Instrumental Music and Adult Choirs (Piano and Strings) Adjudicator: Marilynne Davies.

<u>Thursday, 31st January:</u>

| | Time | Class | Class No. | Entries | | | |
|--------------|-----------------------------|---|----------------|-----------------|--|--|--|
| | 9:30am | Piano Solo | 165 | 18 | | | |
| | | 12 Years and Under | | | | | |
| | | (a) Prokofiev – Cortege de Sauterelles (Musiqu(b) Contrasting piece of own choice not to exc | | | | | |
| | | (b) Contrasting piece of own choice not to exe | ceu 5 minutes. | | | | |
| | 1:45pm | Violin Solo | 241 | 10 | | | |
| | | 10 Years and Under | | | | | |
| | | (a) Wedgewood – Sometime Maybe, from Jazz | zin' About – V | 'iolin (Faber). | | | |
| | | (b) Contrasting piece not to exceed 2 minutes. | | | | | |
| | 3:30pm | Violin Solo | 240 | 6 | | | |
| | | 12 Years and Under | | | | | |
| | | (a) Faure – Sicilienne Op. 78. | | | | | |
| | | (b) Contrasting piece not to exceed 3 minutes. | | | | | |
| | Offici | al Accompanist: Colin Nicholls. | | | | | |
| | 6:30pm | Piano Solo | 164 | 19 | | | |
| | | 14 Years and Under | | | | | |
| | | (a) Schubert – Schezo in B Flat D.593 No.1. | | | | | |
| D • 1 | 1st T | (b) Contrasting piece of own choice not to exc | eed 4 minutes. | | | | |
| <u>Frida</u> | y, 1 st February | <u>v:</u> | | | | | |
| | 9:30am | Piano Solo | 166 | 14 | | | |
| | | 10 Years and Under | | | | | |
| | | (a) Kabalevsky – Toccatina, (No.12 from 30 C(b) Contrasting piece of own choice not to exc | | es Op.27). | | | |
| | | Piano Solo | 167 | 4 | | | |
| | | 8 Years and Under | | | | | |
| | | (a) Schumann – Wilder Reiter (Album for the | | | | | |
| | | (b) Contrasting piece of own choice not to exc | eed 2 minutes. | | | | |
| | 1:45pm | Violoncello Solo | 250 | 3 | | | |
| | | 12 Years and Under | | | | | |
| | | (a) Grieg – Norwegian Dance, from Classical a(b) Contrasting piece not to exceed 3 minutes. | & Romantic Pi | eces (Faber). | | | |
| | | Violoncello Solo | | | | | |
| | | 10 Years and Under | 251 | 4 | | | |
| | | (a) Carse – A Merry Dance. | | | | | |
| | | (b) Contrasting piece not to exceed 2 minutes. | | | | | |
| | | 1 | | | | | |

Friday, 1st February:

| Time | Class | Class No. | Entries |
|----------------------------|---|---------------------|---------------------|
| 3:15pm | Viola Solo 12 Years and Under (a) Joplin – Bethana, from Joplin Rags for Viol (b) Contrasting piece not to exceed 3 minutes. | 259 a & Piano (S | 3 partan SP526). |
| | Strings – Confined 15 Years and Under Two contrasting piece not to exceed 5 minutes. | 261 | 2 |
| Offi | cial Accompanist: Colin Nicholls. | | |
| 6:15pm | Piano Solo 16 Years and Under (a) Debussy – Minstrels (Preludes Bk.1). (b) Contrasting piece of own choice not to exce | 163 ed 4 minutes | 6 |
| | "The Egan Perpetual Cup" Piano Sight Reading – Advanced A piece selected by the Adjudicator. | 151 | 2 |
| 7:50pm | "The Roycroft Perpetual Cup" Senior Piano (a) Schumann – Herberge, from Waldszenen, O (b) Own choice not to exceed 5 minutes. 1. Sarah Ryan-Purcell. 2. 3. Niahm Hayes. 4. Siobhan Brady | - | 4 |
| | "The Pigott Centenary Perpetual Challenge Advanced Piano (a) Bartok – 1st Mvt from Suite, Op.14. (b) Own choice not to exceed 7 minutes. 1. Serena Sheane. | Cup" 161 | 1 |
| rday, 2 nd Febi | 110 PW | | |
| 9:30am | Piano Solo 15 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes | 184 s. | 11 |
| | "The Kilshanna Music Perpetual Cup" | 183 | 4 |

Satur

| 9:30am | Piano Solo | 184 | 11 |
|--------|---|-----|----|
| | 15 Years and Under – Confined | | |
| | Two contrasting pieces not exceeding 4 minutes. | | |
| | "The Kilshanna Music Perpetual Cup" | 183 | 4 |
| | Piano Solo | | |
| | 16 Years and Over – Confined | | |
| | Two contrasting pieces not exceeding 5 minutes. | | |

Saturday, 2nd February:

| Time | Class | Class No. | Entries |
|--|--|---------------------|----------------|
| 11:45am | Classical Guitar "The Cormac and Maura Daly Perpetual Cu Classical Guitar 16 Years and Under | ı p" 277 | 2 |
| | "The Cork Classical Guitar Perpetual Tropl Classical Guitar 17 Years and Over Two contrasting pieces of own choice. | ny" 276 | 1 |
| 2:00pm | Violin Solo 14 Years and Under | 239 | 9 |
| | (a) Borowski – Adoration, from Music from th(b) Contrasting piece not to exceed 4 minutes. | e Romantic E | ra (Bosworth). |
| | "The John O'Sullivan Memorial Perpetual O'Violin Solo 16 Years and Under (a) Stravinsky – Introduction and Serenata (Sui (b) Contrasting piece not to exceed 5 minutes. | _ | 2 |
| 4:15pm | Violoncello Solo 14 Years and Under (a) Lloyd Webber – Memory, from Play Showt (b) Contrasting piece not to exceed 4 minutes. | 249 ime (Feber). | 1 |
| | 17 Years and Under(a) Squire - Tarantella.(b) Contrasting piece not to exceed 4 minutes. | 248 | 3 |
| Official Acco | ompanist: Susan Mannion O'Brien. | | |
| 6:40pm | "The Shanahan & Co. Perpetual Cup" Advanced Violin One Movement from a Concerto. | 236 | 5 |
| Aisling Do Helen Ruth | • | Kate O'Shea | |
| | "The Michael Keller Memorial Perpetual Cu Senior Violin (a) Lalo – Guitare, Op.28. (b) Contrasting piece not to exceed 5 minutes. 1. Anna Jansson. 2 | ıp" 237 | 2 |

Sunday, 3rd February:

| Time | Class | | Class No. | Entries |
|---|--|--|---|---------|
| 10:00am | Piano Solo 13 Years and Und | ndo Perpetual Cup" ler – Confined eces not exceeding 3 mir | 185 nutes. | 13 |
| 11:40am | "The William Bar Trophy" Unaccompanied B Two contrasting M | • | al 231 | 3 |
| 1. Robert M | urphy. 2. E | Bláithín Cotter. | 3. Benjamin Terl | horst. |
| | <u>Holy</u> | Trinity Capuchin Ch | urch | |
| 2:00pm | "The Wm. Egan F Adult Sacred Cho Two settings of Sac | oral Group or Choir | 76 | 4 |
| The Hill I Cor Maig | | Cor Lae Nua. Castlemartyr Choir. | | |
| | "The Holy Trinity Chamber Choirs Two Contrasting Se | | 79 | 6 |
| Forte Mix Castleman | | Douglas Harmonia. Cor Lae Nua. | 5. Java Ladies C.6. The Voices. | horus. |
| 4:15pm | "The Lynch Mem Adult Vocal Choin Two Contrasting Se | | 78 | 9 |
| UCC Sing Forte Mixe An Cór. | ed Voices. 5. 7 | Barony Choir. The Polyphonics. Cantate. | Java Ladies C Scrubs Choir. The Sonatinas | |

(Adjudication in the Father Mathew Hall)

Monday, 4th February:

| 9:30am | "The Annette de Foubert Memorial Perpetual | 186 | 19 |
|--------|---|-----|----|
| | Cup" | | |
| | Piano Solo 11 Years and Under – Confined | | |
| | Two contrasting pieces not exceeding 3 minutes. | | |

Monday, 4th February:

| Time | Class | Class No. | Entries | | |
|--------------------------------------|---|--|---------------|--|--|
| 11:30am | Piano Duets | | | | |
| | 12 Years and Under | 174 | 1 | | |
| | Gikyson – Bare Necessities, from Disney Mov | vie Hits for 2 (1 | Hal Leonard). | | |
| | 13 Years and Under – Confined | 189 | 2 | | |
| | One Duet piece of own choice, not exceeding | 5 minutes. | | | |
| | 14 Years and Under | 2 | | | |
| | Batt – Bright Eyes from, It's Easy to Play Piar | Batt – Bright Eyes from, It's Easy to Play Piano Duets (Wise AM62514 | | | |
| | 16 Years and Under | 172 | 1 | | |
| | Handel – Arrival of the Queen of Sheba. | | | | |
| | Senior | 171 | 1 | | |
| | Mozart – Sonata in K19d, 1 st Mvt (Barenreiter | : BA 4786). | | | |
| 2:15pm | Violin Solo | | | | |
| | 8 Years and Under | 242 | 16 | | |
| | (a) Carse – Petite Reverie (Classical Carse Bk(b) Contrasting piece not to exceed 2 minutes. | , | | | |
| 4:15pm | "The Moloney Perpetual Cup" | 256 | 2 | | |
| | Viola Concerto | | | | |
| | One Movement from a Concerto. | | | | |
| | 1. Oliver Linger.2. Calum Byers. | | | | |
| 6:45pm | "The Bernard Curtis Memorial Perpetual (| C up" 156 | 6 | | |
| | Piano Sonata | | | | |
| | Two contrasting movements or a one moveme | ent Sonata. | | | |
| 1. Serena Sl | heane. 3. Anna Jansson. 5 | . Michelle M | cCarthy. | | |
| 2. Naomi Sy | | | • | | |
| | | | - | | |
| <u>Tuesday, 5th Febru</u> | <u>lary:</u> | | | | |
| 9:30am | Piano Solo | 187 | 18 | | |
| | 9 Years and Under – Confined | | | | |
| | Two contrasting pieces not exceeding 2 minut | es. | | | |
| 11:15am | Piano Repertoire | 182 | 3 | | |
| | 12 Years and Under – Confined | | | | |
| | Programme of contrasting style and period, tir | ne limit 8 minu | utes. | | |
| | Duo Classes | | | | |
| | Junior | 267 | 1 | | |
| | Two contrasting pieces not to exceed 10 minu | tes. | | | |

5

Tuesday, 5th February:

| Time | Class | Class No. | Entries |
|-------------------------------|---|--------------------------------------|----------------------|
| 2:00pm | "The Houlihan Memorial Perpetual Cup" String Repertoire 14 Years and Under Programme of contrasting style and period, tin | 232 ne limit 12 mir | 8 nutes. |
| 6:15pm | "The Bridget Doolan Memorial Perpetual Cup" and Bursary Bursary Value €150 Piano Concerto One Movement from any Concerto. | 155 | 5 |
| | orgia Cassidy. 3. Megan Chan. en Rutledge. 4. David Vesey. | 5. Ben Johnson | |
| 8:15pm | "The Music Teachers Association Perpetua and "The Regional Music Teachers Associa Instrumental Music Award 15 Years and C Bursary Value - €150 – Sponsored by Molo Programme of own choice not exceeding 15 n | ntion Bursary" Over ney Pianos | |
| 1. Aisli | ing Donnelly. 2. Robert Murphy. 3 | . Zoë Nagle. | |
| Wednesday, 6 th Fe | bruary: | | |
| 9:45am | Viola Solo 14 Years and Under (a) Bridge – Spring Song from, 10 Pieces for (b) Contrasting piece not to exceed 4 minutes | | 7 Vol.2 (Thames). |
| | 17 Years and Under (a) Glazanov – Elegie, Op.44. (b) Contrasting piece not to exceed 5 minutes | 257 | 1 |
| Offi | cial Accompanist: Colin Nicholls. | | |
| 1:30pm | "The Kathleen Davis Memorial Perpetual (Piano Repertoire 12 Years and Under Programme of contrasting style and period, tin | - | 6 nutes. |
| 3:30pm | "The John Malone Memorial Perpetual Trophy and Bursaries" Bursaries Value €100 Piano Repertoire 16 Years and Under A Programme of contrasting style and period, | 158 time limit 15 r | 6 ninutes. |

Wednesday, 6th February:

| weanesday, 6 th F | ebruary: | | | |
|-------------------------------------|---------------------------------------|---|-------------------------|----------------|
| Time | Class | | Class No. | Entries |
| 7:20pm | Violoncello | o Concerto | 246 | 5 |
| | One Moven | nent from a Concerto. | | |
| 1. | Zoë Nagle. | 3. Michael Murphy. | 5. Benj | amin Terhorst. |
| 2. | Catherine Cotte | er. 4. Robert Murphy. | | |
| | Violoncell (a) Debussy | ry Club of Cork Perpetual Cup' o Solo Senior 7 – Prologue, 1 st mvt. from Sonata ting piece not to exceed 5 minutes | | 1 |
| | 1. Jack Ry | an. | | |
| <u>Thursday, 7th Fel</u> | oruary: | | | |
| 9:30am | "The Mau c | d O'Hanlon Perpetual Cup" | 159 | 10 |
| | Piano Repe | ertoire 14 Years and Under | | |
| | A Program | me of contrasting style and period | , time limit 12 i | minutes. |
| 2:15pm | Piano Repe | ertoire | | |
| | 16 Years a | nd Under – Confined | 181 | 3 |
| | Programme | of contrasting style and period, ti | me limit 12 mi | nutes. |
| 3:30pm | "The Br. P | aul O'Donovan Memorial Perpo | etual 141 | 4 |
| | Cup and B | ursary" | | |
| | Bursary Va | alue €500 | | |
| | | by the Feis Maitiú | | |
| | Advanced 1 | Recital Programme 17 Years an | d Under | |
| | | ed Recital Programme. | | |
| 1. Mie 2 | chael Murphy. | 3. Aoibhin Keogh Daly.4. Alina Mayer Whtila. | 5. Roisin Flemi | ng. |
| 6:30pm | "The Br. P Cup and B Bursary Va | • | e tual 141 | 5 |
| | - | by the Feis Maitiú | | |
| | - | Recital Programme 17 Years an | d Under | |
| | | ed Recital Programme. | | |
| 6 Kar | l Sullivan. | - | 10. Jane Sulliva | an |
| | te O'Shea. | 9. Helen Rutledge. | | 411. |
| 7. IXa | | >. Heren Rutteuge. | | |
| | | | | |

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Instrumental Music II and Vocal I

Adjudicator: Steven Roberts.

Friday, 8th February:

| Time | Class | Class No. | Entries |
|---------------------------------------|---|--------------------|---------|
| 9:30am | "The Casey Perpetual Cup" Woodwind Solo 12 Years and Under Programme not to exceed 6 minutes. | 214 | 20 |
| Offic | ial Accompanist: Colin Nicholls. | | |
| 2:00pm | Recorders Solo | 223 | 1 |
| | 12 Years and Under | | |
| | Programme not to exceed 4 minutes. | | |
| | 16 Years and Under | 222 | 4 |
| | Programme not to exceed 8 minutes. | 225 | 2 |
| | Recorder Duets | 225 | 3 |
| | 13 Years and Under | | |
| | Programme not to exceed 6 minutes. | | |
| Offic | ial Accompanist: Colin Nicholls. | | |
| 3:50pm | Group Singing | | |
| | "The Hilsers of Cork Perpetual Trophy" | 88 | 3 |
| | 16 Years and Under | | |
| | "The Cashs of Cork Perpetual Trophy" | 87 | 3 |
| | 19 Years and Under | | |
| | Two contrasting songs. | | |
| 6:30pm | "The Edna McBirney Memorial Perpetual Cu | ıp" 111 | 13 |
| | Solo Action Song 16 Years and Under – Section An action song of own choice. | on 1 | |
| <u>Saturday, 9th Febru</u> | iary: | | |
| 9:30am | "The Michael O'Callaghan Memorial Perpetual Cup" Solo Action Song 8 Years and Under An action song of own choice. | 115 | 28 |
| 2:00pm | "The C.A.D.A. Perpetual Trophy" Solo Action Song 14 Years and Under – Section An action song of own choice. | 112 on 1 | 13 |

Saturday, 9th February:

| | Time | Class | Class No. | Entries |
|------------------------------------|----------------------------|---|--------------|---------|
| | 4:15pm | "The Áine Ní Ghabhann Memorial Perpetual Music Versatility 15 Years and Under Two pieces of own choice not to exceed 7 minut | 144 | 3 |
| | | Music Versatility 18 Years and Under Two pieces of own choice not to exceed 10 min | 143 utes. | 1 |
| | 7:00pm | "The Edna McBirney Memorial Perpetual Cu Solo Action Song 16 Years and Under – Section An action song of own choice. | - | 12 |
| Sund | ay, 10 th Febru | ary: | | |
| | 10:00am | "The C.A.D.A. Perpetual Trophy" Solo Action Song 14 Years and Under – Section An action song of own choice. | 112 on 2 | 13 |
| | 1:45pm | "The Lane Perpetual Cup" Chamber Music 18 Years and Under Two Contrasting Pieces, not to exceed 12 minut | 269 es. | 8 |
| | 4:20pm | Chamber Music 14 Years and Under Programme not to exceed 10 minutes. "The Lillis Perpetual Cup" | 270 | 2 |
| | | Open 19 Years and Over Programme not to exceed 10 minutes. | 268 | 1 |
| | 7:00pm | "The Theo. Gmur Memorial Bursary" Bursary Value - €80 Sponsored by Feis Maiti Junior Piano Prizewinners Qualifying Programme. | 154 ú | 8 |
| | | "The Prizewinners Perpetual Piano Trophy" Senior Piano Prizewinners Qualifying Programme. | 153 | 4 |
| Monday, 11 th February: | | | | |
| | 9:30am | Girls Solo Singing 11 Years and Under arr. Roberton – Dalmatian Cradle Song (Roberto | 54 | 10 |
| | 10:50am | Boys Solo Singing 9 Years and Under | 63 | 8 |

 $Lin\ Marsh-Seagull\ (Junior\ Songscape\ Earth,\ Sea\ and\ Sky-Faber\ Music).$

Monday, 11th February:

| Time | Class | Class No. | Entries |
|---------------------------------|--|----------------|---------|
| 11:50am | Boys Solo Singing 12 Years and Under | 62 | 7 |
| | Eric Thiman – The Path to the Moon (Boosey as | | , |
| | 13 Years and Over | 61 | 1 |
| | John Rutter – A Gaelic Blessing (Oxford Solo S | - | - |
| Offic | ial Accompanist: Michael Young. | | |
| 2:15pm | Woodwind Solo | 215 | 7 |
| 2. 10pm | 10 Years and Under | 215 | , |
| | Programme not to exceed 4 minutes. | | |
| 3:40pm | "The Daly Perpetual Cup" | 213 | 9 |
| | Woodwind 14 Years and Under – Section 1 | | |
| | Programme not to exceed 8 minutes. | | |
| Offic | ial Accompanist: Susan Mannion O'Brien. | | |
| 7:15pm | "The Daly Perpetual Cup" | 213 | 9 |
| , tropin | Woodwind 14 Years and Under – Section 2 | 210 | , |
| | Programme not to exceed 8 minutes. | | |
| Offic | ial Accompanist: Susan Mannion O'Brien. | | |
| Tuesday, 12 th Febru | <u>lary:</u> | | |
| 10:00am | "The Pam Golden Perpetual Cup" | 104 | 4 |
| 10.00am | Group Action Songs - Primary Schools | 104 | + |
| | Programme not to exceed 8 minutes. | | |
| 11:45am | "The Sarah O'Donovan Memorial Perpetual | Cup"281 | 1 |
| 11.43am | Flageolet Bands | Cup 201 | 1 |
| | Two contrasting pieces. | | |
| | "The Father Mathew Street Perpetual Troph | | 3 |
| | Primary School Bands – Mixed Instruments | y" 284 | 5 |
| | Two contrasting pieces. | | |
| | i wo contrasting pieces. | | |
| 2:30pm | "The Juvenile Perpetual Cup" | 102 | 4 |
| | Group Action Songs 13 Years and Under | | |
| | A programme not to exceed 10 minutes. | | |
| 6:00pm | Woodwind Solo | 212 | 12 |
| | 16 Years and Under | | |
| | Programme not to exceed 10 minutes. | | |
| Offic | ial Accompanist: Susan Mannion O'Brien. | | |

Wednesday, 13th February:

| Time | Class | Class No. | Entries |
|--|---|---------------------------------|---------|
| 9:30am | Brass Solo 12 Years and Under Programme not to exceed 5 minutes. | 205 | 13 |
| 11:45am | Brass Solo 14 Years and Under Programme not to exceed 6 minutes. al Accompanist: Conor Palliser. | 204 | 4 |
| Onici | an Accompanist. Conor 1 aniser. | | |
| 2:15pm | Brass and Wind Repertoire | 201 | 3 |
| | 16 Years and Under Programme of contrasting style and period, tin | ne limit 12 min | utes. |
| 3:30pm | "The Billy McCarthy Memorial Perpetual (16 Years and Under Programme not to exceed 10 minutes. | Cup" 203 | 5 |
| Offici | ial Accompanist: Conor Palliser. | | |
| Onici | an Accompanist. Conor 1 aniser. | | |
| 6:45pm | "The Frank Lacey Memorial Perpetual Ship Senior Brass Programme not to exceed 12 minutes. 1. Orlaigh O'Driscoll. 2. Rose | eld" 202 McDonnell. | 2 |
| 7:30pm | "The Crowley Perpetual Cup" and "Dulux Paints Bursary" Bursary Value Senior Woodwind Programme not to exceed 12 minutes. | 211 €€100 | 6 |
| Meadbh O Aisling Du | e | . Emily Long. . Cathal O'Reş | gan. |
| ~ | ~ ~ ~ ~ ~ ~ ~ | ~ ~ | ~ |

Vocal II and School Choirs Adjudicator: Eileen Field.

Tuesday, 26th February:

| Time | Class | (| Class No. | Entries |
|--------------------------------|--|--|-------------------------------|---------------------------|
| 9:30am | 7 Years and Under arr. Herbert Hughes – Little Boats (H | Boosey and H | 56 Iawkes 20 th | 9 Century Collection). |
| 10:40am | Girls Solo Singing 13 Years and Under – Section 1 John Rutter – A Clare Benediction (| Oxford Univ | 53 ersity Press) | 20 |
| Offici | al Accompanist: Tom Doyle. | | , j | |
| 2:15pm | "The Henry O'Callaghan Memori Solo Action Song 10 Years and Un An action song of own choice. | - | - | 26 |
| 6:45pm | "The Performers' Academy Perpe Songs from the Shows 17 Years and Under One solo from any Musical. | etual Cup" | 22 | 10 |
| Wednesday, 27 th Fe | "The Junior Light Opera Perpetus Solo Light Opera 17 Years and Ur Solo from any Light Opera. | | 20 | 3 |
| 10:00am | "The Father Mathew Hall Perpetu Sacred Choral Group or Choir 19 Years and Under Two settings of Sacred words. | ial Trophy" | 77 | 2 |
| | 1. Sacred Heart School. | 2. Cashel C | Community S | School. |
| | Chamber Choirs Secondary School Two contrasting songs. | | 80 | 4 |
| | 1. St. Ailbes Choir.3. Sacred Heart School.2. St. Aloysius Choir.4. Cashel Community Scho | | | |
| 1:30pm | "The Loreto Perpetual Cup" Secondary School Unison Choirs Two contrasting unison songs. | | 83 | 4 |
| | Sacred Heart School. Cashel Community School. | Loreto 1 Loreto 1 | | |

Wednesday, 27th February:

| Time | Class | Class No. | Entries |
|---------------------------------|--|------------------------------|--------------------------------|
| 3:00pm | "The Echo Perpetual Shield" Part Choirs 15 Years and Under Two contrasting songs. | 82 | 2 |
| | | anmire Commun | ity School. |
| | "The Father Mathew Perpetual Shield" Part Choirs 19 Years and Under Two contrasting songs. | 81 | 2 |
| | 1. Sacred Heart School. 2. Gla | anmire Commun | ity School. |
| 6:00pm | "The David O'Brien and Frances Reilly Perpetual Trophy" Musical Theatre 16 Years and Under One solo from set Musicals. | 24 | 24 |
| Thursday, 28 th Febr | <u>uary:</u> | | |
| 10:00am | "The Sr. M. Benedicta Memorial Perpetu Primary School Unison Choirs – Section Two contrasting unison songs. | - | 5 |
| | tyr Children's Choir. 3. St. Luke's Primary Shóthar na Naomh. 4. Scoil Naomh Fion | | 5. Our Lady of Lourdes. |
| 12:00pm | "The Soroptimist International (Cork) Pe Trophy and Bursary" Bursary Value €130 Unison or Part Choirs 13 Years and Under Two contrasting folk songs. | - | 4 |
| | 1. Scoil Aiseiri Chríost. | 3. Gaelscoil U | • • |
| | 2. Scoil Naomh Fionán. "Corn an Athair MacAmhlaoibh" Bun-Scoileanna (D'Aon Ghuth) (a) A Rogha Féin. (b) A Rogha Féin. | 4. Gaelscoil U 543 | 2 |
| | 1. Presentation National School. | 2. Gaelscoil U | í Drisceoil |
| 3:15pm | "The Rebecca Allman Perpetual Trophy" Group Action Songs 10 Years and Under Programme not to exceed 10 minutes. | | 3 |

Thursday, 28th February:

| Time | Class | Class No. | Entries |
|--------|---|----------------------|-----------------------|
| 6:15pm | "The Mollie Petrie Memorial Cup" Girls Solo Singing 18 Years and Under (a) Humphry Clucas – Evenfall (Recital Music (b) Alan Bullard – Come live with me and be a Performers must sing both songs. | | 2 e Edition CE37). |
| | English Art Songs "The Mary McCarthy Memorial Perpetual Soprano Bass | Cup" 29 34 | 1 1 |
| | Two contrasting Art Songs. "The Cecilian Perpetual Cup" Artistic Interpretation 18 Years and Over Two songs of a diverse character. | 11 | 1 |
| 8:00pm | "The Murphy Perpetual Shield" Sacred Singing One setting of Sacred Words. | 8 | 1 |
| | "The J.T. Horne Memorial Perpetual Troph Oratorio One solo from any standard Oratorio. 1. *Emma Tarrant. 3. Catriona Fitz 2. Eabha McCarthy. 4. Grainne Embra | maurice. | 4 |

*Candidates for "The Margaret Dillon Memorial Perpetual Award" for Vocal prizewinner.

Official Accompanist: Michael Young.

Friday, 1st March:

| 10:00am | "The Sr. M. Benedicta Memorial Perpetual Cup" 84 Primary School Unison Choirs – Section 2 | | |
|---------|--|------------------------------|---|
| | | | |
| | Two contrasting unison songs. | | |
| | 1. Our Lady of Lourdes. | 3. Rockboro Singers. | |
| | 2. Scoil Aiseiri Chríost. | 4. St. Joseph's Girls Choir. | |
| 1:30pm | "The Henry O'Callaghan Memorial Perpetual Cup"114 2 | | |
| | Solo Action Song 10 Years and Under – Section 2 | | |
| | An action song of own choice. | | |
| 6:00pm | Vocal Duets | 93 | 1 |
| | 13 Years and Under | | |
| | Humperdinck – Evening Prayer f | rom Hansel and Gretel. | |
| | 15 Years and Under | 92 | 4 |
| | John Rutter – The Lord bless you and keep you. 18 Years and Under – Confined 952One vocal duet of own choice. | | |
| | | | |
| | | | |

Friday, 1st March:

| Time | Class | | Class No. | Entries |
|--|--|---|---|-------------------|
| 7:20pm | and Doy Opera 18 | eratic Perpetual Cup" and Gold Me le Bursary – Bursary Value €100 8 Years and Over r aria from one of the standard Operas. | | 10 |
| 1. Orlaith H | - | 5. Fiona Falvey. | | ry Wycherley. |
| Susan Br Ciara Sta Peter O'l | owne. acey. Reilly. | 6. *Emma Tarrant. 7. Kate Falvey. 8. Marnina Winkler. | 10. Pav | vel Switaj. |
| | "The An Operetta | nabel Adams Perpetual Trophy" | 26 | 2 |
| Offi | cial Accomp | oanist: Tom Doyle. | | |
| Saturday, 2 nd Mar | <u>ch:</u> | | | |
| 2:15pm | Cup" Solo Mus | nior Musical Theatre Recital Perpetu sical Theatre Repertoire 15 Years an ute recital programme of contrasting st | d Under | 6 od. |
| 4:15pm | Own Acc | offit Perpetual Cup" companiment g to own accompaniment. | 10 | 3 |
| 6:30pm | "The Lieder Perpetual Prize" and "Doyle Bursary" 13 8 Bursary Value €100 Lieder Repertoire Two contrasting from German Lieder and/or French Mélodie Repertoire. | | | |
| 2. Mary Mo | Pawel Switaj. Mary Morley. *Emma Tarrant. Fiona Falvey. | | 7. Cecilia Roche. 8. Catriona Fitzmaurice. | |
| *Candidates | s for "The M | largaret Dillon Memorial Perpetual Av | ward" for Vo | ocal prizewinner. |
| | Award V Early Mu | hallow Award" ∕alue €100 usic 18 Years and Over gs of a diverse character composed befo | 12 ore 1750. | 2 |
| | 1. *Emr | na Tarrant. 2. Fiona Falvey. | | |

*Candidates for "The Margaret Dillon Memorial Perpetual Award" for Vocal prizewinner.

Official Accompanist: Tom Doyle.

Sunday, 3rd March:

| Time | Class | Class No. | Entries |
|----------|--|-------------------------|---------|
| 9:30am | "The Betty Coughlan Memorial Perpetual Girls Solo Singing 15 Years and Under Michael Head – Star Candles (Boosey & Haw | | 10 |
| 11:00am | Solo Singing – Confined 13 Years and Under 18 Years and Under One song of own choice. | 72 71 | 1 4 |
| 11:45am | "The Gilbert & Sullivan Perpetual Trophy Gilbert & Sullivan Solo Song or Aria from the works of Gilbert & Sul | | 3 |
| | "The Thomas Moore Perpetual Cup" Moore's Melodies Two songs from the Melodies of Thomas Mo | 9 ore. | 1 |
| Offic | ial Accompanist: Michael Young. | | |
| 2:15pm | "The Hall Perpetual Cup" Group Actions Song 14 Years and Over Programme not to exceed 8 minutes. | 101 | 3 |
| | "The Reidy Perpetual Trophy" Ensemble Under 16 Years One Ensemble from any Light Opera or Musi | 16 cal. | 1 |
| 3:40pm | "The Capuchin Order Perpetual Cup and Bursary" Bursary Value €2,500 Sponsored by the Capuchin Order Advanced Recital Programme 18 Years an An Advanced Recital Programme. | 2 d Over | 3 |
| 1. Laura | - | 3. Fiona Falvey. | |
| 7:15pm | "The Irene Warren Perpetual Cup" Songs from the Shows 18 Years and Over One solo from any Musical. | 21 | 13 |
| | "The Light Opera Perpetual Trophy" Solo Light Opera 18 Years and Over Solo from any Light Opera. | 19 | 4 |
| | "The Margaret Dillon Memorial Perpetual Vocal Prizewinner Two songs from 2019 Feis Repertoire. | Trophy" 1 | 1 |
| Offic | ial Accompanist: Tom Doyle. | | |
| | 16 | | |

Monday, 4th March:

| Time | Class | | Class No. | Entries | |
|---|--|---|--------------------------|---------------|--|
| 9:30am | Girls Solo S | linging | 55 | 9 | |
| | 9 Years and | l Under | | | |
| | Christopher Field – The Swing (A Garland of Song – Recital Music RM9 | | | | |
| 10:40am | Girls Solo S | linging | 53 | 20 | |
| | 13 Years an | d Under – Section 2 | | | |
| | John Rutter | - A Clare Benediction (Oxford Uni | versity Press) |). | |
| Offici | al Accompan | ist: Michael Young. | | | |
| 2:15pm | "The Edna | McBirney Memorial Perpetual | 113 | 21 | |
| | Award" | | | | |
| | Solo Action | Song 12 Years and Under – Section | ion 1 | | |
| | An action so | ong of own choice. | | | |
| 6:30pm | "The Senio | r Musical Theatre Recital Perpetı | 11 17 | 6 | |
| | Cup" | | | | |
| | Solo Musica | al Theatre Repertoire 16 Years ar | nd Over | | |
| | A 15 minute | recital programme of contrasting s | tyle and perio | od. | |
| Tuesday, 5th March | <u>:</u> | | | | |
| 9:30am | "The Edna Award" | McBirney Memorial Perpetual | 113 | 21 | |
| Solo Action Song 12 Years and Under – Section 2 | | | | | |
| | An action so | ong of own choice. | | | |
| 1:45pm | "The Edna | McBirney Memorial Perpetual | 113 | 21 | |
| | Award" | | | | |
| | Solo Action | Song 12 Years and Under – Section | ion 3 | | |
| | An action so | ong of own choice. | | | |
| 6:00pm | "The Londo | on College of Music and Media | 23 | 12 | |
| - | Perpetual Trophy" | | | | |
| | Musical Th | eatre Over 16 Years | | | |
| | Two songs f | rom set Musicals. | | | |
| 1. Daniel Me | rritt. | 5. Chloe Riordan. | 9. Kevii | n O'Leary. | |
| 2. Caoimhe O'Connorr. | | 6. Becky Twomey. | 10. Colm Brennan. | | |
| 3. Eve Crowley. | | 7. Sadhbh Treacy. | 11. Alanna Russell. | | |
| 4. Andrew La | ane. | 8. Orlaith Nihill. | 12. Oisi | n O'Sullivan. | |
| | 0 | aret Dillon Memorial Perpetual T winner 2018 | "rophy" | 1 | |
| | | rom 2018 Feis Repertoire. | | | |

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