

FEIS MAITIÚ, CORCAIGH

2020

94th FESTIVAL PROGRAMME



Feis Maitiú, Corcaigh

is grant aided by

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and Cork Education and Training Board
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Tel: 021-427 3347/427 2631

Fax: 021-427 2631

E-mail: info@feismaitiu.ie

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Father Mathew Street,
Cork.

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Feis Maitiú, Corcaigh, 2020

Calendar

Instrumental Music, Singing, Adult and School Choirs	Thursday, 30th January – Sunday, 1st March.
Section I – Piano, Strings and Adult Choirs	Thursday, 30th January – Thursday, 6th February.
Section II – Vocal	Friday, 7th – Wednesday, 12th February.
Section III – Vocal and Instrumental	Tuesday, 25th February – Sunday, 1st March.
English Speech & Drama I	Thursday, 5th – Sunday, 15th March.
English Speech & Drama II	Saturday, 21st – Monday, 30th March.
Irish Speech & Drama	Tuesday, 31st March – Wednesday, 1st April.
Ceol agus Amhránaíocht Traidisiúnta	Thursday, 2nd – Friday, 3rd April.

FEIS MAITIÚ, CORCAIGH, 2020

Director

Timothy McCarthy, MA, HDE, FTCL, LGSM, FLCM, ALAM, PGCA.

Executive Assistant

Kathleen O'Regan.

Finance

David Ormond, LLM, BComm.

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Kathleen O'Regan

Ann Lonergan

Harry Ormond

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Sr. Nuala Reidy, BMus, HDE, DipCSM, ALCM.

Eithne Willis, BA, DipCSM.

ADJUDICATORS

Instrumental Music and Adult Choirs
(Piano and Strings)

Michael Ball, D.Mus, ARCM.

Vocal

Luise Horrocks, HonTCL, ARAM, PGCA, PGCE.

Instrumental II, Vocal II
and School Choirs

Bryan Husband, GRSM, ADWCMD, FISM.

English Speech & Drama I

David Fonville, AGSM, DipEd, PGCA, MCIPR, MSTSD, HonFIMSS.

English Speech & Drama II

Susan Mackay, ALAM, LLAM, LLAM(TD).

Irish Speech & Drama

Máire G. Ní Chiarba, BA, HDE, ALSM.

Ceol agus Amhránaíocht Traidisiúnta

Patrick Devine, PhD, MA, BMus, LTCL.

OFFICIAL ACCOMPANISTS

Strings, Woodwind and Recorders

Colin Nicholls, MA, GTCL, FRCO (CHM, TCR), LRAM.
and

Susan Mannion O'Brien, BA, HDE, LTCL, LRSM, LGSM,
Adv Dip Kodaly Intezet.

Brass

Conor Palliser, MA, BMus.

Singing

Tom Doyle, MA, BMus, BA, PGDE.
and

Michael Young, MA, BMus, BSc, LLCM, DipABRSM,
ALCM, DipLCM(TD)

Instrumental Music (Piano and Strings) and Adult Choirs

Adjudicator: Dr. Michael Ball.

Thursday, 30th January:

Time	Class	Class No.	Entries
10:00am	Piano Solo 12 Years and Under (a) Kabalevsky – Dance (No.27 from 30 Children’s Pieces Op.27). (b) Contrasting piece of own choice not to exceed 3 minutes.	165	20
1:45pm	Violoncello Solo 12 Years and Under (a) Smetana – Vltava, from More Time Pieces for Cello Vol.1 (ABRSM). (b) Contrasting piece not to exceed 3 minutes.	250	4
	10 Years and Under (a) Mancini – The Pink Panther, from More Time Pieces for Cello Vol.1. (b) Contrasting piece not to exceed 2 minutes.	251	7
3:30pm	Violin Solo 12 Years and Under (a) Elgar – Chanson de Matin, Op.15 No.2. (b) Contrasting piece not to exceed 3 minutes.	240	7

Official Accompanist: Colin Nicholls.

6:45pm	Piano Solo 16 Years and Under (a) Grovlez – Berceuse de la poupée (No.2 from ‘L’Almanach aux Images’). (b) Contrasting piece of own choice not to exceed 4 minutes	163	6
	“The Egan Perpetual Cup” Piano Sight Reading – Advanced A piece selected by the Adjudicator.	151	1
8:20pm	Senior Duo Class Two contrasting pieces not to exceed 15 minutes.	266	2

Friday, 31st January:

9:30am	Piano Solo 10 Years and Under (a) Kabalevsky – A Little Song, (No.2 from 30 Children’s Pieces Op.27). (b) Contrasting piece of own choice not to exceed 3 minutes.	166	16
11:40am	Piano Solo 8 Year (a) Bartók – Children at Play (No.1 from ‘For Children’ Vol.1). (b) Contrasting piece of own choice not to exceed 2 minutes.	167	8

Friday, 31st January:

Time	Class	Class No.	Entries
2:15pm	Piano Solo 9 Years and Under – Confined Two contrasting pieces not exceeding 2 minutes.	187	16
4:00pm	“The Joy Ferdinando Perpetual Cup” Piano Solo 13 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	185	8
6:45pm	Piano Solo 14 Years and Under (a) Grovlez – Petite litanies de Jésus (No.8 from ‘L’Almanach aux Images’). (b) Contrasting piece of own choice not to exceed 4 minutes.	164	17

Saturday, 1st February:

9:30am	Piano Solo 15 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	184	8
	“The Kilshanna Music Perpetual Cup” Piano Solo 16 Years and Over – Confined Two contrasting pieces not exceeding 5 minutes.	183	2
11:15am	Junior Duo Class Two contrasting pieces not to exceed 10 minutes.	267	4
2:00pm	Violin Solo 14 Years and Under (a) Schumann – Zart und mit Ausdruck No.1 from ‘Fantasiestücke’, Op.73, (Edition Peters Nr. 2366b). (b) Contrasting piece not to exceed 4 minutes.	239	9
4:00pm	“The John O’Sullivan Memorial Perpetual Cup” 238 Violin Solo 16 Years and Under (a) Mozart – Concerto No.3 in G, K.216 2nd movement, Adagio). (b) Contrasting piece not to exceed 5 minutes.		4

Official Accompanist: Susan Mannion O’Brien.

7:00pm	“The John Malone Memorial Perpetual Trophy and Bursaries” Bursaries Value €100 Piano Repertoire 16 Years and Under A Programme of contrasting style and period, time limit 15 minutes.	158	5
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Sunday, 2nd February:

Time	Class	Class No.	Entries
10:00am	Classical Guitar “The Cormac and Maura Daly Perpetual Cup” Classical Guitar 16 Years and Under Two contrasting pieces of own choice.	277	6
11:20am	“The Roycroft Perpetual Cup” Senior Piano (a) Brahms – Intermezzo in C# minor, Op.117 no.3. (b) Own choice not to exceed 5 minutes. 1. Grainne Egan. 2. Cathal Cronin.	162	2
	“The Pigott Centenary Perpetual Challenge Cup” Advanced Piano (a) Brahms – Intermezzo in Eb minor, Op.118 no.6. (b) Own choice not to exceed 7 minutes. 1. Seamus Tse. 2.	161	2

Holy Trinity Capuchin Church

2:00pm	“The Wm. Egan Perpetual Cup” Adult Sacred Choral Group or Choir Two settings of Sacred Words. 1. Holy Child, Killiney. 3. Forte Mixed Voices. 5. The Hill Harmonics. 2. The Voices. 4. Castlemartyr Choir. 6. Cór Lae Nua.	76	6
3:30pm	“The Lynch Memorial Perpetual Cup” Adult Vocal Choirs Two Contrasting Songs. 1. Holy Child, Killiney. 4. The Polyphonics. 7. Barony Choir. 2. Scrubs Choir. 5. The Voices. 8. Java Ladies Chorus. 3. The Sonatinas. 6. Forte Mixed Voices.	78	8
5:15pm	“The Holy Trinity Perpetual Cup” Chamber Choirs Two Contrasting Songs. 1. The Voices. 3. Barony Choir. 5. Douglas Harmonia. 2. Forte Mixed Voices. 4. Castlemartyr Choir. 6. Cór Lae Nua. 7. Java Ladies Chorus.	79	7

(Adjudication in the Father Mathew Hall)

Monday, 3rd February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 10 Years and Under (a) Mozart – Lied No.4 from 'The Young Violinist's Repertoire Bk.2 de Keyser and Waterman (Faber). (b) Contrasting piece not to exceed 2 minutes. Official Accompanist: Colin Nicholls.	241	23
1:45pm	"The Kathleen Davis Memorial Perpetual Cup" Piano Repertoire 12 Years and Under Programme of contrasting style and period, time limit 10 minutes.	160	5
3:40pm	Piano Repertoire 16 Years and Under – Confined Programme of contrasting style and period, time limit 12 minutes.	181	2
6:00pm	"The Tilly Fleischmann Recital Prize and Bursary" Advanced Recital Repertoire Bursary Value €200 – Sponsored by Ruth Fleischmann Programme of contrasting style and period, time limit 30 minutes.	157	5
	1. Orlaith O'Sullivan.	3. Róisín Fleming	5. Ava O'Hare.
	2. Helen Rutledge.	4. Cillian Williamson.	

Tuesday, 4th February:

9:30am	Violin Solo 8 Years and Under (a) Mancini & Mercer – Moon River from 'What Else Can I Play?' Violin Grade 1 (Faber). (b) Contrasting piece not to exceed 2 minutes.	242	13
11:40am	Strings – Confined 15 Years and Under Two contrasting piece not to exceed 5 minutes.	261	3
	11 Years and Under Two contrasting piece not to exceed 5 minutes. Official Accompanist: Colin Nicholls.	262	2
2:00pm	"The Maud O'Hanlon Perpetual Cup" Piano Repertoire 14 Years and Under A Programme of contrasting style and period, time limit 12 minutes.	159	11

Tuesday, 4th February:

Time	Class	Class No.	Entries
7:00pm	“The Bernard Curtis Memorial Perpetual Cup” Piano Sonata Two contrasting movements or a one movement Sonata.	156	5
	1. Alexander Stradnic. 3. Cillian Williamson. 5. Ava O’Hara. 2. Gormfhaith Ní Síochain. 4.		
	“The Bridget Doolan Memorial Perpetual Cup” and Bursary Bursary Value €150 Piano Concerto One Movement from any Concerto.	155	1
	1. Cillian Williamson.		

Wednesday, 5th February:

9:30am	“The Annette de Foubert Memorial Perpetual Cup” Piano Solo 11 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	186	11
11:00am	Piano Duets 12 Years and Under Paganini – Caprice No.24—including repeats, (‘Joy of Piano Duets’ Yorktown Music Press YK 21111). 14 Years and Under Schubert – Four Ländler, D.814 complete (Peters EP4480). Senior Debussy – any one movement from ‘Petite Suite’.	174 173 171	2 1 2
11:45am	“The Michael Keller Memorial Perpetual Cup” Senior Violin (a) Mozart – Sonata in Bb, K.454, 2nd movement, Andante. (b) Contrasting piece not to exceed 5 minutes.	237	3
	1. Laoise Greally. 2. Robert Dunne. 3. Kirsten Corbett.		
2:15pm	Violoncello Solo 14 Years and Under (a) Scott Joplin – Easy Winners, from More Time Pieces for Cello Vol.2. (b) Contrasting piece not to exceed 4 minutes.	249	5
	17 Years and Under (a) Moeran – Prelude (Novello NOV 120091). (b) Contrasting piece not to exceed 4 minutes.	248	1

Wednesday, 5th February:

Time	Class	Class No.	Entries
3:50pm	Viola Solo		
	12 Years and Under	259	4
	(a) Gershwin – I got plenty o’ nuttin’, from More Time Pieces for Viola Vol.1 (b) Contrasting piece not to exceed 3 minutes.		
	14 Years and Under	258	2
	(a) Vaughan Williams – Carol, No.2 from ‘Suite for Viola’ (OUP). (b) Contrasting piece not to exceed 4 minutes.		
	17 Years and Under	257	1
	(a) Coates – First Meeting (Souvenir) from ‘A Lionel Tertis Album’. (b) Contrasting piece not to exceed 5 minutes.		

Official Accompanist: Susan Mannion O’Brien.

7:00pm	“The Shanahan & Co. Perpetual Cup”	236	5
	Advanced Violin		
	One Movement from a Concerto.		
	1. Ben O’Sullivan.	3. Cillian Ó Cathasaigh.	5. Laura Healy.
	2. Helen Ruthledge.	4. Siobhán McCarthy.	

Thursday, 6th February:

9:30am	“The Houlihan Memorial Perpetual Cup”	232	6
	String Repertoire 14 Years and Under		
	Programme of contrasting style and period, time limit 12 minutes.		
11:45am	“The Moloney Perpetual Cup”	256	3
	Viola Concerto		
	One Movement from a Concerto.		
	1. Conor Falvin.	2. Fionn Long.	3. Callum Byers.
2:30pm	Violoncello Concerto	246	3
	One Movement from a Concerto.		
	1. Jake Ryan.	2. Catherine Cotter.	3. Gráinne Higgins.
	“The William Barrett Memorial Perpetual Trophy”	231	2
	Unaccompanied Bach – Strings		
	Two contrasting Movements.		
	1. Robert Murphy.	2. Bláithín Cotter.	
4:15pm	“The Cork Classical Guitar Perpetual Trophy”	276	2
	Classical Guitar 17 Years and Over		
	Two contrasting pieces of own choice.		

Thursday, 6th February:

Time	Class	Class No.	Entries
6:30pm	“The Theo. Gmur Memorial Bursary” Bursary Value - €80 Sponsored by Feis Maitiú Junior Piano Prizewinners Qualifying Programme.	154	8
	“The Prizewinners Perpetual Piano Trophy” Senior Piano Prizewinners Qualifying Programme.	153	5
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Vocal

Adjudicator: Luise Horrocks.

Friday, 7th February:

9:30am	Girls Solo Singing 11 Years and Under Peter Jenkyns – Bessie, the Black Cat (Novello NOV160110).	54	24
11:20am	Boys Solo Singing 13 Years and Over Frederick Keel – Trade Winds in Eb (Boosey and Hawkes).	61	2
	9 Years and Under Clifford Crawley – We Can Make a Difference (No. 1176 Leslie Choral Series).	63	4

Official Accompanist: Michael Young.

1:45pm	“The Henry O’Callaghan Memorial Perpetual Cup” 114 Solo Action Song 10 Years and Under – Section 1 An action song of own choice.		26
6:30pm	“The Robert Beare Perpetual Trophy and Bursary” 35 Male Voice 19 Years and Under Two contrasting songs.		2
	English Art Songs “The Frank Ryan Memorial Perpetual Salver”	32	2
	Tenor		
	Bass	34	1
	Two contrasting Art Songs.		
8:10pm	“The Murphy Perpetual Shield” Sacred Singing One setting of Sacred Words.	8	1

Friday, 7th February:

Time	Class	Class No.	Entries
8:10pm	“The J.T. Horne Memorial Perpetual Trophy” Oratorio	7	5
	One solo from any standard Oratorio.		
	1. Caitriona Fitzmaurice.	3. Saoirse Daly.	5. *Iris-Fiona Nikolaou.
	2. *Peter O’Reilly.	4. Susan Browne.	

**Candidates for “The Margaret Dillon Memorial Perpetual Award” for Vocal prizewinner.*

Official Accompanist: Tom Doyle.

Saturday, 8th February:

10:00am	“The C.A.D.A. Perpetual Trophy” Solo Action Song 14 Years and Under – Section 1	112	16
	An action song of own choice.		
2:00pm	Solo Singing – Confined 13 Years and Under	72	1
	18 Years and Under	71	5
	One song of own choice.		
3:00pm	“The Mollie Petrie Memorial Cup” Girls Solo Singing 18 Years and Under	51	7
	(a) Henry Purcell—I attempt form Love’s sickness to fly (International Music Company).		
	(b) Giordani – Caro Mio Ben (To be sung in either Italian or English).		
	Performers must sing both songs.		
4:10pm	Vocal Duets 18 Years and Under – Confined	95	5
	One vocal duet of own choice.		
6:45pm	“The Gilbert & Sullivan Perpetual Trophy” Gilbert & Sullivan Solo	27	4
	Song or Aria from the works of Gilbert & Sullivan.		
	“The Maeve Coughlan Memorial Perpetual Cup”	28	1
	Victorian, Musical Hall Songs and Ballads		
	One Victorian/Edwardian Song, Music Hall Song or Ballad.		
	“The Thomas Moore Perpetual Cup”	9	3
	Moore’s Melodies		
	Two songs from the Melodies of Thomas Moore.		
8:15pm	“The Junior Light Opera Perpetual Trophy” Solo Light Opera 17 Years and Under	20	2
	Solo from any Light Opera.		

Saturday, 8th February:

Time	Class	Class No.	Entries
8:15pm	“The Light Opera Perpetual Trophy” Solo Light Opera 18 Years and Over Solo from any Light Opera. Official Accompanist: Tom Doyle.	19	4

Sunday, 9th February:

9:45am	“The C.A.D.A. Perpetual Trophy” Solo Action Song 14 Years and Under – Section 2 An action song of own choice.	112	14
1:40pm	“The David O’Brien and Frances Reilly Perpetual Trophy” Musical Theatre 16 Years and Under One solo from set Musicals.	24	28
6:15pm	“The Betty Coughlan Memorial Perpetual Trophy” 52 Girls Solo Singing 15 Years and Under Michael Head – Sweet Chance That Lead My Steps Abroad (Boosey & Hawkes).		7
7:20pm	“The Lieder Perpetual Prize” and “Doyle Bursary” 13 Bursary Value €100 Lieder Repertoire Two contrasting from German Lieder and/or French Mélodie Repertoire. 1. Caitriona Fitzmaurice. 4. Cecilia Roche. 7. Susan Browne. 2. Clair Butler. 5. Sinéad Carroll. 8. *Iris-Fiona Nikolaou. 3. Fiona Falvery. 6. *Peter O’Reilly.		8

**Candidates for “The Margaret Dillon Memorial Perpetual Award” for Vocal prizewinner.*

	“The Cecilian Perpetual Cup” Artistic Interpretation 18 Years and Over Two songs of a diverse character. Official Accompanist: Tom Doyle.	11	1
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Monday, 10th February:

9:30am	Girls Solo Singing 13 Years and Under Eric Thaiman – I Love all Graceful Things (Curwen JC71977).	53	17
11:20am	Vocal Duets 13 Years and Under John Rutter – I will sing with the spirit (OUP).	93	1

Monday, 10th February:

Time	Class	Class No.	Entries
11:20am	Vocal Duets		
	15 Years and Under Eric Thiman – I Wandered Lonely as a Cloud (Novello 160098).	92	1
	18 Years and Under (a) Edward German – Shephards’ Dance (Novello). (b) Handle – O Lovely Peace, Judas Maccabeaus (Novello). Performers must sing both songs.	91	1
Official Accompanist: Michael Young.			
1:45pm	“The Henry O’Callaghan Memorial Perpetual Cup”¹¹⁴ Solo Action Song 10 Years and Under – Section 2 An action song of own choice.		25
6:00pm	Musical Theatre Repertoire		
	“The Junior Musical Theatre Recital Perpetual Cup” Solo Musical Theatre Repertoire 15 Years and Under A 10 minute recital programme of contrasting style and period.	18	5
	“The Senior Musical Theatre Recital Perpetual Cup” Solo Musical Theatre Repertoire 16 Years and Over A 15 minute recital programme of contrasting style and period.	17	2
8:20pm	“The Reidy Perpetual Trophy” Light Opera Ensemble 15 Years and Under One Ensemble from any Light Opera or Musical.	16	2
	“The Moffit Perpetual Cup” Own Accompaniment One Song to own accompaniment.	10	2

Tuesday, 11th February:

10:00am	“The Michael O’Callaghan Memorial Perpetual Cup” Solo Action Song 8 Years and Under An action song of own choice.	115	20
2:00pm	“The Edna McBirney Memorial Perpetual Award” Solo Action Song 12 Years and Under – Section 1 An action song of own choice.	113	21

Tuesday, 11th February:

Time	Class	Class No.	Entries
6:00pm	“The Performers’ Academy Perpetual Cup” Songs from the Shows 17 Years and Under One solo from any Musical.	22	11
7:50pm	“The London College of Music and Media Perpetual Trophy” Musical Theatre Over 16 Years Two songs from set Musicals.	23	6
	1. Nicole Kennedy.	3. Shane Downey.	5. Molly O’Mahony.
	2. Hilary Wycherley.	4. Orlaith Nihill.	6. Siomha Marron.

Wednesday, 12th February:

9:30am	Girls Solo Singing 9 Years and Under John Clements – The Scarecrow (Elkin E2777).	55	11
	7 Years and Under Clifford Crawley – Trick or Treat (Robertson 75237).	56	5
11:30am	Boys Solo Singing 12 Years and Under Aaron Copland – Simple Gifts (Boosey and Hawkes). Official Accompanist: Michael Young.	62	5
1:45pm	“The Edna McBirney Memorial Perpetual Award” Solo Action Song 12 Years and Under – Section 2 An action song of own choice.	113	20
6:00pm	“The Duhallow Award” Award Value €100 Early Music 18 Years and Over Two songs of a diverse character composed before 1750.	12	5
	1. Fiona Falvey.	3. *Peter O’Reilly.	5. *Iris-Fiona Nikolaou.
	2. David O’Carroll	4. Saoirse Daly.	

**Candidates for “The Margaret Dillon Memorial Perpetual Award” for Vocal prizewinner.*

Wednesday, 12th February:

Time	Class	Class No.	Entries
7:40pm	“The Operatic Perpetual Cup” and Gold Medal and Doyle Bursary – Bursary Value €100 Opera 18 Years and Over A song or aria from one of the standard Operas.	25	10
	1. Pawel Switaj.	5. Sadhbh Treacy.	9. Susan Browne.
	2. Orlaith Horan.	6. Cecilia Roche.	10. *Iris-Fiona Nikolaou.
	3. Makaela O’Sullivan.	7. Sinéad Carroll.	
	4. Caitriona Fitzmaurice.	8. *Peter O’Reilly.	

**Candidates for “The Margaret Dillon Memorial Perpetual Award” for Vocal prizewinner.*

“The Annabel Adams Perpetual Trophy”	26	2
Operetta Duets A duet from any of the standard Operas, Operettas or Light Operas.		

Official Accompanist: Michael Young.

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Instrumental Music II and Vocal II

Adjudicator: Bryan Husband.

Tuesday, 25th February:

10:00am	“The Casey Perpetual Cup” Woodwind Solo 12 Years and Under Programme not to exceed 6 minutes.	214	14
	Official Accompanist: Colin Nicholls.		
2:00pm	Woodwind Solo 10 Years and Under Programme not to exceed 4 minutes.	215	6
3:20pm	Recorders Solo 12 Years and Under Programme not to exceed 4 minutes.	223	3
	Recorder Duets 13 Years and Under Programme not to exceed 6 minutes.	225	4
	Recorders Solo 16 Years and Under Programme not to exceed 8 minutes.	222	1
	Senior Recorders Programme not to exceed 8 minutes.	221	1

Official Accompanist: Colin Nicholls.

Tuesday, 25th February:

Time	Class	Class No.	Entries
7:00pm	“The Edna McBirney Memorial Perpetual Cup” 111 Solo Action Song 16 Years and Under – Section 1 An action song of own choice.		14

Wednesday, 26th February:

10:00am	“The Sr. M. Benedicta Memorial Perpetual Cup” 84 Primary School Unison Choirs – Section 1 Two contrasting unison songs. 1. St. Vincent’s PS. 3. Presentation NS, Millstreet.. 5. Rathpeacon NS. 2. Scoil Naomh Fionán. 4. Castlemartyr Children’s Choir.	84	5
12:00pm	“The Loreto Perpetual Cup” Secondary School Unison Choirs Two contrasting unison songs. 1. Loreto 1 st Year Choir A. 2. Loreto 1 st Year Choir B.	83	2
2:15pm	Chamber Choirs Secondary School Two contrasting songs. 1. Glanmire Community School. “The Echo Perpetual Shield” Part Choirs 15 Years and Under Two contrasting songs. 1. Glanmire Community School. 2. Loreto Secondary Junior Choir. “The Father Mathew Perpetual Shield” Part Choirs 19 Years and Under Two contrasting songs. 1. Loreto Secondary School Choir.	80 82	1 2
4:00pm	“The Hall Perpetual Cup” Group Actions Song 14 Years and Over Programme not to exceed 8 minutes.	101	2
7:00pm	“The Edna McBirney Memorial Perpetual Cup” 111 Solo Action Song 16 Years and Under – Section 2 An action song of own choice.		14

Thursday, 27th February:

Time	Class	Class No.	Entries
10:00am	“The Sr. M. Benedicta Memorial Perpetual Cup” 84 Primary School Unison Choirs – Section 2 Two contrasting unison songs. 1. Cór Scoil Ursula. 2. Bunscoil Bhóthar na Naomh.	3. Bishop Murphy Memorial School. 4. The Rockboro Singers.	4
11:40am	“The Pam Golden Perpetual Cup” Group Action Songs - Primary Schools Programme not to exceed 8 minutes.	104	2
2:15pm	“The Rebecca Allman Perpetual Trophy” Group Action Songs 10 Years and Under Programme not to exceed 10 minutes.	103	3
3:40pm	Group Singing “The Hilsers of Cork Perpetual Trophy” 16 Years and Under “The Cashes of Cork Perpetual Trophy” 19 Years and Under Two contrasting songs.	88 87	2 1
4:40pm	“The Áine Ní Ghabhann Memorial Perpetual Cup” Music Versatility 15 Years and Under Two pieces of own choice not to exceed 7 minutes. Music Versatility 18 Years and Under Two pieces of own choice not to exceed 10 minutes.	144 143	2 1
7:00pm	“The Music Teachers Association Perpetual Trophy” 142 and “The Regional Music Teachers Association Bursary” Instrumental Music Award 15 Years and Over Bursary Value - €150 – Sponsored by Moloney Pianos Programme of own choice not exceeding 15 minutes.		6
	1. Jane Sullivan. 2. Kate O’Shea.	3. Catherine Cotter. 4. Helen Rutledge.	5. Robert Murphy. 6. Roisin Fleming.

Friday, 28th February:

9:30am	Brass Solo 12 Years and Under Programme not to exceed 5 minutes. Official Accompanist: Conor Palliser.	205	5
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Friday, 28th February:

Time	Class	Class No.	Entries
10:45am	“The Father Mathew Street Perpetual Trophy” Primary School Bands – Mixed Instruments Two contrasting pieces.	284	2
1:30pm	Brass Solo 14 Years and Under Programme not to exceed 6 minutes.	204	11
3:30pm	“The Billy McCarthy Memorial Perpetual Cup” 16 Years and Under Programme not to exceed 10 minutes. Official Accompanist: Conor Palliser.	203	4
6:30pm	Brass and Wind Repertoire 16 Years and Under Programme of contrasting style and period, time limit 12 minutes.	201	3
7:45pm	“The Frank Lacey Memorial Perpetual Shield” Senior Brass Programme not to exceed 12 minutes. 1. Karl Sullivan. 3. Ellie Creaner. 5. Jack Mahony. 2. Adam Buttimer. 4. Ross McDonnell	202	5

Saturday, 29th February:

9:30am	“The Daly Perpetual Cup” Woodwind 14 Years and Under – Section 1 Programme not to exceed 8 minutes.	213	9
11:30am	“The Daly Perpetual Cup” Woodwind 14 Years and Under – Section 2 Programme not to exceed 8 minutes. Official Accompanist: Colin Nicholls.	213	8
3:00pm	Woodwind Solo 16 Years and Under Programme not to exceed 10 minutes. Official Accompanist: Susan Mannion O’Brien.	212	14

Saturday, 29th February:

Time	Class	Class No.	Entries
8:00pm	“The Irene Warren Perpetual Cup” Songs from the Shows 18 Years and Over One solo from any Musical.	21	8
	“The Margaret Dillon Memorial Perpetual Trophy” 1 Vocal Prizewinner Two songs from 2020 Feis Repertoire.		1

Official Accompanist: Tom Doyle.

Sunday, 1st March:

9:30am	“The Juvenile Perpetual Cup” Group Action Songs 13 Years and Under A programme not to exceed 10 minutes.	102	2
	Family Class A programme not to exceed 10 minutes	596	2
11:15am	“The Lane Perpetual Cup” Chamber Music 14 Years and Under Programme not to exceed 10 minutes.	270	5
2:30pm	“The Zanidache Perpetual Cup” Chamber Music 18 Years and Under Two Contrasting Pieces, not to exceed 12 minutes.	269	6
6:30pm	“The Crowley Perpetual Cup” and “Dulux Paints Bursary” Bursary Value €100 Senior Woodwind Programme not to exceed 12 minutes.	211	9

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|--------------------|-------------------|-------------------|
| 1. Jane Sullivan. | 4. Eimear Corby. | 7. Louise Clarke. |
| 2. | 5. Jane Cowhey. | 8. Ella Burke. |
| 3. Emily Coughlan. | 6. Daire Sweeney. | 9. Ben O’Connor. |

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Speech & Drama – Section I

Adjudicator: David Fonville.

Thursday, 5th March:

Time	Class	Class No.	Entries
9:30am	Solo Verse Speaking Girls 10 Years and Under – Section 1 Either: The Garden’s Full of Witches – Colin McNaughton. Or: Beware – June Crebbin.	365	33
11:30am	“The Jacqueline O’Halloran Perpetual Trophy” Solo Mime 11 Years and Under (a) “The Alien” (c) “Late” (b) “Forgotten” (d) “Ice-Cream”	453	7
2:15pm	“The Fr. Nessian Shaw Memorial Perpetual Cup” Dramatic Solo 10 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 4 minutes.	328	20
4:30pm	Solo Verse Speaking Boys 14 Years and Under Either: In London Town – Mary E. Coleridge. Or: Fishbones Dreaming – Matthew Sweeney.	376	8
6:45pm	“The Peg Hallahan Memorial Perpetual Trophy” Dramatic Duo 14 Years and Under A Dramatic Scene not exceeding 10 minutes.	310	7

Friday, 6th March:

9:30am	Solo Verse Speaking Girls 11 Years and Under – Section 1 Either: Ghost in the Garden – Berlie Doherty. Or: Never Trust a Dragon – David Hammer.	364	28
11:30am	Prose Speaking 12 Years and Under Speak a passage of Prose of own choice.	447	4
12:00pm	“The Sri Lanka Festival Perpetual Trophy” Action Verse – 6th Class (a) First Day at School – Roger McGough. (b) Own Choice	484	1
1:45pm	“The Fr. Nessian Shaw Memorial Perpetual Cup” Dramatic Solo 10 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 4 minutes.	328	19

Friday, 6th March:

Time	Class	Class No.	Entries
4:00pm	Solo Verse Speaking Girls 14 Years and Under Either: Geography Lesson – Brian Patten. Or: The House of Ghosts – Humbert Wolfe.	361	8
6:35pm 6:15pm	Group Improvisation 13 Years and Under – Section 1 An improvised scene set by the adjudicator.	343	9
8:15pm	“The Cotter Perpetual Cup” Dramatic Duo 18 Years and Under A Dramatic Scene not to exceed 12 minutes.	308	3
<ol style="list-style-type: none"> 1. R. Fleming and S. O’Sullivan. 2. Caitlin Wilson-Miller and Isabella O’Donovan. 3. Faye Philpott and Aoife Kelly. 			

Saturday, 7th March:

9:15am	Solo Verse Speaking Girls 7 Years and Under – Section 1 Either: Bobby’s Bubble Gum – Dave Ward. Or: I Had a Little Nut Tree – Anon.	368	29
11:00am	Solo Verse Speaking Girls 6 Years and Under – Section 1 Either: My Hat – Tony Mitton. Or: Teddy Bear – Tricia Hawcroft.	369	28
2:00pm	Solo Verse Speaking Girls 8 Years and Under – Section 1 Either: My Pet Mouse – David Whitehead. Or: I Don’t Want to Go Up to Bed – John Kitching.	367	27
3:45pm	Solo Verse Speaking Boys 7 Years and Under – Section 1 Either: Bed in Summer – Robert Louis Stevenson. Or: Gran’s Old Diary – Wes Magee.	382	31
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 1 Either: The Reluctant Ghost – Jacqueline Emery. Or: The Visitor – Jack Prelutsky.	366	28

Sunday, 8th March:

Time	Class	Class No.	Entries
9:15am	Solo Verse Speaking Girls 8 Years and Under – Section 2 Either: My Pet Mouse – David Whitehead. Or: I Don't Want to Go Up to Bed – John Kitching.	367	27
11:00am	Solo Verse Speaking Boys 8 Years and Under – Section 1 Either: The Monster Under Your Bed – Clare Bevan. Or: Elephant Walking – Clive Sansom.	381	36
2:00pm	Solo Verse Speaking Girls 7 Years and Under – Section 2 Either: Bobby's Bubble Gum – Dave Ward. Or: I Had a Little Nut Tree – Anon.	368	28
3:45pm	Solo Verse Speaking Girls 6 Years and Under – Section 2 Either: My Hat – Tony Mitton. Or: Teddy Bear – Tricia Hawcroft.	369	28
5:45pm	Solo Verse Speaking Boys 9 Years and Under – Section 1 Either: My Newt – Pam Gidney. Or: Help – Barbara Ireson.	380	28

Monday, 9th March:

9:30pm	Solo Verse Speaking Boys 11 Years and Under Either: The Railway Children – Seamus Heaney. Or: Noah and the Rabbit – Hugh Chesterman.	378	35
11:30am	Prose Reading 12 Years and Under 15 Years and Under Read a passage of Prose of own choice.	438 437	5 3
2:15pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 5 minutes.	327	18
4:45pm	“The Tracy Murphy Memorial Perpetual Trophy” 15 Years and Under Either: In the Orchard – James Stephens. Or: Tea with the Poet – Adrian Henri.	359	5

Monday, 9th March:

Time	Class	Class No.	Entries
7:00pm	“The Kilbrogan Perpetual Cup” and “Musgrave Ltd. Bursary” Bursary Value €130 Dramatic Solo 17 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 10 minutes.	325	10

Tuesday, 10th March:

9:30am	Own Choice Verse Speaking 9 Years and Under A Poem of Own Choice.	403	5
10:30am	“The Peg O’Mahony Memorial Perpetual Cup” Choral Speaking 4th Class (a) Allie Robert Graves. (b) Own Choice.	476	7
2:00pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 5 minutes.	327	18
4:30pm	“The Aideen Dynan Perpetual Shield” 16 Years and Under (a) “Midnight Meeting” (c) “The Gift” (b) “Fireworks” (d) “Escape”	452	4
7:00pm	“The Kilbrogan Perpetual Cup” and “Musgrave Ltd. Bursary” Bursary Value €130 Dramatic Solo 17 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 10 minutes.	325	10

Wednesday, 11th March:

10:30am	Choral Speaking “The Curran Memorial Perpetual Cup” 5th Class (a) The Sound Collector – Roger McGough. (b) Own Choice.	475	7
2:00pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 3 A Solo Dramatic Scene not to exceed 5 minutes.	327	18

Wednesday, 11th March:

Time	Class	Class No.	Entries
4:30pm	“The Gloria Joy Perpetual Cup” and “AIB Bank Bursary” Bursary Value €100 Solo Verse Speaking 17 Years and Under (a) It Was Long Ago – Eleanor Farjeon. (b) At the End of the School Day – Wes Magee.	358	6
	1. Ewan Brennan.	3. Fergal Crowley.	5. Laoise Grealley.
	2. Caoimh Diffley.	4. Lauren Jennings.	6. Aoife Goulding
7:30pm	“The Liam Mulcahy Perpetual Cup” Film and TV Drama A solo scene from any film or TV drama adapted for stage.	324	2
	1. Grace Mulcahy-O’Sullivan.	2. Lauren Martin.	
	“The Lorna Daly Memorial Perpetual Cup” Dramatic Solo 18 Years and Over A solo scene from any play.	322	4
	1. Oisín O’Sullivan.	3. Joshua Fitzgerald.	
	2. Alic Carey.	4.	
	“The Fiona Shaw Shakespeare Perpetual Trophy”	323	2
	Shakespeare Solo 15 Years and Over A solo scene from any play by Shakespeare.		
	1. Fergal Crowley.	2. Maria Leonor Vieira.	

Thursday, 12th March:

10:30am	“The Junior Perpetual Cup” 6th Class (a) The Evacuee – Shirley Tomlinson. (b) Own Choice.	474	7
2:00pm	Solo Verse Speaking Girls 12 Years and Under – Section 1 Either: Cat – Alan Brownjohn. Or: Chocs – Carol Ann Duffy.	363	37
4:00pm	Dramatisation of a Poem Duo 12 Years and Under A Dramatization of a Poem of own choice.	414	8

Thursday, 12th March:

Time	Class	Class No.	Entries
6:45pm	Group Mime “The Ide McSweeney Perpetual Cup” 11 Years and Under (a) “It’s Mine” (b) “In the Shed”	468	3
	(c) “The Storm” (d) “At the end of a school day”		
	“The Aideen Crowley Perpetual Trophy” 13 Years Under (a) “Working Late” (b) “Who’s Afraid?”	467	7
	(c) “Titanic Event” (d) “The School Bus”		

Friday, 13th March:

9:30am	Solo Verse Speaking Girls 10 Years and Under – Section 2 Either: The Garden’s Full of Witches – Colin McNaughton. Or: Beware – June Crebbin.	365	33
11:30am	Sight Reading 10 Years and Under A passage of prose selected by the Adjudicator.	433	5
2:00pm	Solo Verse Speaking Girls 11 Years and Under – Section 2 Either: Ghost in the Garden – Berlie Doherty. Or: Never Trust a Dragon – David Hammer.	364	28
4:00pm	Dramatic Duo 8 Years and Under A Duo Scene not exceeding 5 minutes.	313	5
6:50pm 6:30pm	Group Improvisation 13 Years and Under – Section 2 An improvised scene set by the adjudicator.	343	9
8:30pm	“The McCarthy Perpetual Cup” Victorian Verse and Prose Open Poem, Ballad or Prose from Victorian/Edwardian Period.	351	1
	“The Anne Marie Cotter Perpetual Cup” Senior Women Verse Speaking 18 Years and Over (a) Explorer – Alan Brownjohn. (b) Composed Upon Westminster Bridge - William Wordsworth. 1. Julie Dennehy O’Callaghan.	356	2
	2. Shirley Cahill.		

Friday, 13th March:

Time	Class	Class No.	Entries
8:30pm	“The Father Mathew Perpetual Challenge Cup” 353 Advanced Verse Speaking 16 Years and Over (a) How do I love Thee? – Elizabeth Barrett Browning. (b) Shakespeare: Hamlet Act 3, Scene 4. (a) A Tent – Christopher Field. 1. Oisin Carroll.		1

Saturday, 14th March:

9:15am	Solo Verse Speaking Boys 10 Years and Under – Section 1 Either: Friends – Elizabeth Jennings. Or: Why do I have to clean my room? – Jack Prelutsky.	379	29
11:00am	Solo Verse Speaking Girls 9 Years and Under – Section 2 Either: The Reluctant Ghost – Jacqueline Emery. Or: The Visitor – Jack Prelutsky.	366	28
2:00pm	Solo Verse Speaking Girls 5 Years and Under – Section 1 Either: Furry Home – J.M. Westrup. Or: Crocodile – Gareth Owen.	370	32
3:45pm	Solo Verse Speaking Girls 10 Years and Under – Section 3 Either: The Garden’s Full of Witches – Colin McNaughton. Or: Beware – June Crebbin.	365	33
7:15pm	Musical Drama “The Ultan Connolly Perpetual Trophy” Solo 16 Years and Under A solo dialogue and song not to exceed 8 minutes.	338	3
	“The Trevor Ryan Perpetual Cup” Musical Drama Duo 18 Years and Under A duo dialogue and song not to exceed 10 minutes.	336	5
	1. Clodagh O’Halloran and Partner.		
	2. Fergal Crowley and Oisin O’Sullivan.		
	3. Robyn Morrissey and Joan Keohane.		
	4. Kate Tompkins and Cloe O’Flynn.		
	5. A. Palliser Keohe and Oscar Smyth.		

Sunday, 15th March:

Time	Class	Class No.	Entries
9:30am	Dramatic Solo 8 Years and Under A Solo Scene not exceeding 4 minutes.	329	17
11:45am	Sight Reading “The Jane Bracken Perpetual Trophy” 15 Years and Under A passage of prose selected by the Adjudicator.	431	3
2:00pm	Solo Verse Speaking Girls 10 Years and Under – Section 4 Either: The Garden’s Full of Witches – Colin McNaughton. Or: Beware – June Crebbin.	365	33
3:45pm	Solo Verse Speaking Girls 11 Years and Under – Section 3 Either: Ghost in the Garden – Berlie Doherty. Or: Never Trust a Dragon – David Hammer.	364	28
7:00pm	Solo Verse Speaking Girls 13 Years and Under Either: Anne and the Field Mouse – Ian Serrailier. Or: An Owl Flew in my Bedroom Once – Jan Dean.	362	28
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Speech & Drama – Section II

Adjudicator: Susan Mackay.

Saturday, 21st March:

9:15am	Solo Verse Speaking Girls 7 Years and Under – Section 3 Either: Bobby’s Bubble Gum – Dave Ward. Or: I Had a Little Nut Tree – Anon.	368	29
11:00am	Solo Verse Speaking Girls 8 Years and Under – Section 3 Either: My Pet Mouse – David Whitehead. Or: I Don’t Want to Go Up to Bed – John Kitching.	367	27

Saturday, 21st March:

Time	Class	Class No.	Entries
2:00pm	Solo Verse Speaking Girls 6 Years and Under – Section 3 Either: My Hat – Tony Mitton. Or: Teddy Bear – Tricia Hawcroft.	369	28
3:45pm	Solo Verse Speaking Boys 8 Years and Under – Section 2 Either: The Monster Under Your Bed – Clare Bevan. Or: Elephant Walking – Clive Sansom.	381	35
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 3 Either: The Reluctant Ghost – Jacqueline Emery. Or: The Visitor – Jack Prelutsky.	366	28

Sunday, 22nd March:

9:15am	Solo Verse Speaking Girls 8 Years and Under – Section 4 Either: My Pet Mouse – David Whitehead. Or: I Don't Want to Go Up to Bed – John Kitching.	367	27
11:00am	Solo Verse Speaking Boys 5 Years and Under – Section 1 Either: So Big – Max Fatchen. Or: It seems very strange – John D. Sheridan.	384	20
12:00am	Solo Verse Speaking Boys 5 Years and Under – Section 2 Either: So Big – Max Fatchen. Or: It Seems Very Strange – John D. Sheridan.	384	17
2:00pm	Solo Verse Speaking Girls 5 Years and Under – Section 2 Either: Furry Home – J.M. Westrup. Or: Crocodile – Gareth Owen.	370	31
3:45pm	Solo Verse Speaking Boys 6 Years and Under – Section 1 Either: Who's In? – Elizabeth Fleming. Or: Snow – Edward Thomas.	383	25
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 4 Either: The Reluctant Ghost – Jacqueline Emery. Or: The Visitor – Jack Prelutsky.	366	28

Monday, 23rd March:

Time	Class	Class No.	Entries
9:30pm	Solo Verse Speaking Girls 11 Years and Under – Section 4 Either: Ghost in the Garden – Berlie Doherty. Or: Never Trust a Dragon – David Hammer.	364	26
11:30am	Sacred Text and Fehily Bursary “The Bree Brockie Memorial Perpetual Trophy” 435 12 Years and Under “The Theresa Cotter Perpetual Trophy” 15 Years and Under A Passage of Own Choice from the Sacred Scripture of any Faith.	434	2 1
1:45pm	“The Shirley McCarthy Perpetual Cup” Dramatic Duo 12 Years and Under – Section 1 A Dramatic Scene not exceeding 8 minutes.	311	18
6:30pm	“The Gertrude Gordon Memorial Perpetual Shield” 309 Dramatic Duo 16 Years and Under A Dramatic Scene not to exceed 12 minutes.	309	10

Tuesday, 24th March:

9:30am	“The Miriam Daly Perpetual Cup” Victorian Monologues/Duologues A Solo or Duo Scene from the Victorian/Edwardian Era.	321	5
11:15am	“The Catherine Mahon Perpetual Cup” Choral Speaking 3rd Class (a) My Dog Spot – Richard Rodney Bennett. (b) Own Choice.	477	2
	“The Nolan Perpetual Cup” Choral Speaking 15 Years and Under (a) The Late Passenger – C.S. Lewis. (b) Own Choice.	473	2
2:15pm	“The Shirley McCarthy Perpetual Cup” Dramatic Duo 12 Years and Under – Section 2 A Dramatic Scene not exceeding 8 minutes.	311	17
7:00pm	“The James O’Donovan Memorial Perpetual Cup” 326 Dramatic Solo 14 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 7 minutes.	326	14

Wednesday, 25th March:

Time	Class	Class No.	Entries
9:30am	Dramatisation of a Poem		
	Solo 10 Years and Under	415	1
	8 Years and Under	416	4
	A Dramatization of a Poem of own choice.		
	Duo Verse Speaking	412	1
	12 Years and Under		
	A poem of own choice.		
11:00am	“The Marie Fogarty Perpetual Cup”	352	4
	Victorian Verse and Prose 10 Years and Under		
	Poem, Ballad or Prose from Victorian/Edwardian Period.		
	Action Verse		
	“The O’Brien Perpetual Cup”	485	1
	Action Verse 5th Class		
	(a) Valerie Malory & Su Hu Nu – Trevor Millum. (b) Own Choice.		
2:00pm	“The William O’Sullivan Memorial Perpetual Cup”	486	1
	Action Verse 4th Class		
	(a) The Rules that Rule the School – John Foster. (b) Own Choice.		
	“The Theresa Harris Perpetual Cup”	487	2
	Action Verse 3rd Class		
	(a) Oh, Ozzie! – Richard Edwards. (b) Own Choice.		
	Dramatic Duo	312	10
	10 Years and Under – Section 1		
A Duo Scene not exceeding 5 minutes.			
4:00pm	Group Improvisation		
3:40pm	“The Montfort Stage School Perpetual Cup”	342	3
	15 Years and Under		
	17 Years and Under	341	2
An improvised scene set by the adjudicator.			
6:30pm	“The James O’Donovan Memorial Perpetual Cup”	326	14
	Dramatic Solo 14 Years and Under – Section 2		
A Solo Dramatic Scene not to exceed 7 minutes.			

Thursday, 26th March:

9:15am	Own Choice Verse Speaking	402	20
	12 Years and Under		
Poem of own choice.			

Friday, 27th March:

Time	Class	Class No.	Entries
2:15pm	Solo Verse Speaking Girls 12 Years and Under – Section 2 Either: Cat – Alan Brownjohn. Or: Chocs – Carol Ann Duffy.	363	36
6:00pm	“The Thomas O’Connell Memorial Perpetual Cup” 469 Group Mime 9 Years and Under (a) “Missing” (c) “The First Bite” (b) “By the River” (d) “Partying”		11
8:15pm	Family Class A programme of own choice not to exceed 10 minutes.	596	1
	“The Gabrielle Wallace Perpetual Cup” Solo Recital 17 Years and Under A 10 minute recital on a theme of oen choice.	425	1
	“The Capuchin Order Perpetual Cup and Bursary” Bursary Value €2,500 Sponsored by the Capuchin Order Advanced Recital Programme 18 Years and Over An Advanced Recital Programme. 1. Sophie Tuffy. 2. .	303	2

Saturday, 28th March:

9:15am	Solo Verse Speaking Girls 8 Years and Under – Section 5 Either: My Pet Mouse – David Whitehead. Or: I Don’t Want to Go Up to Bed – John Kitching.	367	27
11:00am	Solo Verse Speaking Boys 9 Years and Under – Section 2 Either: My Newt – Pam Gidney. Or: Help – Barbara Ireson.	380	27
2:00pm	Solo Verse Speaking Girls 7 Years and Under – Section 4 Either: Bobby’s Bubble Gum – Dave Ward. Or: I Had a Little Nut Tree – Anon.	368	29
3:45pm	Solo Verse Speaking Boys 6 Years and Under – Section 2 Either: Who’s In? – Elizabeth Fleming. Or: Snow – Edward Thomas.	383	24

Saturday, 28th March:

Time	Class	Class No.	Entries
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 5 Either: The Reluctant Ghost – Jacqueline Emery. Or: The Visitor – Jack Prelutsky.	366	28

Sunday, 29th March:

9:15am	Solo Verse Speaking Girls 8 Years and Under – Section 6 Either: My Pet Mouse – David Whitehead. Or: I Don't Want to Go Up to Bed – John Kitching.	367	27
11:00am	Solo Verse Speaking Girls 6 Years and Under – Section 4 Either: My Hat – Tony Mitton. Or: Teddy Bear – Tricia Hawcroft.	369	28
2:00pm	Solo Verse Speaking Girls 7 Years and Under – Section 5 Either: Bobby's Bubble Gum – Dave Ward. Or: I Had a Little Nut Tree – Anon.	368	27
3:45pm	Solo Verse Speaking Boys 7 Years and Under – Section 2 Either: Bed in Summer – Robert Louis Stevenson. Or: Gran's Old Diary – Wes Magee.	382	31
5:45pm	Solo Verse Speaking Girls 9 Years and Under – Section 6 Either: The Reluctant Ghost – Jacqueline Emery. Or: The Visitor – Jack Prelutsky.	366	28

Monday, 30th March:

9:00am	Solo Verse Speaking Girls 10 Years and Under – Section 5 Either: The Garden's Full of Witches – Colin McNaughton. Or: Beware – June Crebbin.	365	32
11:00am	Duo Mime 12 Years and Under A Mime of own choice.	462	17
2:30pm	Solo Verse Speaking Boys 10 Years and Under – Section 2 Either: Friends – Elizabeth Jennings. Or: Why do I have to clean my room? – Jack Prelutsky.	379	29

Labhairt na Filíocht agus Míreanna Drámaíochta

Moltóir: Máire Ní Chiarba.

Dé Máirt, 31 Márta:

Am	Roinn	Uimhir na Ranna	Iarrathóirí
10:00am	Bhéarslabhairt 9 Bliana D’Aois Nó Faoina – Roinn 1 Rogha: An Seilide – Gabriel Rosenstock Nó: Ag Fás – Pádraig Mac Conciolle.	516	29
1:45pm	Bhéarslabhairt 5 Bliana D’Aois Nó Faoina Rogha: Piscín. Nó: Is Maith Liom.	518	22
3:30pm	“Corn Helen” Bhéarslabhairt 7 Bliana D’Aois Nó Faoina – Roinn 1 Rogha: Breithlá mo Dhaidí. Nó: Snáthaid an Phúca – Gabriel Rosenstock.	517	24
7:00pm	Bhéarslabhairt 13 Bliana D’Aois Nó Faoina Rogha: An Iomáint – Seán Ó Finneadha. Nó: An Leipreachán – Mícheál Ó Donnchú.	514	20
8:30pm	Caint Phoiblí i nGaeilge Óráid 5 nóiméad ar aon ábhar go bhfuil suim acu ann. 15 Bliana D’Aois Nó Faoina Rogha: Oiche Nollag – Máire Mhac an tSaoi. Nó: Bás an Chroipí – Dubhghlas De hÍde. “The Munster Literature Centre Perpetual Cup” 391 Cork Poets Poem of own choice by a contemporary Cork born or based poet.	531 513	1 1 1

Dé Céadaoin, 1 Aibreán:

9:15am	“Corn Helen” Bhéarslabhairt 7 Bliana D’Aois Nó Faoina – Roinn 2 Rogha: Breithlá mo Dhaidí. Nó: Snáthaid an Phúca – Gabriel Rosenstock.	517	24
11:15am	“Corn Uí Bhuachalla” Cór-Reacaireacht 9 Bliana D’Aois Nó Faoina (a) Abhainn ag Caint – Peadar Ó hAnnracháin. (b) A Rogha Féin.	535	2

Dé Céadaoin, 1 Aibreán:

Am	Roinn	Uimhir na Ranna	Iarrathóirí
11:15am	“Corn Na Laoi” Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (a) Maidin Shamhraidh. (b) A Rogha Féin.	534	1
	Drámaíochta 11 Bliana agus Níos Nó Faoina A Rogha Féin.	527	1
2:15pm	Bhéarslabhairt 9 Bliana D’Aois Nó Faoina – Roinn 2 Rogha: An Seilide – Gabriel Rosenstock Nó: Ag Fás – Pádraig Mac Conciolle.	516	29
4:15pm	Bhéarslabhairt 11 Bliana D’Aois Nó Faoina Rogha: Paitsín – Lionard Ó hAinidh. Nó An Turas Scoile – Colm Mac Lochlainn.	515	36
7:00pm	“The Dulux Paints Perpetual Cup” and “Dulux Paints Bursary” Bursary Value €100 Junior Speech & Drama Prizewinners “The Claire O’Halloran Memorial Perpetual Cup” Senior Speech & Drama Prizewinners Qualifying Programme.	302 301	6 4

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Ceol agus Amhránaíocht Traidisiúnta

Moltóir: Dr. Patrick Devine.

Déardaoin, 2 Aibreán:

10:00am	“The Soroptimist International (Cork) Perpetual Trophy and Bursary” Bursary Value €130 Unison or Part Choirs 13 Years and Under Two contrasting folk songs. 1. Scoil Naomh Fionán. 2. Gaelscoil Uí Eigartaigh.	85	3
	“Corn an Athair MacAmhlaoibh” Bun-Scoileanna (D’Aon Ghuth) (a) A Rogha Féin. (b) A Rogha Féin. 1.	543	2
			2. Gaelscoil Mhainistir na Corann.

Déardaoin, 2 Aibreán:

Am	Roinn	Uimhir na Ranna	Iarrathóirí
12:00pm	Amhránaíocht Aonair Traidisiúnta		
	Cailíní 12 Bliana D'Aois Nó Faoina	556	2
	Cailíní 15 Bliana D'Aois Nó Faoina	557	1
	Buachaillí 12 Bliana D'Aois Nó Faoina	555	1
	Fonn mall agus fonn mear		
2:15pm	Ceol Beirte		
	12 Bliana D'Aois Nó Faoina	564	1
	15 Bliana D'Aois Nó Faoina	565	4
	Ceol Triúir		
	15 Bliana D'Aois Nó Faoina	566	1
	Dhá phort eagsúla.		
3:30pm	Feadóg Mhór		
	12 Bliana D'Aois Nó Faoina	569	1
	15 Bliana D'Aois Nó Faoina	570	2
	Bainseó		
	12 Bliana D'Aois Nó Faoina	571	1
	Cairdín Cnapie	573	3
	15 Bliana D'Aois Nó Faoina		
	Dhá phort eagsúla.		
6:45pm	“The Josephine Patricia Smith Memorial Perpetual Cup”	593	4
	14 Years and Under		
	Two contrasting pieces.		
8:00pm	Grupa Ceoil		
	“Corn Evening Echo”	551	3
	14 Bliana D'Aois Nó Faoina		
	17 Bliana D'Aois Nó Faoina	552	1
	10 neomat ar a mhéid ag seimnt.		

Dé hAoine, 3 Aibreán:

10:00am	Feadóg Stain		
	12 Bliana D'Aois Nó Faoina	567	13
	15 Bliana D'Aois Nó Faoina	568	4
	Dhá phort eagsúla.		
2:00pm	Consartín		
	12 Bliana D'Aois Nó Faoina	562	7
	15 Bliana D'Aois Nó Faoina	563	2
	Dhá phort eagsúla.		
3:45pm	Fidil Aonair		
	12 Bliana D'Aois Nó Faoina	560	6
	15 Bliana D'Aois Nó Faoina	561	5
	Dhá phort eagsúla.		