

Instrumental Music and Adult Choirs
(Piano and Strings)

Adjudicator: Marilynne Davies.

Thursday, 31st January:

Time	Class	Class No.	Entries
9:30am	Piano Solo 12 Years and Under (a) Prokofiev – Cortège de Sauterelles (Musique d'enfants). (b) Contrasting piece of own choice not to exceed 3 minutes.	165	18
1:45pm	Violin Solo 10 Years and Under (a) Wedgewood – Sometime Maybe, from Jazzin' About – Violin (Faber). (b) Contrasting piece not to exceed 2 minutes.	241	10
3:30pm	Violin Solo 12 Years and Under (a) Faure – Sicilienne Op. 78. (b) Contrasting piece not to exceed 3 minutes.	240	6

Official Accompanist: Colin Nicholls.

6:30pm	Piano Solo 14 Years and Under (a) Schubert – Scherzo in B Flat D.593 No.1. (b) Contrasting piece of own choice not to exceed 4 minutes.	164	19
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Friday, 1st February:

9:30am	Piano Solo 10 Years and Under (a) Kabalevsky – Toccata, (No.12 from 30 Childrens' Pieces Op.27). (b) Contrasting piece of own choice not to exceed 3 minutes.	166	14
	Piano Solo 8 Years and Under (a) Schumann – Wilder Reiter (Album for the Young, Op.68). (b) Contrasting piece of own choice not to exceed 2 minutes.	167	4
1:45pm	Violoncello Solo 12 Years and Under (a) Grieg – Norwegian Dance, from Classical & Romantic Pieces (Faber). (b) Contrasting piece not to exceed 3 minutes.	250	3
	Violoncello Solo 10 Years and Under (a) Carse – A Merry Dance. (b) Contrasting piece not to exceed 2 minutes.	251	4

Saturday, 2nd February:

Time	Class	Class No.	Entries
11:45am	Classical Guitar “The Cormac and Maura Daly Perpetual Cup”	277	2
	Classical Guitar 16 Years and Under “The Cork Classical Guitar Perpetual Trophy”	276	1
	Classical Guitar 17 Years and Over Two contrasting pieces of own choice.		
2:00pm	Violin Solo 14 Years and Under (a) Borowski – Adoration, from Music from the Romantic Era (Bosworth). (b) Contrasting piece not to exceed 4 minutes.	239	9
	“The John O’Sullivan Memorial Perpetual Cup” Violin Solo 16 Years and Under (a) Stravinsky – Introduction and Serenata (Suite Italienne). (b) Contrasting piece not to exceed 5 minutes.	238	2
4:15pm	Violoncello Solo 14 Years and Under (a) Lloyd Webber – Memory, from Play Showtime (Feber). (b) Contrasting piece not to exceed 4 minutes.	249	1
	17 Years and Under (a) Squire - Tarantella. (b) Contrasting piece not to exceed 4 minutes.	248	3
Official Accompanist: Susan Mannion O’Brien.			
6:40pm	“The Shanahan & Co. Perpetual Cup” Advanced Violin One Movement from a Concerto.	236	5
	1. Aisling Donnelly.	3. Anna Jansson.	5. Kate O’Shea.
	2. Helen Ruthledge.	4. Ciara Beechinor.	
	“The Michael Keller Memorial Perpetual Cup” Senior Violin (a) Lalo – Guitare, Op.28. (b) Contrasting piece not to exceed 5 minutes.	237	2
	1. Anna Jansson.	2. .	

Sunday, 3rd February:

Time	Class	Class No.	Entries
10:00am	“The Joy Ferdinando Perpetual Cup” Piano Solo 13 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	185	13
11:40am	“The William Barrett Memorial Perpetual Trophy” Unaccompanied Bach – Strings Two contrasting Movements.	231	3
	1. Robert Murphy.	2. Bláithín Cotter.	3. Benjamin Terhorst.

Holy Trinity Capuchin Church

2:00pm	“The Wm. Egan Perpetual Cup” Adult Sacred Choral Group or Choir Two settings of Sacred Words.	76	4
	1. The Hill Harmonics.	3. Cor Lae Nua.	
	2. Cor Maigh Ealla.	4. Castlemartyr Choir.	
	“The Holy Trinity Perpetual Cup” Chamber Choirs Two Contrasting Songs.	79	6
	1. Forte Mixed Voices.	3. Douglas Harmonia.	5. Java Ladies Chorus.
	2. Castlemartyr Choir.	4. Cor Lae Nua.	6. The Voices.
4:15pm	“The Lynch Memorial Perpetual Cup” Adult Vocal Choirs Two Contrasting Songs.	78	9
	1. UCC Singers.	4. Barony Choir.	7. Java Ladies Chorus.
	2. Forte Mixed Voices.	5. The Polyphonics.	8. Scrubs Choir.
	3. An Cór.	6. Cantate.	9. The Sonatinas.

(Adjudication in the Father Mathew Hall)

Monday, 4th February:

9:30am	“The Annette de Foubert Memorial Perpetual Cup” Piano Solo 11 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	186	19
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Monday, 4th February:

Time	Class	Class No.	Entries
11:30am	Piano Duets		
	12 Years and Under	174	1
	Gikyson – Bare Necessities, from Disney Movie Hits for 2 (Hal Leonard).		
	13 Years and Under – Confined	189	2
	One Duet piece of own choice, not exceeding 5 minutes.		
	14 Years and Under	173	2
	Batt – Bright Eyes from, It’s Easy to Play Piano Duets (Wise AM62514).		
	16 Years and Under	172	1
	Handel – Arrival of the Queen of Sheba.		
	Senior	171	1
	Mozart – Sonata in K19d, 1 st Mvt (Barenreiter BA 4786).		
2:15pm	Violin Solo		
	8 Years and Under	242	16
	(a) Carse – Petite Reverie (Classical Carse Bk.1).		
	(b) Contrasting piece not to exceed 2 minutes.		
4:15pm	“The Moloney Perpetual Cup”	256	2
	Viola Concerto		
	One Movement from a Concerto.		
	1. Oliver Linger. 2. Calum Byers.		
6:45pm	“The Bernard Curtis Memorial Perpetual Cup”	156	6
	Piano Sonata		
	Two contrasting movements or a one movement Sonata.		
	1. Serena Sheane. 3. Anna Jansson. 5. Michelle McCarthy.		
	2. Naomi Sweetnam. 4. Gormfhlaith Ní Síochain. 6. Donal McHugh.		

Tuesday, 5th February:

9:30am	Piano Solo	187	18
	9 Years and Under – Confined		
	Two contrasting pieces not exceeding 2 minutes.		
11:15am	Piano Repertoire	182	3
	12 Years and Under – Confined		
	Programme of contrasting style and period, time limit 8 minutes.		
	Duo Classes		
	Junior	267	1
	Two contrasting pieces not to exceed 10 minutes.		

Tuesday, 5th February:

Time	Class	Class No.	Entries
2:00pm	“The Houlihan Memorial Perpetual Cup” String Repertoire 14 Years and Under Programme of contrasting style and period, time limit 12 minutes.	232	8
6:15pm	“The Bridget Doolan Memorial Perpetual Cup” and Bursary Bursary Value €150 Piano Concerto One Movement from any Concerto.	155	5
	1. Georgia Cassidy. 3. Megan Chan. 5. Ben Johnson. 2. Helen Rutledge. 4. David Vesey.		
8:15pm	“The Music Teachers Association Perpetual Trophy” 142 and “The Regional Music Teachers Association Bursary” Instrumental Music Award 15 Years and Over Bursary Value - €150 – Sponsored by Moloney Pianos Programme of own choice not exceeding 15 minutes.	142	3
	1. Aisling Donnelly. 2. Robert Murphy. 3. Zoë Nagle.		

Wednesday, 6th February:

9:45am	Viola Solo 14 Years and Under	258	7
	(a) Bridge – Spring Song from, 10 Pieces for Viola & Piano Vol.2 (Thames). (b) Contrasting piece not to exceed 4 minutes.		
	17 Years and Under	257	1
	(a) Glazanov – Elegie, Op.44. (b) Contrasting piece not to exceed 5 minutes.		

Official Accompanist: Colin Nicholls.

1:30pm	“The Kathleen Davis Memorial Perpetual Cup”	160	6
	Piano Repertoire 12 Years and Under Programme of contrasting style and period, time limit 10 minutes.		
3:30pm	“The John Malone Memorial Perpetual Trophy and Bursaries”	158	6
	Bursaries Value €100 Piano Repertoire 16 Years and Under A Programme of contrasting style and period, time limit 15 minutes.		

Wednesday, 6th February:

Time	Class	Class No.	Entries
7:20pm	Violoncello Concerto One Movement from a Concerto.	246	5
	1. Zoë Nagle.	3. Michael Murphy.	5. Benjamin Terhorst.
	2. Catherine Cotter.	4. Robert Murphy.	
	“The Rotary Club of Cork Perpetual Cup” Violoncello Solo Senior (a) Debussy – Prologue, 1 st mvt. from Sonata. (b) Contrasting piece not to exceed 5 minutes.	247	1
	1. Jack Ryan.		

Thursday, 7th February:

9:30am	“The Maud O’Hanlon Perpetual Cup” Piano Repertoire 14 Years and Under A Programme of contrasting style and period, time limit 12 minutes.	159	10
2:15pm	Piano Repertoire 16 Years and Under – Confined Programme of contrasting style and period, time limit 12 minutes.	181	3
3:30pm	“The Br. Paul O’Donovan Memorial Perpetual Cup and Bursary” Bursary Value €500 Sponsored by the Feis Maitiú Advanced Recital Programme 17 Years and Under An Advanced Recital Programme.	141	4
	1. Michael Murphy.	3. Aoibhin Keogh Daly.	5. Roisin Fleming.
	2. .	4. Alina Mayer Whtila.	
6:30pm	“The Br. Paul O’Donovan Memorial Perpetual Cup and Bursary” Bursary Value €500 Sponsored by the Feis Maitiú Advanced Recital Programme 17 Years and Under An Advanced Recital Programme.	141	5
	6. Karl Sullivan.	8. Megan Chan.	10. Jane Sullivan.
	7. Kate O’Shea.	9. Helen Rutledge.	

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Instrumental Music II and Vocal I

Adjudicator: Steven Roberts.

Friday, 8th February:

Time	Class	Class No.	Entries
9:30am	“The Casey Perpetual Cup” Woodwind Solo 12 Years and Under Programme not to exceed 6 minutes.	214	20

Official Accompanist: Colin Nicholls.

2:00pm	Recorders Solo 12 Years and Under Programme not to exceed 4 minutes.	223	1
	16 Years and Under Programme not to exceed 8 minutes.	222	4
	Recorder Duets 13 Years and Under Programme not to exceed 6 minutes.	225	3

Official Accompanist: Colin Nicholls.

3:50pm	Group Singing “The Hilsers of Cork Perpetual Trophy” 16 Years and Under	88	3
	“The Cashes of Cork Perpetual Trophy” 19 Years and Under Two contrasting songs.	87	3
6:30pm	“The Edna McBirney Memorial Perpetual Cup” Solo Action Song 16 Years and Under – Section 1 An action song of own choice.	111	13

Saturday, 9th February:

9:30am	“The Michael O’Callaghan Memorial Perpetual Cup” Solo Action Song 8 Years and Under An action song of own choice.	115	28
2:00pm	“The C.A.D.A. Perpetual Trophy” Solo Action Song 14 Years and Under – Section 1 An action song of own choice.	112	13

Saturday, 9th February:

Time	Class	Class No.	Entries
4:15pm	“The Áine Ní Ghabhann Memorial Perpetual Cup”		
	Music Versatility 15 Years and Under	144	3
	Two pieces of own choice not to exceed 7 minutes.		
	Music Versatility 18 Years and Under	143	1
	Two pieces of own choice not to exceed 10 minutes.		
7:00pm	“The Edna McBirney Memorial Perpetual Cup”	111	12
	Solo Action Song 16 Years and Under – Section 2		
	An action song of own choice.		

Sunday, 10th February:

10:00am	“The C.A.D.A. Perpetual Trophy”	112	13
	Solo Action Song 14 Years and Under – Section 2		
	An action song of own choice.		
1:45pm	“The Lane Perpetual Cup”	269	8
	Chamber Music 18 Years and Under		
	Two Contrasting Pieces, not to exceed 12 minutes.		
4:20pm	Chamber Music		
	14 Years and Under	270	2
	Programme not to exceed 10 minutes.		
	“The Lillis Perpetual Cup”		
	Open 19 Years and Over	268	1
	Programme not to exceed 10 minutes.		
7:00pm	“The Theo. Gmur Memorial Bursary”	154	8
	Bursary Value - €80 Sponsored by Feis Maitiú		
	Junior Piano Prizewinners		
	Qualifying Programme.		
	“The Prizewinners Perpetual Piano Trophy”	153	4
	Senior Piano Prizewinners		
	Qualifying Programme.		

Monday, 11th February:

9:30am	Girls Solo Singing	54	10
	11 Years and Under		
	arr. Robertson – Dalmatian Cradle Song (Robertson Publications).		
10:50am	Boys Solo Singing	63	8
	9 Years and Under		
	Lin Marsh – Seagull (Junior Songscape Earth, Sea and Sky – Faber Music).		

Monday, 11th February:

Time	Class	Class No.	Entries
11:50am	Boys Solo Singing		
	12 Years and Under	62	7
	Eric Thiman – The Path to the Moon (Boosey and Hawkes).		
	13 Years and Over	61	1
	John Rutter – A Gaelic Blessing (Oxford Solo Songs).		

Official Accompanist: Michael Young.

2:15pm	Woodwind Solo	215	7
	10 Years and Under		
	Programme not to exceed 4 minutes.		

3:40pm	“The Daly Perpetual Cup”	213	9
	Woodwind 14 Years and Under – Section 1		
	Programme not to exceed 8 minutes.		

Official Accompanist: Susan Mannion O’Brien.

7:15pm	“The Daly Perpetual Cup”	213	9
	Woodwind 14 Years and Under – Section 2		
	Programme not to exceed 8 minutes.		

Official Accompanist: Susan Mannion O’Brien.

Tuesday, 12th February:

10:00am	“The Pam Golden Perpetual Cup”	104	4
	Group Action Songs - Primary Schools		
	Programme not to exceed 8 minutes.		
11:45am	“The Sarah O’Donovan Memorial Perpetual Cup”	281	1
	Flageolet Bands		
	Two contrasting pieces.		
	“The Father Mathew Street Perpetual Trophy”	284	3
	Primary School Bands – Mixed Instruments		
	Two contrasting pieces.		
2:30pm	“The Juvenile Perpetual Cup”	102	4
	Group Action Songs 13 Years and Under		
	A programme not to exceed 10 minutes.		
6:00pm	Woodwind Solo	212	12
	16 Years and Under		
	Programme not to exceed 10 minutes.		

Official Accompanist: Susan Mannion O’Brien.

Thursday, 28th February:

Time	Class	Class No.	Entries
6:15pm	“The Mollie Petrie Memorial Cup” Girls Solo Singing 18 Years and Under (a) Humphry Clucas – Evenfall (Recital Music RMS 125). (b) Alan Bullard – Come live with me and be my love (Colne Edition CE37). Performers must sing both songs.	51	2
	English Art Songs “The Mary McCarthy Memorial Perpetual Cup” 29 Soprano Bass Two contrasting Art Songs.	34	1
	“The Cecilian Perpetual Cup” Artistic Interpretation 18 Years and Over Two songs of a diverse character.	11	1
8:00pm	“The Murphy Perpetual Shield” Sacred Singing One setting of Sacred Words.	8	1
	“The J.T. Horne Memorial Perpetual Trophy” 7 Oratorio One solo from any standard Oratorio. 1. *Emma Tarrant. 3. Catriona Fitzmaurice. 2. Eabha McCarthy. 4. Grainne Embleton.	7	4

**Candidates for “The Margaret Dillon Memorial Perpetual Award” for Vocal prizewinner.*

Official Accompanist: Michael Young.

Friday, 1st March:

10:00am	“The Sr. M. Benedicta Memorial Perpetual Cup” 84 Primary School Unison Choirs – Section 2 Two contrasting unison songs. 1. Our Lady of Lourdes. 3. Rockboro Singers. 2. Scoil Aiseiri Chríost. 4. St. Joseph’s Girls Choir.	84	4
1:30pm	“The Henry O’Callaghan Memorial Perpetual Cup” 114 Solo Action Song 10 Years and Under – Section 2 An action song of own choice.	114	26
6:00pm	Vocal Duets 13 Years and Under Humperdinck – Evening Prayer from Hansel and Gretel. 15 Years and Under John Rutter – The Lord bless you and keep you. 18 Years and Under – Confined One vocal duet of own choice.	93 92 95	1 4 2

Friday, 1st March:

Time	Class	Class No.	Entries
7:20pm	“The Operatic Perpetual Cup” and Gold Medal and Doyle Bursary – Bursary Value €100 Opera 18 Years and Over	25	10

A song or aria from one of the standard Operas.

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| 1. Orlaith Horan. | 5. Fiona Falvey. | 9. Hilary Wycherley. |
| 2. Susan Browne. | 6. *Emma Tarrant. | 10. Pawel Switaj. |
| 3. Ciara Stacey. | 7. Kate Falvey. | |
| 4. Peter O'Reilly. | 8. Marnina Winkler. | |

**Candidates for “The Margaret Dillon Memorial Perpetual Award” for Vocal prizewinner.*

“The Annabel Adams Perpetual Trophy” Operetta Duets	26	2
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A duet from any of the standard Operas, Operettas or Light Operas.

Official Accompanist: Tom Doyle.

Saturday, 2nd March:

2:15pm	“The Junior Musical Theatre Recital Perpetual Cup”	18	6
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Solo Musical Theatre Repertoire 15 Years and Under

A 10 minute recital programme of contrasting style and period.

4:15pm	“The Moffit Perpetual Cup”	10	3
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Own Accompaniment

One Song to own accompaniment.

6:30pm	“The Lieder Perpetual Prize” and “Doyle Bursary”	13	8
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Bursary Value €100

Lieder Repertoire

Two contrasting from German Lieder and/or French Mélodie Repertoire.

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| 1. Pawel Switaj. | 4. Kate Falvey. | 7. Cecilia Roche. |
| 2. Mary Morley. | 5. Peter O'Reilly. | 8. Catriona Fitzmaurice. |
| 3. *Emma Tarrant. | 6. Fiona Falvey. | . |

**Candidates for “The Margaret Dillon Memorial Perpetual Award” for Vocal prizewinner.*

“The Duhallow Award”	12	2
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Award Value €100

Early Music 18 Years and Over

Two songs of a diverse character composed before 1750.

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| 1. *Emma Tarrant. | 2. Fiona Falvey. |
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**Candidates for “The Margaret Dillon Memorial Perpetual Award” for Vocal prizewinner.*

Official Accompanist: Tom Doyle.

Sunday, 3rd March:

Time	Class	Class No.	Entries
9:30am	“The Betty Coughlan Memorial Perpetual Trophy” Girls Solo Singing 15 Years and Under Michael Head – Star Candles (Boosey & Hawkes).	52	10
11:00am	Solo Singing – Confined 13 Years and Under	72	1
	18 Years and Under One song of own choice.	71	4
11:45am	“The Gilbert & Sullivan Perpetual Trophy” Gilbert & Sullivan Solo Song or Aria from the works of Gilbert & Sullivan.	27	3
	“The Thomas Moore Perpetual Cup” Moore’s Melodies Two songs from the Melodies of Thomas Moore.	9	1
Official Accompanist: Michael Young.			
2:15pm	“The Hall Perpetual Cup” Group Actions Song 14 Years and Over Programme not to exceed 8 minutes.	101	3
	“The Reidy Perpetual Trophy” Ensemble Under 16 Years One Ensemble from any Light Opera or Musical.	16	1
3:40pm	“The Capuchin Order Perpetual Cup and Bursary” Bursary Value €2,500 Sponsored by the Capuchin Order Advanced Recital Programme 18 Years and Over An Advanced Recital Programme.	2	3
	1. Laura O’Keeffe. 2. Marnina Winkler. 3. Fiona Falvey.		
7:15pm	“The Irene Warren Perpetual Cup” Songs from the Shows 18 Years and Over One solo from any Musical.	21	13
	“The Light Opera Perpetual Trophy” Solo Light Opera 18 Years and Over Solo from any Light Opera.	19	4
	“The Margaret Dillon Memorial Perpetual Trophy” Vocal Prizewinner Two songs from 2019 Feis Repertoire.	1	1

Official Accompanist: Tom Doyle.

Monday, 4th March:

Time	Class	Class No.	Entries
9:30am	Girls Solo Singing 9 Years and Under Christopher Field – The Swing (A Garland of Song – Recital Music RM910).	55	9
10:40am	Girls Solo Singing 13 Years and Under – Section 2 John Rutter – A Clare Benediction (Oxford University Press). Official Accompanist: Michael Young.	53	20
2:15pm	“The Edna McBirney Memorial Perpetual Award” Solo Action Song 12 Years and Under – Section 1 An action song of own choice.	113	21
6:30pm	“The Senior Musical Theatre Recital Perpetual Cup” Solo Musical Theatre Repertoire 16 Years and Over A 15 minute recital programme of contrasting style and period.	17	6

Tuesday, 5th March:

9:30am	“The Edna McBirney Memorial Perpetual Award” Solo Action Song 12 Years and Under – Section 2 An action song of own choice.	113	21
1:45pm	“The Edna McBirney Memorial Perpetual Award” Solo Action Song 12 Years and Under – Section 3 An action song of own choice.	113	21
6:00pm	“The London College of Music and Media Perpetual Trophy” Musical Theatre Over 16 Years Two songs from set Musicals. 1. Daniel Merritt. 5. Chloe Riordan. 9. Kevin O’Leary. 2. Caoimhe O’Connorr. 6. Becky Twomey. 10. Colm Brennan. 3. Eve Crowley. 7. Sadhbh Treacy. 11. Alanna Russell. 4. Andrew Lane. 8. Orlaith Nihill. 12. Oisín O’Sullivan.	23	12
	“The Margaret Dillon Memorial Perpetual Trophy” Vocal Prizewinner 2018 Two songs from 2018 Feis Repertoire.		1

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