

SOLO VERSE-SPEAKING – 2019

353 Advanced Verse-Speaking

- a} The Solitary Reaper – William Wordsworth.
- b} Shakespeare:
 - Female:* The Merchant of Venice
Act 3, Scene 2 Portia
 - Male:* The Merchant of Venice
Act 3, Scene 2 Bassanio
- c} The Road Not Taken – Robert Frost.

354 Sonnet Speaking 16 Years and Over

- a} Ozymandias Percy Bysshe Shelley.

355 Yeats Verse-Speaking 16 Years and Over

- a} The Lake Isle of Innisfree – W.B. Yeats.

356 Senior Women 18 Years and Over

- a} A Classroom – Elizabeth Jennings.
- b} The Darkling Thrush – Thomas Hardy.

357 Senior Men 18 Years and Over

- a} The Magic Show – Vernon Scannell.
- b} Sea Fever – John Masefield.

358 17 Years and Under

- a} The Listeners – Walter de la Mare.
- b} Grannie – Vernon Scannell.

359 15 Years and Under

- a} Jabberwocky – Lewis Carroll.
- b} Something Told the Wild Geese – Rachel Field.

GIRLS SOLO VERSE-SPEAKING – 2019

361 Girls 14 Years and Under

Either: Empty House – Gareth Owen.

Or: The Tom Cat – Don Marquis.

362 Girls 13 Years and Under

Either: He and She – Clare Bevan.

Or: Marmalade – Peter Dixon.

363 Girls 12 Years and Under

Either: What has Happened to Lulu? – Charles Causley.

Or: The Woman of Water – Adrian Mitchell.

364 Girls 11 Years and Under

Either: Cat – Mary Britton Miller.

Or: The Dark – James Carter.

365 Girls 10 Years and Under

Either: Meeting – Rachel Field.

Or: Wanted A Witch's Cat – Shelagh McGee.

366 Girls 9 Years and Under

Either: My Pain – Ted Scheu.

Or: Midsummer Magic – Cynthia Rider.

367 Girls 8 Years and Under

Either: Breakdown by Jean Kenward.

Or: The Haunted House – John Foster.

368 Girls 7 Years and Under

Either: The Mermaid – Theresa Heine.

Or: Night Ride – Celia Warren.

369 Girls 6 Years and Under

Either: Ice Cone Island – Bernard Lodge.

Or: Night Fright – Marian Swinger.

370 Girls 5 Years and Under

Either: In Our Attic – Clive Webster.

Or: My Snowman – Shirley Brand.

BOYS SOLO VERSE SPEAKING – 2019

376 Boys 14 Years and Under

Either: The Smile – John Mole.

Or: The Day that Summer Died – Vernon Scannell.

377 Boys 12 Years and Under.

Either: Reading Round the Class – Gervase Phinn.

Or: Stopping by Woods on a Snowy Evening
- Robert Frost.

378 Boys 11 Years and Under

Either: Homework! Oh Homework – Jack Prelutsky.

Or: The Petshop – Rachel Field.

379 Boys 10 Years and Under

Either: November Night Countdown – Moira Andrew.

Or: Wellingtons – Gareth Owen.

380 Boys 9 Years and Under

Either: The Lonely Scarecrow – James Kirkup.

Or: Daddy Fell into the Pond – Alfred Noyes.

381 Boys 8 Years and Under

Either: My Grannies – June Crebbin.

Or: The Things I'd Like To Do – Enid Barraclough.

382 Boys 7 Years and Under

Either: The Cow – Robert Louis Stevenson.

Or: The Lonely Dragon – Theresa Heine.

383 Boys 6 Years and Under

Either: Tarantula – Clare Bevan.

Or: Bedtime – Alan Ahlberg.

384 Boys 5 Years and Under

Either: If You Should Meet a Crocodile - Anon.

Or: My Puppy – Aileen Fisher.

SOLO MIME 2019

451 “THE ARUBA A. COUGHLAN PERPETUAL SHIELD”

Solo Mime 17 Years and Over

- | | |
|-----------------------|--------------------|
| (a) Mistaken Identity | (c) Metamorphosis |
| (b) Airport | (d) The Restaurant |

452 “THE AIDEEN DYNAN PERPETUAL SHIELD”

Solo Mime 16 Years and Under

- | | |
|--------------------|--------------------|
| (a) The Photograph | (c) The Quiet Zone |
| (b) Never Again! | (d) The Decorator |

453 “THE JACQUELINE O’HALLORAN PERPETUAL CUP”

Solo Mime 11 Years and Under

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|--------------|----------------|
| (a) Locked | (c) Sports Day |
| (b) The Dare | (d) Nightmare |

GROUP MIME 2019

466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”

Open Group Mime

- | | |
|----------------|--------------------------|
| (a) The Escape | (c) In the Chemistry Lab |
| (b) Locked Out | (d) The Race |

Performers must include a slow motion sequence of approx. 30 seconds.

467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”

Group Mime 13 Years and Under

- | | |
|-------------------------|----------------------------------|
| (a) Surprise! Surprise! | (c) Don’t open that... too late! |
| (b) Fireworks | (d) The Cake Bake |

468 “THE IDE McSWEENEY PERPETUAL TROPHY”

Group Mime 11 Years and Under

- | | |
|--------------------------|----------------------|
| (a) Shh! They’ll hear us | (c) Firework night |
| (b) Lost | (d) The Garden Gnome |

469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”

Group Mime 9 Years and Under

- | | |
|------------------------|---------------------------|
| (a) A Walk in the Park | (c) Hide and Seek |
| (b) The Fun Fair | (d) Let’s build a snowman |

CHORAL SPEAKING 2019

472 18 Years and Under

a} A Smuggler's Song – Rudyard Kipling.

473 15 Years and Under

a} Overheard on a Saltmarsh – Harold Munro.

474 6th Class

a} Creative Writing – Gervase Phinn.

475 5th Class

a} The Dragon Who Ate Our School – Nick Toczek.

476 4th Class

a} The Three Little Pigs – Marian Swinger.

477 3rd Class

a} Queue for the Zoo – Clare Bevan.

Please read Regulations for Choral Speaking as in Syllabus, 2019

- (d) Movement and gesture must be **LIMITED and RESTRICTED** and not **deduct** from the form of the verse pattern and the quality of the speaking.*
- (e) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (f) A large percentage of the work must be choral.*
- (h) Class is for Boys, Girls or mixed groups*

ACTION VERSE 2019

482 18 Years and Under

a} Who's That – James Kirkup.

483 15 Years and Under

a} The House on the Hill – Wes Magee.

484 6th Class

a} Supermiss! – Paul Bright.

485 5th Class

a} Embrionic Megastars – Brian Patten.

486 4th Class – Mixed

a} Skelton House – Laurence Smith.

487 3rd Class – Mixed

a} What is Red? – Mary O'Neill.

488 8 Years and Under

a} Never a Dull Moment – Tony Brademan.

b} The Enchanted Wood – M. Faulkner.

c} Wouldn't it be Funny? – Steve Turner.

d} The Land of the Bumble Boo – Spike Milligan.

Please read Regulations for Action Verse as in Syllabus, 2019

(c) Movement and gesture are permissible and RECOMMENDED.

(d) The verse shape and pattern must not be distorted by addition of external words, song or music.

(e) A large percentage of the work must be choral.

(g) Class is for Boys, Girls or mixed groups.