

Feis Maitiú 2019

Set Syllabus

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2019 SYLLABUS CHANGES

CLOSING DATE:

The Closing Date for receipt of paper entry forms is **Saturday, 8th December, 2018**.
Online entries close at **midday on Thursday, 13th December, 2018**.

OFFICIAL ACCOMPANISTS:

The final dates for contacting the Official Accompanists are: **Friday, 25th January, 2019**.

CLASS NUMBERS:

Some Class Numbers may have changed.

SET PIECES:

All classes with Set Titles have new pieces assigned.

BURSARIES:

Some Bursaries have been redistributed.

AGES:

Age ranges have been reworded but remain the same.

SOLO MUSICAL THEATRE 17 YEARS AND OVER:

Performers to sing to songs, one from List A and one from List B. Class No. 23.

FILM AND TV DRAMA MONOGULES:

Age level has been reduced to 13 Years and Over. Class No. 324.

PROSE RADING:

Performers must read with book in hand. See Classes 436—438.

SOLO MIME:

Solo Mime Classes have been restructured. See Classes 451—453.

MUSICAL THEATRE

23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”

Solo Musical Theatre 17 Years and Over (2001 and earlier)

Performers to present two contrasting songs, with costume and movement, one from each list:

List A:

West Side Story;
Guys and Dolls;
My Fair Lady;
Fiddler on the Roof;
Me and My Girl.

List B:

The Last Five Years;
In the Heights;
Dear Evan Hanson;
Wicked;
Natasha Pierre and the Great Comet of 1812.

All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator.

24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”

Solo Musical Theatre 16 Years and Under (2002 and later)

Performers to present one song, with costume and movement, from the following Musicals:

Wizard of Oz;
Mary Poppins;
Chitty Chitty Bang Bang;
Pinocchio;
Pocahontas;
Joseph and his Amazing Technicolour Dreamcoat.

Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator.

NB: ACTION SONGS: Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes 101 - 115.

GIRLS SOLO SINGING

51 “THE MOLLIE PETRIE MEMORIAL CUP”

Girls 18 Years and Under (2000 and later)

(a) **Humphry Clucas** – *Evenfall* (Recital Music RMS 125).

(b) **Alan Bullard** – *Come live with me and be my love* (Colne Edition CE37).

52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

Girls 15 Years and Under (2003 and later)

Michael Head – *Star Candles* (Boosey & Hawkes).

53 GIRLS 13 YEARS AND UNDER (2005 and later)

John Rutter – *A Clare Benediction* (Oxford University Press).

54 GIRLS 11 YEARS AND UNDER (2007 and later)

arr. **Roberton** – *Dalmatian Cradle Song* (Roberton Publications).

55 GIRLS 9 YEARS AND UNDER (2009 and later)

Christopher Field – *The Swing* (A Garland of Song—Recital Music RM910).

56 GIRLS 7 YEARS AND UNDER (2011 and later)

arr. **Herbert Hughes** – *Little Boats* (Boosey and Hawkes 20th Century Easy Song Collection).

BOYS SOLO SINGING

61 BOYS 13 YEARS AND OVER (2005 and earlier)

John Rutter – *A Gaelic Blessing* (Oxford Solo Songs).

62 BOYS 12 YEARS AND UNDER (2006 and later)

Eric Thiman – *The Path to the Moon* (Boosey and Hawkes).

63 BOYS 9 YEARS AND UNDER (2009 and later)

Lin Marsh – *Seagull* (Junior Songscape Earth, Sea and Sky—Faber Music).

VOCAL DUETS

91 “THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY”

Vocal Duets 18 Years and Under (2000 and later)

(a) **Mendelssohn** – *The Sabbath Morn* (Novello).

(b) **Trad. English, arr. Christopher Field** – *Strawberry Fair* (Roberton Publications 75339).

Performers must sing both songs.

92 VOCAL DUETS 15 YEARS AND UNDER (2003 and later)

John Rutter – *The Lord bless you and keep you* (Oxford Choral Songs).

93 VOCAL DUETS 13 YEARS AND UNDER (2005 and later)

Humperdinck – *Evening Prayer from Hansel and Gretel* (Roberton Publications 75075).

PIANO SOLO

161 “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”

Advanced Piano

- (a) **Bartok** – *1st mvt. From Suite, Op.14.*
- (b) Contrasting piece of own choice not to exceed 7 minutes.

162 “THE ROYCROFT PERPETUAL CUP”

Senior Piano

This Class is **not** open to Professionals.

- (a) **Schumann** – *Herberge, from Waldszenen, Op. 82.*
- (b) Contrasting piece of own choice not to exceed 5 minutes.

163 PIANO 16 YEARS AND UNDER (2002 and later)

- (a) **Debussy** – *Minstrels (Preludes Bk.1).*
- (b) Contrasting piece of own choice not to exceed 4 minutes.

164 PIANO 14 YEARS AND UNDER (2004 and later)

- (a) **Schubert** – *Scherzo in B flat D.593 No. 1.*
- (b) Contrasting piece of own choice not to exceed 4 minutes

165 PIANO 12 YEARS AND UNDER (2006 and later)

- (a) **Prokofiev** – *Cortège de Sauterelles (Musique d’enfants).*
- (b) Contrasting piece of own choice not to exceed 3 minutes

166 PIANO 10 YEARS AND UNDER (2008 and later)

- (a) **Kabalevsky** – *Toccatina, (No.12 from 30 Childrens’ Pieces Op.27).*
- (b) Contrasting piece of own choice not to exceed 3 minutes.

167 PIANO 8 YEARS UNDER (2010 and later)

- (a) **Schumann** – *Wilder Reiter (Album for the Young, Op.68).*
- (b) Contrasting piece of own choice not to exceed 2 minutes

PIANO DUETS

171 SENIOR PIANO DUETS

Mozart – *Sonata in C, K.19d, 1st Mvt.* (Barenreiter BA 4786).

172 PIANO DUETS 16 YEARS AND UNDER (2002 and later)

Handel – *Arrival of the Queen of Sheba.*

173 PIANO DUETS 14 YEARS AND UNDER (2004 and later)

Batt – *Bright Eyes, from Iit's Easy to Play Piano Duets* (Wise AM62514).

174 PIANO DUETS 12 YEARS AND UNDER (2006 and later)

Gikyson – *Bare Necessities, from, "Disney Movie Hits for 2* (Hal Leonard).

VIOLIN

237 “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”

Senior Violin

(a) **Lalo** – *Guitare, Op.28*

(b) Contrasting piece of own choice not to exceed 5 minutes.

238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

Violin 16 Years and Under (2002 and later)

(a) **Stravinsky** – *Introduction and Serenata (Suite Italienne)*.

(b) Contrasting piece not to exceed 5 minutes.

239 VIOLIN 14 YEARS AND UNDER (2004 and later)

(a) **Borowski** – *Adoration from Music from the Romantic Era (Bosworth)*.

(b) Contrasting piece not to exceed 4 minutes.

240 VIOLIN 12 YEARS AND UNDER (2006 and later)

(a) **Faure** – *Sicilienne Op.78*.

(b) Contrasting piece not to exceed 3 minutes.

241 VIOLIN 10 YEARS AND UNDER (2008 and later)

(a) **Wedgwood** – *Sometime Maybe, from Jazzin’ About – Violin (Faber)*.

(b) Contrasting piece not to exceed 2 minutes.

242 VIOLIN 8 YEARS AND UNDER (2010 and later)

(a) **Carse** – *Petite Reverie (Classical Carse Bk. 1)*.

(b) Contrasting piece not to exceed 2 minutes.

VIOLONCELLO

247 “THE ROTARY CULB OF CORK PERPETUAL CUP”

Senior Violoncello

(a) **Debussy** – *Prologue, 1st mvt. From Sonata.*

(b) Contrasting piece not to exceed 5 minutes.

248 VIOLINCELLO 17 YEARS AND UNDER (2001 and later)

(a) **Squire** – *Tarantella.*

(b) Contrasting piece not to exceed 5 minutes.

249 VIOLINCELLO 14 YEARS AND UNDER (2004 and later)

(a) **Lloyd-Webber** – *Memory, from Play Showtime (Faber).*

(b) Contrasting piece not to exceed 4 minutes.

250 VIOLINCELLO 12 YEARS AND UNDER (2006 and later)

(a) **Grieg** – *Norwegian Dance, from Classical & Romantic Pieces (OUP).*

(b) Contrasting piece not to exceed 3 minutes.

251 VIOLINCELLO 10 YEARS AND UNDER (2008 and later)

(a) **Carse** – *A Merry Dance.*

(b) Contrasting piece not to exceed 2 minutes.

VIOLA

257 VIOLA 17 YEARS AND UNDER (2001 and later)

(a) **Glazanov** – *Elegie, Op. 44.*

(b) Contrasting piece not to exceed 5 minutes.

258 VIOLA 14 YEARS AND UNDER (2004 and later)

(a) **Bridge** – *Spring Song, from 10 Pieces for Viola & Piano Vol.2 (Thames).*

(b) Contrasting piece not to exceed 4 minutes.

259 VIOLA 12 YEARS AND UNDER (2006 and later)

(a) **Joplin** – *Bethana, from Joplin Rags for Viola & Piano (Spartan SP526).*

(b) Contrasting piece not to exceed 3 minutes.

ENGLISH SOLO VERSE-SPEAKING

353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

Advanced Verse-Speaking – 16 Years and Over (2002 or earlier)

(a) The Solitary Reaper—William Wordsworth.

(b) **Shakespeare**

Female: The Merchant of Venice Act 3, Scene 2 Portia
from: “I pray you. Pause a day...” to: “...stay you from election.”

Male: The Merchant of Venice Act 3, Scene 2 Bassanio
from: “O Sweet Portia...” to: “...merchant-marring rocks?”

(c) The Road Not Taken—Robert Frost.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

Sonnet Speaking – 16 Years and Over (2002 or earlier)

(a) Ozymandias – Percy Bysshe Shelley.

(b) Own Choice.

Poems may be read or memorised.

355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

Yeats Verse-Speaking – 16 Years and Over (2002 or earlier)

(a) The Lake Isle of Innisfree – W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised.

356 “THE ANNE MARIE COTTER PERPETUAL CUP”

Senior Women – 18 Years and Over (2000 or earlier)

(a) A Class Room – Elizabeth Jennings.

(b) A Darkling Thrush – Thomas Hardy.

Poems may be read or memorised

357 “THE BANK OF IRELAND PERPETUAL CUP”

Senior Men – 18 Years and Over (2000 or earlier)

(a) The Magic Show – Vernon Scannell.

(b) Sea Fever – John Macefield.

Poems may be read or memorised.

358 “THE GLORIA JOY PERPETUAL CUP” and “AIB BANK BURSARY”

17 Years and Under (2001 and later)

Bursary Value €100

(a) The Listeners – Walter de la Mare.

(b) The Road Not Taken - Robert Frost.

*For Classes 354 - 358 Performers must speak **both** poems*

359 “THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY”

15 Years and Under (2003 and later)

Either: Jabberwocky – Lewis Carroll.

Or: Something Told the Wild Geese – Rachel Field.

GIRLS SOLO VERSE-SPEAKING

361 GIRLS 14 YEARS AND UNDER (2004)

Either: Empty House – Gareth Owen.

Or: The Tom Cat – Don Marquis.

362 GIRLS 13 YEARS AND UNDER (2005)

Either: He and She – Clare Bevan.

Or: Marmalade – Peter Dixon.

363 GIRLS 12 YEARS AND UNDER (2006)

Either: What Has Happened to Lulu? – Charles Causley.

Or: The Woman of Water – Adrian Mitchell.

364 GIRLS 11 YEARS AND UNDER (2007)

Either: Cat – Mary Britton Miller.

Or: The Dark – James Carter.

365 GIRLS 10 YEARS AND UNDER (2008)

Either: Meeting – Rachel Field.

Or: Wanted – A Witch’s Cat – Shelagh McGee.

366 GIRLS 9 YEARS UNDER (2009)

Either: My Pain – Ted Scheu.

Or: Midsummer Magic – Cynthia Rider.

367 GIRLS 8 YEARS AND UNDER (2010)

Either: Breakdown – Jean Kenward.

Or: The Haunted House – John Foster.

368 GIRLS 7 YEARS AND UNDER (2011)

Either: The Mermaid – Theresa Heine.

Or: Nightride – Celia Warren.

369 GIRLS 6 YEARS AND UNDER (2012)

Either: Ice Cone Island – Bernard Lodge.

Or: Night Fright – Marian Swinger.

370 GIRLS 5 YEARS AND UNDER (2013)

Either: In Our Attic – Clive Webster.

Or: My Snowman – Shirley Brand.

BOYS SOLO VERSE-SPEAKING

376 BOYS 14 YEARS AND UNDER (2004 and 2005)

Either: The Smile – John Mole.

Or: The Day that Summer Died – Vernon Scannell.

377 BOYS 12 YEARS AND UNDER (2006)

Either: Reading Round the Classroom – Gervase Phinn.

Or: Stopping by Woods on a Snowy Evening – Robert Frost.

378 BOYS 11 YEARS AND UNDER (2007)

Either: Homework! Oh Homework! – Jack Prelutsky.

Or: The Petshop – Rachel Field.

379 BOYS 10 YEARS AND UNDER (2008)

Either: November Night Countdown – Moira Andrew.

Or: Wellingtons – Gareth Owen.

380 BOYS 9 YEARS AND UNDER (2009)

Either: The Lonely Scarecrow – Kames Kirkup.

Or: Daddy Fell into the Pond – Alfred Noyes.

381 BOYS 8 YEARS AND UNDER (2010)

Either: My Grannies – June Crebbin.

Or: The Things I'd Like to Do – Enid Barraclough.

382 BOYS 7 YEARS UNDER (2011)

Either: The Cow – Robert Louis Stevenson.

Or: The Lonely Dragon – Theresa Heine.

383 BOYS 6 YEARS AND UNDER (2012)

Either: Tarantula – Clare Bevan.

Or: Bed Time – Alan Ahlberg.

384 BOYS 5 YEARS AND UNDER (2013)

Either: If You Should Meet a Crocodile – Anon.

Or: My Puppy – Aileen Fisher.

SOLO MIME

451 “THE ARUBA A. COUGHLAN PERPETUAL SHIELD”

Solo Mime 17 Years and Over (2001 or earlier)

- (a) “Mistaken Identity”
- (b) “Airport”
- (c) “Metamorphosis”
- (d) “The Restaurant”

Performers must include a slow motion sequence of approximately 30 seconds.

452 “THE AIDEEN DYNAN PERPETUAL SHIELD”

Solo Mime 16 Years and Under (2002 and later)

- (a) “The Photograph”
- (b) “Never Again!”
- (c) “The Quiet Zone”
- (d) “The Decorator”

Performers must include a slow motion sequence of approximately 30 seconds.

453 “THE JACQUELINE O’HALLORAN PERPETUAL CUP”

Solo Mime 11 Years and Under (2007 and later)

- (a) “Locked”
- (b) “The Dare”
- (c) “Sports Day”
- (d) “Nightmare”

GROUP MIME

466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”

Open Group Mime

- (a) “The Escape”
- (b) “The Wrong One”
- (c) “In the Chemistry Lab”
- (d) “The Race”

Performers must include a slow motion sequence of approximately 30 seconds.

467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”

Group Mime 14 Years and Under (2004 and later)

- (a) “Surprise! Surprise!”
- (b) “Fireworks”
- (c) “Don’t open that... too late!”
- (d) “The Cake Bake”

468 “THE IDE McSWEENEY PERPETUAL TROPHY”

Group Mime 11 Years and Under (2007 and later)

- (a) “Shh! They’ll hear us”
- (b) “Lost”
- (c) “The Picnic”
- (d) “The Garden Gnome”

469 “THE THOMAS O’CONNELL MEMORIAL PERPETUALCUP”

Group Mime 9 Years Under (2009 and later)

- (a) “A Walk in the Park”
- (b) “The Fun Fair”
- (c) “Hide and Seek”
- (d) “Let’s Build a Snowman”

CHORAL-SPEAKING

471 “SCIATH THOMAS DAIBHIS”

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

472 “THE PRESENTATION BROTHERS’ PERPETUAL CUP”

Choral Speaking 18 Years and Under (2000 and later)

- (a) A Smuggler’s Song – Rudyard Kipling.
- (b) Own Choice.

473 “THE NOLAN PERPETUAL CUP”

Choral Speaking 15 Years and Under (2003 and later)

- (a) Overheard on a Saltmarsh – Harold Munro.
- (b) Own Choice.

474 “THE JUNIOR PERPETUAL CUP”

Choral Speaking 6th Class

- (a) Creative Writing – Gervase Phinn.
- (b) Own Choice.

475 “THE CURREN MEMORIAL PERPETUAL CUP”

Choral Speaking 5th Class

- (a) The Dragon Who Ate Our School – Nick Toczek.
- (b) Own Choice.

476 “THE PEG O’MAHONY MEMORIAL PERPETUAL TROPHY CUP”

Choral Speaking 4th Class

- (a) The Three Little Pigs – Marian Swinger.
- (b) Own Choice.

477 “THE CATHERINE MAHON PERPETUAL”

Choral Speaking 3rd Class

- (a) Queue for the Zoo – Clare Bevan.
- (b) Own Choice.

Please note the **difference** between
CHORAL SPEAKING and ACTION VERSE

Choral Speaking

- (d) Movement and gesture must be **LIMITED and RESTRICTED** and not **detract** from the form of the verse pattern and the quality of the speaking.*
- (e) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (f) A large percentage of the work must be choral.*
- (h) Class is for Boys, Girls or mixed groups*

Action Verse

- (c) Movement and gesture are permissible and **RECOMMENDED**.*
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (e) A large percentage of the work must be choral.*
- (g) Class is for Boys, Girls or mixed groups.*

ACTION VERSE

482 “THE MUSGRAVE PERPETUAL CHALLENGE CUP ”

Action Verse 18 Years and Under (2000 and later)

- (a) Who’s That – James Kirkup.
- (b) Own Choice.

483 “THE WESTON PERPETUAL CUP”

Action Verse 15 Years and Under (2003 and later)

- (a) The House on the Hill – Wes Magee.
- (b) Own Choice.

484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL CUP”

Action Verse 6th Class

- (a) Supermiss! – Paul Bright.
- (b) Own Choice.

485 “THE O’BRIEN PERPETUAL CUP”

Action Verse 5th Class

- (a) Embrionic Megastars – Brian Patten.
- (b) Own Choice.

486 “THE WILLIAM O’SULLIVAN MEMORIAL CUP”

Action Verse 4th Class

- (a) Skelton House – Laurence Smith.
- (b) Own Choice.

487 “THE THERESA HARRIS PERPETUAL CUP”

Action Verse 3rd Class

- (a) What is Red? – Mary O’Neill.
- (b) Own Choice.

492 “THE BRID GOGGIN PERPETUAL TROPHY”

Action Verse 8 Years and Under (2010 and later)

Group to perform one of the following:

- (a) Never a Dull Moment – Tony Brademan.
- (b) The enchanted Wood – M. Faulkner.
- (c) Wouldn’t it be Funny? – Steve Turner.
- (d) The Land of the Bumbley Boo – Spike Milligan.

LABHAIRT NA FILÍOCHT

511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) Ellis Island—S.E. Ó Cearbhaill.
- (b) Cill Aodáin—Antaine Rafterí.

512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2001)

- (a) Maidin Shamhraidh i Nua-Eabhrac—S.E. Ó Cearbhaill.
- (b) Ag Éisteacht leis an Raidió—Séan Ó hÉanaigh.

513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2003)

- Rogha: An Geimhreadh.
- Nó: Abhainn ag Caint—Peadar Ó hAnnracháin.

514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2005)

- Rogha: Na Coisithe—Liam S. Gógan.
- Nó: An Bháisteach—Peadar Ó hAnnracháin.

515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2007)

- Rogha: An Gabhar sa Scoil—Seán Mac Fheorais.
- Nó: Na Laetha Saoire—Lionárd Ó hAnnaidh.

516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2009)

- Rogha: Tinn—Gabriel Fitzmaurice.
- Nó: Lá Stoirmiúil – Maebh Ní Chárthaigh.

517 “CORN HELEN”

Bhéarslabhairt 7 mBliaana D’Aois Nó Faoina (2011)

- Rogha: Luch Chliste.
- Nó: Cois Trá.

518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2013)

- Rogha: Tá Duine ag an Doras.
- Nó: Mo Mhadra.

CÓR-REACAIREACT NA GAEILGE

534 “CORN NA LAOI”

Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (2006)

- (a) Cúl an Tí—Sean Ó Riordáin.
- (b) A Rogha Féin.

535 “CORN UÍ BHUACHALLA”

Cór-Reacaireacht 9 mBliana D’Aois Nó Faoina (2009)

- (a) An Clog—Padraig Mac Concoille.
- (b) A Rogha Féin.