O'SHEA CUP

Sopranos:

	"A Green Cornfield"	M. Head	Boosey & Hawkes Publishers Ltd.
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"Cara Selve" Handel. 45 Aries from Operas & Oratorios, or

A.S.E.

"Love's Philosphy"

Roger Quilter.

Boosey & Hawkes Publsihers Ltd.

"There's a Bower of Roses" C.V.

Stanford. Boosey & Hawkes.

"Diaphenia" D. Argento.

Pub. Boosey & Hawkes.

Mezzo-Sopranos:

"It was a Lover and his

Lass" Key F.

Morley.

100 Best Songs, Bk. 2, Pub. Pattersons.

"Lost Love" Handel. Curwen or, A.S.E.

"My Beloved is Mine"

(Mine Liebe ist Grun)

Key D

Brahms. 100 Best Songs, Bk. 2, Pub. Pattersons.

Or Standard O.U.P.

"Gavotte" H. Howells. O.U.P.

"Sythe Song" H. Harty. A Heritage of 20th Century British Songs

Boosey & Hawkes.

Altos:

"Hence Irish, Hence Away"

from Semele, F Minor

Handel.

Novello.

"Die Meinscht" Low Voice

Brahms. A.S.E.

"Where Corals Lie" from

Sea Pictures

Elgar.

Boosey & Hawles.

"Like to the Damask Rose"

G Minor

Elgar.

"Wings of Song" pub. IMP or A.S.E.

"Dream Valley" Key D.

Quilter.

Boosey & Hawkes.

O'SHEA CUP

Tenors:

"Have you seen but a White Anon. 100 Best Songs, Bk. 1. Lilly Grow?" Key G

"I'll Sail upon the Dogstar" Purcell. Galliard, or Purcell Songs, Bk. 3. Key Bb.

"When as the Rye reach the Warlock. Boosey & Hawkes, or 20th Century British Key C Heritage of Song.

"In Summer on Bredon" Sommerville. Boosey & Hawkes, or 20th Century British Key C Heritage of Song. Vol. 1A.

"To the Memory of a Great P. Warlock. 13 songs by Warlock, pub. By Stainer & Bell.

Baritones:

"Man is for Woman Made" Henry Schott & Co. Ltd., or A.S.E. Low Key Purcell.

"A Lover's Garland" H. Parry. Novello.

"Dream Valley" Key F R. Quilter. Boosey & Hawkes.

"Easter Carol" M. Shaw. Curwen.

"Fill a Glass with Golden R. Quilter. Boosey & Hawkes. Wine" Key C

Basses:

"Arise, ye Subterranean Purcell. Boosey & Co. Ltd. Winds" Key C

"O Isis and Osiris" Mozart. Standard Edition. (Magic Flute)

"The Discomfitted Suitor" Key Brahms. 100 Best Songs, Bk. 3. or Standard Edition. F

(Vergebliches Standchen)
G. Finzi. Boosey & Hawkes.

"How is Sylvia?"

(from "Let us Garlands Bring")

"To Anthea" Key E J. L. Hatton. 100 Best Songs, Bk. 3.