

Speech & Drama – Section I

Adjudicator: Vivienne Cunningham.

Friday, 8th March:

Time	Class	Class No.	Entries
2:00pm	“The Fr. Nessian Shaw Memorial Perpetual Cup”328 Dramatic Solo 10 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 4 minutes.		18
4:15pm	Solo Verse Speaking Girls 9 Years and Under – Section 1 Either: My Pain – Ted Scheu. Or: Midsummer Magic – Cynthia Rider.	366	28
7:15pm	Solo Verse Speaking Girls 12 Years and Under – Section 1 Either: What has Happened to Lulu? – Charles Causley. Or: The Woman of Water – Adrian Mitchell.	363	33

Saturday, 9th March:

9:15am	Solo Verse Speaking Girls 7 Years and Under – Section 1 Either: The Mermaid – Theresa Heine. Or: Night Ride – Celia Warren.	368	27
11:00am	Solo Verse Speaking Girls 6 Years and Under – Section 1 Either: Ice Cone Island – Bernard Lodge. Or: Night Fright – Marian Swinger.	369	29
2:00pm	Solo Verse Speaking Girls 8 Years and Under – Section 1 Either: Breakdown – Jean Kenward. Or: The Haunted House – John Foster.	367	27
3:45pm	Solo Verse Speaking Boys 7 Years and Under – Section 1 Either: The Cow – Robert Louis Stevenson. Or: The Lonely Dragon – Therese Heine.	382	27
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 2 Either: My Pain – Ted Scheu. Or: Midsummer Magic – Cynthia Rider.	366	28

Sunday, 10th March:

Time	Class	Class No.	Entries
9:15am	Solo Verse Speaking Girls 8 Years and Under – Section 2 Either: Breakdown – Jean Kenward. Or: The Haunted House – John Foster.	367	27
11:00am	Solo Verse Speaking Boys 8 Years and Under – Section 1 Either: My Grannies – June Crebbin. Or: The Things I'd Like to Do – Enid Barraclough.	381	33
2:00pm	Solo Verse Speaking Girls 7 Years and Under – Section 2 Either: The Mermaid – Theresa Heine. Or: Night Ride – Celia Warren.	368	27
3:45pm	Solo Verse Speaking Girls 5 Years and Under – Section 1 Either: In Our Attic – Clive Webster. Or: My Snowman – Shirley Brand.	370	33
5:45pm	Solo Verse Speaking Boys 9 Years and Under – Section 1 Either: The Lonely Scarecrow – James Kirkup. Or: Daddy Fell into the Pond – Alfred Noyes.	380	32

Monday, 11th March:

9:30am	Solo Verse Speaking Girls 10 Years and Under – Section 1 Either: Meeting – Rachel Field. Or: Wanted – A Witches Cat – Shelagh McGee.	365	32
11:30am	Sacred Text and Fehily Bursary “The Bree Brockie Memorial Perpetual Trophy” 435 12 Years and Under “The Theresa Cotter Perpetual Trophy” 434 15 Years and Under A Passage of Own Choice from the Sacred Scripture of any Faith.		3 1
1:45pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 5 minutes.	327	21

Monday, 11th March:

Time	Class	Class No.	Entries
6:15pm	“The James O’Donovan Memorial Perpetual Cup” Dramatic Solo 14 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 7 minutes.	326	13

Tuesday, 12th March:

9:30am	Solo Verse Speaking Girls 11 Years and Under – Section 1 Either: Cat – Mary Britton Miller. Or: The Dark – James Carter.	364	29
11:30am	Prose Speaking 12 Years and Under Speak a passage of Prose of own choice.	447	4
1:45pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 5 minutes.	327	21
6:15pm	“The James O’Donovan Memorial Perpetual Cup” Dramatic Solo 14 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 7 minutes.	326	11

Wednesday, 13th March:

9:15am	“The Marie Fogarty Perpetual Cup” Victorian Verse and Prose 10 Years and Under Poem, Ballad or Prose from Victorian/Edwardian Period.	352	5
10:40am	Action Verse “The William O’Sullivan Memorial Perpetual Cup” 486 4th Class (a) Skeleton House – Laurence Smith. (b) Own Choice.	486	3
	“The Theresa Harris Perpetual Cup” 3rd Class (a) What is Red? – Mary O’Neill. (b) Own Choice.	487	1

Wednesday, 13th March:

Time	Class	Class No.	Entries
10:40am	Action Verse “The O’Brien Perpetual Cup” 5th Class (a) Embrionic Megastars – Brian Patten. (b) Own Choice.	485	1
1:45pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 3 A Solo Dramatic Scene not to exceed 5 minutes.	327	21
6:35pm 6:15pm	Group Improvisation 13 Years and Under An improvised scene set by the adjudicator.	343	8
8:00pm	“The Gloria Joy Perpetual Cup” and “AIB Bank Bursary” Bursary Value €100 Solo Verse Speaking Under 18 Years (a) The Listeners – Walter de la Mare. (b) Grannie – Vernon Scannell. 1. Fergal Crowley. 2. Lavena Edelmann. 3. Alix Carey.	358	3
	“The Anne Marie Cotter Perpetual Cup” Senior Women Verse Speaking 18 Years and Over (a) A Classroom – Elizabeth Jennings. (b) The Darkling Thrush – Thomas Hardy. 1. Shirley Cahill. 2. Julie Dennehy O’Callaghan.	356	2

Thursday, 14th March:

9:15am	Solo Verse Speaking Boys 12 Year and Under Either: Reading Round the Class – Gervase Phinn. Or: Stopping by Woods on a Snowy Evening – Robert Frost.	377	14
11:00am	“The Brid Goggin Perpetual Trophy” Action Verse 8 Years and Under (a) Never a Dull Moment – Tony Brademan. (b) The Enchanted Wood – M. Faulkner. (c) Wouldn’t it be Funny? – Steve Turner. (d) The Land of the Bumble Boo – Spike Milligan.	492	5

Thursday, 14th March:

Time	Class	Class No.	Entries
2:00pm	“The Fr. Nessian Shaw Memorial Perpetual Cup” Dramatic Solo 10 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 4 minutes.	328	18
6:00pm	“The Peg Hallahan Memorial Perpetual Trophy” Dramatic Duo 14 Years and Under A Dramatic Scene not exceeding 10 minutes.	310	13
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Speech & Drama – Section II

Adjudicator: Patricia Mulligan.

Tuesday, 19th March:

9:30am	Solo Verse Speaking Girls 10 Years and Under – Section 2 Either: Meeting – Rachel Field. Or: Wanted – A Witches Cat – Shelagh McGee.	365	31
11:30am	Prose Reading 12 Years and Under 15 Years and Under Read a passage of Prose of own choice.	438 437	8 3
2:15pm	Solo Verse Speaking Girls 11 Years and Under – Section 2 Either: Cat – Mary Britton Miller. Or: The Dark – James Carter.	364	29
4:15pm	Dramatisation of a Poem Solo 10 Years and Under Duo 12 Years and Under A Dramatization of a Poem of own choice.	415 414	5 3
6:50pm 6:30pm	Group Improvisation “The Montfort Stage School Perpetual Cup” 15 Years and Under 17 Years and Under An improvised scene set by the adjudicator.	342 341	3 1

Tuesday, 19th March:

Time	Class	Class No.	Entries
7:45pm	“The Gertrude Gordon Memorial Perpetual Shield” Dramatic Duo 16 Years and Under A Dramatic Scene not to exceed 12 minutes.	309	3
	“The Cotter Perpetual Cup” Dramatic Duo 18 Years and Under A Dramatic Scene not to exceed 12 minutes.	308	2
	1. Mary Brooke and Kathryn Gallen.		
	2. Cliona Scully and Sarah Barry.		

Wednesday, 20th March:

9:15am	Solo Mime “The Jacqueline O’Halloran Perpetual Trophy” 11 Years and Under (a) “Locked” (c) “Sports Day” (b) “The Dare” (d) “Nightmare”	453	7
	“The Aideen Dynan Perpetual Shield” 11 Years and Under (a) “The Photograph” (c) “The Quiet Zone” (b) “Never Again!” (d) “The Decorator”	452	2
10:45am	“The Peg O’Mahony Memorial Perpetual Cup” Choral Speaking 4th Class (a) The Three Little Pigs – Marian Swinger. (b) Own Choice.	476	5
2:00pm	Solo Verse Speaking Girls 12 Year and Under – Section 2 Either: What has Happened to Lulu? – Charles Causley. Or: The Woman of Water – Adrian Mitchell.	363	33
4:00pm	Sight Reading “The Jane Bracken Perpetual Trophy” 15 Years and Under 12 Years and Under 10 Years and Under A passage of prose selected by the Adjudicator.	431 432 433	2 1 1

Wednesday, 20th March:

Time	Class	Class No.	Entries
6:30pm	Solo Verse Speaking Boys 14 Years and Under	376	5
	Either: The Smile – John Mole. Or: Day that Summer Died – Vernon Scannell.		
	“The Tracy Murphy Memorial Perpetual Trophy” 16 Years and Under	359	3
	Either: Jabberwocky – Lewis Carroll. Or: Something Told the Wilde Geese – Rachel Field.		
7:30pm	Musical Drama Solo “The Ultan Connolly Perpetual Trophy” 16 Years and Under	338	6
	A solo dialogue and song not to exceed 8 minutes.		
	“The Mulcahy Perpetual Cup” 17 Years and Over	337	1
	A solo dialogue and song not to exceed 10 minutes.		

Thursday, 21st March:

9:30am	Solo Verse Speaking Boys 10 Years and Under – Section 1	379	22
	Either: November Night Countdown – Moira Andrew. Or: Wellingtons – Gareth Owen.		
11:00am	Group Recital 15 Years and Under	423	1
	Open	421	1
	A 15 minute recital on a theme of the group’s choice.		
	Duo Verse Speaking 12 Years and Under	412	3
	A poem of own choice.		
2:15pm	Dramatic Duo 12 Years and Under – Section 1	311	17
	A Dramatic Scene not exceeding 8 minutes.		

Thursday, 21st March:

Time	Class	Class No.	Entries
6:30pm	Group Mime		
	“The Ide McSweeney Perpetual Cup”	468	3
	11 Years and Under		
	(a) “Shh! They’ll hear us”	(c) “The Picnic”	
	(b) “Lost”	(d) “The Garden Gnome”	
	“The Aideen Crowley Perpetual Trophy”	467	5
	13 Years Under		
	(a) “Surprise! Surprise!”	(c) “Don’t open that... too late!”	
	(b) “Fireworks”	(d) “The Cake Bake”	
8:15pm	“The Lorna Daly Memorial Perpetual Cup”	322	1
	Dramatic Solo 18 Years and Over		
	A solo scene from any play. 1. Pattie Maguire.		
	“The Liam Mulcahy Perpetual Cup”	324	1
	Film and TV Drama		
	A solo scene from any film or TV drama adapted for stage. 1. Grace Mulcahy-O’Sullivan.		
	“The Fiona Shaw Shakespeare Perpetual Trophy”	323	1
	Shakespeare Solo 15 Years and Over		
	A solo scene from any play by Shakespeare. 1. Pattie Maguire.		

Friday, 22nd March:

9:30am	Solo Verse Speaking	365	31
	Girls 10 Years and Under – Section 3		
	Either: Meeting – Rachel Field. Or: Wanted – A Witches Cat – Shelagh McGee.		
11:15am	“The Shirley McCarthy Perpetual Cup”	329	5
	Dramatic Solo		
	8 Years and Under		
	A Solo Scene not exceeding 4 minutes.		
	Dramatic Duo	313	1
	8 Years and Under		
	A Duo Scene not exceeding 5 minutes.		
	“The Miriam Daly Perpetual Cup”	321	2
	Victorian Monologues/Duologues		
	A Solo or Duo Scene from the Victorian/Edwardian Era.		

Friday, 22nd March:

Time	Class	Class No.	Entries
2:15pm	Dramatic Duo 12 Years and Under – Section 2 A Dramatic Scene not exceeding 8 minutes.	311	11
6:50pm	Own Choice Verse Speaking 9 Years and Under 15 Years and Under A Poem of Own Choice.	403 401	5 2
7:45pm	Solo Verse Speaking Girls 13 Years and Under Either: He and She – Clare Bevan. Or: Marmalade – Peter Dixon.	362	20

Saturday, 23rd March:

9:15am	Solo Verse Speaking Girls 7 Years and Under – Section 3 Either: The Mermaid – Theresa Heine. Or: Night Ride – Celia Warren.	368	27
11:00am	Solo Verse Speaking Girls 8 Years and Under – Section 3 Either: Breakdown – Jean Kenward. Or: The Haunted House – John Foster.	367	27
2:00pm	Solo Verse Speaking Girls 6 Years and Under – Section 2 Either: Ice Cone Island – Bernard Lodge. Or: Night Fright – Marian Swinger.	369	29
3:45pm	Solo Verse Speaking Boys 8 Years and Under – Section 2 Either: My Grannies – June Crebbin. Or: The Things I'd Like to Do – Enid Barraclough.	381	33
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 3 Either: My Pain – Ted Scheu. Or: Midsummer Magic – Cynthia Rider.	366	27

Sunday, 24th March:

Time	Class	Class No.	Entries
9:15am	Solo Verse Speaking Girls 8 Years and Under – Section 4 Either: Breakdown – Jean Kenward. Or: The Haunted House – John Foster.	367	26
11:00am	Solo Verse Speaking Boys 5 Years and Under Either: If You Should Meet a Crocodile – Anon. Or: My Puppy – Aileen Fisher.	384	20
2:00pm	Solo Verse Speaking Girls 5 Years and Under – Section 2 Either: In Our Attic – Clive Webster. Or: My Snowman – Shirley Brand.	370	33
3:45pm	Solo Verse Speaking Boys 6 Years and Under – Section 1 Either: Tarantula – Clare Bevan. Or: Bedtime – Allan Ahlberg.	383	18
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 4 Either: My Pain – Ted Scheu. Or: Midsummer Magic – Cynthia Rider.	366	27
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Speech & Drama – Section III

Adjudicator: Cally Foster.

Tuesday, 26th March:

9:30am	Solo Verse Speaking Girls 11 Years and Under – Section 3 Either: Cat – Mary Britton Miller. Or: The Dark – James Carter.	364	29
11:30am	Solo Dramatisation of a Poem 8 Years and Under A Dramatization of a Poem of own choice.	416	6
1:45pm	Dramatic Duo 10 Years and Under – Section 1 A Duo Scene not exceeding 5 minutes.	312	11

Tuesday, 26th March:

Time	Class	Class No.	Entries
3:50pm	Solo Verse Speaking Girls 14 Years and Under Either: Empty House – Gareth Owen. Or: The Tomcat – Don Marquis.	361	11
6:30pm	“The Kilbrogan Perpetual Cup” and “Musgrave Ltd. Bursary” Bursary Value €130 Dramatic Solo 17 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 10 minutes.	325	13

Wednesday, 27th March:

9:15am	Duo Mime 12 Years and Under A Mime of own choice.	462	11
11:10am	Choral Speaking “The Curran Memorial Perpetual Cup” 5th Class (a) The Dragon Who Ate Our School – Nick Toczek. (b) Own Choice.	475	3
	“The Catherine Mahon Perpetual Cup” 3rd Class (a) Queue for the Zoo – Clare Bevan. (b) Own Choice.	477	2
2:30pm	Dramatic Duo 10 Years and Under – Section 2 A Duo Scene not exceeding 5 minutes.	312	11
4:35pm	“The Media and Music Examinations Board Perpetual Trophy” Just a Minute Extempore Speaking An extemporized speech on a drawn topic.	349	4
	Family Class A programme of own choice not to exceed 10 minutes.	596	1
6:30pm	“The Kilbrogan Perpetual Cup” and “Musgrave Ltd. Bursary” Bursary Value €130 Dramatic Solo 17 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 10 minutes.	325	11

Thursday, 28th March:

Time	Class	Class No.	Entries
9:30am	“The Aruba A. Coughlan Perpetual Trophy” Open (a) “The Escape” (c) “In the Chemistry Lab” (b) “The Wrong One” (d) “The Race”	466	4
	Performers must include a slow motion sequence of approx. 30 seconds.		
11:00am	“The Junior Perpetual Cup” 6th Class (a) Creative Writing – Gervase Phinn. (b) Own Choice.	474	4
	“The Nolan Perpetual Cup” 15 Years and Under (a) Overheard on a Saltmarsh – Harold Munro. (b) Own Choice.	473	2
2:15pm	Solo Verse Speaking Girls 10 Years and Under – Section 4 Either: Meeting – Rachel Field. Or: Wanted – A Witches Cat – Shelagh McGee.	365	31
4:15pm	Own Choice Verse Speaking 12 Years and Under A Poem of Own Choice.	402	17
7:15pm	“The Trevor Ryan Perpetual Cup” Musical Drama Duo 18 Years and Under A duo dialogue and song not to exceed 10 minutes.	336	5

1. Kate Tompkins and Chloe Flynn.
2. Siomha Marron and Partner.
3. Ciara Hodnett and Laura Hodnett.
4. Sophia O’Sullivan and Roisin Fleming.
5. Lily Carey Murphy and Orlaith Murphy.

“The Bryan Flynn Memorial Perpetual Cup” 335 1
Musical Drama Duo 18 Years and Under
A scene of dialogue, song and movement not to exceed 20 minutes.

1. CADA Performers.

Friday, 29th March:

9:15pm	Solo Verse Speaking Boys 11 Years and Under Either: Homework! Oh, Homework! – Jack Prelutsky. Or: The Petshop – Rachel Field.	378	34
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Friday, 29th March:

Time	Class	Class No.	Entries
11:15am	Solo Verse Speaking Boys 10 Years and Under – Section 2 Either: November Night Countdown – Moira Andrew. Or: Wellingtons – Gareth Owen.	379	23
2:15pm	Solo Verse Speaking Girls 10 Years and Under – Section 5 Either: Meeting – Rachel Field. Or: Wanted – A Witches Cat – Shelagh McGee.	365	31
4:15pm	“The Thomas O’Connell Memorial Perpetual Cup” 469 Group Mime 9 Years and Under (a) “A Walk in the Park” (c) “Hide and Seek” (b) “The Fun Fair” (d) “Let’s Build a Snowman”		6
7:15pm	Solo Verse Speaking Girls 11 Years and Under – Section 4 Either: Cat – Mary Britton Miller. Or: The Dark – James Carter.	364	27

Saturday, 30th March:

9:15am	Solo Verse Speaking Girls 8 Years and Under – Section 5 Either: Breakdown – Jean Kenward. Or: The Haunted House – John Foster.	367	26
11:00am	Solo Verse Speaking Boys 9 Years and Under – Section 2 Either: The Lonely Scarecrow – James Kirkup. Or: Daddy Fell into the Pond – Alfred Noyes.	380	31
2:00pm	Solo Verse Speaking Girls 7 Years and Under – Section 4 Either: The Mermaid – Theresa Heine. Or: Night Ride – Celia Warren.	368	26
3:45pm	Solo Verse Speaking Boys 6 Years and Under – Section 2 Either: Tarantula – Clare Bevan. Or: Bedtime – Allan Ahlberg.	383	18

Saturday, 30th March:

Time	Class	Class No.	Entries
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 5 Either: My Pain – Ted Scheu. Or: Midsummer Magic – Cynthia Rider.	366	27

Sunday, 31st March:

9:15am	Solo Verse Speaking Girls 8 Years and Under – Section 6 Either: Breakdown – Jean Kenward. Or: The Haunted House – John Foster.	367	26
11:00am	Solo Verse Speaking Girls 6 Years and Under – Section 3 Either: Ice Cone Island – Bernard Lodge. Or: Night Fright – Marian Swinger.	369	28
2:00pm	Solo Verse Speaking Girls 7 Years and Under – Section 5 Either: The Mermaid – Theresa Heine. Or: Night Ride – Celia Warren.	368	26
3:45pm	Solo Verse Speaking Boys 7 Years and Under – Section 2 Either: The Cow – Robert Louis Stevenson. Or: The Lonely Dragon – Therese Heine.	382	27
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 6 Either: My Pain – Ted Scheu. Or: Midsummer Magic – Cynthia Rider.	366	27

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