



SYLLABUS 2022



Fóis Mottú

CORCAIGH

CHILD PROTECTION POLICY

Updated from 1st July, 2019

Preliminary Statement: The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the Festival's staff have a responsibility to report concerns.

1. Purpose and Function of the Organisation:

Feis Maitiú provides a platform for amateur performance in both Music and Drama with an educational element from Professional Adjudicators and Specialists.

2 a. The Festival Environment:

Feis Maitiú will be held at the Father Mathew Hall, Father Mathew Street, Cork.

It is the policy of our Festival to inform and involve parents/guardians/carers and teachers in partnership in order to ensure, as far as it is reasonably practicable, a safe environment at our Festival. We do this by ensuring you receive a copy of this policy at the time you are making arrangements to attend our Festival. It is the responsibility of all parents/guardians/carers and teachers to care for their children and those in their care while attending the Festival. Feis Maitiú will not act "in loco parentis" in the care of minors.

2 b. Supervision of public areas during Feis Classes:

Feis Maitiú takes all reasonable steps to ensure the safety of children and young people while attending the Festival. Feis personnel do not directly supervise public areas at all times. The safety of our patrons is important to us. **Feis Maitiú therefore requests parents/guardians/carers and teachers to ensure that children or young people under their care are supervised at all times when using public areas such as toilets, café, lobby, stairs etc.** Concerns in relation to patron safety should immediately be reported to Feis personnel on duty.

3. To Whom Does This Policy Apply:

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents/guardians/carers and teachers prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

4. Festival Personnel:

All Feis Staff are identifiable by a Gold Name Badge, bearing the name and logo of the Feis and their own name. The Duty Manager, will wear a White Name Badge, bearing the name and logo of the Feis and the Duty Manager's name. Please inform your Child to make contact with a Staff member, should they have any enquiry or experience any difficulty. Every problem will be taken seriously, documented and dated.

5. Preparing for Attendance at the Festival:

There is an admission charge of €5.00 per adult attending the Festival. Concessions are available, as are Season Tickets and Section Tickets. A copy of this policy will be distributed with every entry that has been accepted and entered for the Feis.

Feis staff will not be responsible for the supervision or care of unaccompanied children and minors. Where parents, guardians and carers are not personally attending the Festival with their children, this Policy requires that they are satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

6. Performance, Practice and Changing Areas:

A Parent, Guardian or Teacher may accompany minors backstage. There are **no** changing facilities at the Father Mathew Hall. All participants who need costume are advised to arrive **in** costume. Practice facilities are not available.

7. Photographs, Video/Audio Recording and Press Photography:

Use of any kind of audio or visual equipment is strictly prohibited for the protection of all children attending and participating at the Feis. Parents, Guardians and Teachers are requested to help ensure that this prohibition is enforced.

An Official Photographer and Journalist from the Media may attend and will be identifiable by Name Badge or ID Card. Please ensure your child, Guardian or Teacher is aware of your position on the use of Photographs and Interviews for Newspaper publication and notifies the photographer present if you do not wish your child to be photographed.

8. Guidance that Supports this Document:

This policy is in conformity with the State Guidelines: Children First, 2011.

9. Policy Review:

The Executive will constantly review this policy, improving and enhancing as necessary.

The Child Protection Officers are: Timothy McCarthy and Kathleen O'Regan, Father Mathew Hall, Father Mathew Street, Cork. Tel. 021-4273347 / 021-4272631.

FEIS MAITIÚ, CORCAIGH 2022 95th FESTIVAL SYLLABUS

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Federation of Festivals
for Music, Dance and Speech.*



Price €6.00

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Feis Maitiu Corcaigh



FeisMaitiuCork



@FeisMaitiuCork

2022 SYLLABUS CHANGES

CLOSING DATE:

The Closing Date for receipt of entry forms is **Friday, 26th November, 2021**. Online entries close at **midday** on **Friday, 26th November, 2021**.

FEIS CALENDAR:

Vocal and Instrumental Classes will be spread over two sections with two separate adjudicators. See Centre Pages.

OFFICIAL ACCOMPANISTS:

The final date for contacting the Official Accompanists is - **Friday, 28th January, 2022**.

REGULATIONS—Own Choice Programme:

Performers must state the time of their programme at check-in on the day of the performance. Regulation 12d.

CLASS NUMBERS:

Some Class Numbers may have changed.

SET PIECES:

All classes with Set Titles have new pieces assigned.

BURSARIES:

Some Bursaries have been redistributed. See Centre Pages.

GROUP AND CHORAL CLASSES:

All Group and Choral Classes, listed in the Syllabus, are not yet confirmed that they will be held in 2022. Please check our website and Social Media pages for any changes in this policy. Classes; 15, 16, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 101, 102, 103, 104, 268, 269, 270, 281, 282, 283, 284, 306, 335, 341, 342, 343, 421, 422, 423, 466, 467, 468, 469, 471, 472, 473, 474, 475, 476, 477, 482, 483, 484, 485, 486, 487, 492, 526, 527, 534, 535.

JUNIOR MUSICAL THEATRE RECITAL CLASS:

Change in time limit for programmes. See Class 18.

SCHOOL PART CHOIRS AND GROUP SINGING CLASSES:

Age levels changed.

SOLO AND GROUP ACTION SONG CLASSES:

Additional regulations re: singing and movement.

CONFINED PIANO CLASSES:

Change in time limit for programmes. See Classes 181-189.

DRAMATIC SOLO 12 YEARS AND UNDER

Performers to present a solo scene of own choice. See Class 327.

CEOIL AGUS AMHRÁNAÍOCHT TRADISIÚNTA

Will not be held in 2022.

FEIS MAITIÚ, CORCAIGH, 2022

Director	Timothy McCarthy, MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA.
Executive Assistant	Kathleen O'Regan.
Finance	David Ormond, LLM, BComm.

EXECUTIVE BOARD

Breada Hayden Liam Mulcahy Kathleen O'Regan Harry Ormond

ADVISORY BOARD

Aideen Crowley-Dynan, FLCM, ATCL, ARIAM.	Eileen Nolan, AMAC, ATCL.
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Mary Mulcahy, MA, BA, HDAM, HDE, FLCM, LTCL, LLCM, ALAM.	Sr. Nuala Reidy, BMus, HDE, DipCSM, ALCM.
	Eithne Willis, BA, DipCSM.

ADJUDICATORS

Instrumental Music and Adult Choirs Section I—Piano and Violin	Donal McCricken , MA, BMus, LTCL, MTD, AdvCertEd.
Section II—Instrumental and Vocal	Steven Roberts , MEd, BA(Hons), CertEd, BBCM, CMS.
Section III—Vocal	Ben Costello , MA, BMus, PgDip, FRSA
English Speech & Drama I	Eleanor McLeod , MA(Ed), DipEd, LLAM, MSTSD.
English Speech & Drama II	Rosalind Taylor , BEd, LRWCMD, Laban Diploma, Cert Ed LLAM.
English Speech & Drama III	Susan Mackay , ALAM. LLAM, LLAM(TD).
Irish Speech & Drama	Máire Nic Chárthaigh , PhD, MEd., BA, HDE, LTCL, ALAM, DETE.

OFFICIAL ACCOMPANISTS

Strings and Woodwind	Colin Nicholls, MA, GTCL (CHM, TCR), FRCO, LRAM.
	Susan Mannion O'Brien, BA, HDE, LTCL, LRSM, LGSM, Adv Dip Kodaly Intezet
Brass	Conor Palliser, MA, BMus..
Singing	Michael Young, MA, BMus, BSc, LLCM, DipABRSM, ALCM, DipLCM(TD)

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THE FESTIVAL WILL BE HELD SUBJECT TO THE FOLLOWING

CONDITIONS AND REGULATIONS

1. REGULATIONS

Submission of an entry implies agreement by the performer to abide by these conditions and regulations. The interpretation of the following Conditions and Regulations shall be subject to the discretion of the Executive Board. The decision of the Adjudicator shall in all cases be decisive as to merit. In all other cases the decisions of the Advisory Board shall be final. Any breach of these Regulations renders the Performer liable to forfeit the prize awarded. Objections to interpretation of regulations or results **must** be put in writing and submitted to the Advisory Board for review.

2. ENTRIES

a) Entries can be completed on Official Feis Maitiú Entry Forms, accompanied by FULL ENTRY FEE and submitted the Festival Office no later than **4:00pm** on **FRIDAY, 26th NOVEMBER, 2021**. After this date entries may be accepted, at the discretion of the Executive Board, accompanied by DOUBLE ENTRY FEE, up to and including Friday, 3rd December, 2021. After this latter date, entries *may* be accepted in exceptional circumstances.

b) Online entries close at **Midday** on **FRIDAY, 26th NOVEMBER, 2021**.

FEES ARE NOT REFUNDABLE. The Executive reserve the right to accept or refuse entries at their discretion. The entry fee will only be returned if a Class is cancelled by the Feis, except for the case of force majeure. **PERFORMERS CAN ONLY SUBMIT ONE ENTRY PER CLASS.**

It is necessary for teachers and parents of performers with limited physical capabilities or special needs to be aware of the limitations imposed by the stage and surrounding environment. Please notify well in advance, the Feis Director (for the attention of the Adjudicator) any such information that would impact on the performance.

3. OFFICE HOURS

The Feis Office will be open for receipt of entries from **Wednesday, 24th to Friday, 26th November, 2021, 10.00 am to 5.00 pm**. Prior to these dates, entries may be posted or registered online. Regular office hours: Tuesday to Thursday, 10.30 am to 4.00 pm.

4. TROPHIES/CUPS

All Trophies and Cups won at the 2020 Festival must be returned to the Feis Office, engraved, cleaned and in good condition, by 26th November, 2021. Performers are liable for any damage to Trophies in their possession. Failure to comply with this regulation will render disqualification from Feis Maitiú, 2022. In cases where a Class is divided into sections, the Trophy will be awarded to the highest mark achieved over the subsections.

5. AGE

In all Junior Sections, Performers must not have passed the age stated for these Classes on **31st December, 2021**. Example: *Performers aged 12 years on 31st December, 2021*, should enter for **12 Years and Under**. Performers are advised to enter for age level particular to them. The Executive Board reserves the right to request sufficient proof to be produced in Classes where a Performer's eligibility is in doubt. Failure to comply with this regulation will lead to immediate disqualification. Information sheet on age range is printed on the inside back cover of this Syllabus and on the Feis Website. Performers for Senior and Group Classes may be requested to produce photo id.

6. AGE LEVELS

Performers cannot present themselves for more than one Class at various age levels in any Section ie Piano 12 Years and Under and Piano 14 Years and Under. In Solo Singing, Performers may only enter for one Class of Voice.

7. PROFESSIONALS

Feis Maitiú allows for Professional Performers to participate in all Senior Classes in which Cups are awarded. Professionals are those who hold a Degree or Diploma in a relevant subject and who receive a regular fee.

8. CLASS CANCELLATION

The Executive reserves the right to limit, cancel or subdivide any class. Where there is only one entrant in a class that entrant may be offered the option to withdraw and have the fee returned.

9. PERFORMANCE (ABSENCE / LATE)

Performers must present themselves when called upon and appear on stage in correct order. Performers who are not participating in a class for which they have submitted an entry must notify the Festival Office at least 48 hours in advance. Date and time of class may be changed under **exceptional circumstances**, providing there is availability at an alternative session. Those who are late and miss their turn will not be offered another place.

10. DUOS / GROUPS

A Performer can only appear with one Duo or Group. This rule does not apply to Choir members or Chamber Music groups. Minor characters can only appear with one duo in a Class, and cannot appear as a principal character in that class.

11. EDITION / KEY

Where a particular edition or key is specified, Performers must present that edition or key.

12. OWN CHOICE PROGRAMMES

- a) In Classes of own choice, Performers are required to submit copies of works to be performed for the Adjudicator, before the Class begins.
- b) Performers and Accompanist are reminded of **copy-right** and therefore **must not** play/read from photocopies.
- c) Photocopies may be offered for the Adjudicator but they will be retained and destroyed after the Class.
- d) **Time Limits** must be strictly adhered to. Performers must state the time of their programme at check-in on the day of the performance. Those performing over time will have marks deducted.
- e) Performers may not present the **same piece or pieces** for more than one Class. Set pieces may not be used for own choice programmes.
- f) A Performance item with which a Performer **won a Cup or Trophy** may not be presented in a subsequent year.
- g) **Own Choice Programmes must be suitable and appropriate for performance before a mixed audience, which may include young children.**
- h) Feis Maitiú is a cross community event and participants are expected to respect all ethnic groups and minorities.
- i) All own choice programmes to be **introduced by performer** (from 12 Years and Under and upwards in Instrumental and Vocal Classes).

Failure to comply with any aspect of this regulation may lead to disqualification.

13. OFFICIAL ACCOMPANISTS

Where the services of the Official Accompanists are required, Performers should contact them by **Friday, 28th January, 2022**. After these dates the Accompanists are not obliged to play for a Performer. Performers are advised to contact Official Accompanists as soon as possible. Accompanists assigned to classes will be announced on the Feis website.

14. OWN ACCOMPANIST

In all Music and Senior Singing Classes, Performers may be accompanied by a musician of their own choice, except for Classes **51 to 63** and **91 to 93**. All accompanists must check-in with the box office for each class they are assisting at and will be required to sign the register.

15. ADJUDICATOR

The Adjudicator may, at his or her discretion, interrupt the performance when he or she has formed a judgement. At no time may the Adjudicator be approached, before, during or after a class to discuss decisions or results.

16. MARKING

First prize will not be awarded unless a Performer receives at least **85 marks**. A second prize will not be awarded unless a Performer receives 80 marks. In a Class where a tie occurs, a sight test may be given. Feis Maitiú uses the Marking Scheme of the British and International Federation of Festivals for Music, Dance and Speech, of which Feis Maitiú is an International Festival Member.

Outstanding	90+	An exceptional performance both technically and artistically.
Distinction	87-89	An excellent performance technically and artistically.
Commended	84-86	A convincing performance technically and artistically.
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability.
Moderate	78-80	A performance showing development of technique and/or communication.
Fair	75-77	A performance limited in its communication.

17. AWARDS

Unless otherwise stated, the First Prize in all Classes may not be awarded if less than three Performers participate. A Second Prize may not be awarded if less than five perform.

18. COMMENDATION

Distinction, Commendation and/or Merit Certificates will only be awarded in cases of *exceptional performance* at the Adjudicators' discretion.

19. ADJUDICATORS' REPORTS

Adjudicators' Reports will be distributed at the end of each Class.

20. DRESS CODE

All Performers and their Accompanists are expected to dress appropriately for performance before an audience. Please note changing facilities are not available at the Father Mathew Hall and participants should arrive in costume.

21. FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING

Use of any form of audio or visual recording is **STRICTLY PROHIBITED** due to copyright legislation and the Safeguarding Policy of the Feis and will lead to **immediate disqualification**. Copy of the Safeguarding Policy is available from the Feis Office, the Feis Website and printed in this Syllabus.

22. CORRESPONDENCE

Please watch the Feis website and social media links for latest news and updates. All correspondence with the Feis Office must be accompanied by a stamped addressed envelope and addressed to:

Feis Maitiú, Corcaigh,
Father Mathew Hall, Father Mathew Street, Cork, T12 DP9V.
Tel: 021 – 4273347 / 4272631 Fax: 021 – 4272631
Email: info@feismaitiu.ie Web: www.feismaitiu.ie
Facebook: Feis Maitiu Corcaigh Instagram: FeisMaitiuCork Twitter: FeisMaitiuCork

SECTION 1

SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.

Performers for Senior Singing Classes who require the services of the Official Accompanist should contact them no later than **Friday, 28th January, 2022**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to introduce own choice programmes.**

1 “THE MARGARET DILLON MEMORIAL PERPETUAL TROPHY”

Vocal Prizewinner

Performers must enter for Class 7 Oratorio; Class 12 Early Music; Class 13 Lieder and Class 25 Opera. The Trophy will be awarded to the Performer who receives the highest total number of marks over the four classes. On presentation of the award the winning Performer must present a six-minute programme of two songs from the above repertoire. Performers must submit an official entry form for this Class.

No Entrance Fee

3 “THE ALEC REDSHAW MEMORIAL PERPETUAL TROPHY”

Vocal Recital 19 Years and Over (2002 and earlier)

This Class is open to Performers 19 years and Over, who will be required to present a programme of four well-contrasted songs. (a) A Song from an 18th Century composer, (b) A Song from a 19th Century composer, (c) Two Songs from 20th Century composers. The Programme should not exceed 18 minutes duration. Each Performer must introduce their Programme and Accompanist. The Adjudicator will take the content of the songs into consideration. Performers must engage their own accompanist and are reminded to consult Regulation No. 12.

Entrance Fee €50.00

4 “THE O’SHEA PERPETUAL CUP” and GOLD MEDAL (Gilt)

Former Prizewinners

Open to all former Prize-Winners (or First Place winners at Feis Maitiú). Performers to present two songs from a set list, available from the Feis Office and website.

Entrance Fee €33.00

Second Prize – Silver Medal

5 “THE CAPUCHIN ANNUAL PERPETUAL CUP”

For Voice Production and popularisation of National Airs

Performers will be required to sing two songs sufficiently different in character to show their versatility of expression. Songs should be selected from the works of Irish Composers or arrangements of Irish Airs.

Entrance Fee €33.00

6 “THE PRESIDENT’S PERPETUAL CUP”

Perpetual Challenge Cup for Men only

18 Years and Over (2003 and earlier)

Open to all Male Voices. Performers to sing two original contrasting arts songs (not an arrangement) by an Irish Composer. One song must have been composed prior to 1930 and the second song composed post 1930. Marks will be awarded for the musical value of the songs.

Entrance Fee €33.00

7 “THE J.T. HORNE MEMORIAL PERPETUAL CHALLENGE TROPHY”

Oratorio Vocal Solo 18 Years and Over (2003 and earlier)

Open to any Adult Voice. Performers to sing One Solo (with or without Recitative) from any standard Oratorio. Items from a Mass will not be accepted.

Entrance Fee €22.00

8 “THE MURPHY PERPETUAL SHIELD”

Sacred Singing

Performers to sing one setting of Sacred Words suitable for Church Performance, excluding Oratorio.

Entrance Fee €22.00

9 “THE THOMAS MOORE PERPETUAL CUP”

Moore’s Melodies

Performers to sing two contrasting songs, in English, from the melodies of Thomas Moore.

Entrance Fee €33.00

10 “THE MOFFIT PERPETUAL CUP”

Own Accompaniment

Performers to sing one song to own accompaniment, minimum time two minutes and maximum time five minutes.

Entrance Fee €22.00

11 “THE CECILIAN PERPETUAL TROPHY”

Artistic Interpretation

18 Years and Over (2003 and earlier)

Performers to sing two songs of a totally diverse character in any language. A considerable portion of the marks will be given for the musical value of the songs selected.

Entrance Fee €33.00

***NB. Performers to introduce own choice programmes.**

12 “THE DUHALLOW AWARD”

Early Music 18 Years and Over (2003 and earlier)

Award Value €100 For Further Education

Performers to sing two songs of a diverse character by two composers excluding Bach and Handel, written before 1750 and must be sung in their original language. A proportion of marks will be given for the musical value of the songs. *Entrance Fee €33.00*

13 “THE LIEDER PERPETUAL PRIZE” and “DOYLE BURSARY”

Lieder Repertoire 18 Years and Over (2003 and earlier)

(Trophy presented by the late Mrs. Maeve Coughlan, Dip.CSM)

Bursary Value €100 Sponsored by Tom Doyle

Performers to sing two contrasting songs by different composers from German Lieder and/or French Mélodie Repertoire, from the 19th Century onwards, which must be sung in their original language. *Entrance Fee €33.00*

14 BEL CANTO

18 Years and Over (2003 and earlier)

Performers to sing two contrasting Arias in Italian by Rossini, Donizetti, or Bellini. The Singer’s tone quality and versatility is of utmost importance and will strongly influence the adjudication. *Entrance Fee €33.00*

Prizes Classes 5 – 14:

First – Silver Medal

Second – Bronze Medal

15 “THE MARY MULCAHY PERPETUAL TROPHY”

TO BE CONFIRMED

Light Opera Ensemble 16 Years and Over (2005 and earlier)

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

16 “THE REIDY PERPETUAL TROPHY”

TO BE CONFIRMED

Light Opera Ensemble 15 Years and Under (2006 and later)

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

17 “THE SENIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”

Solo Musical Theatre Repertoire 16 Years and Over (2005 and earlier)

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 15 minutes. *Entrance Fee €44.00*

18 “THE JUNIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”

Solo Musical Theatre Repertoire 15 Years and Under (2006 and later)

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 12 minutes. *Entrance Fee €33.00*

19 “THE LIGHT OPERA PERPETUAL TROPHY”

Solo Light Opera 18 Years and Over (2003 and earlier)

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (**see Class 21**) and Gilbert and Sullivan (**see Class 27**). *Entrance Fee €22.00*

20 “THE JUNIOR LIGHT OPERA PERPETUAL TROPHY”

Solo Light Opera 17 Years and Under (2004 and later)

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (**see Class 22**) and Gilbert and Sullivan (**see Class 27**). *Entrance Fee €22.00*

21 “THE IRENE WARREN PERPETUAL CUP”

Solo Songs from the Shows 18 Years and Over (2003 and earlier)

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (**see Class 19**), Gilbert and Sullivan (**see Class 27**) and Shows set for **Classes 23 and 24**. *Entrance Fee €22.00*

***NB. Performers to introduce own choice programmes.**

22 “THE PERFORMERS’ ACADEMY PERPETUAL CUP”

Solo Songs from the Shows 17 Years and Under (2004 and later)

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 20), Gilbert and Sullivan (see Class 27) and Shows set for **Classes 23 and 24**. Entrance Fee €22.00

23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”

Solo Musical Theatre 17 Years and Over (2004 and earlier)

Performers to present two contrasting songs, with costume and movement, one from each list: **List A: The King and I; Fun-ny Girl; Pippin; Chicago; Barnum. List B: Ragtime; The Scarlet Pimpernel; The Addams Family; Waitress; Everybody’s Talking about Jamie; Six.** All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator. Entrance Fee €33.00

24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”

Solo Musical Theatre 16 Years and Under (2005 and later)

Performers to present one song, with costume and movement, from the following Musicals: **Seussical; 13; Frozen; Billy Elliott; Matilda; The Little Mermaid; Aladdin; The Wizard of Oz.** Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator. Entrance Fee €22.00

Prizes Classes 17 – 24:

First Prize – Silver Medal

Second Prize – Bronze Medal

25 “THE OPERATIC PERPETUAL CUP and DOYLE BURSARY” and GOLD MEDAL (Gilt)

Opera 18 Years and Over (2003 and earlier)

Bursary Value €100 Sponsored by Tom Doyle

Performers to sing a song or aria from one of the standard Operas, with or without recitative, not exceeding five minutes. Entrance Fee €22.00

Second Prize – Silver Medal

26 “THE ANNABEL ADAMS PERPETUAL TROPHY”

Operetta Duets

Performers to present a Duet of own choice from any of the standard Operas, Operettas or Light Operas.

Entrance Fee €28.00 each duo

27 “THE GILBERT AND SULLIVAN PERPETUAL CUP”

Gilbert and Sullivan Solo

(Kindly presented by Miss Mary Mulcahy)

Performers to present a song or aria of own choice from any of the Gilbert and Sullivan Operettas with appropriate costume and gestures. Entrance Fee €22.00

28 “THE MAEVE COUGHLAN MEMORIAL PERPETUAL CUP”

Victorian, Music Hall Songs and Ballads

(Trophy presented by the friends and past pupils of the late Maeve Coughlan)

Performers to present one Victorian/Edwardian Song, Music Hall Song or Ballad, published between 1840 – 1920, with appropriate costume and gestures. Entrance Fee €22.00

Prizes Classes 26 – 28:

First Prize – Silver Medal

Second Prize – Bronze Medal

29 “THE MARY MCCARTHY MEMORIAL PERPETUAL CUP” Soprano

30 MEZZO-SOPRANO

31 CONTRALTO

32 “THE FRANK RYAN MEMORIAL PERPETUAL SILVER SALVER” Tenor

33 “THE EDDIE HOGAN PERPETUAL TROPHY” Baritone

34 BASS

Classes 29 – 34: 18 Years and Over (2003 and earlier)

Performers to sing two original 20th Century contrasting Art Songs set to English words. 20th Century arrangements of earlier songs will not be accepted. An Art Song is the setting of a poem to music, for voice with instrumental accompaniment. The Adjudicator will take into account the musical value of the songs selected. Entrance Fee €33.00

NB. Performers to introduce own choice programmes.

35 “THE ROBERT BEARE MEMORIAL PERPETUAL TROPHY AND BURSARY”

Male Voice 19 Years and Under (2002 and later)

Bursary Value €150 kindly presented by Mrs. Robert Beare

(Trophy kindly presented by past pupils)

Performers to sing two contrasting songs of own choice.

Entrance Fee €33.00

First Prize – Bursary and Silver Medal

Second Prize – Bronze Medal

GIRLS SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Participants in the following Classes may not perform for Classes 71 – 72.

Performers must inform the Official Accompanist by 28th January, 2022 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

51 “THE MOLLIE PETRIE MEMORIAL CUP”

Girls 18 Years and Under (2003 and later)

(a) Roger Quilter – *Weep Ye No More* (The Boosey & Hawkes 20th Century Easy Song Collection)

(b) Vivaldi – *Viene, vieni o mio diletto* (To be sung in either Italian or English)

(The Chester Books of Celebrated Songs Book Two)

Performers must sing both songs.

Entrance Fee €33.00

52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

Girls 15 Years and Under (2006 and later)

Michael Head – *When Sweet Ann Sings* (Boosey & Hawkes M060032776).

53 GIRLS 13 YEARS AND UNDER (2008 and later)

Gerald Finzi – *Ferry Me Across the Water* (Boosey & Hawkes OCTB6151).

Entrance Fee Classes 52 – 53 €22.00

54 GIRLS 11 YEARS AND UNDER (2010 and later)

Martin Shaw – *The Cuckoo* (Curwen edition 71464).

55 GIRLS 9 YEARS AND UNDER (2012 and later)

Elizabeth Poston – *The Doormouse’s Carol* (Curwen Edition 72356).

Entrance Fee Classes 54 – 55 €20.00

56 GIRLS 7 YEARS AND UNDER (2014 and later)

Lin Marsh – *Silver Moon* (Junior Songscape, Earth, Sea and Sky—Faber Music).

Entrance Fee €17.00

BOYS SOLO SINGING

Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Performers must inform the Official Accompanist by 28th January, 2022 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

61 BOYS 13 YEARS AND OVER (2008 and earlier)
Alec Rowley – *From a Railway Carriage* (Roberton Publications 72538).

62 BOYS 12 YEARS AND UNDER (2009 and later)
Eric Thiman – *The Path to the Moon* (Boosey and Hawkes). Entrance Fee Classes 61 – 62 €22.00

63 BOYS 9 YEARS AND UNDER (2012 and later)
Lin Marsh – *Singing in the Bath* (Junior Songscape—Faber Music). Entrance Fee €20.00

Prizes Classes 51 – 63:
First - Silver Medal Second - Bronze Medal

CONFINED SOLO SINGING CLASSES

Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.

The following Solo Singing Classes are CONFINED to performers who are taught in class groups in School and do not have individual tuition.

Set pieces for Classes 51 – 63 may not be performed in these Classes.

Accompanists assigned to Classes will be announced on the Feis Website.

****NB. Performers to introduce own choice programmes.***

71 SOLO SINGING
18 Years and Under – Confined (2003 and later)
Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

72 SOLO SINGING
13 Years and Under – Confined (2008 and later)
Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13. Entrance Fee Classes 71 – 72 €22.00

Prizes Classes 71 – 72:
First - Silver Medal Second - Bronze Medal

SECTION II

CHORAL, GROUP SINGING AND VOCAL DUETS

Performers are reminded to consult Regulations Nos. 12, 20 and 21.

ALL CHORAL AND GROUP CLASSES TO BE CONFIRMED

76 “THE WM. EGAN PERPETUAL CUP”
Adult Sacred Choral Group or Choir
Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. Prizes: First - Gold Medal (Gilt) to Conductor. Entrance Fee €55.00

77 “THE FATHER MATHEW HALL PERPETUAL TROPHY”
School Sacred Choral Group or Choir
Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. First Prize – Silver Medal to Conductor Entrance Fee €44.00

78 “THE LYNCH PERPETUAL CUP”
Adult Vocal Choirs
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. Prizes: First - Gold Medal (Gilt) to Conductor Entrance Fee €55.00

79 “THE HOLY TRINITY PERPETUAL CUP”
Adult Chamber Choirs
Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. Prizes: First - Gold Medal (Gilt) to Conductor Entrance Fee €55.00

ALL CHORAL AND GROUP CLASSES TO BE CONFIRMED

80 "THE KATHLEEN O'REGAN PERPETUAL TROPHY"

Secondary Schools Chamber Choirs

Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Silver Medal (Gilt) to Conductor* *Entrance Fee €44.00*

81 "THE FATHER MATHEW PERPETUAL SHIELD" and GOLD MEDAL (Gilt)

Senior Choirs

Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts.

Prizes – Gold Medal (Gilt) to Conductor

Entrance Fee €44.00

82 "THE ECHO PERPETUAL SHIELD"

Junior Part Choirs

Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts.

First Prize – Silver Medal to Conductor

Entrance Fee €44.00

83 "THE LORETO PERPETUAL CUP"

Secondary School Unison Choirs

Choirs to sing two contrasting unison songs. *First Prize – Silver Medal to Conductor*

Entrance Fee €44.00

84 "THE SR. M. BENEDICTA MEMORIAL PERPETUAL CUP"

Primary School Unison Choirs

Choirs to sing two contrasting unison songs. *First Prize – Silver Medal to Conductor*

Entrance Fee €38.00

For Classes 76 – 84:

Choirs wishing to sing songs in Irish, please enter for Amhránaíocht Section.

85 "THE SOROPTIMIST INTERNATIONAL (CORK) PERPETUAL TROPHY AND BURSARY"

Unison or Part Choirs 13 Years and Under (2008 and later)

Bursary Value €130

Choirs to sing two contrasting Irish Folk songs either in Irish or English.

Entrance Fee €44.00

First Prize – Bursary and Silver Medal

GROUP SINGING

ALL CHORAL AND GROUP CLASSES TO BE CONFIRMED

86 "THE FATHER MATTHEW FLYNN MEMORIAL PERPETUAL CUP"

Adult Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. *Entrance Fee €33.00*

87 "THE CASHS OF CORK PERPETUAL TROPHY"

Senior Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. *Entrance Fee €33.00*

88 "THE HILSERS OF CORK PERPETUAL TROPHY"

Junior Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. *Entrance Fee €33.00*

VOCAL DUETS

Performers are reminded to consult Regulations Nos. 5, 14, 20 and 21.

Song should be conveyed by Voice and Face.

Props, costume and intrusive movement or gesture not allowed.

Participants in the following Classes may not perform for Class 95.

Performers must inform the Official Accompanist by 28th January, 2022 what key they wish to sing in and provide a copy of the song in that key for accompaniment.

Accompanists assigned to Classes will be announced on the Feis Website.

91 "THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY"

Vocal Duets 18 Years and Under (2003 and later)

(a) Vivaldi – *Laudamus Te* (Boosey M051465828).

(b) Trad. arr. Christopher Brown– *Strawberry Fair* (Roberton Publication -75339).

Performers must sing both songs.

Entrance Fee €33.00 each duo

92 VOCAL DUETS 15 YEARS AND UNDER (2006 and later)

Hugh S. Roberton - *Westering Home* (Roberton Publication – 02775).

Entrance Fee €28.00 each duo

93 VOCAL DUETS 13 YEARS AND UNDER (2008 and later)

Lin Marsh – *Stars* (Junior Songscape, Earth, Sea and Sky—Faber Music).

Entrance Fee €28.00 each duo

Prizes Classes 91 - 93:

First - 2 Silver Medals

Second - 2 Bronze Medals

CONFINED VOCAL DUETS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following Vocal Duet Class is CONFINED to performers who are taught in class groups in School and do not have individual tuition.

***NB. Performers to introduce own choice programmes.**

95 VOCAL DUETS

18 Years and Under – Confined (2003 and later)

Performers to sing one vocal duet of own choice. Set pieces for Classes 91 – 93 may not be performed in this Class. If the services of the Official Accompanist is required, please note Regulation No. 13.

Entrance Fee €22.00 each duo

Prizes:

First - 2 Silver Medals

Second - 2 Bronze Medals

SECTION III ACTION SONGS

(a) Performers must engage their own accompanist.

(b) Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

(c) Songs must be appropriate for age and vocal ability of Performer.

(d) Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.

(e) Marks will be awarded for originality of programmes, 70% for singing and 30% for movement.

(f) In Group Classes a large percentage of performance must be Group singing.

***NB. Performers to announce the title and composer of own choice programmes.**

101 "THE HALL PERPETUAL TROPHY"

TO BE CONFIRMED

Group Action Song 14 Years and Over (2007 or earlier)

Group to perform a programme of songs with movement/dance, in costume, not to exceed 10 minutes. No more than 30 or less than 8 may perform in each group.

Entrance Fee €44.00

102 "THE JUVENILE PERPETUAL CUP"

TO BE CONFIRMED

Group Action Song 13 Years and Under (2008 and later)

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104).

Entrance Fee €44.00

ACTION SONGS

- (a) Performers must engage their own accompanist.
- (b) Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.
- (c) Songs must be appropriate for age and vocal ability of Performer.
- (d) Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.
- (e) Marks will be awarded for originality of programmes, 70% for singing and 30% for movement.
- (f) In Group Classes a large percentage of performance must be Group singing.

****NB. Performers to announce the title and composer of own choice programmes.***

- 103** “THE REBECCA ALLMAN PERPETUAL CUP” **TO BE CONFIRMED**
Group Action Song 10 Years and Under (2011 and later)
 Programme as for Class 101. This Class is not open to Primary Schools (see Class 104). *Entrance Fee €44.00*
- 104** “THE PAM GOLDEN PERPETUAL CUP” **TO BE CONFIRMED**
Group Action Songs – Primary Schools
 Programme as for Class 101. This Class is ONLY open to Primary Schools. No more than 40 or less than 8 may perform in each group. *Entrance Fee €44.00*
- 111** “THE EDNA MCBIRNEY MEMORIAL PERPETUAL CUP”
Solo Action Song 16 Years and Under (2005 and later)
 Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*
- 112** “THE CORK ACADEMY OF DRAMATIC ART PERPETUAL TROPHY”
Solo Action Song 14 Years and Under (2007 and later)
 Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*
- 113** “THE EDNA MCBIRNEY MEMORIAL PERPETUAL AWARD”
Solo Action Song 12 Years and Under (2009 and later)
 Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*
- 114** “THE HENRY O’CALLAGHAN MEMORIAL PERPETUAL TROPHY”
Solo Action Song 10 Years and Under (2011 and later)
 Performers to present an Action Song of own choice in costume, not exceeding 4 minutes. *Entrance Fee €17.00*
- 115** “THE MICHAEL O’CALLAGHAN MEMORIAL PERPETUAL CUP”
Solo Action Song 8 Years and Under (2013 and later)
 Performers to present an Action Song of own choice in costume, not exceeding 4 minutes. *Entrance Fee €17.00*

Marks will be awarded for the quality and suitability of the material chosen.

Prizes Classes 111 - 115:

First - Silver Medal

Second - Bronze Medal

SECTION IV INSTRUMENTAL MUSIC

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

****NB. Performers to introduce own choice programmes.***

- 141** “THE CAPUCHIN ORDER PERPETUAL CUP and BURSARY”
Advanced Solo Recital Programme 18 Years and Over (2003 and earlier)
Bursary Value €2,500
 This Class is open to Solo Performers 18 Years and Over who were former **Instrumental Prize-Winners** at Feis Maitiú, Corcaigh. The Bursary will not be awarded more than once to a Performer and must be used for further Education in Music, evidence of which must be supplied before the Bursary is released. Performers to present an Advanced Recital Programme of own choice not to exceed 20 minutes; introduce their programme; engage their own accompanist and must submit a written outline of their proposed course of study and background experience one week before the class. *Entrance Fee €65.00*

***NB. Performers to introduce own choice programmes.**

142 “THE MUSIC TEACHERS ASSOCIATION PERPETUAL TROPHY” and “THE REGIONAL MUSIC TEACHERS ASSOCIATION BURSARY”

Instrumental Music Award 15 Years and Over (2006 and earlier)

Bursary Value €150 sponsored by Moloney Pianos, Midleton

The class is open to all instrumental performers 15 Years and Over who were former **Instrumental Prize-Winners** at Feis Maitiú, Corcaigh. Performers to present a programme of own choice not to exceed 15 minutes and must engage their own accompanist where necessary.

Entrance Fee €44.00

Prizes:

First – Bursary and Gold Medal Second – Silver Medal

143 MUSIC VERSATILITY (Solo) CLASS

18 Years and Under (2003 or later)

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 10 minutes.

Entrance Fee €28.00

144 “THE ÁINE NIC GHABHANN MEMORIAL PERPETUAL CUP”

Music Versatility (Solo)

15 Years and Under (2006 or later)

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 7 minutes.

Entrance Fee €22.00

Prizes Classes 143 – 144:

First - Silver Medal Second -Bronze Medal

SECTION V

PIANO AND ORGAN

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes.**

151 “THE EGAN PERPETUAL CUP”

Advanced Piano Sight-Reading

Performers will be required to play a piano piece at sight, selected by the adjudicator.

Entrance Fee €17.00

152 PIANO SIGHT-READING

16 Years and Under (2005 and later)

Performers will be required to play a piano piece at sight, selected by the adjudicator.

Entrance Fee €17.00

Prizes Classes 151 – 152:

First - Silver Medal Second -Bronze Medal

153 “THE PRIZEWINNERS PERPETUAL PIANO TROPHY”

Senior Piano Prize-Winners

(Trophy presented by the late Mrs. Annette de Foubert)

Open to the 2022 winners of Concerto, Sonata, Advanced Piano and Senior Piano Classes. If the winners are not available or eligible, the runners-up may be called upon to perform. The performers must present their qualifying programme, except for the Concerto Class, where the winning performer may play two contrasting pieces if he or she so wishes. Participants may only qualify from one Class.

No Entrance Fee

154 “THE THEO. GMUR MEMORIAL BURSARY”

Junior Piano Prize-Winners

Bursary Value €80 Presented by Feis Maitiú to perpetuate the memory of the late Professor Theo. Gmur

Open to the 2022 winners of Piano Repertoire 16 Years, 14 Years and 12 Years and Under Classes, Piano Solo 16 Years, 14 Years, 12 Years, 10 Years and 8 Years and Under. A performer may not enter more than once. The performers must present their qualifying programme, except for the Repertoire Class nominees, who will present two contrasting pieces from their 2022 Repertoire. Performers may be required to undertake a sight-reading test at the discretion of the adjudicator. Playing order will be based on age, from 8 Years to 16 Years. The Bursary will not be awarded more than twice to the same performer. Participants may only qualify from one Class.

No Entrance Fee

***NB. Performers to introduce own choice programmes.**

155 “THE BRIDGET DOOLAN MEMORIAL PERPETUAL TROPHY and BURSARY”

Concerto

Bursary Value €150 – Sponsored by the Bridget Doolan Piano Fund

Performers will be required to play one movement from any concerto, with cadenza and must engage their own accompanist. The winner is expected to play for **“The Prizewinners Perpetual Piano Trophy.”** *Entrance Fee €55.00*

156 “THE BERNARD CURTIS MEMORIAL PERPETUAL TROPHY”

Piano Sonata

Performers will be required to present the **first movement** and **one other contrasting movement** from a Sonata of own choice, or a **one movement Sonata**, not exceeding 15 minutes. Performers who present longer works will not be penalised, but the Adjudicator will stop the performance. The winner is expected to play for **“The Prizewinners Perpetual Piano Trophy.”** *Entrance Fee €55.00*

Prizes Classes 155 – 156:

First – Gold Medal Second – Silver Medal

Participants in the following Classes may not perform for Classes 181 – 189.

158 “THE JOHN MALONE MEMORIAL PERPETUAL CUP and BURSARIES”

Repertoire 16 Years and Under (2005 and later)

Bursaries Value €100 - Sponsored by the Malone Family

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Fifteen Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”** *Entrance Fee €44.00*

Prizes: First - €60 Second - €40

159 “THE MAUD O’HANLON MEMORIAL PERPETUAL CUP”

Repertoire 14 Years and Under (2007 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”** *Entrance Fee €40.00*

160 “THE KATHLEEN DAVIS MEMORIAL PERPETUAL CUP”

Repertoire 12 Years and Under (2009 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Ten Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for **“The Theo. Gmur Memorial Bursary.”** *Entrance Fee €33.00*

Prizes Classes 158 – 160:

First – Silver Medal Second – Bronze Medal

161 “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”

Advanced Piano

(a) **Brahms - *Rhapsody in G minor Op. 79 No. 2.***

(b) Contrasting piece of own choice not to exceed 7 minutes.

The Winner is expected to perform for **“The Prizewinners Piano Trophy.”**

Entrance Fee €33.00

162 “THE ROYCROFT PERPETUAL CUP”

Senior Piano

This Class is **not** open to Professionals.

(a) **Beethoven – *Sonata in C minor Op. 13 3rd Movement: Rondo – Allegro.***

(b) Contrasting piece of own choice not to exceed 5 minutes.

The Winner is expected to perform for **“The Prizewinners Piano Trophy.”**

Entrance Fee €30.00

Second Prize - Silver Medal

NB. Performers to introduce own choice programmes 12 Years and upwards.

Participants in the following Classes may not perform for Classes 181 – 189.

163 PIANO 16 YEARS AND UNDER (2005 and later)

(a) Chopin – *Waltz in A-flat major Op. 69 No. 1.*

(b) Contrasting piece of own choice not to exceed 4 minutes.

The winner is expected to perform for “The Theo. Gmur Memorial Bursary.”

Entrance Fee €28.00

164 PIANO 14 YEARS AND UNDER (2007 and later)

(a) Bartók – *Bulgarian Rhythm (Mikrokosmos Vol 4, no 113—Boosey).*

(b) Contrasting piece of own choice not to exceed 4 minutes

The winner is expected to perform for “The Theo. Gmur Memorial Bursary.”

Entrance Fee €28.00

165 PIANO 12 YEARS AND UNDER (2009 and later)

(a) Schumann – *Reiterstück Op. 68 No. 23 from Album for the Young.*

(b) Contrasting piece of own choice not to exceed 3 minutes

The winner is expected to perform for “The Theo. Gmur Memorial Bursary.”

Entrance Fee €25.00

166 PIANO 10 YEARS AND UNDER (2011 and later)

(a) R R Bennett – *Diversion no 1 (ABRSM Grade 3).*

(b) Contrasting piece of own choice not to exceed 3 minutes.

The winner is expected to perform for “The Theo. Gmur Memorial Bursary.”

Entrance Fee €25.00

167 PIANO 8 YEARS UNDER (2013 and later)

(a) Trad. arr Farrington – *English Country Garden Grade by Grade, Piano Grade 1 (Boosey).*

(b) Contrasting piece of own choice not to exceed 2 minutes

The winner is expected to perform for “The Theo. Gmur Memorial Bursary.”

Entrance Fee €22.00

Prizes Classes 163 – 167:

First - Silver Medal

Second - Bronze Medal

PIANO DUETS

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

Participants in the following Classes may not perform for Classes 181 – 189.

171 SENIOR PIANO DUETS

Ravel – *Ma mère l’Oye, mvmts 1&3 Pavane de le Belle au bois dormant Laideronette, impératrice des pagodes*

172 PIANO DUETS 16 YEARS AND UNDER (2005 and later)

Mozart – *Sonata in F major, K.497, 2nd movt. Adante (Peters).*

Entrance Fee Classes 171 – 172 €22.00 each duo

173 PIANO DUETS 14 YEARS AND UNDER (2007 and later)

Debussy – *Petite Suite, mvmt 3 Menuet.*

174 PIANO DUETS 12 YEARS AND UNDER (2009 and later)

Susato – *La Moresca (‘Pianoworks Duets 1’ OUP).*

Entrance Fee Classes 173 – 174 €20.00 each duo

Prizes Classes 171 – 174:

First - 2 Silver Medals

Second - 2 Bronze Medals

CONFINED PIANO CLASSES

Participants in the following Classes may not perform for Classes 158 – 174.

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

The following Piano Classes are CONFINED to students of teachers in private practice, or teaching in Primary or Secondary Schools.

181 PIANO REPERTOIRE 16 YEARS AND UNDER – CONFINED (2005 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Fifteen Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

182 PIANO REPERTOIRE 12 YEARS AND UNDER – CONFINED (2009 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Ten Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

Entrance Fee Classes 181 – 182 €33.00

Set pieces for Classes 161 – 167 may not be performed in the following Classes.

183 “THE KILSHANNA MUSIC PERPETUAL CUP”

Piano 16 Years and Over – Confined (2005 or earlier)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Six Minutes.

184 PIANO 15 YEARS AND UNDER – CONFINED (2006 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Five Minutes.

Entrance Fee Classes 183 – 184 €22.00

185 “THE JOY FERDINANDO MEMORIAL PERPETUAL CUP”

Piano 13 Years and Under – Confined (2008 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.

186 “THE ANNETTE DE FOUBERT MEMORIAL PERPETUAL CUP”

Piano 11 Years and Under – Confined (2010 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.

187 PIANO 9 YEARS AND UNDER – CONFINED (2012 and later)

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

Entrance Fee Classes 185 – 187 €20.00

Prizes Classes 181 – 187:

First – Silver Medal

Second – Bronze Medal

Set pieces for Classes 171 – 174 may not be performed in the following Classes.

188 PIANO DUETS 16 YEARS AND UNDER – CONFINED (2005 and later)

Performers to present **one** duet piece of own choice. Time Limit: Five Minutes.

189 PIANO DUETS 13 YEARS AND UNDER – CONFINED (2008 and later)

Performers to present **one** duet piece of own choice. Time Limit: Four Minutes.

Entrance Fee Classes 188 – 189 €20.00 each duo

Prizes Classes 188 – 189:

First – 2 Silver Medals

Second – 2 Bronze Medals

***NB. Performers to introduce own choice programmes 12 Years and upwards**

ORGAN

196 "THE COLIN NICHOLLS PERPETUAL TROPHY"

Advanced Organ

Performers to present a contrasting programme of own choice, not to exceed fifteen minutes.

Entrance Fee €55.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

197 INTERMEDIATE ORGAN

Performers to present a contrasting programme of own choice, not to exceed ten minutes.

Entrance Fee €44.00

Prizes: First – Silver Medal Second – Bronze Medal

SECTION VI BRASS AND WOODWIND

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

201 BRASS AND WIND REPERTOIRE

16 Years and Under (2005 and later)

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist.

Entrance Fee €35.00

Prizes: First – Silver Medal Second – Bronze Medal

BRASS

Performers for Brass Classes who require the services of the Official Accompanist should contact them no later than **Friday, 28th January, 2022**. Accompanists assigned to Classes will be announced on the Feis website.

202 "THE FRANK LACEY MEMORIAL PERPETUAL SHIELD AND BURSARY"

Bursary Value €100 Sponsored by Frank Desmond

Senior Brass

Performers to present a programme with an instrument of own choice, not exceeding twelve minutes and must engage their own Accompanist.

Entrance Fee €33.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

203 "THE BILLY MCCARTHY MEMORIAL PERPETUAL CUP"

Brass 16 Years and Under (2005 and later)

Performers to present a programme with an instrument of own choice, not exceeding ten minutes.

Entrance Fee €28.00

204 BRASS 14 YEARS AND UNDER (2007 and later)

Performers to present a programme with an instrument of own choice, not exceeding six minutes.

Entrance Fee €25.00

205 BRASS 12 YEARS AND UNDER (2009 and later)

Performers to present a programme with an instrument of own choice, not exceeding five minutes.

Entrance Fee €25.00

Prizes Classes 203 – 205:

First – Silver Medal

Second – Bronze Medal

WOODWIND

Performers for Wind Classes who require the services of the Official Accompanist, should contact them no later than **Friday, 28th January, 2022**. Accompanists assigned to Classes will be announced on the Feis website.
Recorders not permitted in Woodwind Classes and are advised to enter specific Recorder Classes.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

211 “THE CROWLEY PERPETUAL CUP” AND “DULUX PAINTS IRELAND LTD. BURSARY”

Senior Woodwind

Bursary Value €100

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding twelve minutes and must engage their own Accompanist. *Entrance Fee €33.00*

Prizes: First – Gold Medal (Gilt) and Bursary Second – Silver Medal

212 WOODWIND 16 YEARS AND UNDER (2005 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding ten minutes. *Entrance Fee €28.00*

213 “THE DALY PERPETUAL CUP”

Woodwind 14 Years and Under (2007 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding eight minutes. *Entrance Fee €25.00*

214 “THE CASEY PERPETUAL CUP”

Woodwind 12 Years and Under (2009 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding six minutes. *Entrance Fee €25.00*

215 WOODWIND 10 YEARS AND UNDER (2011 and later)

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding four minutes. *Entrance Fee €22.00*

Prizes Classes 212 – 215:

First – Silver Medal Second – Bronze Medal

SECTION VII

RECORDERS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for Recorder Classes who require the services of the Official Accompanist should contact them no later than **Friday, 28th January, 2022**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

221 SENIOR RECORDERS

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present a programme of own choice, not exceeding twelve minutes. *Entrance Fee €33.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

222 RECORDERS 16 YEARS AND UNDER (2005 and later)

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding eight minutes. *Entrance Fee €28.00*

223 RECORDERS 12 YEARS AND UNDER (2009 and later)

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding four minutes. *Entrance Fee €22.00*

Prizes Classes 222 – 223:

First – Silver Medal Second – Bronze Medal

RECORDER DUETS

***NB. Performers to introduce own choice programmes 12 Years and upwards**

224 RECORDER DUETS 14 YEARS AND OVER (2007 or earlier)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

225 RECORDER DUETS 13 YEARS AND UNDER (2008 and later)

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

Prizes Classes 224 and 225:

First – 2 Silver Medals Second – 2 Bronze Medals

SECTION VIII

STRINGS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

Performers for String Classes who require the services of the Official Accompanist, should contact them no later than **Friday, 28th January, 2022**. Accompanists assigned to Classes will be announced on the Feis website.

***NB. Performers to announce own choice programmes 12 Years and upwards**

231 “THE WILLIAM BARRETT MEMORIAL PERPETUAL TROPHY”

Unaccompanied Bach

Violinists to play two contrasting movements from one of the unaccompanied Sonatas or Partitas for Violin Solo. Violists and Violoncellists to play two contrasting movements from one of the Suites for Violoncello Solo. *Entrance Fee €38.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

232 “THE HOULIHAN MEMORIAL PERPETUAL CUP”

String Repertoire 14 Years and Under (2007 and later)

For Violin, Viola and Violoncello

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist. *Entrance Fee €33.00*

Prizes: First – Silver Medal Second – Bronze Medal

VIOLIN

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

236 “THE SHANAHAN & CO. PERPETUAL CUP”

Advanced Violin

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violin Repertoire. Performers must engage their own accompanist. *Entrance Fee €38.00*

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

237 “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”

Senior Violin

(a) **Brahms: *Scherzo in C minor, Op posth (Boosey & Hawkes)*.**

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist. *Entrance Fee €33.00*

238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

Violin 16 Years and Under (2005 and later)

(a) **Beethoven: *Sonata in G Op 30 no 3, 3rd mvmt Vivace (Henle)*.**

(b) Contrasting piece not to exceed 5 minutes. *Entrance Fee €33.00*

***NB. Performers to introduce own choice programmes 12 Years and upwards**

Participants in the following Classes may not perform for Classes 261 – 262.

239 VIOLIN 14 YEARS AND UNDER (2007 and later)

(a) Kreisler: *Midnight Bells – Music from the Romantic Era (Bosworth)*.

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

240 VIOLIN 12 YEARS AND UNDER (2009 and later)

(a) Paradis: *Sicilienne – Concert Repertoire for the Violin (Faber)*.

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

241 VIOLIN 10 YEARS AND UNDER (2011 and later)

(a) Dvorak: *Songs My Mother Taught Me – The Young Violinist's Repertoire, Bk 2 (Faber)*.

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

242 VIOLIN 8 YEARS AND UNDER (2013 and later)

(a) Trad. North American, arr Waterfield & Beach: *Simple Gifts – The Best of Grade 2 Violin (Faber)*.

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €22.00

Prizes Classes 237 – 242:

First - Silver Medal

Second - Bronze Medal

VIOLONCELLO

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

246 VIOLONCELLO CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violoncello Repertoire. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal Second - Silver Medal

247 "THE ROTARY CULB OF CORK PERPETUAL CUP"

Senior Violoncello

(a) Beethoven: *Sonata in G minor, Op 5 no 2 2nd mvmt Rondo Allegro*.

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist.

Entrance Fee €33.00

Participants in the following Classes may not perform for Classes 261 – 262.

248 VIOLINCELLO 17 YEARS AND UNDER (2004 and later)

(a) W. de Fesch: *Sonata No.3 in d minor, Op. 8 (Mvmts 1 and 2) Siciliano and Allemanda*.

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

249 VIOLINCELLO 14 YEARS AND UNDER (2007 and later)

(a) Schubert: *Ständchen – More Time Pieces for Cello, vol 2 (ABRSM)*.

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

250 VIOLINCELLO 12 YEARS AND UNDER (2009 and later)

(a) Mozart: *Papageno's Song from The Magic Flute – Time Pieces for Cello, vol 2 (ABRSM)*.

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

251 VIOLINCELLO 10 YEARS AND UNDER (2011 and later)

(a) Schumann: *The Merry Peasant – Easy Classics for Cello, book 1 (OUP)*.

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

Prizes Classes 247 – 251:

First - Silver Medal

Second - Bronze Medal

VIOLA

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

256 "THE MOLONEY PERPETUAL CUP"

VIOLA CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty or a major work for Viola and Orchestra. Performers must engage their own accompanist. Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal Second - Silver Medal

257 VIOLA 17 YEARS AND UNDER (2004 and later)

(a) JS Bach: *Prelude, Cello suite no 2 in D minor BWV 1008, trans. Rowland-Jones (Peters) OR Forbes (Chester)*.

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

Participants in the following Classes may not perform for Classes 261 – 262.

258 VIOLA 14 YEARS AND UNDER (2007 and later)

(a) Tchaikovsky: *Chanson Triste – Chester Music for Viola (Chester)*.

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

259 VIOLA 12 YEARS AND UNDER (2009 and later)

(a) Rebikoff: *Dance from Chester Music for Viola*.

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

Prizes Classes 257 – 259:

First - Silver Medal

Second - Bronze Medal

CONFINED STRING CLASSES

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

*The following String Classes are CONFINED to students of teachers in private practice,
or teaching in Primary or Secondary Schools.*

These Classes are for ANY String Instrument.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

Participants in the following Classes may not perform for Classes 238 – 259.

Set pieces for Classes 237 – 259 may not be performed in the following Classes.

261 STRINGS 15 YEARS AND UNDER – CONFINED (2006 and later)

Performers to present two contrasting pieces of own choice, not to exceed **5** minutes, from any of the standard Graded Examination Syllabi. Entrance Fee €28.00

262 STRINGS 11 YEARS AND UNDER – CONFINED (2010 and later)

Performers to present two contrasting pieces of own choice, not to exceed **4** minutes, from any of the standard Graded Examination Syllabi. Entrance Fee €28.00

Prizes Classes 261 – 262:

First - Silver Medal

Second - Bronze Medal

Strings

Feis Maitiú, Corcaigh, 2022

Calendar

Closing Date for Entries: 26th November, 2021

and online entries: at Midday, 26th November, 2021

Instrumental Music, Singing, Adult and School Choirs	Friday, 4th February – Sunday, 6th March.
Section I - Piano and Strings	Friday, 4th February – Friday, 11th February.
Section II – Vocal and Instrumental	Saturday, 12th – Thursday, 17th February.
Section III – Vocal	Tuesday, 1st March – Sunday, 6th March.
English Speech & Drama I	Wednesday, 9th – Tuesday, 15th March.
English Speech & Drama II	Monday, 21st – Sunday, 27th March.
English Speech & Drama III	Wednesday, 30th March – Tuesday, 5th April.
Irish Speech & Drama	Wednesday, 6th – Thursday, 7th April

***N.B. These dates may be subject to alteration and dependent upon entries.**

596 FAMILY CLASS

For any discipline or disciplines

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

Entrance Fee €28.00

2022 BURSARIES

CLASS	BURSARY	SPONSOR
12. Duhallow Award	€100	Anonymous
13. Lieder Prize	€100	Mr. Tom Doyle
25. Opera	€100	Mr. Tom Doyle
35. Male Voice	€150	Mrs. Robert Beare
19 Years and Under		
85. Unison/Part Choirs	€130	Cork Soroptimists
13 Years and Under		
141 Adv. Instrumental Recital	€2,500	Capuchin Order
18 Years and Over		
142. Instrumental Music Award	€150	Maloney Pianos
154. Junior Piano Prizewinners	€80	Feis Maitiú
155. Piano Concerto	€150	Bridget Doolan Piano Fund
157. Advanced Piano Repertoire	€200	Fleischmann Family
158. Piano Repertoire	€100	Malone Family
Under 17 Years		
202 Brass Senior	€100	Frank Desmond
211. Woodwind	€100	Dulux Paints Ireland Ltd.
Senior		
302. Speech and Drama	€100	Dulux Paints Ireland Ltd.
Junior Prizewinners		
303. Adv. Speech & Drama Recital	€500	Feis Maitiú
17 Years and Under		
325. Dramatic Solo	€130	Musgrave Ltd.
17 Years and Under		
358. Solo Verse	€100	AIB Bank
17 Years and Under		
512. Bhéarslabhairt	€50	Donal Ó Buachalla
17 mBliana D'Aois Nó Faoina		

Class 141

“THE CAPUCHIN ORDER PERPETUAL CUP AND BURSARY”

Advanced Recital Programme 18 Years and Over

Bursary Value € 2,500 – Sponsored by the Capuchin Order

The Class will rotate annually between the various disciplines:

2022 : Instrumental Music

2023 : Singing

2024 : Speech & Drama

Class 303

“THE BR. PAUL O'DONOVAN MEMORIAL PERPETUAL CUP AND SCHOLARSHIP”

Advanced Recital Programme 17 Years and Under

Bursary up to the Value € 500 – Sponsored by the Feis Maitiú

The Class is in recognition of over 40 years dedicated service to Feis Maitiú, Corcaigh and will rotate annually between the various disciplines:

2022 : Speech & Drama

2023 : Instrumental Music

2024 : Singing

SECTION IX

DUO CLASSES AND CHAMBER MUSIC

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

266 SENIOR DUO CLASS (Grade 6 and upwards)

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 15 minutes. *Entrance Fee €33.00 each duo*

267 JUNIOR DUO CLASS (Up to Grade 5)

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 10 minutes. *Entrance Fee €28.00 each duo*

Prizes Classes 266 – 267:

First – 2 Silver Medals

Second – 2 Bronze Medals

268 “THE LILLIS PERPETUAL CUP”

TO BE CONFIRMED

Open Chamber Music 19 Years and Over (2002 and earlier)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding fifteen minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €50.00*

269 “THE ZANIDACHE PERPETUAL CUP”

TO BE CONFIRMED

Chamber Music 18 Years and Under (2003 and later)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding twelve minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €45.00*

270 “THE LANE PERPETUAL CUP”

TO BE CONFIRMED

Chamber Music 14 Years and Under (2007 and later)

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding ten minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €38.00*

SECTION X

CLASSICAL GUITAR

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

***NB. Performers to introduce own choice programmes 12 Years and upwards**

276 “THE CORK CLASSICAL GUITAR PERPETUAL TROPHY”

Classical Guitar 17 Years and Over (2004 and earlier)

(Presented by the late Mr. James O’Brien)

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

Entrance Fee €28.00

Prizes: First – Gold Medal (Gilt) Second – Silver Medal

277 “THE CORMAC AND MAURA DALY PERPETUAL CUP”

Classical Guitar 16 Years and Under (2005 and later)

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

Entrance Fee €28.00

Prizes: First – Silver Medal Second – Bronze Medal

SECTION XI

SCHOOL BANDS

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

281 “THE SARAH O’DONOVAN MEMORIAL PERPETUAL TROPHY”

TO BE CONFIRMED

Flageolet Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

282 “THE KATHLEEN O’REGAN PERPETUAL TROPHY” TO BE CONFIRMED

Senior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

283 “THE ANN LONGERGAN PERPETUAL CUP” TO BE CONFIRMED

Junior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

For Classes 281 – 283 performers may only use instruments suitable to the particular Class.

284 “THE FATHER MATHEW STREET PERPETUAL TROPHY” TO BE CONFIRMED

Primary School Bands – Mixed Instruments

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

SECTION XII

VERSE-SPEAKING WITH PIANO

Performers are reminded to consult Regulations Nos. 12, 20 and 21.

287 “THE AEOLIAN PERPETUAL CHALLENGE CUP”

Advanced Verse-Speaking with Piano

- (a) “The Lute Player” music by Frances Allitsen, words by Raymond Watson - Edwin Ashdown.
- (b) Own choice.

Entrance Fee €28.00 each duo

288 16 YEARS UNDER (2005 and later)

“The Happy Prince” music by Lisa Lehmann, words by Oscar Wilde—Fanfare and pgs. 2-11.

Entrance Fee €22.00 each duo

Prizes Classes 287 – 288:

First – 2 Silver Medals

Second – 2 Bronze Medals

SECTION XIII

N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

SPEECH & DRAMA

301 “THE CLAIRE O’HALLORAN MEMORIAL PERPETUAL CUP”

Senior Speech & Drama Prize-Winners

This Class is open to 2022 winners of Advanced Verse-Speaking, Sonnet Speaking, Yeats Verse-Speaking, Senior Women and Senior Men Solo Verse-Speaking, Shakespeare Solo, Dramatic Solo 18 Years and Over and Senior Solo Recital. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme.

No Entrance Fee

302 “THE DULUX PAINTS IRELAND PERPETUAL CUP and BURSARY”

Junior Speech & Drama Prize-Winners

Bursary Value €100

This Class is open to 2022 winners of Solo Verse-Speaking 17 Years and Under and 15 Years and Under, Dramatic Solo 17 Years and Under and 14 Years and Under, Film and TV Drama Monologue and Junior Solo Recital. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme.

No Entrance Fee

303 "THE BR. PAUL O'DONOVAN MEMORIAL PERPETUAL TROPHY and SCHOLARSHIP"

Advanced Recital Programme 17 Years and Under (2004 and later)

Scholarship to the value of €500

This class is open to Solo Performers 17 Years and Under who were former **Speech and Drama** at Feis Maitiú, Corcaigh. The Scholarship will not be awarded more than once to a Performer and can be utilised to attend any course of the recipient's choice, to the total value of €500. Performers to present an Advanced Recital Programme of Own Choice, not to exceed 15 minutes; introduce the programme and must submit a written outline, one week before the class, of their experience to date and why they wish to undertake a particular course.

Entrance Fee €55.00

SECTION XIV

N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

DRAMA

306 "THE ISOBEL O'SHEA PERPETUAL CUP"

TO BE CONFIRMED

One Act Play 15 Years and Over (2006 or earlier)

(Cup – Kindly presented by the Cathedral Union)

1. Performers to present a complete One Act Play.
2. All Performers, including minor characters, must be 15 Years and Over.
3. Each play must not exceed 45 minutes in duration, including setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. Minimum number per group is three.
6. There must be no delay in change over from group to group.
7. A copy of the play to be performed must be submitted to the Feis Office at least one week prior to performance.
8. Plays must be suitable and appropriate for performance before a mixed audience, which may include young children.

Entrance Fee €65.00 per group

Conditions for Duologues Classes 307 – 313:

1. Only two principal characters may take part in each scene. Minor characters may appear if necessary, but must be eligible for age group and can only perform with one duo.
2. A principal character in one duo cannot appear as a minor character with another duo in the same class.
3. Time limit for each scene includes setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. There must be no delay in change over from group to group.
6. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play/novel. The introduction is included in the time limit.
7. Scenes must be suitable and appropriate for performance before a mixed audience, which may include young children.

307 "THE CITY PERPETUAL CHALLENGE CUP"

Advanced Dramatic Duo

(a) A Scene from any play by Wm. Shakespeare.

(b) A Scene of own choice from any **published** play, excluding Shakespeare.

Performers to give a **brief** introduction to each scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes per scene.

Entrance Fee €44.00 each duo

Prizes: First – 2 Gold Medals (Gilt) Second – 2 Silver Medals

308 "THE COTTER PERPETUAL CUP"

Dramatic Duo 18 Years and Under (2003 and later)

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

Entrance Fee €38.00 each duo

309 "THE GERTRUDE GORDON MEMORIAL PERPETUAL SHIELD"

Dramatic Duo 16 Years and Under (2005 and later)

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

Entrance Fee €33.00 each duo

310 "THE PEG HALLAHAN MEMORIAL PERPETUAL TROPHY"

Dramatic Duo 14 Years and Under (2007 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 10 Minutes. *Entrance Fee €33.00 each duo*

311 "THE SHIRLEY MCCARTHY PERPETUAL CUP"

Dramatic Duo 12 Years and Under (2009 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 8 Minutes. *Entrance Fee €28.00 each duo*

312 DRAMATIC DUO

10 Years and Under (2011 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 6 Minutes. *Entrance Fee €28.00 each duo*

313 DRAMATIC DUO

8 Years and Under (2013 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 5 Minutes. *Entrance Fee €25.00 each duo*

Prizes Classes 308 – 313:

First – 2 Silver Medals

Second – 2 Bronze Medals

321 "THE MIRIAM DALY PERPETUAL TROPHY"

Victorian Monologues/Duologues

Performers to present a Monologue, Solo Scene or Duologue from the Victorian/Edwardian era (1840 – 1910), not to exceed 10 minutes. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. *Entrance Fee €25.00*

Prizes: First – Silver Medal Second – Bronze Medal

322 "THE LORNA DALY MEMORIAL PERPETUAL CUP"

Dramatic Solo 18 Years and Over (2003 and earlier)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."** *Entrance Fee €33.00*

Prizes: First – Gold (Gilt) Medal Second – Silver Medal

323 "THE FIONA SHAW SHAKESPEARE PERPETUAL TROPHY"

Shakespeare Solo 15 Years and Over (2006 and earlier)

Performers to present a solo scene from any play by Shakespeare. Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for **"The Claire O'Halloran Memorial Perpetual Trophy."** *Entrance Fee €33.00*

324 "THE LIAM MULCAHY PERPETUAL CUP"

Film and TV Drama Monologues

13 Years and Over (2008 and earlier)

Performers to present a solo scene from a film or TV drama and adapt it for stage performance. Maximum time allowed – 10 minutes (including preparation of stage). Performers are not to imitate the original actor but create a fresh interpretation of the scene. Adaptation of original plays for film or TV are not accepted. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the drama. The winner will be expected to perform for **"The Dulux Paints Ireland Perpetual Cup."** *Entrance Fee €33.00*

325 “THE KILBROGAN PERPETUAL TROPHY” and “MUSGRAVE LTD. BURSARY”

Bursary Value €130

Dramatic Solo 17 Years and Under (2004 and later)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for “The Dulux Paints Ireland Perpetual Trophy.” *Entrance Fee €33.00*

326 “THE JAMES O’DONOVAN MEMORIAL PERPETUAL CUP”

Dramatic Solo 14 Years and Under (2007 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 7 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. The winner will be expected to perform for “The Dulux Paints Ireland Perpetual Trophy.” *Entrance Fee €28.00*

327 “THE HARTLAND MEMORIAL PERPETUAL TROPHY”

Dramatic Solo 12 Years and Under (2009 and later)

Performers to present a solo scene of own choice. Maximum time allowed. —5 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €22.00*

328 “THE FR. NESSAN SHAW MEMORIAL PERPETUAL CUP”

Dramatic Solo 10 Years and Under (2011 and later)

Performers to present a solo scene of own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €20.00*

329 DRAMATIC SOLO

8 Years and Under (2013 and later)

Performers to present a solo scene of own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene. *Entrance Fee €20.00*

Prizes Classes 323 – 329:

First – Silver Medal

Second – Bronze Medal

335 “THE BRYAN FLYNN MEMORIAL PERPETUAL CUP” **TO BE CONFIRMED**

Group Musical Drama 18 Years and Under (2003 and later)

Each group will present a scene from any published musical combining dialogue, song and movement with a time limit of 20 minutes (including setting up and striking). Dialogue must make up approximately 35% of the performing time and may be devised. Groups should not exceed 20 in number and must engage their own accompanist. *Entrance Fee €50.00*

336 “THE TREVOR RYAN PERPETUAL CUP”

Musical Drama Duo 18 Years and Under (2003 and later)

Performers to present a duo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the story. *Entrance Fee €33.00*

Prizes: First – 2 Silver Medals

Second – 2 Bronze Medals

337 “THE MULCAHY PERPETUAL CUP”

Musical Drama Solo 17 Years and Over (2004 and earlier)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story. *Entrance Fee €33.00*

338 "THE ULTAN CONNOLLY PERPETUAL CUP"

Musical Drama Solo 16 Years and Under (2005 and later)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 8 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 2.5 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story.

Entrance Fee €28.00

Prizes Classes 337 – 338:

First – Silver Medal

Second – Bronze Medal

GROUP IMPROVISATION

GROUP IMPROVISATION CLASSES TO BE CONFIRMED

Performers to improvise a scene no longer than 5 minutes by creating dialogue and action on a theme given by the adjudicator. 20 minutes preparation time will be allowed. Each scene should show a range of devices (such as flash back, split scene, narrative etc), development of concept, relationship of characters, a structure and pattern. No more than five and not less than three Performers per group. Props. and costume not allowed.

Entrance Fee €25.00 per group

341 GROUP IMPROVISATION

17 Years and Under (2004 and later)

342 "THE MONTFORT STAGE SCHOOL PERPETUAL TROPHY"

Group Improvisation 15 Years and Under (2006 and later)

343 GROUP IMPROVISATION

13 Years and Under (2008 and later)

Prizes Classes 341 – 343:

First – Silver Medal

Second – Bronze Medal

SECTION XV

EXTEMPORE SPEAKING AND PUBLIC SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

346 "EXTEMPORE SPEAKING PERPETUAL TROPHY"

Speakers will be informed of their topic twenty minutes before been called upon to speak. Time limit – 5 minutes and preparatory notes may be used.

Entrance Fee €20.00

347 "SCOIL ITE PERPETUAL TROPHY"

Public Speaking 17 Years and Under (2004 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used.

Entrance Fee €20.00

348 "THE MARIE CRANNY PERPETUAL CUP"

Public Speaking 15 Years and Under (2006 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used.

Entrance Fee €20.00

349 "THE MEDIA AND MUSIC EXAMINATIONS BOARD TROPHY"

Just A Minute Extempore Speaking

Performers to immediately speak, extemporarily, for one minute on a topic drawn from a selection set by the adjudicator.

Entrance Fee €6.00

Prizes Classes 346 – 349:

First - Silver Medal Second - Bronze Medal

SECTION XVI
ENGLISH SOLO VERSE-SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

351 “THE MCCARTHY PERPETUAL TROPHY”

Victorian Verse and Prose – Open

Performers to present a poem/ballad or prose extract, not exceeding six minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

352 “THE MARIE FOGARTY PERPETUAL TROPHY”

Victorian Verse and Prose 10 Years and Under (2011 or later)

Performers to present a poem/ballad or prose extract, not exceeding four minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate. *Entrance Fee Classes 351 – 352 €18.00*

Prizes Classes 351 – 352:

First - Silver Medal

Second - Bronze Medal

353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

Advanced Verse-Speaking – 16 Years and Over (2005 or earlier)

(a) O Captain! My Captain—Walt Whitman.

(b) **Shakespeare**

Female: A Midsummer Night’s Dream Act 3, Scene 2 Robin
from: “My mistress with a monster...” to: “...straightway loved an ass.”

Male: A Midsummer Night’s Dream Act 4, Scene 1 Oberon
from: “Welcome, good Robin” to: “...my sweet queen.”

(c) When I was a Hundred and Twenty-Six—Charles Causley.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

Prizes: First – Gold Medal (Gilt)

Second – Silver Medal

Third – Bronze Medal

Entrance Fee €25.00

354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

Sonnet Speaking – 16 Years and Over (2005 or earlier)

(a) Clearances III—Seamus Heaney.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**” *Second Prize – Silver Medal*

355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

Yeats Verse-Speaking – 16 Years and Over (2005 or earlier)

(a) The Cat and the Moon – W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**” *Second Prize – Silver Medal*

356 “THE ANNE MARIE COTTER PERPETUAL CUP”

Senior Women – 18 Years and Over (2003 or earlier)

(a) Sky in the Pie! - Roger McGough.

(b) The Ghost Teacher—Allan Ahlberg.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

357 “THE BANK OF IRELAND PERPETUAL CUP”

Senior Men – 18 Years and Over (2003 or earlier)

(a) Fairground—Elizabeth Jennings.

(b) The Nose—Ian Crichton Smith.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

Prizes Classes 356 – 357:

First – Gold Medal (Gilt)

Second – Silver Medal

358 "THE GLORIA JOY PERPETUAL CUP" and "AIB BANK BURSARY"

17 Years and Under (2004 and later)

Bursary Value €100 Sponsored by AIB Bank

(a) Adult Fiction—Ian McMillan.

(b) To Daffodils—Robert Herrick.

The winner is expected to perform for "The Dulux Ireland Paints Perpetual Cup".

Entrance Fee Classes 354 – 358 €20.00

For Classes 354 - 358 Performers must speak **both** poems.

359 "THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY"

15 Years and Under (2006 and later)

Either: Geography Lesson—Brian Patten.

Or: Thunder—Elizabeth Bishop.

The winner is expected to perform for "The Dulux Ireland Paints Perpetual Cup".

GIRLS SOLO VERSE-SPEAKING

Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

361 GIRLS 14 YEARS AND UNDER (2007)

Either: A Place without Footprints—Daphne Kitching.

Or: Empty House—Gareth Owen.

362 GIRLS 13 YEARS AND UNDER (2008)

Either: When I Set Out for Lyonesse—Thomas Hardy.

Or: Driving Home—Gerard Benson.

363 GIRLS 12 YEARS AND UNDER (2009)

Either: Mercy—Kit Wright.

Or: Finishing Off—Allan Ahlberg.

364 GIRLS 11 YEARS AND UNDER (2010)

Either: Stars—Eleanor McLeod.

Or: Lost Gloves—Gerard Benson.

365 GIRLS 10 YEARS AND UNDER (2011)

Either: Last Waltz—Peter Dixon.

Or: The Can-can—Mandy Coe.

Entrance Fee Classes 359 – 365 €18.00

366 GIRLS 9 YEARS UNDER (2012)

Either: Tossing the Pancakes—Eleanor McLeod.

Or: Expecting Visitors—Jenny Joseph.

367 GIRLS 8 YEARS AND UNDER (2013)

Either: I Know What it Was—Patricia Leighton.

Or: Actions Speak—Paul Cookson.

368 GIRLS 7 YEARS AND UNDER (2014)

Either: Plum—Tony Mitton.

Or: I am a Princess—Roger Stevens.

369 GIRLS 6 YEARS AND UNDER (2015)

Either: Three Bears—Julia Donaldson.

Or: A Spike of Green—Barbara Baker.

370 GIRLS 5 YEARS AND UNDER (2016)

Either: The Dragonfly—Eleanor Farjeon.

Or: My Puppy—Debra Bertulis.

Entrance Fee Classes 366 – 370 €16.00

BOYS SOLO VERSE-SPEAKING

Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.

Performers are reminded to consult Regulations Nos. 5, 20 and 21.

376 BOYS 14 YEARS AND UNDER (2007 and 2008)

Either: Spider-Swallowing—Brian Moses.

Or: Goodwin Sands—Judith Nicholls.

377 BOYS 12 YEARS AND UNDER (2009)

Either: Toothpaste—Michael Rosen.

Or: Pigeon—Roger Stevens.

378 BOYS 11 YEARS AND UNDER (2010)

Either: A Liking for a Viking—Celia Warren.

Or: Python Poem—Clare Bevan.

379 BOYS 10 YEARS AND UNDER (2011)

Either: Roots—Steve Turner.

Or: I Opened a Book—Julia Donaldson.

Entrance Fee Classes 376 – 379 €18.00

380 BOYS 9 YEARS AND UNDER (2012)

Either: Favouritism—Trevor Harvey.

Or: When the Holiday Comes—Eleanor McLeod.

381 BOYS 8 YEARS AND UNDER (2013)

Either: Bobby's Bubble Gum—Dave Ward.

Or: The Poem I'd Like to Write—Clive Sansom.

382 BOYS 7 YEARS AND UNDER (2014)

Either: I am Running in a Circle—Jack Prelutsky.

Or: Don't Blame Me—Eleanor McLeod.

383 BOYS 6 YEARS AND UNDER (2015)

Either: Window Cleaner—Julia Donaldson.

Or: My Baby Brother's Secrets—John Foster.

384 BOYS 5 YEARS UNDER (2016)

Either: Gingerbread Man—Celia Warren.

Or: Auntie Betty Thinks She's Batgirl—Andrea Shavick.

Entrance Fee Classes 380 – 384 €16.00

Prizes Classes 358 – 384:

First - Silver Medal

Second - Bronze Medal

CORK POETS

391 "THE MUNSTER LITERATURE CENTRE CUP"

Cork Poets 18 Years and Under (2003 and later)

Performers to present a poem of own choice, written by a contemporary Cork born or Cork based poet in English, Irish or a translation. List of poets available from the Feis Office and website. Copy of poem to be provided for the adjudicator.

Entrance Fee €16.00

BALLAD SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

- (a) Performers to speak a Ballad of own choice, not exceeding four minutes, except for Class 396 where it should not exceed six minutes.
- (b) Time limits must be adhered to. Those performing over time will have marks deducted.
- (c) A Ballad tells a story in a strict metrical pattern and is not an exploration of thoughts or emotions.

396 BALLAD SPEAKING 16 Years and Under (2005 and later)

397 BALLAD SPEAKING 12 Years and Under (2009 and later)

OWN CHOICE SOLO VERSE-SPEAKING

401 OWN CHOICE VERSE 15 Years and Under (2006 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

402 OWN CHOICE VERSE 12 Years and Under (2009 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

403 OWN CHOICE VERSE 9 Years and Under (2012 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

Entrance Fee Classes 396 – 403 €16.00

Prizes Classes 396 – 403:

First - Silver Medal

Second - Bronze Medal

DUO VERSE-SPEAKING

For Duo Verse-Speaking, there should be a combination of unison speaking and solo lines. Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture. Costume not permitted.

411 DUO VERSE 15 Years and Under (2006 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

412 DUO VERSE 12 Years Under (2009 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

DRAMATISATION OF A POEM

Performers to present a dramatization of a poem: in costume and with actions.

413 DUO DRAMATISATION OF A POEM 15 Years and Under (2006 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

414 DUO DRAMATISATION OF A POEM 12 Years and Under (2009 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

Entrance Fee Classes 411 – 414 €20.00 each duo

Prizes Classes 411 – 414:

First – 2 Silver Medals

Second – 2 Bronze Medals

415 SOLO DRAMATISATION OF A POEM 10 Years and Under (2011 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

416 SOLO DRAMATISATION OF A POEM 8 Years and Under (2013 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

Entrance Fee Classes 415 – 416 €16.00

Prizes Classes 415 – 416:

First – Silver Medal

Second – Bronze Medal

SECTION XVII

RECITALS

- N.B.
- (a) Performers are reminded to consult Regulations Nos. 12, 20 and 21.
 - (b) Time Limits must be strictly adhered to.
 - (c) Background music and songs may be used.
 - (d) Lighting effects are not allowed.
 - (e) All items must be performed from memory, though one piece may be read.

421 OPEN GROUP RECITAL

TO BE CONFIRMED

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

422 GROUP RECITAL

TO BE CONFIRMED

18 Years and Under (2003 and later)

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

423 GROUP RECITAL

TO BE CONFIRMED

15 Years and Under (2006 and later)

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

Entrance Fee Classes 421 – 423 €35.00

Prizes Classes 421 – 423:

First – Certificate to each member of group

Second – Certificate to group

424 “THE JAMES STACK MEMORIAL PERPETUAL TROPHY” and GOLD MEDAL (Gilt)

Solo Recital 18 Years and Over (2003 and earlier)

A fifteen minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Claire O’Hal-loran Memorial Perpetual Trophy**”.

Entrance Fee €35.00

Second Prize – Silver Medal

425 “THE GABRIELLE WALLACE PERPETUAL CUP”

Solo Recital 17 Years and Under (2004 and later)

A ten minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Dulux Paints Ltd. Perpetual Trophy**”.

Entrance Fee €30.00

First Prize - Silver Medal Second Prize - Bronze Medal

SECTION XVIII

READING AND PROSE SPEAKING

Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

SIGHT READING

Performers to read at sight a passage of Prose selected by the Adjudicator.

431 “THE JANE BRACKEN PERPETUAL TROPHY”

Sight Reading 15 Years and Under (2006 and later)

432 SIGHT READING 12 Years and Under (2009 and later)

433 SIGHT READING 10 Years and Under (2011 and later)

READING FROM SACRED TEXT

Performers to read a prepared passage of own choice from the Sacred Scripture of any Faith.

A lectern may be used and readers must be dressed appropriately. Time limit 3 minutes.

434 “THE THERESA COTTER PERPETUAL TROPHY”

Sacred Text 15 Years and Under (2006 and later)

435 “THE BREE BROCKIE MEMORIAL PERPETUAL TROPHY”

Sacred Text 12 Years and Under (2009 and later)

PROSE READING

436 PROSE READING 16 Years and Over (2005 and earlier)

Performers to read a prepared passage of prose of own choice, not exceeding five minutes. Performers to give a **brief** introduction to the passage. Performers must read from a book in hand.

437 PROSE READING 15 Years and Under (2006 and later)

Programme as for Class 436. Time limit: four minutes. Performers must read from a book in hand.

438 PROSE READING 12 Years and Under (2009 and later)

Programme as for Class 436. Time limit: three minutes. Performers must read from a book in hand.

PROSE SPEAKING

446 "THE ANNETTE ELLIOTT MEMORIAL PERPETUAL SHIELD"

Prose Speaking 15 Years and Under (2006 and later)

Performers to speak from memory a passage of prose of own choice, not exceeding four minutes. Performers to give a **brief** introduction to the passage.

447 PROSE SPEAKING 12 Years and Under (2009 and later)

Programme as for Class 446. Time limit: 3 minutes.

448 PROSE SPEAKING 9 Years and Under (2012 and later)

Programme as for Class 446. Time limit: 3 minutes.

Entrance Fee Classes 431 – 448 €18.00

Prizes Classes 431 – 448:

First – Silver Medal

Second – Bronze Medal

SECTION XIX

MIME

SOLO MIME

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **3 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (d) Performers are advised to wear dark clothing.
- (e) Performers for Classes 451 and 452 must include a slow motion sequence of approximately 30 seconds.

451 "THE ARUBA A. COUGHLAN PERPETUAL SHIELD"

Solo Mime 17 Years and Over (2004 or earlier)

- (a) "My Driving Test"
- (b) "The Audition"
- (c) "The Secret Party"
- (d) "What a Mess!"

Performers must include a slow motion sequence of approximately 30 seconds.

452 "THE AIDEEN DYNAN PERPETUAL SHIELD"

Solo Mime 16 Years and Under (2005 and later)

- (a) "My Birthday Party"
- (b) "Lost"
- (c) "Why Me?"
- (d) "I want to be the best"

Performers must include a slow motion sequence of approximately 30 seconds.

453 "THE JACQUELINE O'HALLORAN PERPETUAL CUP"

Solo Mime 11 Years and Under (2010 and later)

- (a) "My Favourite Shop"
- (b) "Rain"
- (c) "In a Hurry"
- (d) "I'm not scared of anything"

Entrance Fee Classes 451 – 455 €22.00

Prizes Classes 451 – 453:

First - Silver Medal

Second - Bronze Medal

DUO MIME

- (a) Two principal characters per mime.
- (b) Maximum time allowed – **4 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (b) Performers are advised to wear dark clothing.

461 DUO MIME 16 YEARS AND UNDER (2005 and later)

Performers to present a duo mime of own choice.

462 DUO MIME 12 YEARS AND UNDER (2009 and later)

Performers to present a duo mime of own choice.

Entrance Fee Classes 461 – 462 €28.00

Prizes Classes 461 – 462:

First – 2 Silver Medals

Second – 2 Bronze Medals

GROUP MIME

GROUP MIME CLASSES TO BE CONFIRMED

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **5 minutes**. Performers playing over time will be penalised.
- (c) Groups should not exceed 10 in number.
- (d) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (e) Performers are advised to wear dark clothing.
- (f) Background music may be used in all group mime classes. Music should be atmospheric and must not dominate or dictate performance.
- (g) Performers for Class 466 must include in their mime a slow motion sequence of approx. 30 seconds.

466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”

Open Group Mime

- | | |
|------------------------|-----------------------------|
| (a) “Airport Terminal” | (c) “The Trial” |
| (b) “Sports Day” | (d) “Caught out in a storm” |

Performers must include a slow motion sequence of approximately 30 seconds.

467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”

Group Mime 13 Years and Under (2008 and later)

- | | |
|---------------------|-------------------------------|
| (a) “Gone Fishing” | (c) “First day of a sale” |
| (b) “A Celebration” | (d) “The School Prize Giving” |

468 “THE IDE McSWEENEY PERPETUAL TROPHY”

Group Mime 11 Years and Under (2010 and later)

- | | |
|--------------------|-----------------------|
| (a) “Super Heroes” | (c) “The Lost Ticket” |
| (b) “Our Picnic” | (d) “School Holidays” |

469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”

Group Mime 9 Years and Under (2012 and later)

- | | |
|--------------------------|--------------------------|
| (a) “New Roller Skates” | (c) “The Broken Window” |
| (b) “The Birthday Party” | (d) “A Surprise for Mum” |

Entrance Fee Classes 466 – 469 €38.00

Prizes Classes 466 – 469:

First – Silver Medal to each member of group

Second – Bronze Medal to each member of group.

SECTION XX

CHORAL-SPEAKING

CHORAL-SPEAKING CLASSES TO BE CONFIRMED

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed in Choral Classes.
- (c) Own Choice piece may be a Prose Excerpt.
- (d) Movement and gesture must be **RESTRICTED** and not **detract** from the form or quality of the speaking.
- (e) The verse shape and prose pattern must not be distorted by addition of external words, song or music.
- (f) A large percentage of the speaking should be choral.
- (g) All Choral Classes are for Choirs of 10 to 50 Voices.
- (h) Choirs for Girls, Boys or Mixed groups.
- (i) The time limit for both pieces - **10 minutes** - including preparation and striking of stage.
- (j) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

471 “SCIATH THOMAS DAIBHIS”

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

472 “THE PRESENTATION BROTHERS’ PERPETUAL CUP”

Choral Speaking 18 Years and Under (2003 and later)

- (a) Naming of Parts—Henry Reed.
- (b) Own Choice.

473 “THE NOLAN PERPETUAL CUP”

Choral Speaking 15 Years and Under (2006 and later)

- (a) The Destruction of Sennacherib—Lord Byron.
- (b) Own Choice.

474 “THE JUNIOR PERPETUAL CUP”

Choral Speaking 6th Class

- (a) “Your Are Old, Father William” - Lewis Carroll.
- (b) Own Choice.

475 “THE CURRAN MEMORIAL PERPETUAL CUP”

Choral Speaking 5th Class

- (a) The Bogeyman—Jack Prelutsky.
- (b) Own Choice.

476 “THE PEG O’MAHONY MEMORIAL PERPETUAL CUP”

Choral Speaking 4th Class

- (a) Bad Luck, Dead Duck—Nicholas Davey.
- (b) Own Choice.

477 “THE CATHERINE MAHON PERPETUAL CUP”

Choral Speaking 3rd Class

- (a) He was a Rat, and She was a Rat—Anonymous.
- (b) Own Choice.

Entrance Fee Classes 471 – 477 €45.00

Choral-Speaking

ACTION VERSE

ACTION VERSE CLASSES TO BE CONFIRMED

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed.
- (c) Movement and gesture are permissible and RECOMMENDED.
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.
- (e) A large percentage of the work must be choral.
- (f) Class is for Groups of 10 to 50 Voices.
- (g) Choirs for Boys, Girls or mixed groups.
- (h) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

482 “THE MUSGRAVE PERPETUAL CHALLENGE CUP”

Action Verse 18 Years and Under (2003 and later)

- (a) Earthquake—James Kirkup.
- (b) Own Choice.

483 “THE WESTON PERPETUAL CUP”

Action Verse 15 Years and Under (2006 and later)

- (a) New Year Song—Ted Hughes.
- (b) Own Choice.

484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL TROPHY”

Action Verse 6th Class

- (a) The Adventures of Isabel—Ogden Nash.
- (b) Own Choice.

485 “THE O’BRIEN PERPETUAL CUP”

Action Verse 5th Class

- (a) The Marrog—R.C. Scriven.
- (b) Own Choice.

486 “THE WILLIAM O’SULLIVAN MEMORIAL PERPETUAL CUP”

Action Verse 4th Class

- (a) Sing a Song of People—Lois Lenski.
- (b) Own Choice.

487 “THE THERESA HARRIS PERPETUAL CUP”

Action Verse 3rd Class

- (a) The Circus Comes to Town—M. Anderson.
- (b) Own Choice.

Entrance Fee Classes 482 – 487 €45.00

492 “THE BRID GOGGIN PERPETUAL TROPHY”

Action Verse 8 Years and Under (2013 and later)

Group to perform one of the following:

- (a) Football—Jacqueline Emery.
- (b) Ear Popping—Jez Alborough.
- (c) maggie and milly and molly and may—ee cummings.
- (d) Who Likes the Rain? - Anonymous.

Entrance Fee €33.00 per choir

Prizes Classes 471 - 492:

Silver Medal to Leader of Winning Choir.

ROINN XXI
LABHAIRT NA FILÍOCHT

511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) Caoineadh Airt Uí Laoghaire le Eibhlín Dubh Ní Chonaill / Leagan Doireann Ní Ghriofa, Sliocht as- versaí: i-viii
(b) Mo Ghrá-sa (idir lúibíní) - Nuala Ní Dhomhnaill.

Sna Ranna seo a leanas
1 - Bonn Airgid 2 - Bonn Umha

512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2004)

Sparánacht: An chéad áit €50.

(Donal Ó Buachalla, B.E.C. Eng., M.I.E.I. do bhronn)

- (a) Fil Arís—Seán Ó Riordáin.
(b) Ceist na Teangan—Nuala Ní Dhomhnaill.

Taille Roinne 511 – 512 €20.00

513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2006)

- Rogha: Dán do Lara, 10—Michael Hartnett.
Nó Le linn ár nÓige—Máirtín Ó Direáin.

514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2008)

- Rogha: Chlaon Mé Mo Cheann—Séamus Ó Néill.
Nó: An Seanchapall—Liam Ó hUaithne.

515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2010)

- Rogha: Ar Saoire—Triona Ní Shé.
Nó: An Ghealach—Micheál Ó Riada.

Taille Roinne 513 – 515 €18.00

516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2012)

- Rogha: Siúl Breá—Éamonn Ó Ríordáin.
Nó: Na Blátha Craige—Liam Ó Flaitheatha.

517 “CORN HELEN”

Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2014)

- Rogha: Bainne Bán Dearg—Éamonn Ó Ríordáin.
Nó: Suas Liom, Suas Liom ar an Luascán—Teresa Ní Ailpín.

518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2016)

- Rogha: An Spideog—Éamonn Ó Tuathail.
Nó: An Geimhreadh—Prionsias Ní Dhorchaí.

Taille Roinne 516 – 518 €16.00

ROINN XXII
MÍREANNA DRÁMAÍOCHTA
TO BE CONFIRMED

- (a) Glacfar le grúpa beag nó grúpa iomlán ranga.
(b) Am ar an ardán 10 – 15 noiméad.
(c) Beidh 5 noiméad ag gach grúpa chun an suíomh a chrothú ríomh ré.
(d) Caithfear glacadh le gnáth soilsiú.
(e) Glacfar le culaithirt agus smidiú.

526 DRÁMAÍOCHTA 13 BLIANTA AGUS NÍOS MÓ NÁ (2008)

Mír as Dráma Nua Aoiseach
NÓ Mír as Dráma Nua Chumtha
NÓ Dráma nó Sceitse ann féin.

Taille €33.00

527 SCIATH UÍ UALLACHÁIN

Drámaíochta 12 Bliana D'Aois Nó Faoina (2009)

Mír as Dráma Nua Aoiseach

NÓ Mír as Dráma Nua Chumtha

NÓ Dráma nó Sceitse ann féin.

Taille €33.00

ROINN XXIII CAINT PHOIBLÍ i nGAEILGE

531 CAINT PHOIBLÍ i nGAEILGE

Beidh ar gach cainteoir oráid 5 noiméad a thabhairt ar aon ábhar go bhfuil suim aige/aici ann.

Taille €20.00

ROINN XXIV CÓR-REACAIREACHT NA GAEILGE TO BE CONFIRMED

534 "CORN NA LAOI"

Cór-Reacaireacht 12 Bliana D'Aois Nó Faoina (2009)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) Tháinig Long ó Valparaíso—Pádraig de Brún.

(b) A Rogha Féin.

Taille €45.00

535 "CORN UÍ BHUACHALLA"

Cór-Reacaireacht 9 mBliana D'Aois Nó Faoina (2012)

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) An Damhán Alla agus an Mhíoltóg—Dúbhghlás de hÍde.

(b) A Rogha Féin.

Taille €45.00

ROINN XXV REACAIREACHT i nGAEILGE

539 ROINN OSCAILTE SINSEARCH

Reacaireacht deich noiméad i nGaeilge ar shaothar file nua aimsire.

Taille €33.00

596 FAMILY CLASS

For any discipline

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

Entrance Fee €28.00

Prizes:

First – Silver Medal

Second – Bronze Medal

ADJUDICATORS

DONAL MCCRISKEN

Donal McCrisken is a Belfast-based musician with many years' experience as a pianist, accompanist, conductor, examiner and adjudicator. He holds a BMus degree from Queen's University, Belfast and a Masters in Music Theory and Analysis from University of Ulster.



Since 1999 Donal has been conductor of Cappella Caeciliana, one of Ireland's most exciting chamber choirs. Under his direction Cappella has given concerts and sung liturgies all over Northern Ireland, in Dublin, Germany, Austria and Italy. The choir has recorded five highly successful CDs and has broadcast frequently on BBC Radio 3, Radio 4, Radio Ulster and RTE. In April 2011 Cappella toured the USA giving highly successful concerts in Philadelphia and singing a choral evensong at the National Cathedral in Washington DC. Cappella Caeciliana marked its 20th anniversary with the commission of a new work from Sir James Mac-Millan which incorporates parts for the highly successful trio 'The Priests' – three founder members of the choir. The work was performed in Edinburgh and Glasgow in November 2015 and had its Belfast premiere in March 2016, all under the direction of the composer.

Donal has studied singing with Russell Smythe and Kathryn Harries, two of Britain's leading vocal teachers. He has organised and delivered vocal workshops in Belfast and elsewhere, working with children, adults in the workplace and, most recently in conjunction with his wife Helena, coaching adult language students in France. He has worked with Northern Ireland Opera as répétiteur, accompanist and workshop facilitator and teaches classes in performance in the music department of Queen's University Belfast. In September 2019 he took over directorship of the Queen's Chamber Choir, a group whose membership comprises both staff and students at the university.

Donal was for six years, 2005 – 2011, head of music in St Malachy's College, Belfast - Northern Ireland's first specialist music school, whose students he led in concert tours to Washington DC, Philadelphia, England and Rome.

A qualified British and International Federation of Festivals adjudicator, Donal has adjudicated festivals throughout Northern Ireland, Republic of Ireland and the UK. In 2004 he visited Hungary to study at the renowned Kodaly School in Nyiregyaza under the tutelage of Denes Szabo. He founded the Cavehill Community Choir in February 2013, a non-audition choir which currently numbers 160. CCC is in great demand locally to sing at concerts and has already featured in the 2013 Belfast Festival at Queens and broadcast on Radio Ulster. Donal was the choral director and répétiteur for the exciting Belfast Opera project which culminated in performances in June 2016. For his work with this project he was awarded the Classic FM/ Musicians Union Inspiration Award and the whole project was nominated for the best Classical Music Education Initiative Award.

STEVEN ROBERTS

Steven Roberts has combined a career in education with his work as a conductor, musical director, teacher and adjudicator. His work in education has included training musicians, actors and dancers; he also worked extensively with partner schools as part of his previous educational responsibilities.

He is currently Music Director and Conductor with Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir. Steven has also worked as musical director for a number of theatrical productions, and this diversity reflects his music and drama training. He is Musical Director for the Gary Clarke Contemporary Dance Company, having toured extensively throughout the UK with COAL and its sequel WASTELAND.



He studied piano, brass and voice and brings a wealth of experience to his role as an adjudicator.

Steven is an adjudicator member of the British and International Federation of Festivals and is also Chair of the Board of Trustees of the Federation; he is also a member of the Association of British Choral Directors, became a Life Member of the Royal Philharmonic Society in 2014 and is proud to be a member of The Lord's Taverners.

BEN COSTELLO

Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, and Chorus Master for the Leith Hill Musical Festival. He is a generalist music adjudicator for the British and International Federation of Festivals, having joined in 2009, and is happy to adjudicate online/virtual sessions when required.



A specialist in musical theatre, he has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher in most of the major London performing-arts and music colleges (Arts Ed, Mountview Academy, Trinity Laban, Laine Theatre Arts, GSA, LAMDA, RAM, LCM, Drama Studio London). Countless of his former students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. He remains much sought-after as an accompanist in musical theatre repertoire but collaborates in a variety of genres with countless singers and instrumentalists in concerts and other performing environments.

Ben is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music, he is a keen motorcyclist.

For the Federation, in addition to his work as a generalist music adjudicator, he has been a Deputy on the Adjudicators' Council since 2014, is an adjudicator mentor, and is also a member of the interviewing panel for potential new music adjudicators.

ELEANOR MCLEOD

Eleanor McLeod comes from Swansea where she gained a love of performing and the spoken word through the LAMDA examinations, gaining her teaching diploma. She became a professional actress for more than twenty years, frequently presenting Shakespeare to schools all over the world and working in theatre, radio and television. She is currently a teacher of Speech and Drama, a member of the LAMDA Examining Board and a BIFF adjudicator, which again has been an opportunity to work overseas as well as in the UK. She still performs when she has time and as a writer, has had two books of her poems for children published and a selection of monologues and duologues for young performers. She is always pleased to share the talent of young Festival performers as their enthusiasm is a joy and she is passionate about nurturing the spoken word in this age of digital communication. Interaction with them is such a pleasure when praising their work. She loves hearing her own pieces performed!



Having been returning to Cork as an examiner for more than 20 years, she is delighted to be invited to this very special place as a festival adjudicator.

ROSALIND TAYLOR

Rosalind trained at The Royal Welsh College of Music and Drama and at The Laban Centre of Movement and Dance, London.

Rosalind has taught Speech and Drama for over thirty years and held Director level positions at a number of leading Performing Arts departments across South Wales. She continues to deliver workshops at leading vocational schools and universities, both in the United Kingdom and internationally. In addition to her teaching credits, Rosalind has extensive experience in directing and creating original devised material for vocational and community outreach projects.



Rosalind has spent over twenty years working alongside award-winning choreographers with the National Youth Ballet of Great Britain – as Drama Coach and *andrépétiteur*. She continues to support their Beyond Ballet initiative for new and aspiring young choreographers.

Rosalind is an adjudicator for the British and International Federation of Festivals, as well as being a Senior Examiner and Team Leader for The London Academy of Music and Dramatic Art (LAMDA). Through her work Rosalind has travelled extensively, leading directorial workshops in China, Hong Kong, Singapore, Bahrain, Australia, Sri Lanka, East Africa, California, Switzerland, Greece, Malta and Monte Carlo. Rosalind is delighted to be making her first visit to the Cork Feis.

SUSAN MACKAY

For 10 years, Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama.

After seasons in Repertory Theatre, touring and T.V she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young People's Theatre and Bare Boards Theatre Company.

Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council.

Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.



MÁIRE NIC CHÁRTHAIGH

Máire Nic Chárthaigh was born in Cork and educated at St. Vincent's Convent, where her early interest in Verse-Speaking and Drama were nurtured, both in Irish and English. She then completed her Speech and Drama training with Mrs. Judy Eades at the Cork School of Music. Meanwhile, she continued her academic studies at UCC. In 1980, she founded the Crosshaven School of Speech and Drama and directed its work for over a decade. She has extensive acting, directing and teaching experience and taught English and Drama for many years in an all-Irish environment in Coláiste an Phiarsaigh, Glanmire. She then taught at UCC for the remainder of her career, where she also served as a governor, and recently retired as vice president for teaching and learning. She continues to pursue her academic research and has a keen interest in diversity and inclusion in education and the role of the arts in furthering an education for all. Marian is a member of the advisory board of Feis Maitiú, the board of management of the North Monastery, Cork, and a member of the senate of the National University of Ireland.



Is as Chorcaigh í an moltóir seo. Bhí suim aici riamh i ndrámáíocht, bhéarslabhairt, rince agus mím. D'fhreastal sí ar Scoil San Uinseann, áit a raibh béim riamh ar amhránaíocht agus bhéarslabhairt san dá theanga. Ansin, lean sí lena cuid oideachas sa Cheol Scoil agus san Ollscoil, anseo i gCorcaigh. Bhun sí scoil drámáíochta i mBun an Tabhairne agus bhí sí ag muineadh Béarla agus Drámáíocht i gColáiste an Phiarsaigh, Gleann Maghair, le blianta. Chaith sí thar fiche bliana i UCC, mar léachtóir agus mar stiúrthóir ar an ionad teagaisc agus foghlama, go dtí gur eirigh sí as mar leasuachtarán. Bhí baint aici riamh le Feis Maitiú mar dhalta, mar mhúinteoir, mar thuismitheoir, agus anois, mar chuid den bhóird. Tá áthas uirthi bheith ag moltóireacht ann i mbliana, go mór mhór tar éis Covid 19.

Feis Maitiú, 2022

Closing Date for paper Entries:

**Friday, 26th November, 2021,
at 4.00pm.**

*Office open for receipt of entry cards,
Wednesday, 24th to Friday, 26th November
10:00 am – 5:00 pm
(open during lunch time)*

Normal Office Hours: Tuesday – Thursday:

10:30 am – 1:00 pm

2:00 pm – 4:00 pm

Entries may be posted.

Closing Date for online Entries:

**Friday, 26th November, 2021,
at 12.00pm (midday).**

N.B. Age reckoned from **31st December, 2021.**

Entry cards can be down loaded from our website www.feismaitiu.ie



Father Mathew Hall,
Father Mathew Street, Cork.

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****If Class or Group entry total number of performers and teachers attending Feis Class:**

Entry Procedure for Feis Maitiú, Corcaigh.

Paper entries:

1. Fill out the reverse side and ensure that you are using the current Feis Syllabus for Class Number and Title.
2. One form per performer/duo/group – each form allows for entry for up to 5 classes.
3. Please print clearly and include an email address for response.
4. Enter the name of the Performance Teacher and Performance School or Studio.
5. Sign to abide by Rules and Regulations.
6. Sign to abide by Child Protection Policy (for performers under 18 years only).
7. Submit entry form and fee to Feis Office by last date for **paper** entries as stated on the Feis website at: **www.feismaitiu.ie**
8. Fees for paper entries can only be paid by cash, cheque, bank draft or postal order.
9. Confirmation of Date and Time of Feis Class will be released some weeks after the Official Closing Date.
10. Follow the Feis Website and Social Media for latest news and updates from the Feis.

Online entries:

1. Go to the Feis Maitiú Corcaigh website at: **www.feismaitiu.ie**
2. Click on the section you wish to enter for – ie: **Singing; Music; Speech & Drama; Bhéarslabhairt agus Drámaíocht; Ceol agus Amhránaíocht Traidisiúnta.**
3. Click on the subject you wish to enter for.
4. Check the Syllabus page for the Class No. and click on that number on the Class Option at the top of the screen. (Syllabus pages can move forward by using controls at end of the page).
5. Enter PERFORMER'S name and date of birth (Under 18 only). For duo or group entry DoB of eldest performer only is required.
6. Click on Male or Female option. For duo or group click on one option.
7. Click on the name of the teacher of the performance. If no teacher select SELF/PARENT option. Teacher not listed click on MISC. TEACHERS or MISC. CHOIRS.
8. If entering for a DUO CLASS then both names must be entered (once) at the one entry and full fee paid.
9. Add to basket.
10. Continue with other entries or proceed to checkout.
11. Fees can be paid by using Credit/Debit Card or using PayPal.
12. You will receive a confirmation of entries submitted.
13. Submit entries before the last date for **online** entries as stated on the Feis website.
14. Confirmation of Date and Time of Feis Class will be released some weeks after the Official Closing Date.
15. Follow the Feis Website and Social Media for latest news and updates from the Feis.

Feis Maitiú, Corcaigh, Father Mathew Street, Cork.

Tel: 021-4273347 / 021-4272631. Web: www.feismaitiu.ie



Feis Maitiu Corcaigh



@FeisMaitiuCork

AGE CHART – 2022

Class	Age on 31st December, 2021	Year of Birth
19 Years	19 Years (and Over or Under)	1 st Jan. – 31 st Dec., 2002 (and earlier or later)
18 Years	18 Years (and Over or Under)	1 st Jan. – 31 st Dec., 2003 (and earlier or later)
17 Years	17 Years (and Over or Under)	1 st Jan. – 31 st Dec., 2004 (and earlier or later)
16 Years	16 Years (and Over or Under)	1 st Jan. – 31 st Dec., 2005 (and earlier or later)
15 Years	15 Years (and Over or Under)	1 st Jan. – 31 st Dec., 2006 (and earlier or later)
14 Years	14 Years (and Over or Under)	1 st Jan. – 31 st Dec., 2007 (and earlier or later)
13 Years	13 Years (and Over or Under)	1 st Jan. – 31 st Dec., 2008 (and earlier or later)
12 Years	12 Years and Under	1 st Jan. – 31 st Dec., 2009 or later
11 Years	11 Years and Under	1 st Jan. – 31 st Dec., 2010 or later
10 Years	10 Years and Under	1 st Jan. – 31 st Dec., 2011 or later
9 Years	9 Years and Under	1 st Jan. – 31 st Dec., 2012 or later
8 Years	8 Years and Under	1 st Jan. – 31 st Dec., 2013 or later
7 Years	7 Years and Under	1 st Jan. – 31 st Dec., 2014 or later
6 Years	6 Years and Under	1 st Jan. – 31 st Dec., 2015 or later
5 Years	5 Years and Under	1 st Jan. – 31 st Dec., 2016 or later

► Age reckoned from **31st December, 2021.**

► Those born on the 31st December, their Feis Class is reckoned from their **new** age.

► To calculate age: subtract year of birth from 2021.



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