

FEIS MAITIÚ, CORCAIGH 2020 94th FESTIVAL SYLLABUS

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is grant aided by
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through Cork Education and Training Board.*

*Feis Maitiú is a Festival Member of
The British and International
Federation of Festivals
for Music, Dance and Speech.*



Price €6.00

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Feis Maitiu Corcaigh



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2020 SYLLABUS CHANGES

CLOSING DATE:

The Closing Date for receipt of entry forms is **Thursday, 21st November, 2019**. Online entries close at **midday** on **Thursday, 21st November, 2019**.

FEIS CALENDAR:

Vocal and Instrumental Classes will be spread over two sections with two separate adjudicators. See Centre Pages.

OFFICIAL ACCOMPANISTS:

The final date for contacting the Official Accompanists is - **Friday, 24th January, 2020**.

REGULATIONS—Own Choice Programme:

Performers must state the time of their programme at check-in on the day of the performance. Regulation 12d.

CLASS NUMBERS:

Some Class Numbers may have changed.

SET PIECES:

All classes with Set Titles have new pieces assigned.

BURSARIES:

Some Bursaries have been redistributed. See Centre Pages.

CONFINED STRING CLASSES:

These Classes are for any String Instrument. See Classes 261—262.

FEIS MAITIÚ, CORCAIGH, 2020

Director	Timothy McCarthy, MA, HDE, FTCL, LGSM, FLCM, ALAM, PGCA.
Executive Assistant	Kathleen O'Regan.
Finance	David Ormond, LLM, BComm.

EXECUTIVE BOARD

Breada Hayden	Kathleen O'Regan
Ann Lonergan	Harry Ormond

ADVISORY BOARD

Aideen Crowley-Dynan, FLCM, ATCL, ARIAM.	Eileen Nolan, AMAC, ATCL.
Miriam Daly, FLCM, Cert.GSM.	Alice O'Connell, MEd, BA, HDEA, NT.
Eleanor Malone, MA, BMus, DipCSM.	Nicholas O'Halloran, MMus, BSc, FTCL.
Marian McCarthy, PhD, MEd, BA, HDE, LTCL, ALAM, DETE.	Conor Palliser, MA, BMus.
Mary Mulcahy, MA, BA, HDAM, HDE, FLCM, LTCL, LLCM, ALAM.	Sr. Nuala Reidy, BMus, HDE, DipCSM, ALCM.
	Eithne Willis, BA, DipCSM.

ADJUDICATORS

Instrumental Music and Adult Choirs (Piano and Violin)	Michael Ball, D.Mus, ARCM.
Vocal I	Luise Horrocks, Hon.TCL, ARAM, PGCA, PGCE.
Instrumental and Vocal II	Bryan Husband, GRSM, ADWCMD, FISM.
English Speech & Drama I	David Fonville, AGSM, DipEd, PGCA, MCIPR, MSTSD, HonFIMSS.
English Speech & Drama II	Susan Mackay, ALAM, LLAM, LLAM(TD).
Irish Speech & Drama	Máire G. Ní Chiarba, BA, HDE, ALSM.
Ceol agus Amhránaíocht Traidisiúnta	TBC

OFFICIAL ACCOMPANISTS

Strings and Woodwind	Colin Nicholls, MA, GTCL (CHM, TCR), FRCO, LRAM.
	Susan Mannion O'Brien, BA, HDE, LTCL, LRSM, LGSM, Adv Dip Kodaly Intezet
Singing	Michael Young, MA, BMus, BSc, LLCM, DipABRSM, ALCM, DipLCM(TD)
	Tom Doyle, MA, BMus, BA, PGDE.
Brass	Conor Palliser, MA, BMus.

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THE FESTIVAL WILL BE HELD SUBJECT TO THE FOLLOWING CONDITIONS AND REGULATIONS

1. REGULATIONS

Submission of an entry implies agreement by the performer to abide by these conditions and regulations. The interpretation of the following Conditions and Regulations shall be subject to the discretion of the Executive Board. The decision of the Adjudicator shall in all cases be decisive as to merit. In all other cases the decisions of the Advisory Board shall be final. Any breach of these Regulations renders the Performer liable to forfeit the prize awarded. Objections to interpretation of regulations or results **must** be put in writing and submitted to the Advisory Board for review.

2. ENTRIES

a) Entries can be completed on Official Feis Maitiú Entry Forms, accompanied by FULL ENTRY FEE and submitted the Festival Office no later than **4:00pm on THURSDAY, 21st NOVEMBER, 2019**. After this date entries may be accepted, at the discretion of the Executive Board, accompanied by DOUBLE ENTRY FEE, up to and including Friday, 29th November, 2019. After this latter date, entries *may* be accepted in exceptional circumstances.

b) Online entries close at **Midday on THURSDAY, 21st NOVEMBER, 2019**.

FEES ARE NOT REFUNDABLE. The Executive reserve the right to accept or refuse entries at their discretion. The entry fee will only be returned if a Class is cancelled. **PERFORMERS CAN ONLY SUBMIT ONE ENTRY PER CLASS.**

It is necessary for teachers and parents of performers with limited physical capabilities or special needs to be aware of the limitations imposed by the stage and surrounding environment. Please notify well in advance, the Feis Director (for the attention of the Adjudicator) any such information that would impact on the performance.

3. OFFICE HOURS

The Feis Office will be open for receipt of entries from **Monday, 18th to Thursday, 21st November, 2019, 10.00 am to 5.00 pm**. Prior to these dates, entries may be posted or registered online. Regular office hours: Tuesday to Thursday, 10.30 am to 4.00 pm.

4. TROPHIES/CUPS

All Trophies and Cups won at the 2019 Festival must be returned to the Feis Office, engraved, cleaned and in good condition, by 21st November, 2019. Performers are liable for any damage to Trophies in their possession. Failure to comply with this regulation will render disqualification from Feis Maitiú, 2020. In cases where a Class is divided into sections, the Trophy will be awarded to the highest mark achieved over the subsections.

5. AGE

In all Junior Sections, Performers must not have passed the age stated for these Classes on **31st December, 2019**. Example: *Performers aged 12 years on 31st December, 2019*, should enter for **12 Years and Under**. Performers are advised to enter for age level particular to them. The Executive Board reserves the right to request sufficient proof to be produced in Classes where a Performer's eligibility is in doubt. Failure to comply with this regulation will lead to immediate disqualification. Information sheet on age range is printed on the inside back cover of this Syllabus and on the Feis Website. Performers for Senior and Group Classes may be requested to produce photo id.

6. AGE LEVELS

Performers cannot present themselves for more than one Class at various age levels in any Section ie Piano 12 Years and Under and Piano 14 Years and Under. In Solo Singing, Performers may only enter for one Class of Voice.

7. PROFESSIONALS

Feis Maitiú allows for Professional Performers to participate in all Senior Classes in which Cups are awarded. Professionals are those who hold a Degree or Diploma in a relevant subject and who receive a regular fee.

8. CLASS CANCELLATION

The Executive reserves the right to limit, cancel or subdivide any class. Where there is only one entrant in a class that entrant may be offered the option to withdraw and have the fee returned.

9. PERFORMANCE (ABSENCE / LATE)

Performers must present themselves when called upon and appear on stage in correct order. Performers who are not participating in a class for which they have submitted an entry must notify the Festival Office at least 48 hours in advance. Date and time of class may be changed under **exceptional circumstances**, providing there is availability at an alternative session. Those who are late and miss their turn will not be offered another place.

10. DUOS / GROUPS

A Performer can only appear with one Duo or Group. This rule does not apply to Choir members or Chamber Music groups. Minor characters can only appear with one duo in a Class, and cannot appear as a principal character in that class.

11. EDITION / KEY

Where a particular edition or key is specified, Performers must present that edition or key.

12. OWN CHOICE PROGRAMMES

- a) In Classes of own choice, Performers are required to submit copies of works to be performed for the Adjudicator, before the Class begins.
- b) Performers and Accompanist are reminded of **copy-right** and therefore **must not** play/read from photocopies.
- c) Photocopies may be offered for the Adjudicator but they will be retained and destroyed after the Class.
- d) **Time Limits** must be strictly adhered to. Performers must state the time of their programme at check-in on the day of the performance. Those performing over time will have marks deducted.
- e) Performers may not present the **same piece or pieces** for more than one Class. Set pieces may not be used for own choice programmes.
- f) A Performance item with which a Performer **won a Cup or Trophy** may not be presented in a subsequent year.
- g) **Own Choice Programmes must be suitable and appropriate for performance before a mixed audience, which may include young children.**
- h) Feis Maitiú is a cross community event and participants are expected to respect all ethnic groups and minorities.
- i) All own choice programmes to be **introduced by performer** (from 12 Years and Under and upwards in Instrumental and Vocal Classes).

Failure to comply with any aspect of this regulation may lead to disqualification.

13. OFFICIAL ACCOMPANISTS

Where the services of the Official Accompanists are required, Performers should contact them by **Friday, 24th January, 2020**. After these dates the Accompanists are not obliged to play for a Performer. Performers are advised to contact Official Accompanists as soon as possible. Accompanists assigned to classes will be announced on the Feis website.

14. OWN ACCOMPANIST

In all Music and Senior Singing Classes, Performers may be accompanied by a musician of their own choice, except for Classes **51 to 63** and **91 to 93**. All accompanists must check-in with the box office for each class they are assisting at and will be required to sign the register.

15. ADJUDICATOR

The Adjudicator may, at his or her discretion, interrupt the performance when he or she has formed a judgement. At no time may the Adjudicator be approached, before, during or after a class to discuss decisions or results.

16. MARKING

First prize will not be awarded unless a Performer receives at least **85 marks**. A second prize will not be awarded unless a Performer receives 80 marks. In a Class where a tie occurs, a sight test may be given. Feis Maitiú uses the Marking Scheme of the British and International Federation of Festivals for Music, Dance and Speech, of which Feis Maitiú is an International Festival Member.

Outstanding	90+	An exceptional performance both technically and artistically.
Distinction	87-89	An excellent performance technically and artistically.
Commended	84-86	A convincing performance technically and artistically.
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability.
Moderate	78-80	A performance showing development of technique and/or communication.
Fair	75-77	A performance limited in its communication.

17. AWARDS

Unless otherwise stated, the First Prize in all Classes may not be awarded if less than three Performers participate. A Second Prize may not be awarded if less than five perform.

18. COMMENDATION

Distinction, Commendation and/or Merit Certificates will only be awarded in cases of *exceptional performance* at the Adjudicators' discretion.

19. ADJUDICATORS' REPORTS

Adjudicators' Reports will be distributed at the end of each Class.

20. DRESS CODE

All Performers and their Accompanists are expected to dress appropriately for performance before an audience. Please note changing facilities are not available at the Father Mathew Hall and participants should arrive in costume.

21. FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING

Use of any form of audio or visual recording is **STRICTLY PROHIBITED** due to copyright legislation and the Safeguarding Policy of the Feis and will lead to **immediate disqualification**. Copy of the Safeguarding Policy is available from the Feis Office, the Feis Website and printed in this Syllabus.

22. CORRESPONDENCE

Please watch the Feis website and social media links for latest news and updates. All correspondence with the Feis Office must be accompanied by a stamped addressed envelope and addressed to:

Feis Maitiú, Corcaigh,
Father Mathew Hall, Father Mathew Street, Cork, T12 DP9V.
Tel: 021 – 4273347 / 4272631 Fax: 021 – 4272631
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Facebook: Feis Maitiu Corcaigh Twitter: FeisMaitiuCork

SECTION 1

SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.

Performers for Senior Singing Classes who require the services of the Official Accompanist should contact them no later than **Friday, 24th January, 2020**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to introduce own choice programmes.**

1 “THE MARGARET DILLON MEMORIAL PERPETUAL TROPHY”

Vocal Prizewinner

Performers must enter for Class 7 Oratorio; Class 12 Early Music; Class 13 Lieder and Class 25 Opera. The Trophy will be awarded to the Performer who receives the highest total number of marks over the four classes. On presentation of the award the winning Performer must present a six-minute programme of two songs from the above repertoire. Performers must submit an official entry form for this Class.

No Entrance Fee

3 “THE ALEC REDSHAW MEMORIAL PERPETUAL TROPHY”

Vocal Recital 19 Years and Over (2000 and earlier)

This Class is open to Performers 19 years and Over, who will be required to present a programme of four well-contrasted songs. (a) A Song from an 18th Century composer, (b) A Song from a 19th Century composer, (c) Two Songs from 20th Century composers. The Programme should not exceed 18 minutes duration. Each Performer must introduce their Programme and Accompanist. The Adjudicator will take the content of the songs into consideration. Performers must engage their own accompanist and are reminded to consult Regulation No. 12.

Entrance Fee €50.00

4 “THE O’SHEA PERPETUAL CUP” and GOLD MEDAL (Gilt)

Former Prizewinners

Open to all former Prize-Winners (or First Place winners at Feis Maitiú). Performers to present two songs from a set list, available from the Feis Office and website.

Entrance Fee €33.00

Second Prize – Silver Medal

5 “THE CAPUCHIN ANNUAL PERPETUAL CUP”

For Voice Production and popularisation of National Airs

Performers will be required to sing two songs sufficiently different in character to show their versatility of expression. Songs should be selected from the works of Irish Composers or arrangements of Irish Airs.

Entrance Fee €33.00

6 “THE PRESIDENT’S PERPETUAL CUP”

Perpetual Challenge Cup for Men only

18 Years and Over (2001 and earlier)

Open to all Male Voices. Performers to sing two original contrasting arts songs (not an arrangement) by an Irish Composer. One song must have been composed prior to 1930 and the second song composed post 1930. Marks will be awarded for the musical value of the songs.

Entrance Fee €33.00

7 “THE J.T. HORNE MEMORIAL PERPETUAL CHALLENGE TROPHY”

Oratorio Vocal Solo 18 Years and Over (2001 and earlier)

Open to any Adult Voice. Performers to sing One Solo (with or without Recitative) from any standard Oratorio. Items from a Mass will not be accepted.

Entrance Fee €22.00

8 “THE MURPHY PERPETUAL SHIELD”

Sacred Singing

Performers to sing one setting of Sacred Words suitable for Church Performance, excluding Oratorio.

Entrance Fee €22.00

9 “THE THOMAS MOORE PERPETUAL CUP”

Moore’s Melodies

Performers to sing two contrasting songs, in English, from the melodies of Thomas Moore.

Entrance Fee €33.00

10 “THE MOFFIT PERPETUAL CUP”

Own Accompaniment

Performers to sing one song to own accompaniment, minimum time two minutes and maximum time five minutes.

Entrance Fee €22.00

11 “THE CECILIAN PERPETUAL TROPHY”

Artistic Interpretation

18 Years and Over (2001 and earlier)

Performers to sing two songs of a totally diverse character in any language. A considerable portion of the marks will be given for the musical value of the songs selected.

Entrance Fee €33.00

***NB. Performers to introduce own choice programmes.**

12 “THE DUHALLOW AWARD”

Early Music 18 Years and Over (2001 and earlier)

Award Value €100 For Further Education

Performers to sing two songs of a diverse character by two composers excluding Bach and Handel, written before 1750 and must be sung in their original language. A proportion of marks will be given for the musical value of the songs. *Entrance Fee €33.00*

13 “THE LIEDER PERPETUAL PRIZE” and “DOYLE BURSARY”

Lieder Repertoire 18 Years and Over (2001 and earlier)

(Trophy presented by the late Mrs. Maeve Coughlan, Dip.CSM)

Bursary Value €100 Sponsored by Tom Doyle

Performers to sing two contrasting songs by different composers from German Lieder and/or French Mélodie Repertoire, from the 19th Century onwards, which must be sung in their original language. *Entrance Fee €33.00*

14 BEL CANTO

18 Years and Over (2001 and earlier)

Performers to sing two contrasting Arias in Italian by Rossini, Donizetti, or Bellini. The Singer’s tone quality and versatility is of utmost importance and will strongly influence the adjudication. *Entrance Fee €33.00*

Prizes Classes 5 – 14:

First – Silver Medal

Second – Bronze Medal

15 “THE MARY MULCAHY PERPETUAL TROPHY”

Light Opera Ensemble 16 Years and Over (2003 and earlier)

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

16 “THE REIDY PERPETUAL TROPHY”

Light Opera Ensemble 15 Years and Under (2004 and later)

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

17 “THE SENIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”

Solo Musical Theatre Repertoire 16 Years and Over (2003 and earlier)

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 15 minutes. *Entrance Fee €44.00*

18 “THE JUNIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”

Solo Musical Theatre Repertoire 15 Years and Under (2004 and later)

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 10 minutes. *Entrance Fee €33.00*

19 “THE LIGHT OPERA PERPETUAL TROPHY”

Solo Light Opera 18 Years and Over (2001 and earlier)

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (**see Class 21**) and Gilbert and Sullivan (**see Class 27**). *Entrance Fee €22.00*

20 “THE JUNIOR LIGHT OPERA PERPETUAL TROPHY”

Solo Light Opera 17 Years and Under (2002 and later)

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (**see Class 22**) and Gilbert and Sullivan (**see Class 27**). *Entrance Fee €22.00*

21 “THE IRENE WARREN PERPETUAL CUP”

Solo Songs from the Shows 18 Years and Over (2001 and earlier)

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (**see Class 19**), Gilbert and Sullivan (**see Class 27**) and Shows set for **Classes 23 and 24**. *Entrance Fee €22.00*

***NB. Performers to introduce own choice programmes.**

22 "THE PERFORMERS' ACADEMY PERPETUAL CUP"

Solo Songs from the Shows 17 Years and Under (2002 and later)

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 20), Gilbert and Sullivan (see Class 27) and Shows set for **Classes 23 and 24**.
Entrance Fee €22.00

23 "THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY"

Solo Musical Theatre 17 Years and Over (2002 and earlier)

Performers to present two contrasting songs, with costume and movement, one from each list: **List A: South Pacific; Miss Saigon; Cats; Godspell; State Fair.** **List B: Les Miserables; Sweeney Todd; Hamilton; Hairspray; Tangled.** All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator.
Entrance Fee €33.00

24 "THE DAVID O'BRIEN AND FRANCES REILLY PERPETUAL TROPHY"

Solo Musical Theatre 16 Years and Under (2003 and later)

Performers to present one song, with costume and movement, from the following Musicals: **Oliver; Jungle Book; Beauty and the Beast; Lion King; Pocahontas; Annie; Cinderella; Mary Poppins Returns.** Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator.
Entrance Fee €22.00

Prizes Classes 17 – 24:

First Prize – Silver Medal

Second Prize – Bronze Medal

25 "THE OPERATIC PERPETUAL CUP and DOYLE BURSARY" and GOLD MEDAL (Gilt)

Opera 18 Years and Over (2001 and earlier)

Bursary Value €100 Sponsored by Tom Doyle

Performers to sing a song or aria from one of the standard Operas, with or without recitative, not exceeding five minutes.

Second Prize – Silver Medal

Entrance Fee €22.00

26 "THE ANNABEL ADAMS PERPETUAL TROPHY"

Operetta Duets

Performers to present a Duet of own choice from any of the standard Operas, Operettas or Light Operas.

Entrance Fee €28.00 each duo

27 "THE GILBERT AND SULLIVAN PERPETUAL CUP"

Gilbert and Sullivan Solo

(Kindly presented by Miss Mary Mulcahy)

Performers to present a song or aria of own choice from any of the Gilbert and Sullivan Operettas with appropriate costume and gestures.
Entrance Fee €22.00

28 "THE MAEVE COUGHLAN MEMORIAL PERPETUAL CUP"

Victorian, Music Hall Songs and Ballads

(Trophy presented by the friends and past pupils of the late Maeve Coughlan)

Performers to present one Victorian/Edwardian Song, Music Hall Song or Ballad, published between 1840 – 1920, with appropriate costume and gestures.
Entrance Fee €22.00

Prizes Classes 26 – 28:

First Prize – Silver Medal

Second Prize – Bronze Medal

29 "THE MARY MCCARTHY MEMORIAL PERPETUAL CUP" Soprano

30 MEZZO-SOPRANO

31 CONTRALTO

32 "THE FRANK RYAN MEMORIAL PERPETUAL SILVER SALVER" Tenor

33 "THE EDDIE HOGAN PERPETUAL TROPHY" Baritone

34 BASS

Classes 29 – 34: 18 Years and Over (2001 and earlier)

Performers to sing two original 20th Century contrasting Art Songs set to English words. 20th Century arrangements of earlier songs will not be accepted. An Art Song is the setting of a poem to music, for voice with instrumental accompaniment. The Adjudicator will take into account the musical value of the songs selected.
Entrance Fee €33.00

Prizes Classes 29 – 34:

***NB. Performers to introduce own choice programmes.**

35 “THE ROBERT BEARE PERPETUAL TROPHY AND BURSARY”

Male Voice 19 Years and Under (2000 and later)

Bursary Value €150 kindly presented by Mr. Robert Beare

(Trophy kindly presented by past pupils)

Performers to sing two contrasting songs of own choice.

Entrance Fee €33.00

First Prize – Bursary and Silver Medal Second Prize – Bronze Medal

36 “THE BR. PAUL O’DONOVAN MEMORIAL PERPETUAL TROPHY and SCHOLARSHIP”

Advanced Recital Programme 17 Years and Under (2002 and later)

Scholarship to the value of €500

This class is open to Solo Performers 17 Years and Under who were former **Vocal Prize-Winners** at Feis Maitiú, Corcaigh. The Scholarship will not be awarded more than once to a Performer and can be utilised to attend any course of the recipient’s choice, to the total value of €500. Performers to present an Advanced Recital Programme of Own Choice, not to exceed 15 minutes; introduce the programme and must submit a written outline, one week before the class, of their experience to date and why they wish to undertake a particular course. Performers to engage their own accompanist.

Entrance Fee €55.00

GIRLS SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Participants in the following Classes may not perform for Classes 71 – 72.

Performers must inform the Official Accompanist by 24th January, 2020 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

51 “THE MOLLIE PETRIE MEMORIAL CUP”

Girls 18 Years and Under (2001 and later)

(a) Henry Purcell—*I attempt form Love’s sickness to fly* (International Music Company).

(b) Giordani – *Caro Mio Ben* (To be sung in either Italian or English).

Performers must sing both songs.

Entrance Fee €33.00

52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

Girls 15 Years and Under (2004 and later)

Michael Head – *Sweet Chance That Lead My Steps Abroad* (Boosey & Hawkes).

53 GIRLS 13 YEARS AND UNDER (2006 and later)

Eric Thiman – *I Love all Graceful Things* (Curwen JC71977).

Entrance Fee Classes 52 – 53 €22.00

54 GIRLS 11 YEARS AND UNDER (2008 and later)

Peter Jenkyns – *Bessie, the Black Cat* (Novello NOV160110).

55 GIRLS 9 YEARS AND UNDER (2010 and later)

John Clements – *The Scarecrow* (Elkin E2777).

Entrance Fee Classes 54 – 55 €20.00

56 GIRLS 7 YEARS AND UNDER (2012 and later)

Clifford Crawley – *Trick or Treat* (Robertson 75237).

Entrance Fee €17.00

BOYS SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Performers must inform the Official Accompanist by 24th January, 2020 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

61 BOYS 13 YEARS AND OVER (2006 and earlier)

Frederick Keel – *Trade Winds in Eb* (Boosey and Hawkes)

62 BOYS 12 YEARS AND UNDER (2007 and later)

Aaron Copland – *Simple Gifts* (Boosey and Hawkes).

Entrance Fee Classes 61 – 62 €22.00

63 BOYS 9 YEARS AND UNDER (2010 and later)

Clifford Crawley – *We Can Make a Difference* (No. 1176 Leslie Choral Series).

Entrance Fee €20.00

Prizes Classes 51 – 63:

First - Silver Medal

Second - Bronze Medal

CONFINED SOLO SINGING CLASSES

Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.

The following Solo Singing Classes are CONFINED to performers who are taught in class groups in School and do not have individual tuition.

Set pieces for Classes 51 – 63 may not be performed in these Classes.

Accompanists assigned to Classes will be announced on the Feis Website.

***NB. Performers to introduce own choice programmes.**

71 SOLO SINGING

18 Years and Under – Confined (2001 and later)

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

72 SOLO SINGING

13 Years and Under – Confined (2006 and later)

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

Entrance Fee Classes 71 – 72 €22.00

Prizes Classes 71 – 72:

First - Silver Medal

Second - Bronze Medal

SECTION II
CHORAL, GROUP SINGING AND VOCAL DUETS
Performers are reminded to consult Regulations Nos. 12, 20 and 21.

76 “THE WM. EGAN PERPETUAL CUP”

Adult Sacred Choral Group or Choir

Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Gold Medal (Gilt) to Conductor. Entrance Fee €55.00*

77 “THE FATHER MATHEW HALL PERPETUAL TROPHY”

Sacred Choral Group or Choir

19 Years and Under (2000 and later)

Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *First Prize – Silver Medal to Conductor Entrance Fee €44.00*

78 “THE LYNCH PERPETUAL CUP”

Adult Vocal Choirs

Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts.

Prizes: First - Gold Medal (Gilt) to Conductor Entrance Fee €55.00

79 “THE HOLY TRINITY PERPETUAL CUP”

Adult Chamber Choirs

Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Gold Medal (Gilt) to Conductor Entrance Fee €55.00*

80 “THE KATHLEEN O’REGAN PERPETUAL TROPHY”

Secondary Schools Chamber Choirs

Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Silver Medal (Gilt) to Conductor Entrance Fee €44.00*

81 “THE FATHER MATHEW PERPETUAL SHIELD” and GOLD MEDAL (Gilt)

Part Choirs 19 Years and Under (2000 and later)

Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts.

Prizes – Gold Medal (Gilt) to Conductor Entrance Fee €44.00

82 “THE ECHO PERPETUAL SHIELD”

Part Choirs 15 Years and Under (2004 and later)

Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts.

First Prize – Silver Medal to Conductor Entrance Fee €44.00

83 “THE LORETO PERPETUAL CUP”

Secondary School Unison Choirs

Choirs to sing two contrasting unison songs. *First Prize – Silver Medal to Conductor*

Entrance Fee €44.00

84 “THE SR. M. BENEDICTA MEMORIAL PERPETUAL CUP”

Primary School Unison Choirs

Choirs to sing two contrasting unison songs. *First Prize – Silver Medal to Conductor*

Entrance Fee €38.00

For Classes 76 – 84:

Choirs wishing to sing songs in Irish, please enter for Amhránaíocht Section.

85 “THE SOROPTIMIST INTERNATIONAL (CORK) PERPETUAL TROPHY AND BURSARY”

Unison or Part Choirs 13 Years and Under (2006 and later)

Bursary Value €130

Choirs to sing two contrasting Irish Folk songs either in Irish or English.

Entrance Fee €44.00

First Prize – Bursary and Silver Medal

GROUP SINGING

86 "THE FATHER MATTHEW FLYNN MEMORIAL PERPETUAL CUP"

Adult Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

87 "THE CASHS OF CORK PERPETUAL TROPHY"

Group Singing

19 Years and Under (2000 and later)

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

88 "THE HILSERS OF CORK PERPETUAL TROPHY"

Group Singing

16 Years and Under (2003 and later)

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

VOCAL DUETS

Performers are reminded to consult Regulations Nos. 5, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Participants in the following Classes may not perform for Class 95.

Performers must inform the Official Accompanist by 24th January, 2020 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

91 "THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY"

Vocal Duets 18 Years and Under (2001 and later)

(a) Edward German – *Shepherds' Dance* (Novello).

(b) Handle – *O Lovely Peace, Judas Maccabeus* (Novello).

Performers must sing both songs.

Entrance Fee €33.00 each duo

92 VOCAL DUETS 15 YEARS AND UNDER (2004 and later)

Eric Thiman – *I Wandered Lonely as a Cloud* (Novello 160098).

Entrance Fee €28.00 each duo

93 VOCAL DUETS 13 YEARS AND UNDER (2006 and later)

John Rutter – *I will sing with the spirit* (OUP).

Entrance Fee €28.00 each duo

Prizes Classes 91 - 93:

First - 2 Silver Medals

Second - 2 Bronze Medals

CONFINED VOCAL DUETS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following Vocal Duet Class is CONFINED to performers who are taught in class groups in School and do not have individual tuition.

***NB. Performers to introduce own choice programmes.**

95 VOCAL DUETS

18 Years and Under – Confined (2001 and later)

Performers to sing one vocal duet of own choice. Set pieces for Classes 91 – 93 may not be performed in this Class. If the services of the Official Accompanist is required, please note Regulation No. 13. Entrance Fee €22.00 each duo

Prizes:

First - 2 Silver Medals

Second - 2 Bronze Medals

SECTION III

ACTION SONGS

Performers must engage their own accompanist.

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Songs must be appropriate for age and vocal ability of Performer.

Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.

Marks will be awarded for originality of programmes.

***NB. Performers to announce the title and composer of own choice programmes.**

101 “THE HALL PERPETUAL TROPHY”

Group Action Song 14 Years and Over (2005 or earlier)

Group to perform a programme of songs with movement/dance, in costume, not to exceed 10 minutes. No more than 30 or less than 8 may perform in each group.

Entrance Fee €44.00

102 “THE JUVENILE PERPETUAL CUP”

Group Action Song 13 Years and Under (2006 and later)

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104).

Entrance Fee €44.00

103 “THE REBECCA ALLMAN PERPETUAL CUP”

Group Action Song 10 Years and Under (2009 and later)

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104).

Entrance Fee €44.00

104 “THE PAM GOLDEN PERPETUAL CUP”

Group Action Songs – Primary Schools

Programme as for Class 101. This Class is ONLY open to Primary Schools. No more than 40 or less than 8 may perform in each group.

Entrance Fee €44.00

111 “THE EDNA MCBIRNEY MEMORIAL PERPETUAL CUP”

Solo Action Song 16 Years and Under (2003 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes.

Entrance Fee €22.00

112 “THE CORK ACADEMY OF DRAMATIC ART PERPETUAL TROPHY”

Solo Action Song 14 Years and Under (2005 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes.

Entrance Fee €22.00

113 “THE EDNA MCBIRNEY MEMORIAL PERPETUAL AWARD”

Solo Action Song 12 Years and Under (2007 and later)

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes.

Entrance Fee €22.00

114 “THE HENRY O’CALLAGHAN MEMORIAL PERPETUAL TROPHY”

Solo Action Song 10 Years and Under (2009 and later)

Performers to present an Action Song of own choice in costume, not exceeding 4 minutes.

Entrance Fee €17.00

115 “THE MICHAEL O’CALLAGHAN MEMORIAL PERPETUAL CUP”

Solo Action Song 8 Years and Under (2011 and later)

Performers to present an Action Song of own choice in costume, not exceeding 4 minutes.

Entrance Fee €17.00

Marks will be awarded for the quality and suitability of the material chosen.

Prizes Classes 111 - 115:

First - Silver Medal

Second - Bronze Medal

SECTION IV INSTRUMENTAL MUSIC

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes.**

142 “THE MUSIC TEACHERS ASSOCIATION PERPETUAL TROPHY” and “THE REGIONAL MUSIC TEACHERS ASSOCIATION BURSARY”

Instrumental Music Award 15 Years and Over (2004 and earlier)

Bursary Value €150 sponsored by Moloney Pianos, Midleton

The class is open to all instrumental performers 15 Years and Over who were former **Instrumental Prize-Winners** at Feis Maitiú, Corcaigh. Performers to present a programme of own choice not to exceed 15 minutes and must engage their own accompanist where necessary. *Entrance Fee €44.00*

Prizes:

First – Bursary and Gold Medal Second – Silver Medal

143 MUSIC VERSATILITY (Solo) CLASS

18 Years and Under (2001 or later)

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 10 minutes. *Entrance Fee €28.00*

144 “THE ÁINE NIC GHABHANN MEMORIAL PERPETUAL CUP”

Music Versatility (Solo)

15 Years and Under (2004 or later)

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 7 minutes. *Entrance Fee €22.00*

Prizes Classes 143 – 144:

First - Silver Medal Second - Bronze Medal

SECTION V PIANO AND ORGAN

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes.**

151 “THE EGAN PERPETUAL CUP”

Advanced Piano Sight-Reading

Performers will be required to play a piano piece at sight, selected by the adjudicator. *Entrance Fee €17.00*

152 PIANO SIGHT-READING

16 Years and Under (2003 and later)

Performers will be required to play a piano piece at sight, selected by the adjudicator. *Entrance Fee €17.00*

Prizes Classes 151 – 152:

First - Silver Medal Second - Bronze Medal

153 “THE PRIZEWINNERS PERPETUAL PIANO TROPHY”

Senior Piano Prize-Winners

(Trophy presented by the late Mrs. Annette de Foubert)

Open to the 2020 winners of Concerto, Sonata, Advanced Piano Repertoire, Advanced Piano and Senior Piano Classes. If the winners are not available or eligible, the runners-up may be called upon to perform. The performers must present their qualifying programme, except for the Concerto Class, where the winning performer may play two contrasting pieces if he or she so wishes and the winner of the Repertoire Class will present a *15 minute programme* from their Recital. Participants may only qualify from one Class. *No Entrance Fee*

***NB. Performers to introduce own choice programmes.**

154 "THE THEO. GMUR MEMORIAL BURSARY"

Junior Piano Prize-Winners

Bursary Value €80 Presented by Feis Maitiú to perpetuate the memory of the late Professor Theo. Gmur

Open to the 2020 winners of Piano Repertoire 16 Years, 14 Years and 12 Years and Under Classes, Piano Solo 16 Years, 14 Years, 12 Years, 10 Years and 8 Years and Under. A performer may not enter more than once. The performers must present their qualifying programme, except for the Repertoire Class nominees, who will present two contrasting pieces from their 2019 Repertoire. Performers may be required to undertake a sight-reading test at the discretion of the adjudicator. Playing order will be based on age, from 8 Years to 16 Years. The Bursary will not be awarded more than twice to the same performer. Participants may only qualify from one Class.

No Entrance Fee

155 "THE BRIDGET DOOLAN MEMORIAL PERPETUAL TROPHY and BURSARY"

Concerto

Bursary Value €150 – Sponsored by the Bridget Doolan Piano Fund

Performers will be required to play one movement from any concerto, with cadenza and must engage their own accompanist. The winner is expected to play for **"The Prizewinners Perpetual Piano Trophy."**

Entrance Fee €55.00

156 "THE BERNARD CURTIS MEMORIAL PERPETUAL TROPHY"

Piano Sonata

Performers will be required to present the **first movement** and **one other contrasting movement** from a Sonata of own choice, or a **one movement Sonata**, not exceeding 15 minutes. Performers who present longer works will not be penalised, but the Adjudicator will stop the performance. The winner is expected to play for **"The Prizewinners Perpetual Piano Trophy."**

Entrance Fee

€55.00

Prizes Classes 155 – 156:

First – Gold Medal Second – Silver Medal

Participants in the following Classes may not perform for Classes 181 – 189.

157 "THE TILLY FLEISCHMANN MEMORIAL RECITAL PRIZE AND BURARY"

Advanced Recital Repertoire

(Bursary Value €200)

This class will be held every second year in memory of the late Frau Tilly Fleischmann, to honour over 50 years of outstanding service to music. Performers to present an advanced recital programme demonstrating a range of styles, show an ability to play from memory and include at least one piece by Franz Liszt. Sonatas or Sonata Movements are excluded and not more than one piece from another 2020 Class will be allowed. Time limit: 25 – 30 minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. Professionals may perform for this class. The winner is expected to perform for **"The Prizewinners Piano Trophy."**

Entrance Fee €60.00

158 "THE JOHN MALONE MEMORIAL PERPETUAL CUP and BURSARIES"

Repertoire 16 Years and Under (2003 and later)

Bursaries Value €100 - Sponsored by the Malone Family

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Fifteen Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for **"The Theo. Gmur Memorial Bursary."**

Entrance Fee €44.00

Prizes: First - €60 Second - €40

159 "THE MAUD O'HANLON MEMORIAL PERPETUAL CUP"

Repertoire 14 Years and Under (2005 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for **"The Theo. Gmur Memorial Bursary."**

Entrance Fee €40.00

160 "THE KATHLEEN DAVIS MEMORIAL PERPETUAL CUP"

Repertoire 12 Years and Under (2007 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Ten Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for **"The Theo. Gmur Memorial Bursary."**

Entrance Fee €33.00

Prizes Classes 158 – 160:

First – Silver Medal Second – Bronze Medal

NB. Performers to introduce own choice programmes 12 Years and upwards.

161 "THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP"

Advanced Piano

(a) **Brahms – Intermezzo in Eb minor, Op.118 no.6.**

(b) Contrasting piece of own choice not to exceed 7 minutes.

The Winner is expected to perform for **"The Prizewinners Piano Trophy."**

Entrance Fee €33.00

162 "THE ROYCROFT PERPETUAL CUP"

Senior Piano

This Class is **not** open to Professionals.

(a) **Brahms – Intermezzo in C# minor, Op.117 no.3.**

(b) Contrasting piece of own choice not to exceed 5 minutes.

The Winner is expected to perform for **"The Prizewinners Piano Trophy."**

Entrance Fee €30.00

Second Prize - Silver Medal

Participants in the following Classes may not perform for Classes 181 – 189.

163 PIANO 16 YEARS AND UNDER (2003 and later)

(a) **Grovez – Berceuse de la poupée (No.2 from 'L'Almanach aux Images').**

(b) Contrasting piece of own choice not to exceed 4 minutes.

The winner is expected to perform for **"The Theo. Gmur Memorial Bursary."**

Entrance Fee €28.00

164 PIANO 14 YEARS AND UNDER (2005 and later)

(a) **Grovez – Petite litanies de Jésus (No.8 from 'L'Almanach aux Images').**

(b) Contrasting piece of own choice not to exceed 4 minutes

The winner is expected to perform for **"The Theo. Gmur Memorial Bursary."**

Entrance Fee €28.00

165 PIANO 12 YEARS AND UNDER (2007 and later)

(a) **Kabalevsky – Dance (No.27 from 30 Children's Pieces Op.27).**

(b) Contrasting piece of own choice not to exceed 3 minutes

The winner is expected to perform for **"The Theo. Gmur Memorial Bursary."**

Entrance Fee €25.00

166 PIANO 10 YEARS AND UNDER (2009 and later)

(a) **Kabalevsky – A Little Song, (No.2 from 30 Children's Pieces Op.27).**

(b) Contrasting piece of own choice not to exceed 3 minutes.

The winner is expected to perform for **"The Theo. Gmur Memorial Bursary."**

Entrance Fee €25.00

167 PIANO 8 YEARS UNDER (2011 and later)

(a) **Bartók – Children at Play (No.1 from 'For Children' Vol.1).**

(b) Contrasting piece of own choice not to exceed 2 minutes

The winner is expected to perform for **"The Theo. Gmur Memorial Bursary."**

Entrance Fee €22.00

Prizes Classes 163 – 167:

First - Silver Medal

Second - Bronze Medal

PIANO DUETS

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

Participants in the following Classes may not perform for Classes 181 – 189.

171 SENIOR PIANO DUETS

Debussy – any one movement from 'Petite Suite'

172 PIANO DUETS 16 YEARS AND UNDER (2003 and later)

Mozart – Sonata in Bb, K.358, 2nd movt. Adagio.

Entrance Fee Classes 171 – 172 €22.00 each duo

***NB. Performers to introduce own choice programmes 12 Years and upwards**

173 PIANO DUETS 14 YEARS AND UNDER (2005 and later)
Schubert – *Four Ländler, D.814 complete (Peters EP4480)*.

174 PIANO DUETS 12 YEARS AND UNDER (2007 and later)
Paganini – *Caprice No.24—including repeats, ('Joy of Piano Duets' Yorktown Music Press YK 21111)*.
Entrance Fee Classes 173 – 174 €20.00 each duo

Prizes Classes 171 – 174:
First - 2 Silver Medals Second - 2 Bronze Medals

CONFINED PIANO CLASSES

Participants in the following Classes may not perform for Classes 158 – 174.

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***The following Piano Classes are CONFINED to students of teachers in private practice,
or teaching in Primary or Secondary Schools.***

181 PIANO REPERTOIRE 16 YEARS AND UNDER – CONFINED (2003 and later)
Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.
Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

182 PIANO REPERTOIRE 12 YEARS AND UNDER – CONFINED (2007 and later)
Performers to present a programme of contrasting style and period; one from memory. Time Limit: Eight Minutes.
Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.
Entrance Fee Classes 181 – 182 €33.00

Set pieces for Classes 161 – 167 may not be performed in the following Classes.

183 “THE KILSHANNA MUSIC PERPETUAL CUP”
Piano 16 Years and Over – Confined (2003 or earlier)
Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Five Minutes.

184 PIANO 15 YEARS AND UNDER – CONFINED (2004 and later)
Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.
Entrance Fee Classes 183 – 184 €22.00

185 “THE JOY FERDINANDO PERPETUAL CUP”
Piano 13 Years and Under – Confined (2006 and later)
Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

186 “THE ANNETTE DE FOUBERT MEMORIAL PERPETUAL CUP”
Piano 11 Years and Under – Confined (2008 and later)
Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

187 PIANO 9 YEARS AND UNDER – CONFINED (2010 and later)
Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Two Minutes.
Entrance Fee Classes 185 – 187 €20.00

Prizes Classes 181 – 187:
First – Silver Medal Second – Bronze Medal

***NB. Performers to introduce own choice programmes 12 Years and upwards**

Set pieces for Classes 171 – 174 may not be performed in the following Classes.

188 PIANO DUETS 16 YEARS AND UNDER – CONFINED (2003 and later)

Performers to present **one** duet piece of own choice. Time Limit: Five Minutes.

189 PIANO DUETS 13 YEARS AND UNDER – CONFINED (2006 and later)

Performers to present **one** duet piece of own choice. Time Limit: Four Minutes.

Entrance Fee Classes 188 – 189 €20.00 each duo

Prizes Classes 188 – 189:

First – 2 Silver Medals

Second – 2 Bronze Medals

ORGAN

196 “THE COLIN NICHOLLS PERPETUAL TROPHY”

Advanced Organ

Performers to present a contrasting programme of own choice, not to exceed fifteen minutes.

Entrance Fee €55.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

197 INTERMEDIATE ORGAN

Performers to present a contrasting programme of own choice, not to exceed ten minutes.

Entrance Fee €44.00

Prizes: First – Silver Medal Second – Bronze Medal

SECTION VI

BRASS AND WOODWIND

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

201 BRASS AND WIND REPERTOIRE

16 Years and Under (2003 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist.

Entrance Fee €35.00

Prizes: First – Silver Medal Second – Bronze Medal

BRASS

Performers for Brass Classes who require the services of the Official Accompanist should contact them no later than **Friday, 24th January, 2020**. Accompanists assigned to Classes will be announced on the Feis website.

202 “THE FRANK LACEY MEMORIAL PERPETUAL SHIELD”

Senior Brass

Performers to present a programme with an instrument of own choice, not exceeding twelve minutes and must engage their own Accompanist.

Entrance Fee €33.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

203 “THE BILLY MCCARTHY MEMORIAL PERPETUAL CUP”

Brass 16 Years and Under (2003 and later)

Performers to present a programme with an instrument of own choice, not exceeding ten minutes.

Entrance Fee €28.00

204 BRASS 14 YEARS AND UNDER (2005 and later)

Performers to present a programme with an instrument of own choice, not exceeding six minutes.

Entrance Fee €25.00

205 BRASS 12 YEARS AND UNDER (2007 and later)

Performers to present a programme with an instrument of own choice, not exceeding five minutes.

Entrance Fee €25.00

Prizes Classes 203 – 205:

First – Silver Medal

Second – Bronze Medal

WOODWIND

Performers for Wind Classes who require the services of the Official Accompanist, should contact them no later than **Friday, 24th January, 2020**. Accompanists assigned to Classes will be announced on the Feis website.
Recorders not permitted in Woodwind Classes and are advised to enter specific Recorder Classes.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

211 “THE CROWLEY PERPETUAL CUP” AND “DULUX PAINTS IRELAND LTD. BURSARY”

Senior Woodwind

Bursary Value €100

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding twelve minutes and must engage their own Accompanist. *Entrance Fee €33.00*

Prizes: First – Gold Medal (Gilt) and Bursary Second – Silver Medal

212 WOODWIND 16 YEARS AND UNDER (2003 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding ten minutes. *Entrance Fee €28.00*

213 “THE DALY PERPETUAL CUP”

Woodwind 14 Years and Under (2005 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding eight minutes. *Entrance Fee €25.00*

214 “THE CASEY PERPETUAL CUP”

Woodwind 12 Years and Under (2007 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding six minutes. *Entrance Fee €25.00*

215 WOODWIND 10 YEARS AND UNDER (2009 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding four minutes. *Entrance Fee €22.00*

Prizes Classes 212 – 215:

First – Silver Medal Second – Bronze Medal

SECTION VII

RECORDERS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for Recorder Classes who require the services of the Official Accompanist should contact them no later than **Friday, 24th January, 2020**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

221 SENIOR RECORDERS

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present a programme of own choice, not exceeding twelve minutes. *Entrance Fee €33.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

222 RECORDERS 16 YEARS AND UNDER (2003 and later)

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding eight minutes. *Entrance Fee €28.00*

223 RECORDERS 12 YEARS AND UNDER (2007 and later)

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding four minutes. *Entrance Fee €22.00*

Prizes Classes 222 – 223:

First – Silver Medal Second – Bronze Medal

RECORDER DUETS

***NB. Performers to introduce own choice programmes 12 Years and upwards**

224 RECORDER DUETS 14 YEARS AND OVER (2005 or earlier)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

225 RECORDER DUETS 13 YEARS AND UNDER (2006 and later)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

Prizes Classes 224 and 225:

First – 2 Silver Medals

Second – 2 Bronze Medals

SECTION VIII

STRINGS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for String Classes who require the services of the Official Accompanist, should contact them no later than **Friday, 24th January, 2020**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to announce own choice programmes 12 Years and upwards**

231 “THE WILLIAM BARRETT MEMORIAL PERPETUAL TROPHY”

Unaccompanied Bach

Violinists to play two contrasting movements from one of the unaccompanied Sonatas or Partitas for Violin Solo. Violists and Violoncellists to play two contrasting movements from one of the Suites for Violoncello Solo. *Entrance Fee €38.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

232 “THE HOULIHAN MEMORIAL PERPETUAL CUP”

String Repertoire 14 Years and Under (2005 and later)

For Violin, Viola and Violoncello

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist. *Entrance Fee €33.00*

Prizes: First – Silver Medal Second – Bronze Medal

VIOLIN

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

236 “THE SHANAHAN & CO. PERPETUAL CUP”

Advanced Violin

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violin Repertoire. Performers must engage their own accompanist. *Entrance Fee €38.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

237 “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”

Senior Violin

(a) **Mozart – Sonata in Bb, K.454, 2nd movement, Andante.**

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist. *Entrance Fee €33.00*

***NB. Performers to introduce own choice programmes 12 Years and upwards**

Participants in the following Classes may not perform for Classes 261 – 262.

238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

Violin 16 Years and Under (2003 and later)

(a) **Mozart – Concerto No.3 in G, K.216 2nd movement, Adagio.**

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

239 VIOLIN 14 YEARS AND UNDER (2005 and later)

(a) **Schumann – Zart und mit Ausdruck No.1 from ‘Fantasiestücke’, Op.73, (Edition Peters Nr. 2366b).**

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

240 VIOLIN 12 YEARS AND UNDER (2007 and later)

(a) **Elgar – Chanson de Matin, Op.15 No.2.**

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

241 VIOLIN 10 YEARS AND UNDER (2009 and later)

(a) **Mozart – Lied No.4 from ‘The Young Violinist’s Repertoire Bk.2 de Keyser and Waterman (Faber).**

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

242 VIOLIN 8 YEARS AND UNDER (2011 and later)

(a) **Mancini & Mercer – Moon River from ‘What Else Can I Play?’ Violin Grade 1 (Faber).**

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €22.00

Prizes Classes 237 – 242:

First - Silver Medal

Second - Bronze Medal

VIOLONCELLO

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

246 VIOLONCELLO CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violoncello Repertoire. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal Second - Silver Medal

247 “THE ROTARY CULB OF CORK PERPETUAL CUP”

Senior Violoncello

(a) **Bruch – Kol Nidrei.**

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist.

Entrance Fee €33.00

Participants in the following Classes may not perform for Classes 261 – 262.

248 VIOLINCELLO 17 YEARS AND UNDER (2002 and later)

(a) **Moeran – Prelude (Novello NOV 120091).**

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

249 VIOLINCELLO 14 YEARS AND UNDER (2005 and later)

(a) **Scott Joplin – Easy Winners, from More Time Pieces for Cello Vol.2 (ABRSM).**

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

250 VIOLINCELLO 12 YEARS AND UNDER (2007 and later)

(a) **Smetana – Vltava, from More Time Pieces for Cello Vol.1 (ABRSM).**

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

251 VIOLINCELLO 10 YEARS AND UNDER (2009 and later)

(a) Mancini – *The Pink Panther, from More Time Pieces for Cello Vol.1 (ABRSM)*.

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

Prizes Classes 247 – 251:

First - Silver Medal

Second - Bronze Medal

VIOLA

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

256 "THE MOLONEY PERPETUAL CUP"

VIOLA CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty or a major work for Viola and Orchestra. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal Second - Silver Medal

257 VIOLA 17 YEARS AND UNDER (2002 and later)

(a) Coates – *First Meeting (Souvenir) from 'A Lionel Tertis Album' (Weinberger)*.

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

Participants in the following Classes may not perform for Classes 261 – 262.

258 VIOLA 14 YEARS AND UNDER (2005 and later)

(a) Vaughan Williams – *Carol, No.2 from 'Suite for Viola' (OUP)*.

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

259 VIOLA 12 YEARS AND UNDER (2007 and later)

(a) Gershwin – *I got plenty o' nuttin', from More Time Pieces for Viola Vol.1 (ABRSM)*.

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

Prizes Classes 257 – 259:

First - Silver Medal

Second - Bronze Medal

CONFINED STRING CLASSES

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following String Classes are CONFINED to students of teachers in private practice, or teaching in Primary or Secondary Schools.

These Classes are for ANY String Instrument.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

Participants in the following Classes may not perform for Classes 238 – 259.

Set pieces for Classes 237 – 259 may not be performed in the following Classes.

261 STRINGS 15 YEARS AND UNDER – CONFINED (2004 and later)

Performers to present two contrasting pieces of own choice, not to exceed 5 minutes, from any of the standard Graded Examination Syllabi.

Entrance Fee €28.00

262 STRINGS 11 YEARS AND UNDER – CONFINED (2008 and later)

Performers to present two contrasting pieces of own choice, not to exceed 4 minutes, from any of the standard Graded Examination Syllabi.

Entrance Fee €28.00

Prizes Classes 261 – 262:

First - Silver Medal

Second - Bronze Medal

Feis Maitiú, Corcaigh, 2020

Calendar

Closing Date for Entries: 21st November, 2019

and online entries: at Midday, 21st November, 2019

Instrumental Music, Singing, Adult and School Choirs	Thursday, 30 th January – Monday, 2 nd March.
Section I - Piano and Strings	Thursday, 30 th January – Thursday, 6 th February.
Section II – Vocal	Friday, 7 th – Friday, 14 th February.
Section III – Vocal and Instrumental	Tuesday, 25 th February – Monday, 2 nd March.
English Speech & Drama I	Thursday, 5 th – Friday, 13 th March.
English Speech & Drama II	Saturday, 21 st – Sunday, 29 th March.
Irish Speech & Drama	Tuesday, 31 st March – Wednesday, 1 st April.
Ceol agus Amhránaíocht Traidisiúnta	Thursday, 2 nd – Friday, 3 rd April.

***N.B. These dates may be subject to alteration and dependent upon entries.**

596 FAMILY CLASS

For any discipline or disciplines

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

Entrance Fee €28.00

2020 BURSARIES

CLASS	BURSARY	SPONSOR
12. Duhallow Award	€100	Anonymous
13. Lieder Prize	€100	Mr. Tom Doyle
25. Opera	€100	Mr. Tom Doyle
35. Male Voice 19 Years and Under	€150	Mr. Robert Beare
36. Adv. Instrumental Recital 17 Years and Under	€500	Feis Maitiú
85. Unison/Part Choirs 13 Years and Under	€130	Cork Sorooptimists
142. Instrumental Music Award	€150	Maloney Pianos
154. Junior Piano Prizewinners	€80	Feis Maitiú
155. Piano Concerto	€150	Bridget Doolan Piano Fund
157. Advanced Piano Repertoire	€200	Fleischmann Family
158. Piano Repertoire Under 17 Years	€100	Malone Family
211. Woodwind Senior	€100	Dulux Paints Ireland Ltd.
302. Speech and Drama Junior Prizewinners	€100	Dulux Paints Ireland Ltd.
303. Speech & Drama Recital 18 Years and Over	€2,500	Capuchin Order
325. Dramatic Solo 17 Years and Under	€130	Musgrave Ltd.
358. Solo Verse 17 Years and Under	€100	AIB Bank
512. Bhéarslabhairt 17 mBliana D'Aois Nó Faoina	€50	Donal Ó Buachalla

Class 303

“THE CAPUCHIN ORDER PERPETUAL CUP AND BURSARY”

Advanced Recital Programme 18 Years and Over

Bursary Value € 2,500 – Sponsored by the Capuchin Order

The Class will rotate annually between the various disciplines:

2020 : Speech & Drama

2021 : Instrumental Music

2022 : Singing

Class 36

“THE BR. PAUL O'DONOVAN MEMORIAL PERPETUAL CUP AND SCHOLARSHIP”

Advanced Recital Programme 17 Years and Under

Bursary up to the Value € 500 – Sponsored by the Feis Maitiú

The Class is in recognition of over 40 years dedicated service to Feis Maitiú, Corcaigh and will rotate annually between the various disciplines:

2020 : Singing

2021 : Speech & Drama

2022 : Instrumental Music

SECTION IX

DUO CLASSES AND CHAMBER MUSIC

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

266 SENIOR DUO CLASS (Grade 6 and upwards)

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 15 minutes. *Entrance Fee €33.00 each duo*

267 JUNIOR DUO CLASS (Up to Grade 5)

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 10 minutes. *Entrance Fee €28.00 each duo*

Prizes Classes 266 – 267:

First – 2 Silver Medals Second – 2 Bronze Medals

268 “THE LILLIS PERPETUAL CUP”

Open Chamber Music 19 Years and Over (2000 and earlier)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding fifteen minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €50.00*

269 “THE ZANIDACHE PERPETUAL CUP”

Chamber Music 18 Years and Under (2001 and later)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding twelve minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €45.00*

270 “THE LANE PERPETUAL CUP”

Chamber Music 14 Years and Under (2005 and later)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding ten minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €38.00*

SECTION X

CLASSICAL GUITAR

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

276 “THE CORK CLASSICAL GUITAR PERPETUAL TROPHY”

Classical Guitar 17 Years and Over (2002 and earlier)

(Presented by the late Mr. James O’Brien)

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

Entrance Fee €28.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

277 “THE CORMAC AND MAURA DALY PERPETUAL CUP”

Classical Guitar 16 Years and Under (2003 and later)

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

Entrance Fee €28.00

Prizes: First – Silver Medal Second – Bronze Medal

SECTION XI

SCHOOL BANDS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

281 “THE SARAH O’DONOVAN MEMORIAL PERPETUAL TROPHY”

Flageolet Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

282 "THE KATHLEEN O'REGAN PERPETUAL TROPHY"

Senior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

283 "THE ANN LONGERGAN PERPETUAL CUP"

Junior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

For Classes 281 – 283 performers may only use instruments suitable to the particular Class.

284 "THE FATHER MATHEW STREET PERPETUAL TROPHY"

Primary School Bands – Mixed Instruments

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

SECTION XII

VERSE-SPEAKING WITH PIANO

Performers are reminded to consult Regulations Nos. 12, 20 and 21.

287 "THE AEOLIAN PERPETUAL CHALLENGE CUP"

Advanced Verse-Speaking with Piano

- (a) "The Lute Player" music by Frances Allitsen, words by Raymond Watson - Edwin Ashdown.
- (b) Own choice. *Entrance Fee €28.00 each duo*

288 16 YEARS UNDER (2002 and later)

"The Happy Prince" music by Lisa Lehmann, words by Oscar Wilde—Fanfare and pgs. 2-11.

Entrance Fee €22.00 each duo

Prizes Classes 287 – 288:

First – 2 Silver Medals

Second – 2 Bronze Medals

SECTION XIII

N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

SPEECH & DRAMA

301 "THE CLAIRE O'HALLORAN MEMORIAL PERPETUAL CUP"

Senior Speech & Drama Prize-Winners

This Class is open to 2020 winners of Advanced Verse-Speaking, Sonnet Speaking, Yeats Verse-Speaking, Senior Women and Senior Men Solo Verse-Speaking, Shakespeare Solo, Dramatic Solo 18 Years and Over and Senior Solo Recital. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme.

No Entrance Fee

302 "THE DULUX PAINTS IRELAND PERPETUAL CUP and BURSARY"

Junior Speech & Drama Prize-Winners

Bursary Value €100

This Class is open to 2020 winners of Solo Verse-Speaking 17 Years and Under and 15 Years and Under, Dramatic Solo 17 Years and Under and 14 Years and Under, Film and TV Drama Monologue and Junior Solo Recital. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme. *No Entrance Fee*

303 “THE CAPUCHIN ORDER PERPETUAL CUP and BURSARY”

Advanced Recital Programme 18 Years and Over (2001 and earlier)

Bursary Value €2,500

This Class is open to Solo Performers 18 Years and Over who were former **Speech & Drama Prize-Winners** at Feis Maitiú, Corcaigh. The Bursary will not be awarded more than once to a Performer and must be used for further Education in Speech & Drama, evidence of which must be supplied before the Bursary is released. Performers to present an Advanced Recital Programme of own choice not to exceed 20 minutes; introduce their programme and must submit a written outline of their proposed course of study and background experience one week before the class. *Entrance Fee €65.00*

SECTION XIV

N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

DRAMA

306 “THE ISOBEL O’SHEA PERPETUAL CUP”

One Act Play 15 Years and Over (2004 or earlier)

(Cup – Kindly presented by the Cathedral Union)

1. Performers to present a complete One Act Play.
 2. All Performers, including minor characters, must be 15 Years and Over.
 3. Each play must not exceed 45 minutes in duration, including setting up and striking of stage.
 4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
 5. Minimum number per group is three.
 6. There must be no delay in change over from group to group.
 7. A copy of the play to be performed must be submitted to the Feis Office at least one week prior to performance.
 8. Plays must be suitable and appropriate for performance before a mixed audience, which may include young children.
- Entrance Fee €65.00 per group*

Conditions for Duologues Classes 307 – 313:

1. Only two principal characters may take part in each scene. Minor characters may appear if necessary, but must be eligible for age group and can only perform with one duo.
2. A principal character in one duo cannot appear as a minor character with another duo in the same class.
3. Time limit for each scene includes setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. There must be no delay in change over from group to group.
6. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play/novel. The introduction is included in the time limit.
7. Scenes must be suitable and appropriate for performance before a mixed audience, which may include young children.

307 “THE CITY PERPETUAL CHALLENGE CUP”

Advanced Dramatic Duo

(a) A Scene from any play by Wm. Shakespeare.

(b) A Scene of own choice from any **published** play, excluding Shakespeare.

Performers to give a **brief** introduction to each scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes per scene. *Entrance Fee €44.00 each duo*

Prizes: First – 2 Gold Medals (Gilt) Second – 2 Silver Medals

308 “THE COTTER PERPETUAL CUP”

Dramatic Duo 18 Years and Under (2001 and later)

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

Entrance Fee €38.00 each duo

309 “THE GERTRUDE GORDON MEMORIAL PERPETUAL SHIELD”

Dramatic Duo 16 Years and Under (2003 and later)

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

Entrance Fee €33.00 each duo

310 "THE PEG HALLAHAN MEMORIAL PERPETUAL TROPHY"

Dramatic Duo 14 Years and Under (2005 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 10 Minutes. *Entrance Fee €33.00 each duo*

311 "THE SHIRLEY MCCARTHY PERPETUAL CUP"

Dramatic Duo 12 Years and Under (2007 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 8 Minutes. *Entrance Fee €28.00 each duo*

312 DRAMATIC DUO

10 Years and Under (2009 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 6 Minutes. *Entrance Fee €28.00 each duo*

313 DRAMATIC DUO

8 Years and Under (2011 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 5 Minutes. *Entrance Fee €25.00 each duo*

Prizes Classes 308 – 313:

First – 2 Silver Medals Second – 2 Bronze Medals

321 "THE MIRIAM DALY PERPETUAL TROPHY"

Victorian Monologues/Duologues

Performers to present a Monologue, Solo Scene or Duologue from the Victorian/Edwardian era (1840 – 1910), not to exceed 10 minutes. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. *Entrance Fee €25.00*

Prizes: First – Silver Medal Second – Bronze Medal

322 "THE LORNA DALY MEMORIAL PERPETUAL CUP"

Dramatic Solo 18 Years and Over (2001 and earlier)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."** *Entrance Fee €33.00*

Prizes: First – Gold (Gilt) Medal Second – Silver Medal

323 "THE FIONA SHAW SHAKESPEARE PERPETUAL TROPHY"

Shakespeare Solo 15 Years and Over (2004 and earlier)

Performers to present a solo scene from any play by Shakespeare. Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."** *Entrance Fee €33.00*

324 "THE LIAM MULCAHY PERPETUAL CUP"

Film and TV Drama Monologues

13 Years and Over (2006 and earlier)

Performers to present a solo scene from a film or TV drama and adapt it for stage performance. Maximum time allowed – 10 minutes (including preparation of stage). Performers are not to imitate the original actor but create a fresh interpretation of the scene. Adaptation of original plays for film or TV are not accepted. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the drama. The winner will be expected to perform for **"The Dulux Paints Ireland Perpetual Cup."** *Entrance Fee €33.00*

325 “THE KILBROGAN PERPETUAL TROPHY” and “MUSGRAVE LTD. BURSARY”

Bursary Value €130

Dramatic Solo 17 Years and Under (2002 and later)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for “The Dulux Paints Ireland Perpetual Trophy.” *Entrance Fee €33.00*

326 “THE JAMES O’DONOVAN MEMORIAL PERPETUAL CUP”

Dramatic Solo 14 Years and Under (2005 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 7 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. The winner will be expected to perform for “The Dulux Paints Ireland Perpetual Trophy.” *Entrance Fee €28.00*

327 “THE HARTLAND MEMORIAL PERPETUAL TROPHY”

Dramatic Solo 12 Years and Under (2007 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 5 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. *Entrance Fee €22.00*

328 “THE FR. NESSAN SHAW MEMORIAL PERPETUAL CUP”

Dramatic Solo 10 Years and Under (2009 and later)

Performers to present a solo scene of own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €20.00*

329 DRAMATIC SOLO

8 Years and Under (2011 and later)

Performers to present a solo scene of own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €20.00*

Prizes Classes 323 – 329:

First – Silver Medal

Second – Bronze Medal

335 “THE BRYAN FLYNN MEMORIAL PERPETUAL CUP”

Group Musical Drama 18 Years and Under (2001 and later)

Each group will present a scene from any published musical combining dialogue, song and movement with a time limit of 20 minutes (including setting up and striking). Dialogue must make up approximately 35% of the performing time and may be devised. Groups should not exceed 20 in number and must engage their own accompanist. *Entrance Fee €50.00*

336 “THE TREVOR RYAN PERPETUAL CUP”

Musical Drama Duo 18 Years and Under (2001 and later)

Performers to present a duo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the story. *Entrance Fee €33.00*

Prizes: First – 2 Silver Medals

Second – 2 Bronze Medals

337 “THE MULCAHY PERPETUAL CUP”

Musical Drama Solo 17 Years and Over (2002 and earlier)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story. *Entrance Fee €33.00*

338 "THE ULTAN CONNOLLY PERPETUAL CUP"

Musical Drama Solo 16 Years and Under (2003 and later)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 8 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 2.5 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story.

€28.00

Entrance Fee

Prizes Classes 337 – 338:

First – Silver Medal

Second – Bronze Medal

GROUP IMPROVISATION

Performers to improvise a scene no longer than 5 minutes by creating dialogue and action on a theme given by the adjudicator. 20 minutes preparation time will be allowed. Each scene should show a range of devices (such as flash back, split scene, narrative etc), development of concept, relationship of characters, a structure and pattern. No more than five and not less than three Performers per group. Props. and costume not allowed.

Entrance Fee €25.00 per group

341 GROUP IMPROVISATION

17 Years and Under (2002 and later)

342 "THE MONTFORT STAGE SCHOOL PERPETUAL TROPHY"

Group Improvisation 15 Years and Under (2004 and later)

343 GROUP IMPROVISATION

13 Years and Under (2006 and later)

Prizes Classes 341 – 343:

First – Silver Medal

Second – Bronze Medal

SECTION XV

EXTEMPORE SPEAKING AND PUBLIC SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

346 "EXTEMPORE SPEAKING PERPETUAL TROPHY"

Speakers will be informed of their topic twenty minutes before been called upon to speak. Time limit – 5 minutes and preparatory notes may be used.

Entrance Fee €20.00

347 "SCOIL ITE PERPETUAL TROPHY"

Public Speaking 17 Years and Under (2002 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used.

Entrance Fee €20.00

348 "THE MARIE CRANNY PERPETUAL CUP"

Public Speaking 15 Years and Under (2004 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used.

Entrance Fee €20.00

349 "THE MEDIA AND MUSIC EXAMINATIONS BOARD TROPHY"

Just A Minute Extempore Speaking

Performers to immediately speak, extemporarily, for one minute on a topic drawn from a selection set by the adjudicator.

Entrance Fee €6.00

Prizes Classes 346 – 349:

First - Silver Medal Second - Bronze Medal

SECTION XVI

ENGLISH SOLO VERSE-SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

351 "THE McCARTHY PERPETUAL TROPHY"

Victorian Verse and Prose – Open

Performers to present a poem/ballad or prose extract, not exceeding six minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

352 "THE MARIE FOGARTY PERPETUAL TROPHY"

Victorian Verse and Prose 10 Years and Under (2009 or later)

Performers to present a poem/ballad or prose extract, not exceeding four minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

Entrance Fee Classes 351 – 352 €18.00

Prizes Classes 351 – 352:

First - Silver Medal

Second - Bronze Medal

353 "THE FATHER MATHEW PERPETUAL CHALLENGE CUP"

Advanced Verse-Speaking – 16 Years and Over (2003 or earlier)

(a) How do I love Thee? - Elizabeth Barrett Browning..

(b) Shakespeare

Female: King Henry IV Part 1 Act 2, Scene 3 Lady Percy
from: "O my good lord, why are you..." to: "...else he loves me not."

Male: Hamlet Act 3, Scene 4 Hamlet
from: "Look here, upon this picture..." to: "And reason pandars will"

(c) A Tent—Christopher Field.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

The winner is expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."**

Prizes: First – Gold Medal (Gilt)

Second – Silver Medal

Third – Bronze Medal

Entrance Fee €25.00

354 "THE GOLDEN JUBILEE PERPETUAL TROPHY"

Sonnet Speaking – 16 Years and Over (2003 or earlier)

(a) On Sonnet 18—Wendy Cope.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."**

Second Prize – Silver Medal

355 "THE MOLLIE BARKER MEMORIAL PERPETUAL CUP"

Yeats Verse-Speaking – 16 Years and Over (2003 or earlier)

(a) Her Praise – W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."**

Second Prize – Silver Medal

356 "THE ANNE MARIE COTTER PERPETUAL CUP"

Senior Women – 18 Years and Over (2001 or earlier)

(a) Explorer—Alan Brownjohn.

(b) Composed Upon Westminster Bridge—William Wordsworth.

Poems may be read or memorised. The winner is expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."**

357 "THE BANK OF IRELAND PERPETUAL CUP"

Senior Men – 18 Years and Over (2001 or earlier)

(a) Sam—Walter de la Mare.

(b) Mooses—Ted Hughes.

Poems may be read or memorised. The winner is expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."**

358 "THE GLORIA JOY PERPETUAL CUP" and "AIB BANK BURSARY"

17 Years and Under (2002 and later)

Bursary Value €100 Sponsored by AIB Bank

(a) It was Long Ago—Eleanor Farjeon.

(b) At the End of the School Day—Wes Magee.

The winner is expected to perform for "The Dulux Ireland Paints Perpetual Cup".

Entrance Fee Classes 354 – 358 €20.00

For Classes 354 - 358 Performers must speak **both** poems.

359 "THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY"

15 Years and Under (2004 and later)

Either: In the Orchard—James Stephens.

Or: Tea with the Poet—Adrian Henri.

The winner is expected to perform for "The Dulux Ireland Paints Perpetual Cup".

GIRLS SOLO VERSE-SPEAKING

Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

361 GIRLS 14 YEARS AND UNDER (2005)

Either: Geography Lesson—Brian Patten.

Or: The House of Ghosts—Humbert Wolfe.

362 GIRLS 13 YEARS AND UNDER (2006)

Either: Anne and the Field Mouse—Ian Serraillier.

Or: An Owl Flew in my Bedroom Once—Jan Dean.

363 GIRLS 12 YEARS AND UNDER (2007)

Either: Cat—Alan Brownjohn.

Or: Chocs—Carol Ann Duffy.

364 GIRLS 11 YEARS AND UNDER (2008)

Either: Ghost in the Garden—Berlie Doherty.

Or: Never Trust a Dragon—David Hammer.

365 GIRLS 10 YEARS AND UNDER (2009)

Either: The Garden's Full of Witches—Colin McNaughton.

Or: Beware—June Crebbin.

Entrance Fee Classes 359 – 365 €18.00

366 GIRLS 9 YEARS UNDER (2010)

Either: The Reluctant Ghost—Jacqueline Emery.

Or: The Visitor - Jack Prelutsky.

367 GIRLS 8 YEARS AND UNDER (2011)

Either: My Pet Mouse—David Whitehead.

Or: I Don't Want to Go Up to Bed—John Kitching.

368 GIRLS 7 YEARS AND UNDER (2012)

Either: Bobby's Bubble Gum—Dave Ward.

Or: I Had a Little Nut Tree—Anon.

369 GIRLS 6 YEARS AND UNDER (2013)

Either: My Hat—Tony Mitton.

Or: Teddy Bear—Tricia Hawcroft.

370 GIRLS 5 YEARS AND UNDER (2014)

Either: Furry Home—J.M. Westrup.

Or: Crocodile—Gareth Owen.

Entrance Fee Classes 366 – 370 €16.00

BOYS SOLO VERSE-SPEAKING

Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

376 BOYS 14 YEARS AND UNDER (2005 and 2006)

Either: In London Town—Mary E. Coleridge.

Or: Fishbones Dreaming—Matthew Sweeney.

377 BOYS 12 YEARS AND UNDER (2007)

Either: Boring Mr. Grimble—Clare Bevan.

Or: A Bird Came Down—Emily Dickenson.

378 BOYS 11 YEARS AND UNDER (2008)

Either: The Railway Children—Seamus Heaney.

Or: Noah and the Rabbit—Hugh Chesterman.

379 BOYS 10 YEARS AND UNDER (2009)

Either: Friends—Elizabeth Jennings.

Or: Why Do I have to Clean My Room? - Jack Prelutsky.

Entrance Fee Classes 376 – 379 €18.00

380 BOYS 9 YEARS AND UNDER (2010)

Either: My Newt—Pam Gidney.

Or: Help—Barbara Ireson.

381 BOYS 8 YEARS AND UNDER (2011)

Either: The Monster Under Your Bed—Clare Bevan.

Or: Elephant Walking—Clive Sansom.

382 BOYS 7 YEARS AND UNDER (2012)

Either: Bed in Summer—Robert Louis Stevenson.

Or: Gran's Old Diary—Wes Magee.

383 BOYS 6 YEARS AND UNDER (2013)

Either: Who's In? Elizabeth Fleming.

Or: Snow—Edward Thomas.

384 BOYS 5 YEARS UNDER (2014)

Either: So Big—Max Fatchen.

Or: It Seems Very Strange—John D. Sheridan.

Entrance Fee Classes 380 – 384 €16.00

Prizes Classes 358 – 384:

First - Silver Medal

Second - Bronze Medal

CORK POETS

391 "THE MUNSTER LITERATURE CENTRE CUP"

Cork Poets 18 Years and Under (2001 and later)

Performers to present a poem of own choice, written by a contemporary Cork born or Cork based poet in English, Irish or a translation. List of poets available from the Feis Office and website. Copy of poem to be provided for the adjudicator.

Entrance Fee €16.00

BALLAD SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

- (a) Performers to speak a Ballad of own choice, not exceeding four minutes, except for Class 396 where it should not exceed six minutes.
- (b) Time limits must be adhered to. Those performing over time will have marks deducted.
- (c) A Ballad tells a story in a strict metrical pattern and is not an exploration of thoughts or emotions.

396 BALLAD SPEAKING 16 Years and Under (2003 and later)

397 BALLAD SPEAKING 12 Years and Under (2007 and later)

OWN CHOICE SOLO VERSE-SPEAKING

401 OWN CHOICE VERSE 15 Years and Under (2004 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

402 OWN CHOICE VERSE 12 Years and Under (2007 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

403 OWN CHOICE VERSE 9 Years and Under (2010 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

Entrance Fee Classes 396 – 403 €16.00

Prizes Classes 396 – 403:

First - Silver Medal

Second - Bronze Medal

DUO VERSE-SPEAKING

For Duo Verse-Speaking, there should be a combination of unison speaking and solo lines. Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture. Costume not permitted.

411 DUO VERSE 15 Years and Under (2004 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

412 DUO VERSE 12 Years Under (2007 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

DRAMATISATION OF A POEM

Performers to present a dramatization of a poem: in costume and with actions.

413 DUO DRAMATISATION OF A POEM 15 Years and Under (2004 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

414 DUO DRAMATISATION OF A POEM 12 Years and Under (2007 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

Entrance Fee Classes 411 – 414 €20.00 each duo

Prizes Classes 411 – 414:

First – 2 Silver Medals

Second – 2 Bronze Medals

415 SOLO DRAMATISATION OF A POEM 10 Years and Under (2009 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

416 SOLO DRAMATISATION OF A POEM 8 Years and Under (2011 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

Entrance Fee Classes 415 – 416 €16.00

Prizes Classes 415 – 416:

First – Silver Medal

Second – Bronze Medal

SECTION XVII

RECITALS

- N.B.
- (a) Performers are reminded to consult Regulations Nos. 12, 20 and 21.
 - (b) Time Limits must be strictly adhered to.
 - (c) Background music and songs may be used.
 - (d) Lighting effects are not allowed.
 - (e) All items must be performed from memory, though one piece may be read.

421 OPEN GROUP RECITAL

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

422 GROUP RECITAL

18 Years and Under (2001 and later)

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

423 GROUP RECITAL

15 Years and Under (2004 and later)

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

Entrance Fee Classes 421 – 423 €35.00

Prizes Classes 421 – 423:

First – Certificate to each member of group Second – Certificate to group

424 “THE JAMES STACK MEMORIAL PERPETUAL TROPHY” and GOLD MEDAL (Gilt)

Solo Recital 18 Years and Over (2001 and earlier)

A fifteen minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy**”.

Entrance Fee €35.00

Second Prize – Silver Medal

425 “THE GABRIELLE WALLACE PERPETUAL CUP”

Solo Recital 17 Years and Under (2002 and later)

A ten minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Dulux Paints Ltd. Perpetual Trophy**”.

Entrance Fee €30.00

First Prize - Silver Medal Second Prize - Bronze Medal

SECTION XVIII

READING AND PROSE SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

SIGHT READING

Performers to read at sight a passage of Prose selected by the Adjudicator.

431 “THE JANE BRACKEN PERPETUAL TROPHY”

Sight Reading 15 Years and Under (2004 and later)

432 SIGHT READING 12 Years and Under (2007 and later)

433 SIGHT READING 10 Years and Under (2009 and later)

READING FROM SACRED TEXT

Performers to read a prepared passage of own choice from the Sacred Scripture of any Faith.

A lectern may be used and readers must be dressed appropriately. Time limit 3 minutes.

434 “THE THERESA COTTER PERPETUAL TROPHY”

Sacred Text 15 Years and Under (2004 and later)

435 “THE BREE BROCKIE MEMORIAL PERPETUAL TROPHY”

Sacred Text 12 Years and Under (2007 and later)

PROSE READING

436 PROSE READING 16 Years and Over (2003 and earlier)

Performers to read a prepared passage of prose of own choice, not exceeding five minutes. Performers to give a **brief** introduction to the passage. Performers must read from a book in hand.

437 PROSE READING 15 Years and Under (2005 and later)

Programme as for Class 436. Time limit: four minutes. Performers must read from a book in hand.

438 PROSE READING 12 Years and Under (2007 and later)

Programme as for Class 436. Time limit: three minutes. Performers must read from a book in hand.

PROSE SPEAKING

446 "THE ANNETTE ELLIOTT MEMORIAL PERPETUAL SHIELD"

Prose Speaking 15 Years and Under (2004 and later)

Performers to speak from memory a passage of prose of own choice, not exceeding four minutes. Performers to give a **brief** introduction to the passage.

447 PROSE SPEAKING 12 Years and Under (2007 and later)

Programme as for Class 446. Time limit: 3 minutes.

448 PROSE SPEAKING 9 Years and Under (2010 and later)

Programme as for Class 446. Time limit: 3 minutes.

Entrance Fee Classes 431 – 448 €18.00

Prizes Classes 431 – 448:

First – Silver Medal

Second – Bronze Medal

SECTION XIX

MIME

SOLO MIME

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **3 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (d) Performers are advised to wear dark clothing.
- (e) Performers for Classes 451 and 452 must include a slow motion sequence of approximately 30 seconds.

451 "THE ARUBA A. COUGHLAN PERPETUAL SHIELD"

Solo Mime 17 Years and Over (2002 or earlier)

- (a) "The Kleptomaniac" (c) "Chocoholic"
- (b) "Guilt" (d) "Walking the Dog"

Performers must include a slow motion sequence of approximately 30 seconds.

452 "THE AIDEEN DYNAN PERPETUAL SHIELD"

Solo Mime 16 Years and Under (2003 and later)

- (a) "Midnight Meeting" (c) "The Gift"
- (b) "Fireworks" (d) "Escape"

Performers must include a slow motion sequence of approximately 30 seconds.

453 "THE JACQUELINE O'HALLORAN PERPETUAL CUP"

Solo Mime 11 Years and Under (2008 and later)

- (a) "The Alien" (c) "Late"
- (b) "Forgotten" (d) "Ice-Cream"

Entrance Fee Classes 451 – 455 €22.00

Prizes Classes 451 – 453:

First - Silver Medal

Second - Bronze Medal

Mime

DUO MIME

- (a) Two principal characters per mime.
- (b) Maximum time allowed – **4 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (b) Performers are advised to wear dark clothing.

461 DUO MIME 16 YEARS AND UNDER (2003 and later)

Performers to present a duo mime of own choice.

462 DUO MIME 12 YEARS AND UNDER (2007 and later)

Performers to present a duo mime of own choice.

Entrance Fee Classes 461 – 462 €28.00

Prizes Classes 461 – 462:

First – 2 Silver Medals

Second – 2 Bronze Medals

GROUP MIME

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **5 minutes**. Performers playing over time will be penalised.
- (c) Groups should not exceed 10 in number.
- (d) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (e) Performers are advised to wear dark clothing.
- (f) Background music may be used in all group mime classes. Music should be atmospheric and must not dominate or dictate performance.
- (g) Performers for Class 466 must include in their mime a slow motion sequence of approx. 30 seconds.

466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”

Open Group Mime

- | | |
|----------------|-------------------------------------|
| (a) “A Picnic” | (c) “A Hot Time in the Supermarket” |
| (b) “Parents!” | (d) “We are not alone...” |

Performers must include a slow motion sequence of approximately 30 seconds.

467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”

Group Mime 13 Years and Under (2006 and later)

- | | |
|---------------------|----------------------|
| (a) “Working Late” | (c) “Titanic Event” |
| (b) “Who’s Afraid?” | (d) “The School Bus” |

468 “THE IDE McSWEENEY PERPETUAL TROPHY”

Group Mime 11 Years and Under (2008 and later)

- | | |
|-------------------|----------------------------------|
| (a) “It’s Mine” | (c) “The Storm” |
| (b) “In the Shed” | (d) “At the end of a school day” |

469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”

Group Mime 9 Years and Under (2010 and later)

- | | |
|--------------------|----------------------|
| (a) “Missing” | (c) “The First Bite” |
| (b) “By the River” | (d) “Partying” |

Entrance Fee Classes 466 – 469 €38.00

Prizes Classes 466 – 469:

First – Silver Medal to each member of group

Second – Bronze Medal to each member of group.

SECTION XX

CHORAL-SPEAKING

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed in Choral Classes.
- (c) Own Choice piece may be a Prose Excerpt.
- (d) Movement and gesture must be **RESTRICTED** and not **detract** from the form or quality of the speaking.
- (e) The verse shape and prose pattern must not be distorted by addition of external words, song or music.
- (f) A large percentage of the speaking should be choral.
- (g) All Choral Classes are for Choirs of 10 to 50 Voices.
- (h) Choirs for Girls, Boys or Mixed groups.
- (i) The time limit for both pieces - **10 minutes** - including preparation and striking of stage.
- (j) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

471 "SCIATH THOMAS DAIBHIS"

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

472 "THE PRESENTATION BROTHERS' PERPETUAL CUP"

Choral Speaking 18 Years and Under (2001 and later)

- (a) Journey of the Magi—T.S. Eliot.
- (b) Own Choice.

473 "THE NOLAN PERPETUAL CUP"

Choral Speaking 15 Years and Under (2004 and later)

- (a) The Last Passenger—C.S. Lewis.
- (b) Own Choice.

474 "THE JUNIOR PERPETUAL CUP"

Choral Speaking 6th Class

- (a) The Evacuee—Shirley Tomlinson.
- (b) Own Choice.

475 "THE CURRAN MEMORIAL PERPETUAL CUP"

Choral Speaking 5th Class

- (a) The Sound Collector—Roger McGough.
- (b) Own Choice.

476 "THE PEG O'MAHONY MEMORIAL PERPETUAL CUP"

Choral Speaking 4th Class

- (a) Allie—Robert Graves.
- (b) Own Choice.

477 "THE CATHERINE MAHON PERPETUAL CUP"

Choral Speaking 3rd Class

- (a) My Dog Spot—Richard Rodney Bennett.
- (b) Own Choice.

Entrance Fee Classes 471 – 477 €45.00

Choral-Speaking

ACTION VERSE

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed.
- (c) Movement and gesture are permissible and RECOMMENDED.
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.
- (e) A large percentage of the work must be choral.
- (f) Class is for Groups of 10 to 50 Voices.
- (g) Choirs for Boys, Girls or mixed groups.
- (h) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

482 “THE MUSGRAVE PERPETUAL CHALLENGE CUP”

Action Verse 18 Years and Under (2001 and later)

- (a) Who is my Neighbour—David Harmer.
- (b) Own Choice.

483 “THE WESTON PERPETUAL CUP”

Action Verse 15 Years and Under (2004 and later)

- (a) The Dinosaur Rap—John Foster.
- (b) Own Choice.

484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL TROPHY”

Action Verse 6th Class

- (a) First Day at School—Roger McGough.
- (b) Own Choice.

485 “THE O’BRIEN PERPETUAL CUP”

Action Verse 5th Class

- (a) Valerie Malory & Su Hu Nu—Trevor Millum.
- (b) Own Choice.

486 “THE WILLIAM O’SULLIVAN MEMORIAL PERPETUAL CUP”

Action Verse 4th Class

- (a) The Rules that Rule the School—John Foster.
- (b) Own Choice.

487 “THE THERESA HARRIS PERPETUAL CUP”

Action Verse 3rd Class

- (a) Oh, Ozzie! - Richard Edwards.
- (b) Own Choice.

Entrance Fee Classes 482 – 487 €45.00

492 “THE BRID GOGGIN PERPETUAL TROPHY”

Action Verse 8 Years and Under (2011 and later)

Group to perform one of the following:

- (a) Poor Horace—June Rodgers.
- (b) The Dragon Hunt—Daphne Lister.
- (c) The Morning Rush—John Foster.
- (d) Magic Cat—Peter Dixon.

Entrance Fee €33.00 per choir

Prizes Classes 471 - 492:

Silver Medal to Leader of Winning Choir.

ROINN XXI
LABHAIRT NA FILÍOCHT

511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) An Mháthair—Caitlín Mauds.
(b) Níl Aon Ní—Cathal Ó Searcaigh.

Sna Ranna seo a leanas
1 - Bonn Airgid 2 - Bonn Umha

512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2002)

Sparánacht: An chéad áit €50.

(Donal Ó Buachalla, B.E.C. Eng., M.I.E.I. do bhronn)

- (a) Jack—Máire Mhac an tSaoi.
(b) Maigdiléana—Cathal Ó Searcaigh.

Taille Roinne 511 – 512 €20.00

513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2004)

Rogha: Oiche Nollag—Máire Mhac an tSaoi.

Nó: Bás an Chroipí - Dubhghlas De hÍde.

514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2006)

Rogha: An Iomáint—Seán Ó Finneadha.

Nó: An Leipreachán—Mícheál Ó Donnchú.

515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2008)

Rogha: Paitsín—Lionard Ó hAinídh.

Nó: An Turas Scoile—Colm Mac Lochlainn.

Taille Roinne 513 – 515 €18.00

516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2010)

Rogha: An Seilide—Gabriel Rosenstock.

Nó: Ag Fás—Pádraig Mac Conciolle.

517 “CORN HELEN”

Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2012)

Rogha: Breithlá mo Dhaidí.

Nó: Snáthaid an Phúca—Gabriel Rosenstock.

518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2014)

Rogha: Piscín.

Nó: Is Maith Liom.

Taille Roinne 516 – 518 €16.00

ROINN XXII
MÍREANNA DRÁMAÍOCHTA

- (a) Glacfar le grúpa beag nó grúpa iomlán ranga.
(b) Am ar an ardán 10 – 15 noiméad.
(c) Beidh 5 noiméad ag gach grúpa chun an suíomh a chrothú ríomh ré.
(d) Caithfear glacadh le gnáth soilsiú.
(e) Glacfar le culaithirt agus smidiú.

526 DRÁMAÍOCHTA 13 BLIANTA AGUS NÍOS MÓ NÁ (2006)

Mír as Dráma Nua Aiseach

NÓ Mír as Dráma Nua Chumtha

NÓ Dráma nó Sceitse ann féin.

Taille €33.00

527 SCIATH UÍ UALLACHÁIN

Drámaíochta 12 Bliana D'Aois Nó Faoina (2007)

Mír as Dráma Nua Aoiseach

NÓ Mír as Dráma Nua Chumtha

NÓ Dráma nó Sceitse ann féin.

Taille €33.00

ROINN XXIII CAINT PHOIBLÍ i nGAELIGE

531 CAINT PHOIBLÍ i nGAELIGE

Beidh ar gach cainteoir oráid 5 noiméad a thabhairt ar aon ábhar go bhfuil suim aige/aici ann.

Taille €20.00

ROINN XXIV CÓR-REACAIREACHT NA GAELIGE

534 "CORN NA LAOI"

Cór-Reacaireacht 12 Bliana D'Aois Nó Faoina (2007)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) Maidin Shamhraidh.

(b) A Rogha Féin.

Taille €45.00

535 "CORN UÍ BHUACHALLA"

Cór-Reacaireacht 9 mBliana D'Aois Nó Faoina (2010)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) Abhainn ag Caint—Peadar Ó hAnnracháin.

(b) A Rogha Féin.

Taille €45.00

ROINN XXV REACAIREACHT i nGAELIGE

539 ROINN OSCAILTE SINSEARCH

Reacaireacht deich noiméad i nGaeilge ar shaothar file nua aimsire.

Taille €33.00

ROINN XXVI AMHRÁNAÍOCHT

541 "CORN BUAN DHÓNAILL UÍ BHÚACHALLA"

Cór Daoine Fásta. Bonn Ór don Stiurthóir an choir a Bhuann. Beifear ag súil to gcanfaidh gach iarrthóir dhá amhrán Ghaeilge, i gcontráthach le chéile.

Taille €45.00

542 "THE THOMPSON MEMORIAL PERPETUAL CHALLENGE CUP"

MEAN SCOILEANNA agus CEARD SCOILEANNA

Dhá Amhrán Eagsúil dá rogha Féin.

Taille €38.00

543 "CORN AN ATHAIR MacAMHLAOIBH"

Bun-Scoileanna (D'Aon Ghuth)

(a) A Rogha Féin.

(b) A Rogha Féin.

Taille €38.00

544 "KEANES PERPETUAL TROPHY"

Grúp-Amhránaíocht 17 Bliana D'Aois Nó Faoina (2002)

Caithfidh iarrthóirí dhá amhrán ealaíne contrártha a chanadh, le tionlacan piano nó gan tinlacan. (Amhrán 2, 3 nó 4 pháirt).

De na hamhráin a toghfar cuirfidh an Moltóir san sireamh fiúntasan Cheoil (caithfidh grupaí a dtionlacan féin a bheith acu).

Níl cead níos lú ná ceathrar no níos mó ná deichniúr a bheith in aon ghrúpa ar leith.

Taille €28.00

545 “CORN ROISÍN DUBH”

Sa roinn seo, beidh ar gach iarrthóir dhá amhrán an chanadh, ceannmeidhrach agus ceann mall. Caithfidh gach iarrthóir beith ós cionn 16. Taille €22.00

ROINN XXVII CEOL AGUS AMHRÁNAÍOCHT TRADISIÚNTA

Sna Ranna seo a leanas

Teastas Don Ghrúpa a bhuan, bonn airgid don stiúrthóir

551 “CORN EVENING ECHO” GRÚPA CEOIL 14 Bliana D’Aois Nó Faoine (2005)

Idir 4 agus 20 sa ghrúpa

10 neomat ar a mhéid ag seimnt. Ní mór eagsúlacht a bheith sa ceol.

552 GRÚPA CEOIL 17 Bliana D’Aois Nó Faoine (2002)

Idir 4 agus 20 sa ghrúpa

10 neomat ar a mhéid ag seimnt. Ní mór eagsúlacht a bheith sa ceol.

553 BANNA CEOIL 14 Bliana D’Aois Nó Faoine (2005)

Seimnt idir 10 agus 12 neomot

4 selection Ríl, Jig, Cornphíopa, Mairséal.

554 BANNA CEOIL 17 Bliana D’Aois Nó Faoine (2002)

Seimnt idir 10 agus 12 neomot

4 selection Ríl, Jig, Cornphíopa, Mairséal.

Taille Roinne 551 – 554 €35.00

N.B.: For Ranganna 551—554 accompanist must be eligible for the age group

Sna Ranganna seo a leanas:

1 - Bonn Airgid 2 - Bonn Umha

555 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA 12 Bliana D’Aois Nó Faoine Buachaillí (2007)

Fonn mall agus fonn mear.

556 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA 12 Bliana D’Aois Nó Faoine Cailíní (2007)

Fonn mall agus fonn mear.

557 AMHRÁNAÍOCHT AONAIR TRADISIÚNTA 15 Bliana D’Aois Nó Faoine Cailíní (2004)

A Fonn mall agus fonn mear.

558 ENGLISH SINGING 12 Bliana D’Aois Nó Faoine Boys (2007)

Two contrasting songs in traditional style.

559 ENGLISH SINGING 15 Bliana D’Aois Nó Faoine Girls (2004)

Two contrasting songs in traditional style.

Ní mór dhá phort eagsúla as an liosta seo leanas –

Ríl, Cornphíopa, Polka, Fonn Mall, Jig-Port a sheimnt ‘sna roinne 560 – 573

560 FIDIL AONAIR 12 Bliana D’Aois Nó Faoine (2007)

Dhá phort eagsúla.

561 FIDIL AONAIR 15 Bliana D’Aois Nó Faoine (2004)

Dhá phort eagsúla.

562 CONSARTÍN 12 Bliana D’Aois Nó Faoine (2007)

Dhá phort eagsúla.

563 CONSARTÍN 15 Bliana D'Aois Nó Faoine (2004)

Dhá phort eagsúla.

564 CEOL BEIRTE 12 Bliana D'Aois Nó Faoine (2007)

Dhá phort eagsúla.

565 CEOL BEIRTE 15 Bliana D'Aois Nó Faoine (2004)

Dhá phort eagsúla.

566 CEOL TRIÚIR 15 Bliana D'Aois Nó Faoine (2004)

Dhá phort eagsúla.

567 FEADÓG STAIN 12 Bliana D'Aois Nó Faoine (2007)

Dhá phort eagsúla.

568 FEADÓG STAIN 15 Bliana D'Aois Nó Faoine (2004)

Dhá phort eagsúla.

569 FEADÓG MHÓR 12 Bliana D'Aois Nó Faoine (2007)

Dhá phort eagsúla.

570 FEADÓG MHÓR 15 Bliana D'Aois Nó Faoine (2004)

Dhá phort eagsúla.

571 BAINSEÓ 12 Bliana D'Aois Nó Faoine (2007)

Dhá phort eagsúla.

572 BAINSEÓ 15 Bliana D'Aois Nó Faoine (2004)

Dhá phort eagsúla.

573 CAIRDÍN CNAIPE 15 Bliana D'Aois Nó Faoine (2004)

Dhá phort eagsúla.

Taille Roinne 555 – 573 €12.00

591 “THE MULLIGAN PERPETUAL CUP”

Own Accompaniment on Harp

Open to all voices. Performers to sing two contrasting songs to own accompaniment on the Irish Harp.

Entrance Fee €12.00

592 IRISH HARP

15 Years and Over (2004 or earlier)

Performers to play two contrasting pieces of own choice on the Irish Harp.

Entrance Fee €12.00

593 “THE JOSEPHINE PATRICIA SMITH MEMORIAL PERPETUAL CUP”

Irish Harp 14 Years and Under (2005 and later)

Performers to play two contrasting pieces of own choice on the Irish Harp.

Entrance Fee €12.00

Prizes Classes 591 – 593:

First – Silver Medal Second – Bronze Medal

596 FAMILY CLASS

For any discipline

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

Entrance Fee €28.00

Prizes:

First – Silver Medal

Second – Bronze Medal

ADJUDICATORS

MICHAEL BALL

Michael Ball was born in Manchester. Formal piano studies began at the age of six, followed by his first contacts with the Festival movement as a young participant at several of the Lancashire & Cheshire music festivals. He later went on to the Royal College of Music in London where he studied piano with Bernard Roberts and, as a Ralph Vaughan Williams Trust Scholar, composition with Herbert Howells, along with further studies in piano accompaniment, harpsichord & conducting. In his final year he was invited to participate in masterclasses with the distinguished French teacher Nadia Boulanger and after winning the College's major composition awards, including the Cobbett Prize for Chamber Music, was awarded the Octavia Travelling Scholarship which he used to study with Franco Donatoni at the Accademia Musicale Chigiana in Siena, Italy during the summers of 1972 and 1973. Whilst there, he also participated in masterclasses with Luciano Berio and György Ligeti. Alongside his RCM performance studies, he graduated from the University of London in 1967 and became a Doctor of Music of the same university in 2001.



Michael has worked within music education throughout his career, initially at Manchester Grammar School, where he was Assistant Director of Music from 1970-1986. He shared the administration of a large department of nearly thirty instrumental tutors and conducting of the several orchestras, bands and choirs. Along with the direction of academic music, his responsibilities included the regular training and provision of boys' choirs for many BBC broadcasts and for concerts, recordings and tours by the Hallé Orchestra. From 1972 to 1979 he gained extensive conducting experience as musical director of a small opera company comprising an amateur chorus and professional soloists, and also worked for a period as a répétiteur to the Royal Swedish Opera in Stockholm.

In 1986 Michael decided to pursue a free-lance professional career in composition whilst still retaining strong links with music education in his work at Chetham's School of Music, Manchester, where he was Tutor in Composition from 1985-1992. He was appointed composer in residence to the University of Salford from 1988-90 and as external moderator from 1996-2000. Michael has been an adjudicator member of the British & International Federation of Festivals since 1997 and presently combines composition with a busy teaching schedule. This sits alongside his work as an examiner since 1981, both in Ireland & the UK and on many international tours to Germany, Scandinavia, Spain & Switzerland and particularly to the Far East. His music, which is regularly played and broadcast, is published principally by Novello and embraces most genres from short pieces for relative beginners to large-scale orchestral and choral works. He has fulfilled a number of major commissions, including six for the BBC, and his music has featured in leading performing festivals, including Cheltenham, Farnham, Gloucester Three Choirs, Harrogate, BBC Music Live! and the BBC Proms.

Michael has fond and lively memories of the vitality of the Cork music scene on his previous visits as adjudicator of the instrumental classes at Feis Maitiú and is much looking forward to his seventh visit in 2020.

LUIS HORROCKS

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.



Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools.

As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with diploma examiners and teacher support. She has recently run a series of singing workshops in Dubai and latest publications include a series of books of Musical Theatre repertoire with colleague John Gardyne and choosing songs and writing the teaching notes for a new set of graded song books. In 2016 she was awarded an Hon TCL.

She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts festival.

Luise is also an actor member of Worcester Repertory Company, taking part in their productions of Shakespeare in the Cathedral.

BRYAN HUSBAND

Bryan studied singing and piano accompaniment at the Royal College of Music, London, and the Welsh College of Music and Drama in Cardiff. Having performed for some years in continental and UK opera houses, concert halls, and music theatre, he now divides his time between homes in London and Worcester.

Having spent some years as Head of Singing at Guildford School of Acting, he now teaches at Trinity Laban, London, runs a private teaching practice, gives workshops and masterclasses ('belting' to audition techniques), performs, adjudicates, examines for a music board, and also works as a ski instructor! Performances include tv and radio broadcasts, opera, oratorio and recital.



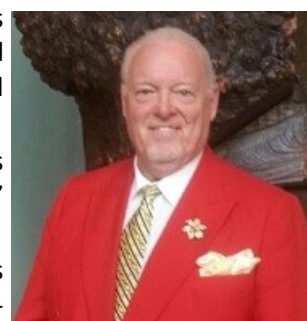
In 2005, Bryan was selected as a BIFF (British and International Federation of Festivals) Adjudicator in choral and vocal music. Adjudication has taken him all over the world, including Hong Kong, Gibraltar, and Trinidad and Tobago, and all around the UK and Ireland; recently, Bryan has adjudicated at festivals in the UK and abroad; later in 2020 will take him to Wadebridge and Wall, (Cornwall), Trinidad and Tobago, and Sligo. In 2012, Bryan was invited to become a music examiner: his most recent examining work was in Malaysia and India, and around the UK. Recent concerts include recitals in Bergen, London and Malvern. His hobbies include all theatre, gardening, skiing and walking. Bryan is delighted to be at the Cork Feis Maitiú, especially as he misses his home of seven years near Bantry.

DAVID FONVILLE

David trained at the Guildhall School of Music and Drama and Trent Park College and has taught, examined and adjudicated students in Speech and Drama, Communication Skills and English, being Head of Speech & Drama and Work Experience Director at Guilsborough School before moving to the BBC.

David was Education Producer at BBC Radio producing and presenting education broadcasts and contributing to general programmes. He devised the series "Christmas in a Country House" and produced the first programme from Althorp, the family home of Princess Diana.

He was News Reader and Bulletin Editor for Independent Radio. His PR experience includes working with local and national politicians. He is a practitioner and trainer in PR, communications, exhibitions, conferences, publications, presentations, broadcasting, voice-overs and public speaking.



He was Chairman of the Adjudicators Council and a Member of the Board of The British & International Federation of Festivals, Literacy Governor and Chairman of the Governors Curriculum & Pastoral Committee at two secondary schools and, for twenty years, Chairman of Kettering and District Eisteddfod. He was Chairman of Governors of Kingsthorpe College until 2009.

David has several times been elected a Council Member of the Society of Teachers of Speech & Drama and is currently Chairman of The STSD Adjudicators Selection Panel.

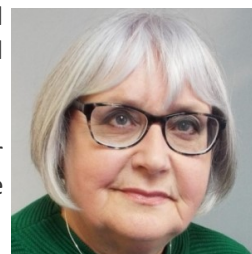
David Fonville is an Adjudicator Member and Adjudicator Assessor of the British & International Federation of Festivals serving many terms on its Adjudicators Council and as AC Chairman. He examined for 10 years from 1995 for The Guildhall School of M&D London and for 12 years after its take-over by TCL with many extensive intercontinental engagements. He adjudicates Speech & Drama, Musical Theatre and Communication Skills across the UK and worldwide.

David has been honoured with an Adjudicator Fellowship by the British and International Federation of Festivals for his significant contribution to The Federation.

SUSAN MACKAY

For 10 years, Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama.

After seasons in Repertory Theatre, touring and T.V she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young People's Theatre and Bare Boards Theatre Company.



Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council.

Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.

MÁIRE NÍ CHIARBA

Máire G. Ní Chiarba: Rugadh an moltóir seo i Luimneach agus fuair sí a cuid Oideachais trí mheán na Gaeilge i gCnoc na Labhras. Ba leis an 'Gabrielle Wallace School of Speech and Drama', a hoileadh í i gcursaí drámaíochta, múine agus deaslabhra.

Dhein sí staidéar ar an nGaeilge i gColáiste Ollscoile na Gallaimhe agus bhain sí amach céim onórach sna nua-theangacha ann. Lean sí lena cuid taighde i dteangacha i Ollscoil an Sorbonne agus i Ollscoil Nice sa bhFrainc.

Maire G. Ní Chiarba is a native of Limerick and was educated through the medium of Irish at the F.C.J. Convent, Laurel Hill. She received her theatrical training at the Gabrielle Wallace School of Speech and Drama.

She studied Irish, among other languages, at the National University of Ireland, Galway, from where she graduated with an Honours Degree in modern languages. She pursued her linguistic studies at the Sorbonne University in Paris and at the Université de Nice. She also studied in Spain and Germany. She is a well-respected linguist and has represented Ireland at International Conferences on Multilingual Competences.

Máire G. Ní Chiarba was Assistant Principal and Senior Modern Language Teacher at Coláiste an Phiarsaigh, Gleann Maghair, Co. Chorcaí where she taught French, Spanish and German through the medium of Irish.

She has adjudicated and directed in both Irish and English and is herself an accomplished performer. Máire G. has given in-service training to teachers on behalf of the Department of Education and Skills and has also been an Examiner at State Oral and Written Examinations.

She served as President of the Association of Secondary Teachers Ireland, representing 18,000 members, in 2015-2016.

Over the years Máire G. has been appointed to several National Bodies including Bórd na Gaeilge, the National Council for Curriculum and Assessment, the National Committee for European Year of Languages and An Coimisiún Logainmneacha.



Feis Maitiú, 2020

Closing Date for paper Entries:

Thursday, 21st November, 2019,
at 4.00pm.

*Office open for receipt of entry cards,
Monday, 18th to Thursday, 21st November*

10:00 am – 5:00 pm

(open during lunch time)

Normal Office Hours: Tuesday – Thursday:

10:30 am – 1:00 pm

2:00 pm – 4:00 pm

Entries may be posted.

Closing Date for online Entries:

Thursday, 21st November, 2019,
at 12.00pm (midday).

N.B. Age reckoned from **31st December, 2018.**

Entry cards can be down loaded from our website www.feismaitiu.ie