusiasm for all aspects of performance. Having studied piano, voice and cello at the Royal Welsh College of Music and Drama she took a Masters Degree in Education. The combination of these two strands consolidated her interest in Music Performance and Music Education and the interface between the two.

As a conductor she has trained and conducted orchestras and choirs on a regular basis, some of whom have performed on BBC and ITV. The largest ensemble was a choir of 1100 school children and the smallest a Chamber Choir of 40 voices with whom she toured abroad on many occasions. Currently she is Deputy Music Director of the 150+ Harrogate Choral Society, founder and Director of the Harrogate Polyphonic Choir and Director of a small vocal ensemble "Beati"

Her own performing experience has included singing with professional orchestras and choirs, giving solo recitals and solo parts in opera. She now has a practice as a voice consultant.

As an adjudicator member of the British and International Federation of Festivals she is well established and has adjudicated nationally and internationally. In 2003, 2005 and 2018 she spent four weeks adjudicating in Sri Lanka at the National Sri Lankan Festival. She has been a regular adjudicator at the finals of Music for Youth on the South Bank and at Birmingham. She was one of the four music adjudicators at the British Federation Festival of Festivals in Warwick and one of the presenters at the Millennium Festival in Leeds. In 2003 she was one of the two music adjudicators at the first biennial Yorkshire and Humberside Championship for Festival winners and adjudicated again for that Championship in 2009. She is also involved in the selection of potential new adjudicators. In October 2011 she was honoured to be made one of the first Adjudicator Fellows of the Federation. In 2012 she was one of two Music judges at the newly inaugurated Flax Trust Bursary for Singers.

The promotion of the arts particularly Music has been a lifelong interest and she was Chairman of the Yorkshire Region of the National Federation of Music Societies for many years. Until recently she was on the Council of the Association of British Choral Directors and Chairman of the Yorkshire Regional Committee.

When not involved in making music or listening to music she enjoys walking- preferably contour walks, collecting English enamel patch boxes and playing Bridge.

## STEVEN ROBERTS



Steven Roberts has combined a career in education with his work as a conductor, musical director and adjudicator. His work in education has included training musicians, actors and dancers; he also worked extensively with partner schools as part of his previous educational responsibilities.

He is currently Music Director and Conductor with Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir. Steven has also worked as musical director for a number of theatrical productions, and this diversity reflects his music and drama training. He has been Musical Director for the Gary Clarke Company, having toured extensively throughout the UK with COAL, a contemporary dance work based on the miner's strike of the early 80's. He studied piano, brass and voice and has worked in a variety of musical settings.

Steven is an adjudicator member of the British and International Federation of Festivals and is also Chairman of the Board of Trustees of the Federation; he is also a member of the Association of British Choral Directors, became a Life Member of the Royal Philharmonic Society in 2014 and is proud to be a member of The Lord's Taverners.

## EILEEN FIELD



Eileen Field studied singing and piano as joint first studies at the Royal Academy of Music. She has extensive experience as a soprano soloist, piano accompanist and choral conductor, and maintains a substantial private teaching for adults and children from beginners to post-graduate level in London. She gives masterclasses for solo singers and choirs and has worked with among others, students at the Reykjavík Academy of Singing and Vocal Arts in Iceland. She selected the material and wrote performance notes for two volumes of 20<sup>th</sup> century songs for Boosey & Hawkes. Eileen is a grade and diploma examiner for the Associated Board of the Royal Schools of Music, also moderating examiners and helping to train new examiners. In 2007 she was appointed Consultant Moderator. She is the Lead Singing Consultant for the selection of repertoire for the ABRSM Singing Syllabus and Series Consultant for the new ABRSM Songbooks Plus. She has examined and presented seminars for teachers in the UK, Southern Africa, the Far East, Bermuda and the USA, and throughout Europe, including Scandinavia, the Faroe Islands, Iceland, Turkey and Poland, and her work as a long-established adjudicator for the British and International Federation of Festivals has taken her all over the British Isles and Ireland. She is very much looking forward to making her fourth visit to adjudicate at the Feis Maitiú Corcaigh. She was appointed an Associate of the Royal Academy of Music in 1998.

## VIVIENNE CUNNINGHAM



Vivienne trained with John Holgate at the Guildhall School of Music and Drama and has taught speech and drama, public speaking and performance techniques to all ages both privately and in schools and colleges. Many of her pupils have achieved success in theatre, television and the film industry. She worked for many years as Head of Drama at Thorpe Hall School where the drama department established a strong reputation, winning numerous awards nationally and staging ambitious productions in the School's state of the art theatre.

She was an examiner for the Guildhall School of Music and Drama but now particularly enjoys working as an adjudicator for The British and International Federation of Festivals. Having competed in festivals since the age of four, she takes delight in encouraging students to share their work with an audience and experience the joy of performance.

Vivienne enjoys writing plays and poetry and then watching them come alive on stage. She has written her first novel which is due for publication.

## PATRICIA MULLIGAN



Patricia, from Banbridge in Co. Down in Northern Ireland, runs a very successful Speech and Drama School. She teaches pupils from 4 years old to adults. She was previously Director of Stagestruck Summer Musical Theatre, which catered for over 160 young people during the summer holidays. She adjudicates Speech and Drama Feiseanna / Festivals all over Ireland and England as well as Hong Kong and Sri Lanka. She also adjudicates One Act and Full Length plays. Being the Northern Ireland Regional Representative for the Society of Teachers of Speech and Drama, she organises talks and workshops for colleagues. During the past 30 years Patricia has produced plays, pantomimes, musicals and has attended courses on various aspects of theatre. Patricia has also taught drama in Primary, Secondary and Higher Education schools.

She is a founder member and organising secretary of Banbridge Performing Arts Festival which attracts 2,000 competitors each year in Speech and Drama. She is also an adjudicator member of the British and International Federation of Festivals, an approved adjudicator for the Society of Teachers of Speech and Drama and an examiner for the New Era Academy, London.

She is delighted to be invited to adjudicate at the Feis Maitiú Speech and Drama section and hopes all the performers will have a very happy and positive experience.

## CALLY FOSTER



Since her first appearance in a festival at the age of five Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist. She was the principal of her Buckinghamshire based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and Internationally as an Examiner for LAMDA and as an Adjudicator. Cally also delivers workshops on all aspects of communication and performance and is on various Speakers' Panels. She is an Adjudicator member of the British and International Federation of Festivals, a Speech & Drama Deputy on the Adjudicators Council and a former Chairman of the Society of Teachers of Speech and Drama.

Cally believes that performing in festivals not only encourages an appreciation of the Arts, but also develops the communication and presentation skills so important in today's increasingly electronic world. She is delighted to be returning to Cork in 2019 and wishes everyone an enjoyable as well as a positive experience.

## MARTÍN Mac FHLANNA



Martin Clancy graduated from Mary Immaculate College, Limerick in 1986 and began his teaching career in Arklow, Co. Wicklow. There began a long tradition of his preparation of pupils for Speech and Drama competitions initially for the local Arklow Music Festival and Feis Maitiú, Dublin and later for Feis Maitiú, Cork. He attended the Betty Ann Norton Studio, Dublin and obtained his Diploma in Speech and Drama from the London College of Music.

In 1992 he moved to Macroom where he now lives. Martin is principal of St. Colman's Boys' National School and director of his own stage school –Starmakers. He is also an examiner of Speech and Drama with the Royal Irish Academy of Music. Martin has been associated with Feis Maitiú, Cork for the last 25 years and is delighted to return to adjudicate at Feis Maitiú, 2019.

Fuair Mairtin Mac Fhlanncha céim amach ó Choláiste Mhuire gan Smál, Luimneach i 1986 agus thosaigh sé a shaol ag múineadh san t-Inbhear Mór, Contae Chill Mhantáin. Is ansin a thosaigh traidisiún fada dó ag ullmhú na ndaltaí le haghaidh comórtais urlabhra agus drámaíochta i dtús báire le haghaidh an feis áitiúil san t-Inbhear Mór agus Feis Maitiú, Baile Átha Cliath agus ina dhiaidh sin do Feis Maitiú, Corcaigh. D'fhreastail sé go dtí Studio Betty Ann Norton, Baile Átha Cliath agus fuair sé Dioplóma san Urlabhra agus Drámaíocht ó Choláiste Ceoil na Londain.

I 1992 d'athraigh sé go Maigh Chromtha áit ina bhfuil sé ina chónaí anois. Tá Máirtin in a phríomhoide ag Scoil Náisiúnta Cholmáin Naofa sa bhaile agus tá a scoil drámaíochta féin aige -Starmakers. Chomh maith le sin tá sé in a scrúdaitheoir urlabhra agus drámaíocht le Ceol-Acadamh Ríoga na hEireann. Tá baint aige le Feis Maitiú, Corcaigh le 25 bliain anuas agus tá sé thar a bheith sásta bheith ar ais in a mholtóir ar Feis Maitiú Corcaigh 2019.

## COLETTE MOLONEY



Colette Moloney, from Charleville, Co. Cork, is a musician in both the classical and traditional idioms. A graduate of University College Cork and the Cork School of Music, she holds a PhD from the University of Limerick. She was founder-Director of the Charleville School of Music and is also a former Director of both the Newcastle West School of Music, and Maoin Cheoil an Chláir. She was a Senior Examiner for London College of Music and author of the latter's first examination syllabus for Irish Traditional Music which was issued in 1997. Colette has held lecturing positions in music at University College Cork, University of Limerick and Waterford Institute of Technology.

She is an active researcher, particularly in the areas of palaeography and traditional music, and has published widely. Her publications include *The Irish Music Manuscripts of Edward Bunting (1773-1843): An Introduction and Catalogue* (ITMA 2000) and *The Boss Murphy Musical Legacy* (Noah's Ark 2003). She is currently Assistant Registrar at Waterford Institute of Technology.