

Feis Maitiú 2023

Set Syllabus

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Feis Maitiú, Corcaigh, 2023

Calendar

Closing Date for Entries: 2nd December, 2022

Instrumental Music, Singing, Adult and School Choirs	Monday, 30th January – Tuesday, 28th February.
Section I – Piano, Wind and Adult Choirs	Monday, 30th January – Sunday, 5th February.
Section II – Piano, Brass and Strings	Tuesday, 7th – Saturday, 11th February.
Section III – Vocal	Tuesday, 21st – Tuesday, 28th February.
English Speech & Drama I	Wednesday, 1st – Sunday, 5th March.
English Speech & Drama II	Saturday, 11th – Monday, 13th March.
Irish Speech and Drama	Tuesday, 14th – Wednesday, 15th March.
English Speech & Drama III	Tuesday, 21st – Sunday, 26th March.
English Speech & Drama IV	Monday, 27th – Friday, 31st March.

***N.B. These dates may be subject to alteration.**

Adjudicators

Instrumental Music, Singing, Adult and School Choirs	
Section I – Piano, Wind and Adult Choirs	Adrian Goss, ARAM, GRSM, FTCL, LRAM, LGSM, ARCO (CHM).
Section II – Piano, Strings and Brass	Richard Deering, FTCL, GTCL, LRAM, ARCM, PGCA.
Section III – Vocal	Jane Wilkinson, BMus (RSAMD) GradDipRCM.
English Speech & Drama	Margaret McAliskey, PhD, BSc, PgCertFLSM, FLCM, LLAM, LIELA Julie McLoughlin, BA, RBTC Dip.
Irish Speech & Drama	Máire Nic Charthaigh, PhD, MEd., BA, HDE, LTCL, ALAM, DETE.

2023 SYLLABUS CHANGES

CLOSING DATE:

The Closing Date for receipt of entry forms is **Friday, 2nd December, 2022**. Online entries close at **midday on Friday, 2nd December, 2022**.

FEIS CALENDAR:

The proposed Feis 2023 calendar is listed on page 3. Please note that this is subject to change depending on entries and availability of adjudicators.

OFFICIAL ACCOMPANISTS:

The final date for contacting the Official Accompanists is - **Wednesday, 25th January, 2023**.

REGULATIONS—Own Choice Programme:

Performers must state the time of their programme on their notification form at check-in on the day of the performance. Regulation 12d.

CLASS NUMBERS:

Some Class Numbers may have changed.

SET PIECES:

Most classes with Set Titles have new pieces assigned.

BURSARIES:

Some Bursaries have been redistributed. See Centre Pages.

ENGLISH SOLO VERSE-SPEAKING CLASSES:

Please note that there is no longer separate Verse-Speaking sections for Boys and Girls, they are now mixed Classes of Boys and Girls.

ADVANCED AND SENIOR VERSE-SPEAKING CLASSES:

Please note that age levels have been removed.

CEOIL AGUS AMHRÁNAÍOCHT TRADISIÚNTA:

These classes will NOT be held in 2023.

MUSICAL THEATRE 2023

23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”

Solo Musical Theatre 17 Years and Over (2005 and earlier)

Performers to present two contrasting songs, with costume and movement, one from each list:

List A:

Carousel

Kiss Me Kate

My Fair Lady

The Music Man

Gypsy

List B:

Nine

Falsettos

The Last Five Years

Spring Awakening

The Book of Mormon

All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator.

24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”

Solo Musical Theatre 16 Years and Under (2006 and later)

Performers to present one song, with costume and movement, from the following Musicals:

Oliver!

Mary Poppins

Annie

The Secret Garden

Beauty and the Beast

Hairspray

Billy the Kid

Encanto

Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator.

NB: ACTION SONGS: Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes 101 - 115.

GIRLS SOLO SINGING 2023

51 “THE MOLLIE PETRIE MEMORIAL CUP”

Girls 18 Years and Under (2004 and later)

(a) Rebecca Clarke – *Down by the Sally Gardens* lyrics/poem by W.B. Yeats

(Boosey & Hawkes Easy Song Collection, selected by Eileen Field 9790060112256)

(b) Giovanni Battista Pergolesi (attributed) – *Nina* (To be sung in either Italian or English).

(24 Italian Songs & Arias, Schirmer’s Library of Music Classics 9780793510061)

Performers must sing both songs.

52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

Girls 15 Years and Under (2007 and later)

Henry Purcell – *Fairest Isle (Venus’s Song)* (The Art of Song Grades 4-5 Peters EP71764)

53 GIRLS 13 YEARS AND UNDER (2009 and later)

A. Gibbs – *Dusk* (Boosey & Hawkes Easy Song Collection, selected by Eileen Field 9790060112256)

54 GIRLS 11 YEARS AND UNDER (2011 and later)

Eric Thiman – *Autumn Sunset (Curwen Edition 72232)*

55 GIRLS 9 YEARS AND UNDER (2013 and later)

Lin Marsh – *Butterfly* (No.4 from Serendipity Solos Faber Music 9780571532407)

56 GIRLS 7 YEARS AND UNDER (2015 and later)

Havelock Nelson – *Stay, Little Blackbird* (Lengnick 9790215218949)

BOYS SOLO SINGING 2023

61 BOYS 13 YEARS AND OVER (2009 and earlier)

Christopher Fleming – *A Smuggler’s Song* (Oxford University Press 9780193407558)

62 BOYS 12 YEARS AND UNDER (2010 and later)

Wm. R. Smith – *A Pirate Song* (York Series, Banks Music Publications)

63 BOYS 9 YEARS AND UNDER (2012 and later)

Christopher Field – *The Swing* (A Garland of Song Recital Music RM910)

VOCAL DUETS 2023

91 “THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY”

Vocal Duets 18 Years and Under (2004 and later)

- (a) **Henry Purcell** – *Sound the Trumpet* (Lawson Gould IBAN 783556001423).
- (b) **Leo Delibes** – *Flower Duet - Lakmé* (UMP 9790224401356) To be sung in English.
Performers must sing both songs.

92 VOCAL DUETS 15 YEARS AND UNDER (2007 and later)

Offenbach – *Barcarolle* (The Tales of Hoffmann Edwin Ashdown Ltd/Enoch No. 189)

93 VOCAL DUETS 13 YEARS AND UNDER (2009 and later)

E. Humperdinck – *Evening Prayer* (Roberton Publications 75075)

ACTION SONGS

- (a) Performers must engage their own accompanist.
- (b) Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.
- (c) Songs must be appropriate for age and vocal ability of Performer.
- (d) Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.
- (e) Marks will be awarded for originality of programmes, 70% for singing and 30% for movement.
- (f) In Group Classes a large percentage of performance must be Group singing.

***NB. Performers to announce the title and composer of own choice programmes.**

PIANO SOLO 2023

161 “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”

Advanced Piano

- (a) **Chopin** - *Nocturne in C sharp minor, Op.27 No.1.*
- (b) Contrasting piece of own choice not to exceed 7 minutes.

162 “THE ROYCROFT PERPETUAL CUP”

Senior Piano

This Class is **not** open to Professionals.

- (a) **Poulenc** – *Novelette No.3 in E minor.*
- (b) Contrasting piece of own choice not to exceed 5 minutes.

163 PIANO 16 YEARS AND UNDER (2006 and later)

- (a) **Debussy** – *Dr. Gradus and Parnassum (Children’s Corner).*
- (b) Contrasting piece of own choice not to exceed 4 minutes.

164 PIANO 14 YEARS AND UNDER (2008 and later)

- (a) **Debussy** – *Little Shepherd (Children’s Corner).*
- (b) Contrasting piece of own choice not to exceed 4 minutes

165 PIANO 12 YEARS AND UNDER (2010 and later)

- (a) **Schumann** – *Sicilienne Op.68 No.11 (from Album for the Young).*
- (b) Contrasting piece of own choice not to exceed 3 minutes

166 PIANO 10 YEARS AND UNDER (2012 and later)

- (a) **Schumann** – *The Wild Horseman Op.68 No.8 (from Album for the Young).*
- (b) Contrasting piece of own choice not to exceed 3 minutes.

167 PIANO 8 YEARS UNDER (2014 and later)

- (a) **Kabalevsky** – *Little Song, Op.27 No.2 (Children’s Pieces).*
- (b) Contrasting piece of own choice not to exceed 2 minutes

PIANO DUETS 2023

171 SENIOR PIANO DUETS

Rachmaninoff – *Barcarolle (from 6 Morceaux, Op.11 No.1)*.

172 PIANO DUETS 16 YEARS AND UNDER (2006 and later)

Debussy – *En Bateau (Petite Suite)*.

173 PIANO DUETS 14 YEARS AND UNDER (2008 and later)

Walton – *Three-Legged Race (from Music for Children—OUP 9780193683235)*.

174 PIANO DUETS 12 YEARS AND UNDER (2010 and later)

Diabelli – *Rondino, Op.149 No.17 (Melodious Exercises)*.

VIOLIN 2023

237 “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”

Senior Violin

(a) **Kroll: *Banjo and Fiddle***).

(b) Contrasting piece of own choice not to exceed 5 minutes.

238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

Violin 16 Years and Under (2006 and later)

(a) **Wieniawski: *Legende Op.17***.

(b) Contrasting piece not to exceed 5 minutes.

239 VIOLIN 14 YEARS AND UNDER (2008 and later)

(a) **Borowski: *Adoration***.

(b) Contrasting piece not to exceed 4 minutes.

240 VIOLIN 12 YEARS AND UNDER (2010 and later)

(a) **Desmond, arr. Huws Jones: *Take Five (Jazz, Blues and Ragtime—Boosey M060124228***.

(b) Contrasting piece not to exceed 3 minutes.

241 VIOLIN 10 YEARS AND UNDER (2012 and later)

(a) **Humperdinck: *Sleep Song (First Solo Pieces, Bk.1—Schott ED11473)***.

(b) Contrasting piece not to exceed 2 minutes.

242 VIOLIN 8 YEARS AND UNDER (2014 and later)

(a) **Carroll: *Singhalese Dancer (Enchanted Isle—Forsyth FWC15)***

(b) Contrasting piece not to exceed 2 minutes.

VIOLONCELLO 2023

247 “THE ROTARY CULB OF CORK PERPETUAL CUP”

Senior Violoncello

- (a) **Brahms: *Allegro quasi Menuetto (2nd mvt. from Sonata in E minor, Op.38)*.**
- (b) Contrasting piece not to exceed 5 minutes.

248 VIOLINCELLO 17 YEARS AND UNDER (2005 and later)

- (a) **Squire: *Tarantella*.**
- (b) Contrasting piece not to exceed 5 minutes.

249 VIOLINCELLO 14 YEARS AND UNDER (2008 and later)

- (a) **Jacobs: *Robots’ March (More Time Pieces, Bk.2—ABRSM)*.**
- (b) Contrasting piece not to exceed 4 minutes.

250 VIOLINCELLO 12 YEARS AND UNDER (2010 and later)

- (a) **Greig, arr. Forbes: *Norwegian Dance Op.35 No.2 (Classical and Romantic Pieces—OUP 9780193564718)*.**
- (b) Contrasting piece not to exceed 3 minutes.

251 VIOLINCELLO 10 YEARS AND UNDER (2012 and later)

- (a) **Williams, arr. Davies: *Schindler’s List – (Short Cello Pieces—Bosworth BOD 005186)*.**
- (b) Contrasting piece not to exceed 2 minutes.

VIOLA 2023

257 VIOLA 17 YEARS AND UNDER (2005 and later)

- (a) **Brahms: *Vivace (4th mvt. from Sonata in F minor, Op.120 No.1)*.**
- (b) Contrasting piece not to exceed 5 minutes.

258 VIOLA 14 YEARS AND UNDER (2008 and later)

- (a) **Faurè, arr. Birtel: *Après un rêve (Schott ED9962)*.**
- (b) Contrasting piece not to exceed 4 minutes.

259 VIOLA 12 YEARS AND UNDER (2010 and later)

- (a) **Norton: *Rough Justice (Microjazz for Viola—Boosey M060082436)*.**
- (b) Contrasting piece not to exceed 3 minutes.

ENGLISH SOLO VERSE-SPEAKING 2023

353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

Advanced Verse-Speaking

(a) Solitude – Ella Wheeler Wilcox.

(b) Shakespeare

Female: A Midsummer Night’s Dream Act 3, Scene 2 Robin
from: “My mistress with a monster...” to: “...straightway loved an ass.”

Male: A Midsummer Night’s Dream Act 4, Scene 1 Oberon
from: “Welcome, good Robin” to: “...my sweet queen.”

(c) The Tables Turned – William Wordsworth.

354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

Sonnet Speaking

(a) Spring – Gerald Manley Hopkins.

(b) Own Choice.

Poems may be read or memorised.

355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

Yeats Verse-Speaking

(a) When You Are Old– W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised.

356 “THE ANNE MARIE COTTER PERPETUAL CUP”

Senior Verse-Speaking

(a) To My Sister – William Wordsworth.

(b) The Man He Killed.

Poems may be read or memorised

358 “THE GLORIA JOY PERPETUAL CUP” and “AIB BANK BURSARY”

17 Years and Under (2005 and later)

Bursary Value €100

(a) Blackberry Picking – Seamus Heaney.

(b) Shakespeare at School – Wendy Cope.

For Classes 354 - 358 Performers must speak both poems

359 “THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY”

15 Years and Under (2007 and later)

Either: Sir Isaac Newton Told Us Why – Anonymous.

Or: Down by the Sally Gardens – W.B. Yeats.

SOLO VERSE-SPEAKING 2023

- 361 14 YEARS AND UNDER (2008)**
Either: Cynddylan on a Tractor – R.S. Thomas.
Or: New Boy – Debra Bertulis.
- 362 13 YEARS AND UNDER (2009)**
Either: Callum’s Homework – Debra Bertulis.
Or: Loveliest of Trees – A.E. Houseman.
- 363 12 YEARS AND UNDER (2010)**
Either: Meeting a Monitor Lizard – Eleanor McLeod.
Or: What a Pickle! – Joshua Seigal.
- 364 11 YEARS AND UNDER (2011)**
Either: A Donkey – Ted Hughes.
Or: The Old Stone Wall – Eleanor McLeod.
- 365 10 YEARS AND UNDER (2012)**
Either: The Test – John Foster.
Or: A Stately Progress – Eleanor McLeod.
- 366 9 YEARS UNDER (2013)**
Either: How Strange – John Foster.
Or: I Won’t Do It – Eleanor McLeod.
- 367 8 YEARS AND UNDER (2014)**
Either: I Won’t – Michelle Morgorian.
Or: Just Because You’re My Sister – John Foster.
- 368 7 YEARS AND UNDER (2015)**
Either: Aaron the Rat – Debra Bertulis.
Or: The Meal – Karla Kuskin.
- 369 6 YEARS AND UNDER (2016)**
Either: Chubby – Jean Willis.
Or: Feeding Ducks with Grandad – Coral Rumble.
- 370 5 YEARS AND UNDER (2017)**
Either: If I Could be a Pilot – Richard Edwards.
Or: Birthdays – Mary Ann Hoberman.

SOLO MIME 2023

451 “THE ARUBA A. COUGHLAN PERPETUAL SHIELD”

Solo Mime 17 Years and Over (2005 or earlier)

- (a) “My Driving Test”
- (b) “The Audition”
- (c) “The Secret Party”
- (d) “What a Mess!”

Performers must include a slow motion sequence of approximately 30 seconds.

452 “THE AIDEEN DYNAN PERPETUAL SHIELD”

Solo Mime 16 Years and Under (2006 and later)

- (a) “The Challenge”
- (b) “First Date”
- (c) “I’m going on a summer holiday”
- (d) “The Test”

Performers must include a slow motion sequence of approximately 30 seconds.

453 “THE JACQUELINE O’HALLORAN PERPETUAL CUP”

Solo Mime 11 Years and Under (2011 and later)

- (a) “The Secret Staircase”
- (b) “It’s not fair!”
- (c) “It’s a dog’s life”
- (d) “I could have danced all night”

GROUP MIME 2023

466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”

Open Group Mime

- (a) “Airport Terminal”
- (b) “Sports Day”
- (c) “The Trial”
- (d) “Caught out in a storm”

Performers must include a slow motion sequence of approximately 30 seconds.

467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”

Group Mime 13 Years and Under (2009 and later)

- (a) “Gone Fishing”
- (b) “A Celebration”
- (c) “First day of a sale”
- (d) “The School Prize Giving”

468 “THE IDE McSWEENEY PERPETUAL TROPHY”

Group Mime 11 Years and Under (2011 and later)

- (a) “All Aboard!”
- (b) “Climate Change”
- (c) “Snowball Fight”
- (d) “At the Circus”

469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”

Group Mime 9 Years and Under (2013 and later)

- (a) “At the Zoo”
- (b) “Oh, what a mess!”
- (c) “The Haunted House”
- (d) “A Big Adventure”

CHORAL-SPEAKING 2023

471 “SCIATH THOMAS DAIBHIS”

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

472 “THE PRESENTATION BROTHERS’ PERPETUAL CUP”

Choral Speaking 18 Years and Under (2004 and later)

- (a) Tarantella – Hilaire Belloc.
- (b) Own Choice.

473 “THE NOLAN PERPETUAL CUP”

Choral Speaking 15 Years and Under (2007 and later)

- (a) from The Lady of Shalott – Alfred, Lord Tennyson.
- (b) Own Choice.

474 “THE JUNIOR PERPETUAL CUP”

Choral Speaking 6th Class

- (a) Aunt Julia – Norman McCaig.
- (b) Own Choice.

475 “THE CURREN MEMORIAL PERPETUAL CUP”

Choral Speaking 5th Class

- (a) Why the Bat Flies at Night – Roger Stevens.
- (b) Own Choice.

476 “THE PEG O’MAHONY MEMORIAL PERPETUAL TROPHY CUP”

Choral Speaking 4th Class

- (a) My Shadow – Robert Louis Stevenson.
- (b) Own Choice.

477 “THE CATHERINE MAHON PERPETUAL”

Choral Speaking 3rd Class

- (a) A Song About Myself – John Keats.
- (b) Own Choice.

Please note the **difference** between
CHORAL SPEAKING and ACTION VERSE

Choral Speaking

- (d) Movement and gesture must be **LIMITED and RESTRICTED** and not **detract** from the form of the verse pattern and the quality of the speaking.*
- (e) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (f) A large percentage of the work must be choral.*
- (h) Class is for Boys, Girls or mixed groups*

Action Verse

- (c) Movement and gesture are permissible and **RECOMMENDED**.*
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (e) A large percentage of the work must be choral.*
- (g) Class is for Boys, Girls or mixed groups.*

ACTION VERSE 2023

**N.B. ACTION VERSE CLASSES ARE YET TO BE CONFIRMED
IF THEY WILL BE HELD AT THE 2022 FEIS**

482 “THE MUSGRAVE PERPETUAL CHALLENGE CUP”

Action Verse 18 Years and Under (2004 and later)

- (a) Back in the Playground Blues – Adrian Mitchell.
- (b) Own Choice.

483 “THE WESTON PERPETUAL CUP”

Action Verse 15 Years and Under (2007 and later)

- (a) Life Doesn't Frighten Me – Maya Angelou.
- (b) Own Choice.

484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL CUP”

Action Verse 6th Class

- (a) The Hippopotamus Song – Michael Flanders.
- (b) Own Choice.

485 “THE O'BRIEN PERPETUAL CUP”

Action Verse 5th Class

- (a) The Land of the Bumbley Boo – Spike Milligan.
- (b) Own Choice.

486 “THE WILLIAM O'SULLIVAN MEMORIAL CUP”

Action Verse 4th Class

- (a) Today is Very Boring – Jack Prelutsky.
- (b) Own Choice.

487 “THE THERESA HARRIS PERPETUAL CUP”

Action Verse 3rd Class

- (a) Fall of a Fatty – Max Fatchen.
- (b) Own Choice.

492 “THE BRID GOGGIN PERPETUAL TROPHY”

Action Verse 8 Years and Under (2014 and later)

Group to perform one of the following:

- (a) Brother – Mary Ann Hoberman.
- (b) Sleepover Gran – Debra Bertulis.
- (c) Cosy – Eleanor McLeod.
- (d) Mice and Men – Clive Sansom.

LABHAIRT NA FILÍOCHT 2023

511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) Caoineadh Airt Uí Laoghaire – Eibhlín Dubh Ní Chonaill / Leagan Doireann Ní Ghriofa, Sliocht as- versaí: i-viii
- (b) Mo Ghrá-sa (idir lúibíní) – Nuala Ní Dhomhnaill.

512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2005)

- (a) Fil Arís – Seán Ó Riordáin.
- (b) Ceist na Teangan – Nuala Ní Dhomhnaill.

513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2007)

- Rogha: Dán do Lara, 10 – Michael Hartnett.
Nó: Le linn ár nÓige – Máirtín Ó Direáin.

514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2009)

- Rogha: Chlaon Mé Mo Cheann – Séamus Ó Néill.
Nó: An Seanchapall – Liam Ó hUaithne.

515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2011)

- Rogha: Ar Saoire – Triona Ní Shé.
Nó: An Ghealach – Micheál Ó Riada.

516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2013)

- Rogha: Siúl Breá – Éamonn Ó Ríordáin.
Nó: Na Blátha Craige – Liam Ó Flaitheartha.

517 “CORN HELEN”

Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2015)

- Rogha: Bainne Bán Dearg – Éamonn Ó Ríordáin.
Nó: Suas Liom, Suas Liom ar an Luascán – Treasa Ní Ailpín.

518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2017)

- Rogha: An Spideog – Éamonn Ó Tuathail.
Nó: An Geimhreadh – Prionsias Ní Dhorchaí.

CÓR-REACAIREACT NA GAEILGE 2023

534 “CORN NA LAOI”

Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (2010)

- (a) Tháinig Long ó Valparaiso – Pádraig de Brún.
- (b) A Rogha Féin.

535 “CORN UÍ BHUACHALLA”

Cór-Reacaireacht 9 mBliana D’Aois Nó Faoina (2013)

- (a) An Damhán Alla agus an Mhíoltóg—Dúbhghlás de hÍde.
- (b) A Rogha Féin.