

Instrumental Music Section 1

Adjudicator: Donal McCrisken.

Sunday, 6th February:

Time	Class	Class No.	Entries
9:30am	Piano Solo 16 Years and Under (a) Chopin – Waltz in A-flat major Op. 69 No. 1. (b) Contrasting piece of own choice not to exceed 4 minutes.	163	10
	Group 1		5
10:40am	Group 2		5
11:45am	Adjudication		
12:15pm	Piano Duets 12 Years and Under Susato – La Moresca Pianoworks Duets 1 (OUP).	174	1
	13 Years and Under – Confined One Duet piece of own choice not to exceed four minutes.	189	1
2:15pm	“The John O’Sullivan Memorial Perpetual Cup” 238 Violin Solo 16 Years and Under (a) Beethoven: Sonata in G Op 30 no 3, 3rd mvmt Vivace (Henle). (b) Contrasting piece not to exceed 5 minutes.		6
4:10pm	Violin Solo 14 Years and Under (a) Kreisler: Midnight Bells – Music from the Romantic Era (Bosworth). (b) Contrasting piece not to exceed 4 minutes.	239	3
Official Accompanist: Susan Mannion O’Brien.			
6:00pm	Violoncello Concerto One Movement from a Concerto.	246	3
6:50pm	“The Rotary Club of Cork Perpetual Cup” Senior Violoncello (a) Beethoven: Sonata in G minor, Op 5 no 2 2nd mvmt Rondo Allegro. (b) Contrasting piece not to exceed 5 minutes.	247	1

Monday, 7th February:

Time	Class	Class No.	Entries
9:30am	Piano Solo 10 Years and Under (a) R R Bennett – Diversion no 1 (ABRSM grade 3). (b) Contrasting piece of own choice not to exceed 3 minutes.	166	11
10:20am	Piano Solo 8 Years and Under (a) Trad arr Farrington: English Country Garden Grade by Grade, Piano Grade 1 (Boosey). (b) Contrasting piece of own choice not to exceed 2 minutes.	167	1
11:20am	“The Joy Ferdinando Memorial Perpetual Cup” Piano Solo 13 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	185	6
2:15pm	Piano Solo 12 Years and Under (a) Schumann – Reiterstück Op. 68 No. 23 from Album for the Young. (b) Contrasting piece of own choice not to exceed 3 minutes.	165	9
4:00pm	Piano Solo 15 Years and Under – Confined Two contrasting pieces not exceeding 5 minutes.	184	6
4:35pm	“The Kilshanna Music Perpetual Cup” Piano Solo 16 Years and Over – Confined Two contrasting pieces not exceeding 6 minutes.	183	1
6:00pm	“The Music Teachers Association Perpetual Trophy” and “The Regional Music Teachers Association Bursary” Instrumental Music Award 15 Years and Over Bursary Value - €150 – Sponsored by Moloney Pianos Programme of own choice not exceeding 15 minutes.	142	3
7:30pm	Brass and Wind Repertoire 16 Years and Under Programme of contrasting style and period, time limit 12 minutes.	201	1

Tuesday, 8th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 8 Years and Under (a) Trad. North American, arr Waterfield & Beach: Simple Gifts – The Best of Grade 2 Violin (Faber). (b) Contrasting piece not to exceed 2 minutes.	242	6
10:45am	Violoncello 10 Years and Under (a) Schumann: The Merry Peasant – Easy Classics for Cello, book 1 (OUP). (b) Contrasting piece not to exceed 2 minutes.	251	9
Official Accompanist: Colin Nicholls.			
1:45pm	Piano Solo 14 Years and Under (a) Bartók – Bulgarian Rhythm, Mikrokosmos Vol 4, no 113 (Boosey). (b) Contrasting piece of own choice not to exceed 4 minutes.	164	11
	Group 1		6
2:30pm	Group 2		5
3:30pm	Adjudication		
4:00pm	“The Shanahan & Co. Perpetual Cup” Advanced Violin One Movement from a Concerto.	236	2
5:45pm	“The Pigott Centenary Perpetual Challenge Cup” 161 Advanced Piano (a) Brahms – Rhapsody in G minor Op. 79 No. 2. (b) Own choice not to exceed 7 minutes.		3
7:10pm	“The Moloney Perpetual Cup” Viola Concerto One Movement from a Concerto.	256	2

Wednesday, 9th February:

Time	Class	Class No.	Entries
10:00am	Violin Solo 10 Years and Under (a) Dvorak: Songs My Mother Taught Me – The Young Violinist’s Repertoire, Bk 2 (Faber). (b) Contrasting piece not to exceed 2 minutes.	241	14
	Group 1		7
10:50pm	Group 2		7
11:50pm	Adjudication		
	Official Accompanist: Colin Nicholls.		

1:45pm	Violoncello Solo 12 Years and Under (a) Mozart: Papageno’s Song from The Magic Flute – Time Pieces for Cello, vol 2 (ABRSM). (b) Contrasting piece not to exceed 3 minutes.	250	8
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3:15pm	Violoncello Solo 14 Years and Under (a) Schubert: Ständchen – More Time Pieces for Cello, vol 2 (ABRSM). (b) Contrasting piece not to exceed 4 minutes.	249	6
	17 Years and Under (a) W. de Fesch: Sonata No.3 in d minor, Op. 8 (Mvmts 1 and 2) Siciliano and Allemanda. (b) Contrasting piece not to exceed 4 minutes.	248	1
	Official Accompanist: Susan Mannion O’Brien.		

6:00pm	“The Bridget Doolan Memorial Perpetual Cup” and Bursary Bursary Value €150 Piano Concerto One Movement from any Concerto.	155	4
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Thursday, 10th February:

Time	Class	Class No.	Entries
10:30pm	“The Maud O’Hanlon Perpetual Cup”	159	7
	Piano Repertoire 14 Years and Under		
	A Programme of contrasting style and period, time limit 12 minutes.		
	Group 1		4
11:30am	Group 2		3
12:30pm	Adjudication		
2:30pm	“The Michael Keller Memorial Perpetual Cup”	237	2
	Senior Violin		
	(a) Brahms: Scherzo in C minor, Op posth (Boosey & Hawkes).		
	(b) Contrasting piece not to exceed 5 minutes.		
3:30pm	Piano Repertoire	181	2
	16 Years and Under – Confined		
	Programme of contrasting style and period, time limit 15 minutes.		
5:00pm	“The Bernard Curtis Memorial Perpetual Cup”	156	8
	Piano Sonata		
	Two contrasting movements or a one movement Sonata.		
	Group 1		4
6:15pm	Group 2		4
7:30pm	Adjudication		

Friday, 11th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 12 Years and Under (a) Paradis: Sicilienne – Concert Repertoire for the Violin (Faber). (b) Contrasting piece not to exceed 3 minutes.	240	12
	Group 1		6
10:40am	Group 2		6
11:30am	Adjudication		
11:50am	Viola Solo 12 Years and Under (a) Rebikoff: Dance from Chester Music for Viola. (b) Contrasting piece not to exceed 3 minutes.	259	5
	Official Accompanist: Susan Mannion O'Brien.		
2:15pm	“The John Malone Memorial Perpetual Trophy and Bursaries” Bursaries Value €100 Piano Repertoire 16 Years and Under A Programme of contrasting style and period, time limit 15 minutes.	158	7
	Group 1		4
3:30pm	Group 2		3
4:45pm	Adjudication		
4:20pm	Piano Sight Reading 16 Years and Under A piece selected by the Adjudicator.	151	1
5:45pm	“The Houlihan Memorial Perpetual Cup” String Repertoire 14 Years and Under Programme of contrasting style and period, time limit 12 minutes.	232	6

Saturday, 12th February:

Time	Class	Class No.	Entries
11:00am	“The Kathleen Davis Memorial Perpetual Cup” Piano Repertoire 12 Years and Under Programme of contrasting style and period, time limit 10 minutes.	160	5
2:30pm	Strings – Confined 15 Years and Under Two contrasting piece not to exceed 5 minutes.	261	2
	11 Years and Under Two contrasting piece not to exceed 5 minutes.	262	3
3:45pm	Viola Solo 14 Years and Under (a) Tchaikovsky: Chanson Triste – Chester Music for Viola (Chester). (b) Contrasting piece not to exceed 4 minutes.	258	4
4:15pm	17 Years and Under (a) JS Bach: Prelude, Cello suite no 2 in D minor BWV 1008, trans. Rowland-Jones (Peters) OR Forbes (Chester). (b) Contrasting piece not to exceed 5 minutes. Official Accompanist: Michael Young.	257	1
5:45pm	“The Roycroft Perpetual Cup” Senior Piano (a) Beethoven – Sonata in C minor Op. 13 3rd Movement: Rondo – Allegro. (b) Own choice not to exceed 5 minutes.	162	7
	Group 1		4
6:40pm	Group 2		3
7:30pm	Adjudication		

Instrumental Music Section 2

Adjudicator: Jonathan Rea.

Sunday, 13th February:

Time	Class	Class No.	Entries
10:00am	Piano Solo – Confined “The Annette de Foubert Memorial Perpetual Cup” Piano Solo 11 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	186	2
	9 Years and Under Two contrasting pieces not exceeding 3 minutes.	187	3
11:15am	Piano Duets Senior Ravel – Ma mère l’Oye, mvmts 1 & 3 Pavane de le Belle au bois dormant Laideronette, impératrice des pagodes.	171	1
	Junior Duo Class Two contrasting pieces not to exceed 10 minutes.	267	1
1:45pm	Woodwind Solo 16 Year Programme not to exceed 10 minutes.	212	7
Official Accompanist: Michael Young.			
4:00pm	“The William Barrett Memorial Perpetual Trophy” Unaccompanied Bach – Strings Two contrasting Movements.	231	4
6:00pm	“The Prizewinners Perpetual Piano Trophy” Senior Piano Prizewinners Qualifying Programme.	153	4

Monday, 14th February:

Time	Class	Class No.	Entries
9:30am	“The Daly Perpetual Cup” Woodwind 14 Years and Under – Section 1 Programme not to exceed 8 minutes. Official Accompanist: Susan Mannion O’Brien.	213	8
1:30pm	Classica Guitar “The Cork Classical Guitar Perpetual Trophy” Classical Guitar 17 Years and Over Two contrasting pieces of own choice.	276	1
	“The Cormac and Maura Daly Perpetual Cup” Classical Guitar 16 Years and Under Two contrasting pieces of own choice.	277	3
3:00pm	Music Versatility “The Áine Ní Ghabhann Memorial Perpetual Cup” Music Versatility 15 Years and Under Two pieces of own choice not to exceed 7 minutes.	144	1
	Music Versatility 18 Years and Under Two pieces of own choice not to exceed 10 minutes.	143	3
5:00pm	“The Capuchin Perpetual Cup and Bursary” Advanced Solo Recital Programme 18 Years and Over – Section 1 Bursary Value €2,500 – Sponsored by Capuchin Order Programme of own choice not to exceed 20 minutes.	141	4

Tuesday, 15th February:

Time	Class	Class No.	Entries
11:00am	Piano Repertoire 12 Years and Under – Confined Programme of contrasting style and period, time limit 10 minutes.	182	3
1:30pm	“The Daly Perpetual Cup” Woodwind 14 Years and Under – Section 2 Programme not to exceed 8 minutes. Official Accompanist: Susan Mannion O’Brien.	213	7
3:30pm	“The Theo. Gmur Memorial Bursary” Bursary Value - €80 Sponsored by Feis Maitiú Junior Piano Prizewinners Qualifying Programme.	154	8
5:30pm	“The Capuchin Perpetual Cup and Bursary” Advanced Solo Recital Programme 18 Years and Over – Section 2 Bursary Value €2,500 – Sponsored by Capuchin Order Programme of own choice not to exceed 20 minutes.	141	4

Wednesday, 16th February:

Time	Class	Class No.	Entries
10:00am	Woodwind Solo “The Casey Perpetual Cup” Woodwind Solo 12 Years and Under Programme not to exceed 6 minutes.	214	4
10:30am	10 Years and Under Programme not to exceed 4 minutes.	215	1
11:15am	Recorders Solo 12 Years and Under Programme not to exceed 4 minutes. Official Accompanist: Michael Young.	223	3
1:45pm	Brass Solo 12 Years and Under Programme not to exceed 5 minutes.	205	3
2:30pm	Brass Solo 14 Years and Under Programme not to exceed 6 minutes. “The Billy McCarthy Memorial Perpetual Cup” 16 Years and Under Programme not to exceed 10 minutes. Official Accompanist: Conor Palliser.	204 203	2 1
3:30pm	“The Frank Lacey Memorial Perpetual Shield” Senior Brass Programme not to exceed 12 minutes.	202	3
5:30pm	“The Crowley Perpetual Cup” and “Dulux Paints Bursary” Bursary Value €100 Senior Woodwind Programme not to exceed 12 minutes.	211	5