

2023 ADJUDICATORS

ADRIAN GOSS

Tenor soloist and vocal coach, pianist, clarinettist, organist and choral director, Adrian studied piano and clarinet at the Royal Academy of Music, and later, vocal studies at the Guildhall School of Music & Drama, and holds a degree in composition of the University of Durham.

Before establishing himself as a Tenor, in concert and recital, he worked extensively as a freelance clarinettist in orchestral and chamber music, and taught clarinet to diploma level for seventeen years. He has enjoyed a career as an accompanist and vocal soloist for over thirty years. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a professional member of the City Glee Club, Director of the Chamber Choir Quorum, and work as a Director of Music at a major church has led on to a parallel career in education. His work has included recordings and broadcasts and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession.



He was a Director of Music at two independent senior schools for 13 years, Director of the Kent Music Academy for the gifted and talented young musician, Head of Kent's County Groups for nine years during which, as Staff Conductor, he frequently conducted the Kent County Wind Orchestra and Kent Schools Orchestra. Adrian was also an examiner for grades and diplomas in piano, singing and woodwind for fifteen years. He currently teaches at Brighton College, Cranleigh and also privately, as a highly experienced vocal teacher to diploma level. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools. He is a member of both the Association of Teachers of Singing (AOTOS) the Incorporated Society of Musicians (ISM) and the Royal Society of Musicians.

He has 35 years' experience as an Adjudicator for International, National and Local festivals, including the National Festival of Music for Youth. An Adjudicator member of The British and International Federation of Festivals, Adrian has been an elected member of the Adjudicators Council since 2010, and has been its Chair since 2014.

RICHRD DEERING

Richard has been an adjudicator member of the British and International Federation of Festivals for well over 30 years, adjudicating at an average of 12 festivals a year, including many overseas festivals, as a piano or brass specialist and generalist.

Although no longer active as a performing brass player, he has given piano performances – as soloist and accompanist – in over 90 countries and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Middlesex University, Cambridge University, Auckland University and New York State University. Composers of the calibre of Malcolm Arnold, Malcolm Williamson, Edward Gregson, Edward McGuire, Thomas Wilson, Brian Chapple and Charles Camilleri have written piano works especially for him, and for several years Richard had a close performing relationship with Elisabeth Lutyens.



Richard was also an Adviser to the London Arts Board on contemporary music and jazz. He has also made several commercial recordings in both UK and Japan.

His British & International Federation of Festivals work included serving on the Central Board of Trustees, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification. He was also one of the presenters at both the Warwick and Leeds BIFF celebratory events in 1996 and 2000 respectively.

Currently he is the Chair of Trustees of Croydon Performing Arts Festival and, was honoured, by being elected as a BIFF Fellow in 2012.

Richard is also a high-ranking cricket umpire, a Life Member of Essex County Cricket Club and a season ticket holder at Sutton United Football Club.

JANE WILKINSON

Lancastrian soprano Jane Wilkinson trained at the Royal Conservatoire of Scotland, completing a BMus with Honours under the tutelage of Helen Lawson. She then completed her Graduate Diploma at the Royal College of Music studying with Jennifer Smith. Whilst at the RCM she won the Godfrey van Someren Competition for English Song and was a runner up in the BBC Radio 3 Kiri Te Kanawa Competition. Her solo recital career took her to South Africa and Europe on concert tours promoting English Song. Performances have taken place in such venues as Edinburgh Festival Theatre, The Usher Hall, Bridgewater Hall and the Royal Albert Hall. Her operatic performances are extensive ranging from the baroque to the contemporary. Jane is an experienced recording artist across a wide array of genres including on four progressive rock albums with Otherworld on Spaceword Records. She has a passion for working with current composers and developing new vocal repertoire. Jane has premiered four roles in newly commissioned contemporary operas - The Clown of God (Mander), The Ancient Mariner (Mander), These Things Happen (Pease), Hey Jack! (Nasseur) and The Dowagers Oyster (Mander). Her oratorio engagements are extensive working alongside choral societies around the country. She has a particular passion for Handel and regularly performs at Handel House, London. At present, Jane is a singing tutor at Imperial College London, Brunel University and Laine Theatre Arts. She has a thriving private singing practice in London and enjoys developing voices for future careers. Jane toured internationally with the National Youth Choir of Great Britain and currently conducts New Malden Voices, New Malden Youth Choir and St James' Choir Malden. Jane is a vocal and choral adjudicator for the British and International Federation of Festivals.



MARGARET McALISKEY

Dr Margaret McAliskey is a qualified specialist in both clinical speech and communications training. She has a long association with Trinity College Dublin working as a lecturer and mentor on a range of under- and post-graduate programmes.

She has worked as a trainer, consultant and course leader in Educational, Professional and Vocational programmes in state, private and corporate sectors for students in the primary, secondary, higher education and business sectors.

Margaret has extensive experience as an examiner and assessor in the Performing Arts, and is a federated adjudicator with the British and International Federation of Festivals.

She is a member of the examination panel for Trinity College London, and in this role has worked throughout the UK and Ireland, and internationally in the USA, Hong Kong, Singapore, Dubai, South Africa, Italy, Spain, Germany, Malaysia, Malta, Australia and New Zealand.



Feis Maitiú, 2023

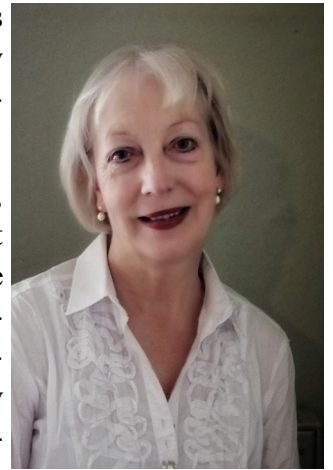
Closing Date for Entries:

Friday, 2nd December, 2022.

JULIE McLOUGHLIN

Julie trained at the Rose Bruford College of Speech and Drama, worked at Leeds Playhouse and acted with the Yorkshire Theatre Company and the Actors Repertory Theatre at Pendley, Tring. In 1984 she moved to Jersey, where (like many other people) she had a small part in an episode of *Bergerac*.

She has a BA Hons in English Literature and Education from the Open University, and taught English and Drama for twenty years, first in Buckinghamshire and then at Victoria College and Jersey College for Girls, where she set up A' Level Theatre Studies and GCSE Drama courses. In 1997, she was an examiner for the written papers in A Level Theatre Studies. She has directed many school and youth theatre productions and *The Mikado* for the Jersey Gilbert and Sullivan Society, but has now stepped back from acting and directing to concentrate on private teaching and adjudicating.



For five years she worked part-time as a mentor for unemployed teenagers organising work experience, delivering training and advising on CV writing.

She has full Equity membership and is a Full Member of the Guild of Drama Adjudicators and a Speech adjudicator for the British and International Federation of Festivals. In the last 12 years she has adjudicated at many Federation and play festivals around the UK, as well as helping to organise the Speech and Drama section of the Jersey Eisteddfod.

She regularly coaches adults in Public Speaking and has run workshops in acting and public speaking for a number of local organisations, such as the Jersey Institute of Law and the Blue Badge Guides. She coaches Jersey students for LAMDA Examinations and local festivals, has a passion for Shakespeare and spoken verse and enjoys introducing young people to both.

MÁIRE NIC CHÁRTHAIGH

Máire Nic Chárthaigh was born in Cork and educated at St. Vincent's Convent, where her early interest in Verse-Speaking and Drama were nurtured, both in Irish and English. She then completed her Speech and Drama training with Mrs. Judy Eades at the Cork School of Music. Meanwhile, she continued her academic studies at UCC. In 1980, she founded the Crosshaven School of Speech and Drama and directed its work for over a decade. She has extensive acting, directing and teaching experience and taught English and Drama for many years in an all-Irish environment in Coláiste an Phiarsaigh, Glanmire. She then taught at UCC for the remainder of her career, where she also served as a governor, and recently retired as vice president for teaching and learning. She continues to pursue her academic research and has a keen interest in diversity and inclusion in education and the role of the arts in furthering an education for all. Marian is a member of the advisory board of Feis Maitiú, the board of management of the North Monastery, Cork, and a member of the senate of the National University of Ireland.



Is as Chorcaigh í an moltóir seo. Bhí suim aici riamh i ndrámáíocht, bhéarslabhairt, rince agus mím. D'fhreastal sí ar Scoil San Uinseann, áit a raibh béim riamh ar amhránaíocht agus bhéarslabhairt san dá theanga. Ansin, lean sí lena cuid oideachas sa Cheol Scoil agus san Ollscoil, anseo i gCorcaigh. Bhun sí scoil drámáíochta i mBun an Tabhairne agus bhí sí ag muineadh Béarla agus Drámáíocht i gColáiste an Phiarsaigh, Gleann Maghair, le blianta. Chaith sí thar fiche bliana i UCC, mar léachtóir agus mar stiúrthóir ar an ionad teagaisc agus foghlama, go dtí gur eirigh sí as mar leasuachtarán. Bhí baint aici riamh le Feis Maitiú mar dhalta, mar mhúinteoir, mar thuismitheoir, agus anois, mar chuid den bhóird. Tá áthas uirthi bheith ag moltóireacht ann i mbliana, go mór mhór tar éis Covid 19.