

ADJUDICATORS

MICHAEL BALL

Michael Ball was born in Manchester. Formal piano studies began at the age of six, followed by his first contacts with the Festival movement as a young participant at several of the Lancashire & Cheshire music festivals. He later went on to the Royal College of Music in London where he studied piano with Bernard Roberts and, as a Ralph Vaughan Williams Trust Scholar, composition with Herbert Howells, along with further studies in piano accompaniment, harpsichord & conducting. In his final year he was invited to participate in masterclasses with the distinguished French teacher Nadia Boulanger and after winning the College's major composition awards, including the Cobbett Prize for Chamber Music, was awarded the Octavia Travelling Scholarship which he used to study with Franco Donatoni at the Accademia Musicale Chigiana in Siena, Italy during the summers of 1972 and 1973. Whilst there, he also participated in masterclasses with Luciano Berio and György Ligeti. Alongside his RCM performance studies, he graduated from the University of London in 1967 and became a Doctor of Music of the same university in 2001.



Michael has worked within music education throughout his career, initially at Manchester Grammar School, where he was Assistant Director of Music from 1970-1986. He shared the administration of a large department of nearly thirty instrumental tutors and conducting of the several orchestras, bands and choirs. Along with the direction of academic music, his responsibilities included the regular training and provision of boys' choirs for many BBC broadcasts and for concerts, recordings and tours by the Hallé Orchestra. From 1972 to 1979 he gained extensive conducting experience as musical director of a small opera company comprising an amateur chorus and professional soloists, and also worked for a period as a répétiteur to the Royal Swedish Opera in Stockholm.

In 1986 Michael decided to pursue a free-lance professional career in composition whilst still retaining strong links with music education in his work at Chetham's School of Music, Manchester, where he was Tutor in Composition from 1985-1992. He was appointed composer in residence to the University of Salford from 1988-90 and as external moderator from 1996-2000. Michael has been an adjudicator member of the British & International Federation of Festivals since 1997 and presently combines composition with a busy teaching schedule. This sits alongside his work as an examiner since 1981, both in Ireland & the UK and on many international tours to Germany, Scandinavia, Spain & Switzerland and particularly to the Far East. His music, which is regularly played and broadcast, is published principally by Novello and embraces most genres from short pieces for relative beginners to large-scale orchestral and choral works. He has fulfilled a number of major commissions, including six for the BBC, and his music has featured in leading performing festivals, including Cheltenham, Farnham, Gloucester Three Choirs, Harrogate, BBC Music Live! and the BBC Proms.

Michael has fond and lively memories of the vitality of the Cork music scene on his previous visits as adjudicator of the instrumental classes at Feis Maitiú and is much looking forward to his seventh visit in 2020.

LUIS HORROCKS

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools.

As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with diploma examiners and teacher support. She has recently run a series of singing workshops in Dubai and latest publications include a series of books of Musical Theatre repertoire with colleague John Gardyne and choosing songs and writing the teaching notes for a new set of graded song books. In 2016 she was awarded an Hon TCL.

She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts festival.

Luise is also an actor member of Worcester Repertory Company, taking part in their productions of Shakespeare in the Cathedral.

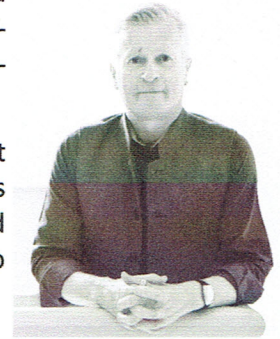


BRYAN HUSBAND

Bryan studied singing and piano accompaniment at the Royal College of Music, London, and the Welsh College of Music and Drama in Cardiff. Having performed for some years in continental and UK opera houses, concert halls, and music theatre, he now divides his time between homes in London and Worcester.

Having spent some years as Head of Singing at Guildford School of Acting, he now teaches at Trinity Laban, London, runs a private teaching practice, gives workshops and masterclasses ('belting' to audition techniques), performs, adjudicates, examines for a music board, and also works as a ski instructor! Performances include tv and radio broadcasts, opera, oratorio and recital.

In 2005, Bryan was selected as a BIFF (British and International Federation of Festivals) Adjudicator in choral and vocal music. Adjudication has taken him all over the world, including Hong Kong, Gibraltar, and Trinidad and Tobago, and all around the UK and Ireland; recently, Bryan has adjudicated at festivals in the UK and abroad; later in 2020 will take him to Wadebridge and Wall, (Cornwall), Trinidad and Tobago, and Sligo. In 2012, Bryan was invited to become a music examiner: his most recent examining work was in Malaysia and India, and around the UK. Recent concerts include recitals in Bergen, London and Malvern. His hobbies include all theatre, gardening, skiing and walking. Bryan is delighted to be at the Cork Feis Maitiú, especially as he misses his home of seven years near Bantry.



DAVID FONVILLE

David trained at the Guildhall School of Music and Drama and Trent Park College and has taught, examined and adjudicated students in Speech and Drama, Communication Skills and English, being Head of Speech & Drama and Work Experience Director at Guilsborough School before moving to the BBC.

David was Education Producer at BBC Radio producing and presenting education broadcasts and contributing to general programmes. He devised the series "Christmas in a Country House" and produced the first programme from Althorp, the family home of Princess Diana.

He was News Reader and Bulletin Editor for Independent Radio. His PR experience includes working with local and national politicians. He is a practitioner and trainer in PR, communications, exhibitions, conferences, publications, presentations, broadcasting, voice-overs and public speaking.

He was Chairman of the Adjudicators Council and a Member of the Board of The British & International Federation of Festivals, Literacy Governor and Chairman of the Governors Curriculum & Pastoral Committee at two secondary schools and, for twenty years, Chairman of Kettering and District Eisteddfod. He was Chairman of Governors of Kingsthorpe College until 2009.

David has several times been elected a Council Member of the Society of Teachers of Speech & Drama and is currently Chairman of The STSD Adjudicators Selection Panel.

David Fonville is an Adjudicator Member and Adjudicator Assessor of the British & International Federation of Festivals serving many terms on its Adjudicators Council and as AC Chairman. He examined for 10 years from 1995 for The Guildhall School of M&D London and for 12 years after its take-over by TCL with many extensive intercontinental engagements. He adjudicates Speech & Drama, Musical Theatre and Communication Skills across the UK and worldwide.

David has been honoured with an Adjudicator Fellowship by the British and International Federation of Festivals for his significant contribution to The Federation.



SUSAN MACKAY

For 10 years, Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama.



After seasons in Repertory Theatre, touring and T.V she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young People's Theatre and Bare Boards Theatre Company.

Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council.

Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.

MÁIRE NI CHIARBA

Máire G. Ní Chiarba: Rugadh an moltóir seo i Luimneach agus fuair sí a cuid Oideachais trí mheán na Gaeilge i gCnoc na Labhras. Ba leis an 'Gabrielle Wallace School of Speech and Drama', a hoileadh í i gcursaí drámaíochta, múine agus deaslabhra.

Dhein sí staidéar ar an nGaeilge i gColáiste Ollscoile na Gallaimhe agus bhain sí amach céim onórach sna nua-theangacha ann. Lean sí lena cuid taighde i dteangacha i Ollscoil an Sorbonne agus i Ollscoil Nice sa bhFrainc.

Maire G. Ni Chiarba is a native of Limerick and was educated through the medium of Irish at the F.C.J. Convent, Laurel Hill. She received her theatrical training at the Gabrielle Wallace School of Speech and Drama.

She studied Irish, among other languages, at the National University of Ireland, Galway, from where she graduated with an Honours Degree in modern languages. She pursued her linguistic studies at the Sorbonne University in Paris and at the Université de Nice. She also studied in Spain and Germany. She is a well-respected linguist and has represented Ireland at International Conferences on Multilingual Competences.

Máire G. Ní Chiarba was Assistant Principal and Senior Modern Language Teacher at Coláiste an Phiarsaigh, Gleann Maghair, Co. Chorcaí where she taught French, Spanish and German through the medium of Irish.

She has adjudicated and directed in both Irish and English and is herself an accomplished performer. Máire G. has given in-service training to teachers on behalf of the Department of Education and Skills and has also been an Examiner at State Oral and Written Examinations.

She served as President of the Association of Secondary Teachers Ireland, representing 18,000 members, in 2015-2016.

Over the years Máire G. has been appointed to several National Bodies including Bórd na Gaeilge, the National Council for Curriculum and Assessment, the National Committee for European Year of Languages and An Coimisiún Logainmneacha.

