



SYLLABUS 2023



# feis maitiú

CORCAIGH

# CHILD PROTECTION POLICY

Updated from 1<sup>st</sup> July, 2019

**Preliminary Statement:** The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the Festival's staff have a responsibility to report concerns.

**1. Purpose and Function of the Organisation:**

Feis Maitiú provides a platform for amateur performance in both Music and Drama with an educational element from Professional Adjudicators and Specialists.

**2 a. The Festival Environment:**

Feis Maitiú will be held at the Father Mathew Hall, Father Mathew Street, Cork.

It is the policy of our Festival to inform and involve parents/guardians/carers and teachers in partnership in order to ensure, as far as it is reasonably practicable, a safe environment at our Festival. We do this by ensuring you receive a copy of this policy at the time you are making arrangements to attend our Festival. It is the responsibility of all parents/guardians/carers and teachers to care for their children and those in their care while attending the Festival. Feis Maitiú will not act "in loco parentis" in the care of minors.

**2 b. Supervision of public areas during Feis Classes:**

Feis Maitiú takes all reasonable steps to ensure the safety of children and young people while attending the Festival. Feis personnel do not directly supervise public areas at all times. The safety of our patrons is important to us. **Feis Maitiú therefore requests parents/guardians/carers and teachers to ensure that children or young people under their care are supervised at all times when using public areas such as toilets, café, lobby, stairs etc.** Concerns in relation to patron safety should immediately be reported to Feis personnel on duty.

**3. To Whom Does This Policy Apply:**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the organisers by parents/guardians/carers and teachers prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

**4. Festival Personnel:**

All Feis Staff are identifiable by a Gold Name Badge, bearing the name and logo of the Feis and their own name. The Duty Manager, will wear a White Name Badge, bearing the name and logo of the Feis and the Duty Manager's name. Please inform your Child to make contact with a Staff member, should they have any enquiry or experience any difficulty. Every problem will be taken seriously, documented and dated.

**5. Preparing for Attendance at the Festival:**

There is an admission charge of €5.00 per adult attending the Festival. Concessions are available, as are Season Tickets and Section Tickets. A copy of this policy will be distributed with every entry that has been accepted and entered for the Feis.

Feis staff will not be responsible for the supervision or care of unaccompanied children and minors. Where parents, guardians and carers are not personally attending the Festival with their children, this Policy requires that they are satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

**6. Performance, Practice and Changing Areas:**

A Parent, Guardian or Teacher may accompany minors backstage. There are **no** changing facilities at the Father Mathew Hall. All participants who need costume are advised to arrive **in** costume. Practice facilities are not available.

**7. Photographs, Video/Audio Recording and Press Photography:**

Use of any kind of audio or visual equipment is strictly prohibited for the protection of all children attending and participating at the Feis. Parents, Guardians and Teachers are requested to help ensure that this prohibition is enforced.

An Official Photographer and Journalist from the Media may attend and will be identifiable by Name Badge or ID Card. Please ensure your child, Guardian or Teacher is aware of your position on the use of Photographs and Interviews for Newspaper publication and notifies the photographer present if you do not wish your child to be photographed.

**8. Guidance that Supports this Document:**

This policy is in conformity with the State Guidelines: Children First, 2011.

**9. Policy Review:**

The Executive will constantly review this policy, improving and enhancing as necessary.

The Child Protection Officers are: Timothy McCarthy and Kathleen O'Regan, Father Mathew Hall, Father Mathew Street, Cork. Tel. 021-4273347 / 021-4272631.

# **FEIS MAITIÚ, CORCAIGH 2023 96th FESTIVAL SYLLABUS**

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is grant aided by  
The Department of Education and Skills  
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*Feis Maitiú is a Festival Member of  
The British and International  
Federation of Festivals  
for Music, Dance and Speech.*



Price €6.00

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## 2023 SYLLABUS CHANGES

### **CLOSING DATE:**

The Closing Date for receipt of entry forms is **Friday, 2nd December, 2022**. Online entries close at **midday** on **Friday, 2nd December, 2022**.

### **FEIS CALENDAR:**

The Feis proposed 2023 calendar is listed on the Centre Pages. Please note that this is subject to change depending on entries and availability of adjudicators.

### **OFFICIAL ACCOMPANISTS:**

The final date for contacting the Official Accompanists is - **Wednesday, 25th January, 2023**.

### **REGULATIONS—Own Choice Programme:**

Performers must state the time of their programme on their notification form and hand over at check-in on the day of the performance. Regulation 12d.

### **CLASS NUMBERS:**

Some Class Numbers may have changed.

### **SET PIECES:**

Most classes with Set Titles have new pieces assigned.

### **BURSARIES:**

Some Bursaries have been redistributed. See Centre Pages.

### **ENGLISH SOLO VERSE-SPEAKING CLASSES:**

Please note that there is no longer separate Verse-Speaking sections for Boys and Girls, they are now mixed Classes of Boys and Girls.

### **ADVANCED AND SENIOR VERSE-SPEAKING CLASSES:**

Please note that age levels have been removed.

### **CEOIL AGUS AMHRÁNAÍOCHT TRADISIÚNTA**

Will not be held in 2023.

## FEIS MAITIÚ, CORCAIGH, 2023

Director	Timothy McCarthy, MA, HDE, FTCL, LGSM, FLCM, ALAM, PGCA.
Executive Assistant	Kathleen O'Regan.
Finance	David Ormond, LLM, BComm.

### EXECUTIVE BOARD

Breada Hayden   Liam Mulcahy   Kathleen O'Regan   Harry Ormond

### ADVISORY BOARD

Aideen Crowley-Dynan, FLCM, ATCL, ARIAM.	.Mary Mulcahy, MA, BA, HDAM, HDE, FLCM, LTCL, LLCM, ALAM.
Miriam Daly, FLCM, Cert.GSM.	Alice O'Connell, MEd, BA, HDEA, NT.
Eleanor Malone, MA, BMus, DipCSM.	Nicholas O'Halloran, MMus, BSc, FTCL.
Marian McCarthy, PhD, MEd, BA, HDE, LTCL, ALAM, DETE.	Conor Palliser, MA, BMus.
	Eithne Willis, BA, DipCSM.

### ADJUDICATORS

Instrumental Music and Vocal

Section I—Piano, Woodwind and Adult Choirs

**Aidan Goss**, BMus, ARAM, GRSM, FTCL, LRAM, LGSM, ARCO(CHM).

Section II—Piano, Strings and Brass

**Richard Deering**, FTCL, GTCL, LRAM, ARCM, PGCA.

Section III—Vocal and School Choirs

**Jane Wilkinson**, BMus (RSAMD) GradDipRCM

English Speech & Drama

**Margaret McAliskey**, PhD, BSc, PgCertFLSM, FLCM, LLAM, LIELA.

**Julie McLoughlin**, BA(Hons), RBTCDip, GoDA (Ass).

Irish Speech & Drama

**Máire Nic Chárthaigh**, PhD, MEd., BA, HDE, LTCL, ALAM, DETE.

### OFFICIAL ACCOMPANISTS

Frances Kelleher, MMus, BMus, DipCSM, LTCL GradGSMD.

Susan Mannion O'Brien, BA, HDE, LTCL, LRSM, LGSM, Adv Dip Kodaly Intezet.

Colin Nicholls, MA, GTCL (CHM, TCR), FRCO, LRAM.

Conor Palliser, MA, BMus.

Michael Young, MA, BMus, BSc, LLCM, DipABRSM, ALCM, DipLCM(TD).

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**THE FESTIVAL WILL BE HELD SUBJECT TO THE FOLLOWING**

**CONDITIONS AND REGULATIONS**

**1. REGULATIONS**

*Submission of an entry implies agreement by the performer to abide by these conditions and regulations.* The interpretation of the following Conditions and Regulations shall be subject to the discretion of the Executive Board. The decision of the Adjudicator shall in all cases be decisive as to merit. In all other cases the decisions of the Advisory Board shall be final. Any breach of these Regulations renders the Performer liable to forfeit the prize awarded. Objections to interpretation of regulations or results **must** be put in writing and submitted to the Advisory Board for review.

**2. ENTRIES**

a) Entries can be completed on Official Feis Maitiú Entry Forms, accompanied by FULL ENTRY FEE and submitted the Festival Office no later than **4:00pm on FRIDAY, 2nd DECEMBER, 2022.** After this date entries may be accepted, at the discretion of the Executive Board, accompanied by DOUBLE ENTRY FEE, up to and including Friday, 9th December, 2022. After this latter date, entries *may* be accepted in exceptional circumstances.

b) Online entries close at **Midday on FRIDAY, 2nd DECEMBER, 2022.**

**FEES ARE NOT REFUNDABLE.** The Executive reserve the right to accept or refuse entries at their discretion. The entry fee will only be returned if a Class is cancelled by the Feis, except for the case of force majeure. **PERFORMERS CAN ONLY SUBMIT ONE ENTRY PER CLASS.**

It is necessary for teachers and parents of performers with limited physical capabilities or special needs to be aware of the limitations imposed by the stage and surrounding environment. Please notify well in advance, the Feis Director (for the attention of the Adjudicator) any such information that would impact on the performance.

**3. OFFICE HOURS**

The Feis Office will be open for receipt of entries from **Wednesday, 30th November to Friday, 2nd December, 2022, 10.00 am to 5.00 pm.** Prior to these dates, entries may be posted or registered online. Regular office hours: Tuesday to Thursday, 12.00 pm to 4.00 pm.

**4. TROPHIES/CUPS**

In cases where a Class is divided into sections, the Trophy will be awarded to the highest mark achieved over the subsections. Trophies will be awarded for a limited period and must be returned to the Feis Office at the end of the 2023 Feis Season.

**5. AGE**

In all Junior Sections, Performers must not have passed the age stated for these Classes on **31st December, 2022.** Example: *Performers aged 12 years on 31st December, 2022,* should enter for **12 Years and Under.** Performers are advised to enter for age level particular to them. The Executive Board reserves the right to request sufficient proof to be produced in Classes where a Performer's eligibility is in doubt. Failure to comply with this regulation will lead to immediate disqualification. Information sheet on age range is printed on the inside back cover of this Syllabus and on the Feis Website. Performers for Senior and Group Classes may be requested to produce photo id.

**6. AGE LEVELS**

Performers cannot present themselves for more than one Class at various age levels in any Section ie Piano 12 Years and Under and Piano 14 Years and Under. In Solo Singing, Performers may only enter for one Class of Voice.

**7. PROFESSIONALS**

Feis Maitiú allows for Professional Performers to participate in all Senior Classes in which Cups are awarded. Professionals are those who hold a Degree or Diploma in a relevant subject and who receive a regular fee.

**8. CLASS CANCELLATION**

The Executive reserves the right to limit, cancel or subdivide any class. Where there is only one entrant in a class that entrant may be offered the option to withdraw and have the fee returned.

**9. PERFORMANCE (ABSENCE / LATE)**

Performers must present themselves when called upon and appear on stage in correct order. Performers who are not participating in a class for which they have submitted an entry must notify the Festival Office at least 48 hours in advance. Date and time of class may be changed under **exceptional circumstances,** providing there is availability at an alternative session. Those who are late and miss their turn will not be offered another place.

**10. DUOS / GROUPS**

A Performer can only appear with one Duo or Group. This rule does not apply to Choir members or Chamber Music groups. Minor characters can only appear with one duo in a Class, and cannot appear as a principal character in that class.

**11. EDITION / KEY**

Where a particular edition or key is specified, Performers must present that edition or key.

## 12. OWN CHOICE PROGRAMMES

- a) In Classes of own choice, Performers are required to submit copies of works to be performed for the Adjudicator, before the Class begins.
- b) Performers and Accompanist are reminded of **copy-right** and therefore **must not** play/read from photocopies.
- c) Photocopies may be offered for the Adjudicator but they will be retained and destroyed after the Class.
- d) **Time Limits** must be strictly adhered to. Performers must state the time of their programme at check-in on the day of the performance. Those performing over time will have marks deducted.
- e) Performers may not present the **same piece or pieces** for more than one Class. Set pieces may not be used for own choice programmes.
- f) A Performance item with which a Performer **won a Cup or Trophy** may not be presented in a subsequent year.
- g) **Own Choice Programmes must be suitable and appropriate for performance before a mixed audience, which may include young children.**
- h) Feis Maitiú is a cross community event and participants are expected to respect all ethnic groups and minorities.
- i) All own choice programmes to be **introduced by performer** (from 12 Years and Under and upwards in Instrumental and Vocal Classes).

Failure to comply with any aspect of this regulation may lead to disqualification.

## 13. OFFICIAL ACCOMPANISTS

Where the services of the Official Accompanists are required, Performers should contact them by **Wednesday, 25th January, 2023**. After these dates the Accompanists are not obliged to play for a Performer. Performers are advised to contact Official Accompanists as soon as possible. Accompanists assigned to classes will be announced on the Feis website.

## 14. OWN ACCOMPANIST

In all Music and Senior Singing Classes, Performers may be accompanied by a musician of their own choice, except for Classes **51 to 63** and **91 to 93**. All accompanists must check-in with the box office for each class they are assisting at and will be required to sign the register.

## 15. ADJUDICATOR

The Adjudicator may, at his or her discretion, interrupt the performance when he or she has formed a judgement. At no time may the Adjudicator be approached, before, during or after a class to discuss decisions or results.

## 16. MARKING

First prize will not be awarded unless a Performer receives at least **85 marks**. A second prize will not be awarded unless a Performer receives 80 marks. In a Class where a tie occurs, a sight test may be given. Feis Maitiú uses the Marking Scheme of the British and International Federation of Festivals for Music, Dance and Speech, of which Feis Maitiú is an International Festival Member.

<b>Outstanding</b>	<b>90+</b>	<b>An exceptional performance both technically and artistically.</b>
<b>Distinction</b>	<b>87-89</b>	<b>An excellent performance technically and artistically.</b>
<b>Commended</b>	<b>84-86</b>	<b>A convincing performance technically and artistically.</b>
<b>Merit</b>	<b>81-83</b>	<b>A capable performance showing some artistic appreciation and/or technical ability.</b>
<b>Moderate</b>	<b>78-80</b>	<b>A performance showing development of technique and/or communication.</b>
<b>Fair</b>	<b>75-77</b>	<b>A performance limited in its communication.</b>

## 17. AWARDS

Unless otherwise stated, the First Prize in all Classes may not be awarded if less than three Performers participate. A Second Prize may not be awarded if less than five perform.

## 18. COMMENDATION

Distinction, Commendation and/or Merit Certificates will only be awarded in cases of *exceptional performance* at the Adjudicators' discretion.

## 19. ADJUDICATORS' REPORTS

Adjudicators' Reports will be distributed at the end of each Class.

## 20. DRESS CODE

All Performers and their Accompanists are expected to dress appropriately for performance before an audience. Please note changing facilities are not available at the Father Mathew Hall and participants should arrive in costume.

## 21. FLASH PHOTOGRAPHY, VIDEO AND AUDIO RECORDING

Use of any form of audio or visual recording is **STRICTLY PROHIBITED** due to copyright legislation and the Safeguarding Policy of the Feis and will lead to **immediate disqualification**. Copy of the Safeguarding Policy is available from the Feis Office, the Feis Website and printed in this Syllabus.

## 22. CORRESPONDENCE

Please watch the Feis website and social media links for latest news and updates. All correspondence with the Feis Office must be accompanied by a stamped addressed envelope and addressed to:

**Feis Maitiú, Corcaigh,**  
**Father Mathew Hall, Father Mathew Street, Cork, T12 DP9V.**  
**Tel: 021 – 4273347 / 4272631 Fax: 021 – 4272631**  
**Email: [info@feismaitiu.ie](mailto:info@feismaitiu.ie) Web: [www.feismaitiu.ie](http://www.feismaitiu.ie)**  
**Facebook: Feis Maitiu Corcaigh Instagram: FeisMaitiuCork Twitter: FeisMaitiuCork**



## SECTION 1 SOLO SINGING

*Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.*

Performers for Senior Singing Classes who require the services of the Official Accompanist should contact them no later than **Wednesday, 25th January, 2023**. Accompanists assigned to Classes will be announced on the Feis website.

**\*NB. Performers to introduce own choice programmes.**

### 1 "THE MARGARET DILLON MEMORIAL PERPETUAL TROPHY"

#### Vocal Prizewinner

Performers must enter for Class 7 Oratorio; Class 12 Early Music; Class 13 Lieder and Class 25 Opera. The Trophy will be awarded to the Performer who receives the highest total number of marks over the four classes. On presentation of the award the winning Performer must present a six-minute programme of two songs from the above repertoire. Performers must submit an official entry form for this Class.

*No Entrance Fee*

### 2 "THE CAPUCHIN ORDER PERPETUAL CUP and BURSARY"

#### Advanced Recital Programme 18 Years and Over (2004 and earlier)

#### Bursary Value €2,500

This Class is open to Solo Performers 18 Years and Over who were former **Vocal Prize-Winners** at Feis Maitiú, Corcaigh. The Bursary will not be awarded more than once to a Performer and must be used for further Education in Music, evidence of which must be supplied before the Bursary is released. Performers to present an Advanced Recital Programme of own choice not to exceed 20 minutes; engage own accompanist; introduce their programme and submit a written outline of their proposed course of study and background experience one week before the class.

*Entrance Fee €65.00*

### 3 "THE ALEC REDSHAW MEMORIAL PERPETUAL TROPHY"

#### Vocal Recital 19 Years and Over (2003 and earlier)

This Class is open to Performers 19 years and Over, who will be required to present a programme of four well-contrasted songs. (a) A Song from an 18th Century composer, (b) A Song from a 19th Century composer, (c) Two Songs from 20th Century composers. The Programme should not exceed 18 minutes duration. Each Performer must introduce their Programme and Accompanist. The Adjudicator will take the content of the songs into consideration. Performers must engage their own accompanist and are reminded to consult Regulation No. 12.

*Entrance Fee €50.00*

### 4 "THE O'SHEA PERPETUAL CUP" and GOLD MEDAL (Gilt)

#### Former Prizewinners

Open to all former Prize-Winners (or First Place winners at Feis Maitiú). Performers to present two songs from a set list, available from the Feis Office and website.

*Entrance Fee €33.00*

*Second Prize – Silver Medal*

### 5 "THE CAPUCHIN ANNUAL PERPETUAL CUP"

#### For Voice Production and popularisation of National Airs

Performers will be required to sing two songs sufficiently different in character to show their versatility of expression. Songs should be selected from the works of Irish Composers or arrangements of Irish Airs.

*Entrance Fee €33.00*

### 6 "THE PRESIDENT'S PERPETUAL CUP"

#### Perpetual Challenge Cup for Male Voice only

#### 18 Years and Over (2004 and earlier)

Open to all Male Voices. Performers to sing two original contrasting art songs (not an arrangement) by an Irish Composer. One song must have been composed prior to 1930 and the second song composed post 1930. Marks will be awarded for the musical value of the songs.

*Entrance Fee €33.00*

### 7 "THE J.T. HORNE MEMORIAL PERPETUAL CHALLENGE TROPHY"

#### Oratorio Vocal Solo 18 Years and Over (2004 and earlier)

Open to any Adult Voice. Performers to sing One Solo (with or without Recitative) from any standard Oratorio. Items from a Mass will not be accepted.

*Entrance Fee €22.00*

### 8 "THE MURPHY PERPETUAL SHIELD"

#### Sacred Singing

Performers to sing one setting of Sacred Words suitable for Church Performance, excluding Oratorio.

*Entrance Fee €22.00*

### 9 "THE THOMAS MOORE PERPETUAL CUP"

#### Moore's Melodies

Performers to sing two contrasting songs, in English, from the melodies of Thomas Moore.

*Entrance Fee €33.00*

**\*NB. Performers to introduce own choice programmes.**

## **10 “THE MOFFIT PERPETUAL CUP”**

### **Own Accompaniment**

Performers to sing **one** song to own accompaniment, minimum time two minutes and maximum time five minutes. *Entrance Fee €22.00*

## **11 “THE CECILIAN PERPETUAL TROPHY”**

### **Artistic Interpretation**

#### **18 Years and Over (2004 and earlier)**

Performers to sing two songs of a totally diverse character in any language. A considerable portion of the marks will be given for the musical value of the songs selected. *Entrance Fee €33.00*

## **12 “THE DUHALLOW AWARD”**

### **Early Music 18 Years and Over (2004 and earlier)**

#### **Award Value €100 For Further Education**

Performers to sing two songs of a diverse character by two composers excluding Bach and Handel, written before 1750 and must be sung in their original language. A proportion of marks will be given for the musical value of the songs. *Entrance Fee €33.00*

## **13 “THE LIEDER PERPETUAL PRIZE”**

### **Lieder Repertoire 18 Years and Over (2004 and earlier)**

#### **(Trophy presented by the late Mrs. Maeve Coughlan, Dip.CSM)**

Performers to sing two contrasting songs by different composers from German Lieder and/or French Mélodie Repertoire, from the 19th Century onwards, which must be sung in their original language. *Entrance Fee €33.00*

## **14 BEL CANTO**

### **18 Years and Over (2004 and earlier)**

Performers to sing two contrasting Arias in Italian by Rossini, Donizetti, or Bellini. The Singer’s tone quality and versatility is of utmost importance and will strongly influence the adjudication. *Entrance Fee €33.00*

*Prizes Classes 5 – 14:*

*First – Silver Medal*

*Second – Bronze Medal*

## **15 “THE MARY MULCAHY PERPETUAL TROPHY”**

### **Light Opera Ensemble 16 Years and Over (2006 and earlier)**

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

## **16 “THE REIDY PERPETUAL TROPHY”**

### **Light Opera Ensemble 15 Years and Under (2007 and later)**

Performers to sing **one ensemble item** from any Light Opera or Musical with appropriate gestures and costume, not exceeding five minutes. *Entrance Fee €38.00*

## **17 “THE SENIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”**

### **Solo Musical Theatre Repertoire 16 Years and Over (2006 and earlier)**

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 15 minutes. *Entrance Fee €44.00*

## **18 “THE JUNIOR MUSICAL THEATRE RECITAL PERPETUAL CUP”**

### **Solo Musical Theatre Repertoire 15 Years and Under (2007 and later)**

Performers to present a recital programme of contrasting style and period with one song pre 1970 and one post 2000. The programme must be linked by theme and commentary; movement and gesture permissible; suggestion of costume and minimal use of props. Performers must engage their own accompanist. Time Limit: 12 minutes. *Entrance Fee €33.00*

## **19 “THE LIGHT OPERA PERPETUAL TROPHY”**

### **Solo Light Opera 18 Years and Over (2004 and earlier)**

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (see Class 21) and Gilbert and Sullivan (see Class 27). *Entrance Fee €22.00*

**\*NB. Performers to introduce own choice programmes.**

## **20 “THE JUNIOR LIGHT OPERA PERPETUAL TROPHY”**

**Solo Light Opera 17 Years and Under (2005 and later)**

Performers to sing one solo from any Light Opera, with appropriate gestures and costume, excluding songs from Musicals (see Class 22) and Gilbert and Sullivan (see Class 27). Entrance Fee €22.00

## **21 “THE IRENE WARREN PERPETUAL CUP”**

**Solo Songs from the Shows 18 Years and Over (2004 and earlier)**

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 19), Gilbert and Sullivan (see Class 27) and Shows set for Classes 23 and 24. Entrance Fee €22.00

## **22 “THE PERFORMERS’ ACADEMY PERPETUAL CUP”**

**Solo Songs from the Shows 17 Years and Under (2005 and later)**

Performers to sing one solo from any Musical, with appropriate gestures and costume, excluding Light Opera (see Class 20), Gilbert and Sullivan (see Class 27) and Shows set for Classes 23 and 24. Entrance Fee €22.00

## **23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”**

**Solo Musical Theatre 17 Years and Over (2005 and earlier)**

Performers to present two contrasting songs, with costume and movement, one from each list: **List A: Carousel; Kiss Me Kate; My Fair Lady; The Music Man; Gypsy. List B: Nine; Falsettos; The Last Five Years; Spring Awakening; The Book of Mormon.** All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator. Entrance Fee €33.00

## **24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”**

**Solo Musical Theatre 16 Years and Under (2006 and later)**

Performers to present one song, with costume and movement, from the following Musicals: **Oliver!; Mary Poppins; Annie; The Secret Garden; Beauty and the Beast; Hairspray; Billy the Kid; Encanto.** Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator. Entrance Fee €22.00

*Prizes Classes 17 – 24:*

*First Prize – Silver Medal*

*Second Prize – Bronze Medal*

## **25 “THE OPERATIC PERPETUAL CUP” and GOLD MEDAL (Gilt)**

**Opera 18 Years and Over (2004 and earlier)**

Performers to sing a song or aria from one of the standard Operas, with or without recitative, not exceeding five minutes.

*Second Prize – Silver Medal*

*Entrance Fee €22.00*

## **26 “THE ANNABEL ADAMS PERPETUAL TROPHY”**

**Operetta Duets**

Performers to present a Duet of own choice from any of the standard Operas, Operettas or Light Operas.

*Entrance Fee €28.00 each duo*

## **27 “THE GILBERT AND SULLIVAN PERPETUAL CUP”**

**Gilbert and Sullivan Solo**

**(Kindly presented by Miss Mary Mulcahy)**

Performers to present a song or aria of own choice from any of the Gilbert and Sullivan Operettas with appropriate costume and gestures. Entrance Fee €22.00

## **28 “THE MAEVE COUGHLAN MEMORIAL PERPETUAL CUP”**

**Victorian, Music Hall Songs and Ballads**

**(Trophy presented by the friends and past pupils of the late Maeve Coughlan)**

Performers to present one Victorian/Edwardian Song, Music Hall Song or Ballad, published between 1840 – 1920, with appropriate costume and gestures. Entrance Fee €22.00

*Prizes Classes 26 – 28:*

*First Prize – Silver Medal*

*Second Prize – Bronze Medal*

*Prizes Classes 29 – 34:*

**NB. Performers to introduce own choice programmes.**

**29** “THE MARY MCCARTHY MEMORIAL PERPETUAL CUP” Soprano

**30** MEZZO-SOPRANO

**31** CONTRALTO

**32** “THE FRANK RYAN MEMORIAL PERPETUAL SILVER SALVER” Tenor

**33** “THE EDDIE HOGAN PERPETUAL TROPHY” Baritone

**34** BASS

**Classes 29 – 34: 18 Years and Over (2004 and earlier)**

Performers to sing two original 20<sup>th</sup> Century contrasting Art Songs set to English words. 20<sup>th</sup> Century arrangements of earlier songs will not be accepted. An Art Song is the setting of a poem to music, for voice with instrumental accompaniment. The Adjudicator will take into account the musical value of the songs selected. *Entrance Fee €33.00*

*Prizes Classes 29 – 34:*

*First Prize—Gold (Gilt) Medal      Second—Silver Medal*

**35** “THE ROBERT BEARE MEMORIAL PERPETUAL TROPHY AND BURSARY”

**Male Voice 19 Years and Under (2003 and later)**

**Bursary Value €150 kindly presented by Mrs. Robert Beare**

**(Trophy kindly presented by past pupils)**

Performers to sing two contrasting songs of own choice. *Entrance Fee €33.00*

*First Prize – Bursary and Silver Medal      Second Prize – Bronze Medal*

## GIRLS SOLO SINGING

*Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.*

*Song should be memorised and conveyed by Voice and Face.*

*Props, costume and intrusive movement or gesture not allowed.*

*Participants in the following Classes may not perform for Classes 71 – 72.*

**Performers must inform the Official Accompanist by 25th January, 2023 what key they wish to sing in and provide a copy of the song in that key for accompaniment.**

**Accompanists assigned to Classes will be announced on the Feis Website.**

**51** “THE MOLLIE PETRIE MEMORIAL PERPETUALCUP”

**Girls 18 Years and Under (2004 and later)**

(a) **Rebecca Clarke - *Down By The Sally Gardens* Lyrics/Poem by WB Yeats.**

(Boosey & Hawkes Easy Song Collection, selected by Eileen Field 9790060112256).

(b) **Giovanni Battista Pergolesi (Attributed) - *Nina* (To be sung in either Italian or English)**

(24 Italian Songs & Arias, Schirmer’s Library of Musical Classics 9780793510061)

Performers must sing both songs. *Entrance Fee €33.00*

**52** “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

**Girls 15 Years and Under (2007 and later)**

**Henry Purcell—*Fairest Isle (Venus’ Song)* (The Art of Song Grades 4-5 Peters EP71764).**

**53** GIRLS 13 YEARS AND UNDER (2009 and later)

**A. Gibbs – *Dusk* (Boosey & Hawkes Easy Song Collection, selected by Eileen Field 9790060112256).**

*Entrance Fee Classes 52 – 53 €22.00*

**54** GIRLS 11 YEARS AND UNDER (2011 and later)

**Eric Thiman – *Autumn Sunset* (Curwen edition 72232).**

*Entrance Fee €20.00*

## 55 GIRLS 9 YEARS AND UNDER (2013 and later)

Lin Marsh – *Butterfly* (No.4 from Serendipity Solos Faber Music 9780571532407).

Entrance Fee €20.00

## 56 GIRLS 7 YEARS AND UNDER (2015 and later)

Havelock Nelson – *Stay, Little Blackbird* (Lengnick 9790215218949).

Entrance Fee €17.00

### BOYS SOLO SINGING

*Performers are reminded to consult Regulations Nos. 6, 14, 20 and 21.*

*Song should be memorised and conveyed by Voice and Face.*

*Props, costume and intrusive movement or gesture not allowed.*

**Performers must inform the Official Accompanist by 25th January, 2023 what key they wish to sing in and provide a copy of the song in that key for accompaniment.**

**Accompanists assigned to Classes will be announced on the Feis Website.**

## 61 BOYS 13 YEARS AND OVER (2009 and earlier)

Christopher Fleming – *A Smuggler's Song* (Oxford University Press 9780193407558).

## 62 BOYS 12 YEARS AND UNDER (2010 and later)

Wm. R. Smith – *A Pirate Song* (York Series, Banks Music Publications).

Entrance Fee Classes 61 – 62 €22.00

## 63 BOYS 9 YEARS AND UNDER (2013 and later)

Christopher Field – *The Swing* (A Garland of Song Recital Music RM910).

Entrance Fee €20.00

Prizes Classes 51 – 63:

First - Silver Medal

Second - Bronze Medal

### CONFINED SOLO SINGING CLASSES

*Performers are reminded to consult Regulations Nos. 6, 12, 20 and 21.*

*The following Solo Singing Classes are CONFINED to performers who are taught in class groups in School and do not have individual tuition.*

*Set pieces for Classes 51 – 63 may not be performed in these Confined Classes.*

**Accompanists assigned to Classes will be announced on the Feis Website.**

**\*NB. Performers to introduce own choice programmes.**

## 71 SOLO SINGING

**18 Years and Under – Confined (2004 and later)**

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

## 72 SOLO SINGING

**13 Years and Under – Confined (2009 and later)**

Performers to sing one song of own choice. If the services of the Official Accompanist are required, please note Regulation No. 13.

Entrance Fee Classes 71 – 72 €22.00

Prizes Classes 71 – 72:

First - Silver Medal

Second - Bronze Medal

**SECTION II**  
**CHORAL, GROUP SINGING AND VOCAL DUETS**  
*Performers are reminded to consult Regulations Nos. 12, 20 and 21.*

- 76** **“THE WM. EGAN PERPETUAL CUP”**  
**Adult Sacred Choral Group or Choir**  
Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Gold Medal (Gilt) to Conductor.* *Entrance Fee €55.00*
- 77** **“THE FATHER MATHEW HALL PERPETUAL TROPHY”**  
**School Sacred Choral Group or Choir**  
Choirs or Groups to sing two settings of Sacred Words suitable for Church Performance, with or without accompaniment. Settings should be in a minimum of 2 Parts. *First Prize – Silver Medal to Conductor* *Entrance Fee €44.00*
- 78** **“THE LYNCH PERPETUAL CUP”**  
**Adult Vocal Choirs**  
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Gold Medal (Gilt) to Conductor* *Entrance Fee €55.00*
- 79** **“THE HOLY TRINITY PERPETUAL CUP”**  
**Adult Chamber Choirs**  
Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Gold Medal (Gilt) to Conductor* *Entrance Fee €55.00*
- 80** **“THE KATHLEEN O’REGAN PERPETUAL TROPHY”**  
**Secondary Schools Chamber Choirs**  
Choirs, of up to 30 voices, to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes: First - Silver Medal (Gilt) to Conductor* *Entrance Fee €44.00*
- 81** **“THE FATHER MATHEW PERPETUAL SHIELD” and GOLD MEDAL (Gilt)**  
**Senior Choirs**  
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *Prizes – Gold Medal (Gilt) to Conductor* *Entrance Fee €44.00*
- 82** **“THE ECHO PERPETUAL SHIELD”**  
**Junior Part Choirs**  
Choirs to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. *First Prize – Silver Medal to Conductor* *Entrance Fee €44.00*
- 83** **“THE LORETO PERPETUAL CUP”**  
**Secondary School Unison Choirs**  
Choirs to sing two contrasting unison songs. *First Prize – Silver Medal to Conductor* *Entrance Fee €44.00*
- 84** **“THE SR. M. BENEDICTA MEMORIAL PERPETUAL CUP”**  
**Primary School Unison Choirs**  
Choirs to sing two contrasting unison songs. *First Prize – Silver Medal to Conductor* *Entrance Fee €38.00*
- 85** **“THE SOROPTIMIST INTERNATIONAL (CORK) PERPETUAL TROPHY AND BURSARY”**  
**Unison or Part Choirs 13 Years and Under (2009 and later)**  
**Bursary Value €130**  
Choirs to sing two contrasting Irish Folk songs either in Irish or English. *Entrance Fee €44.00*  
*First Prize – Bursary and Silver Medal*

## GROUP SINGING

### 86 "THE FATHER MATTHEW FLYNN MEMORIAL PERPETUAL CUP"

#### Adult Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

### 87 "THE CASHS OF CORK PERPETUAL TROPHY"

#### Senior Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

### 88 "THE HILSERS OF CORK PERPETUAL TROPHY"

#### Junior Group Singing

Groups to sing two contrasting songs, with or without accompaniment. Settings should be in a minimum of 2 Parts. No more than ten or less than four per group. Entrance Fee €33.00

## VOCAL DUETS

**Performers are reminded to consult Regulations Nos. 5, 14, 20 and 21.**

**Song should be memorised and conveyed by Voice and Face.**

**Props, costume and intrusive movement or gesture not allowed.**

**Participants in the following Classes may not perform for Class 95.**

**Performers must inform the Official Accompanist by 25th January, 2023 what key they wish to sing in and provide a copy of the song in that key for accompaniment.**

**Accompanists assigned to Classes will be announced on the Feis Website.**

### 91 "THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY"

#### Vocal Duets 18 Years and Under (2004 and later)

(a) Henry Purcell – *Sound the Trumpet* (Lawson Gould IBAN 783556001423).

(b) Leo Delibes – *Flower Duet* (UMP 9790224401356). To be sung in English.

Performers must sing both songs.

Entrance Fee €33.00 each duo

### 92 VOCAL DUETS 15 YEARS AND UNDER (2007 and later)

Jacques Offenback - *Barcarolle* (The Tales of Hoffmann Edwin Ashdown Ltd/Enoch No. 189). Entrance Fee €28.00 each duo

### 93 VOCAL DUETS 13 YEARS AND UNDER (2009 and later)

E. Humperdinck – *Evening Prayer* (Roberton Publications 75075).

Entrance Fee €28.00 each duo

*Prizes Classes 91 - 93:*

*First - 2 Silver Medals*

*Second - 2 Bronze Medals*

## CONFINED VOCAL DUETS

**Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.**

**The following Vocal Duet Class is CONFINED to performers who are taught in class groups in School and do not have individual tuition.**

**\*NB. Performers to introduce own choice programmes.**

### 95 VOCAL DUETS

#### 18 Years and Under – Confined (2004 and later)

Performers to sing one vocal duet of own choice. Set pieces for Classes 91 – 93 may not be performed in this Class. If the services of the Official Accompanist is required, please note Regulation No. 13. Entrance Fee €28.00 each duo

*Prizes:*

*First - 2 Silver Medals*

*Second - 2 Bronze Medals*

## SECTION III ACTION SONGS

- (a) Performers must engage their own accompanist.
- (b) Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.
- (c) Songs must be appropriate for age and vocal ability of Performer/s.
- (d) Songs from **Set Musicals** in Classes 23 and 24 may NOT be used in the Action Song Classes.
- (e) Marks will be awarded for originality of programmes, 70% for singing and 30% for movement.
- (f) In Group Classes a large percentage of performance must be Group singing.

**\*NB. Performers to announce the title and composer of own choice programmes.**

### **101 "THE HALL PERPETUAL TROPHY"**

#### **Group Action Song 14 Years and Over (2008 or earlier)**

Group to perform a programme of songs with movement/dance, in costume, not to exceed 10 minutes. No more than 30 or less than 8 may perform in each group. *Entrance Fee €44.00*

### **102 "THE JUVENILE PERPETUAL CUP"**

#### **Group Action Song 13 Years and Under (2009 and later)**

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104). *Entrance Fee €44.00*

### **103 "THE REBECCA ALLMAN PERPETUAL CUP"**

#### **Group Action Song 10 Years and Under (2012 and later)**

Programme as for Class 101. This Class is not open to Primary Schools (see Class 104). *Entrance Fee €44.00*

### **104 "THE PAM GOLDEN PERPETUAL CUP"**

#### **Group Action Songs – Primary Schools**

Programme as for Class 101. This Class is ONLY open to Primary Schools. No more than 40 or less than 8 may perform in each group. *Entrance Fee €44.00*

### **111 "THE EDNA McBIRNEY MEMORIAL PERPETUAL CUP"**

#### **Solo Action Song 16 Years and Under (2006 and later)**

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*

### **112 "THE CADA PERPETUAL TROPHY"**

#### **Solo Action Song 14 Years and Under (2008 and later)**

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*

### **113 "THE EDNA McBIRNEY MEMORIAL PERPETUAL AWARD"**

#### **Solo Action Song 12 Years and Under (2010 and later)**

Performers to present an Action Song of own choice in costume, not exceeding 5 minutes. *Entrance Fee €22.00*

### **114 "THE HENRY O'CALLAGHAN MEMORIAL PERPETUAL TROPHY"**

#### **Solo Action Song 10 Years and Under (2012 and later)**

Performers to present an Action Song of own choice in costume, not exceeding 4 minutes. *Entrance Fee €17.00*

### **115 "THE MICHAEL O'CALLAGHAN MEMORIAL PERPETUAL CUP"**

#### **Solo Action Song 8 Years and Under (2014 and later)**

Performers to present an Action Song of own choice in costume, not exceeding 4 minutes. *Entrance Fee €17.00*

*Marks will be awarded for the quality and suitability of the material chosen.*

*Prizes Classes 111 - 115:*

*First - Silver Medal*

*Second - Bronze Medal*



## SECTION IV INSTRUMENTAL MUSIC

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

*\*NB. Performers to introduce own choice programmes.*

### **141** "THE BR. PAUL O'DONOVAN MEMORIAL PERPETUAL CUP and SCHOLARSHIP"

**Advanced Recital Programme 17 Years and Under (2005 and later)**

**Scholarship to the value of €500 Sponsored by Feis Maitiú**

This class is open to Solo Performers 17 Years and Under who were former **Instrumental Music Prize-Winners** at Feis Maitiú, Corcaigh. The Scholarship will not be awarded more than once to a Performer and can be utilised to attend any course of the recipient's choice, to the total value of €500. Performers to present an Advanced Recital Programme of Own Choice, not to exceed 15 minutes; introduce the programme, engage own accompanist, where necessary, and must submit a written outline, one week before the class, of their experience to date and why they wish to undertake a particular course.

*Entrance Fee €55.00*

### **142** "THE MUSIC TEACHERS ASSOCIATION PERPETUAL TROPHY" and "THE REGIONAL MUSIC TEACHERS ASSOCIATION BURSARY"

**Instrumental Music Award 15 Years and Over (2007 and earlier)**

**Bursary Value €150 sponsored by Moloney Pianos, Midleton**

The class is open to all instrumental performers 15 Years and Over who were former **Instrumental Prize-Winners** at Feis Maitiú, Corcaigh. Performers to present a programme of own choice not to exceed 15 minutes and must engage their own accompanist where necessary.

*Entrance Fee €44.00*

*Prizes: First – Bursary and Gold Medal Second – Silver Medal*

### **143** MUSIC VERSATILITY (Solo) CLASS

**18 Years and Under (2004 or later)**

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 10 minutes.

*Entrance Fee €28.00*

### **144** "THE ÁINE NIC GHABHANN MEMORIAL PERPETUAL CUP"

**Music Versatility (Solo)**

**15 Years and Under (2007 or later)**

Performers to present two pieces of own choice, on two different instruments or instrument and voice, and must engage own accompanist where necessary. Programme not to exceed 7 minutes.

*Entrance Fee €22.00*

*Prizes Classes 143 – 144: First - Silver Medal Second -Bronze Medal*

## SECTION V PIANO AND ORGAN

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

*\*NB. Performers to introduce own choice programmes.*

### **151** "THE EGAN PERPETUAL CUP"

**Advanced Piano Sight-Reading**

Performers will be required to play a piano piece at sight, selected by the adjudicator.

*Entrance Fee €17.00*

### **152** PIANO SIGHT-READING

**16 Years and Under (2006 and later)**

Performers will be required to play a piano piece at sight, selected by the adjudicator.

*Entrance Fee €17.00*

*Prizes Classes 151 – 152: First - Silver Medal Second -Bronze Medal*

### **153** "THE PRIZEWINNERS PERPETUAL PIANO TROPHY"

**Senior Piano Prize-Winners**

**(Trophy presented by the late Mrs. Annette de Foubert)**

Open to the 2023 winners of Concerto, Sonata, Advanced Piano Repertoire, Advanced Piano and Senior Piano Classes. If the winners are not available or eligible, the runners-up may be called upon to perform. The performers must present their qualifying programme, except for the Concerto Class, where the winning performer may play two contrasting pieces if he or she so wishes and the winner of the Repertoire Class will present a *15 minute programme* from their Recital. Participants may only qualify from one Class.

*No Entrance Fee*

## 154 “THE THEO. GMUR MEMORIAL BURSARY”

### Junior Piano Prize-Winners

**Bursary Value €80 Presented by Feis Maitiú to perpetuate the memory of the late Professor Theo. Gmur**

Open to the 2023 winners of Piano Repertoire 16 Years, 14 Years and 12 Years and Under Classes, Piano Solo 16 Years, 14 Years, 12 Years, 10 Years and 8 Years and Under. A performer may not enter more than once. The performers must present their qualifying programme, except for the Repertoire Class nominees, who will present two contrasting pieces from their 2022 Repertoire. Performers may be required to undertake a sight-reading test at the discretion of the adjudicator. Playing order will be based on age, from 8 Years to 16 Years. The Bursary will not be awarded more than twice to the same performer. Participants may only qualify from one Class. *No Entrance Fee*

***NB. Performers to introduce own choice programmes.***

## 155 “THE BRIDGET DOOLAN MEMORIAL PERPETUAL TROPHY and BURSARY”

### Concerto

**Bursary Value €150 – Sponsored by the Bridget Doolan Piano Fund**

Performers will be required to play one movement from any concerto, with cadenza and must engage their own accompanist. The winner is expected to play for “**The Prizewinners Perpetual Piano Trophy.**” *Entrance Fee €55.00*

## 156 “THE BERNARD CURTIS MEMORIAL PERPETUAL TROPHY”

### Piano Sonata

Performers will be required to present the **first movement** and **one other contrasting movement** from a Sonata of own choice, or a **one movement Sonata**, not exceeding 15 minutes. Performers who present longer works will not be penalised, but the Adjudicator will stop the performance. The winner is expected to play for “**The Prizewinners Perpetual Piano Trophy.**” *Entrance Fee*

*€55.00*

*Prizes Classes 155 – 156:*

*First – Gold Medal    Second – Silver Medal*

***Participants in the following Classes may not perform for Classes 181 – 189.***

## 157 “THE TILLY FLEISCHMANN MEMORIAL RECITAL PRIZE AND BURSARY”

### Advanced Recital Repertoire

**(Bursary Value €200—Sponsored by Ruth Fleischmann)**

This class will be held every second year in memory of the late Frau Tilly Fleischmann, to honour over 60 years of outstanding service to music. Performers to present an advanced recital programme demonstrating a range of styles, show an ability to play from memory and include at least one piece by Franz Liszt. Sonatas or Sonata Movements are excluded and not more than one piece from another 2023 Class will be allowed. Time limit: 20 – 25 minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. Professionals may perform for this class. The winner is expected to perform for “**The Prizewinners Piano Trophy.**” *Entrance Fee €60.00*

## 158 “THE JOHN MALONE MEMORIAL PERPETUAL CUP and BURSARIES”

### Repertoire 16 Years and Under (2006 and later)

**Bursaries Value €100 - Sponsored by the Malone Family**

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Fifteen Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €44.00*

*Prizes: First - €60    Second - €40*

## 159 “THE MAUD O’HANLON MEMORIAL PERPETUAL CUP”

### Repertoire 14 Years and Under (2008 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €40.00*

## 160 “THE KATHLEEN DAVIS MEMORIAL PERPETUAL CUP”

### Repertoire 12 Years and Under (2010 and later)

Performers to present a programme of contrasting style and period, one from memory. Time Limit: Ten Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. The winner is expected to perform for “**The Theo. Gmur Memorial Bursary.**” *Entrance Fee €33.00*

**NB. Performers to introduce own choice programmes.**

**161** "THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP"

Advanced Piano

(a) Chopin - *Nocturne in C sharp minor, Op.27 No.1.*

(b) Contrasting piece of own choice not to exceed 7 minutes.

The Winner is expected to perform for "The Prizewinners Piano Trophy."

Entrance Fee €33.00

**162** "THE ROYCROFT PERPETUAL CUP"

Senior Piano

This Class is **not** open to Professionals.

(a) Poulenc – *Novelette No.3 in E minor.*

(b) Contrasting piece of own choice not to exceed 5 minutes.

The Winner is expected to perform for "The Prizewinners Piano Trophy."

Entrance Fee €30.00

Second Prize - Silver Medal

**NB. Performers to introduce own choice programmes 12 Years and upwards.**

**Participants in the following Classes may not perform for Classes 181 – 189.**

**163** PIANO 16 YEARS AND UNDER (2006 and later)

(a) Debussy – *Dr. Gradus and Parnassum (from Children's Corner).*

(b) Contrasting piece of own choice not to exceed 4 minutes.

The winner is expected to perform for "The Theo. Gmur Memorial Bursary."

Entrance Fee €28.00

**164** PIANO 14 YEARS AND UNDER (2008 and later)

(a) Debussy – *Little Shepherd (from Children's Corner).*

(b) Contrasting piece of own choice not to exceed 4 minutes

The winner is expected to perform for "The Theo. Gmur Memorial Bursary."

Entrance Fee €28.00

**165** PIANO 12 YEARS AND UNDER (2010 and later)

(a) Schumann – *Sicilienne Op.68 No.11 (from Album for the Young).*

(b) Contrasting piece of own choice not to exceed 3 minutes

The winner is expected to perform for "The Theo. Gmur Memorial Bursary."

Entrance Fee €25.00

**166** PIANO 10 YEARS AND UNDER (2012 and later)

(a) Schumann – *The Wild Horseman Op.68 No.8 (from Album for the Young).*

(b) Contrasting piece of own choice not to exceed 3 minutes.

The winner is expected to perform for "The Theo. Gmur Memorial Bursary."

Entrance Fee €25.00

**167** PIANO 8 YEARS UNDER (2014 and later)

(a) Kabalevsky – *Little Song, Op.27 No.2 (from 30 Children's Pieces).*

(b) Contrasting piece of own choice not to exceed 2 minutes

The winner is expected to perform for "The Theo. Gmur Memorial Bursary."

Entrance Fee €22.00

Prizes Classes 163 – 167:

First - Silver Medal

Second - Bronze Medal

piano and Organ

## PIANO DUETS

*Performers are reminded to consult Regulations Nos. 5, 20 and 21.*

***Participants in the following Classes may not perform for Classes 181 – 189.***

### **171 SENIOR PIANO DUETS**

Rachmaninoff – *Barcarolle (from 6 Morceaux, Op.11 No.1).*

### **172 PIANO DUETS 16 YEARS AND UNDER (2006 and later)**

Debussy – *En Bateau (from Petite Suite).*

*Entrance Fee Classes 171 – 172 €22.00 each duo*

### **173 PIANO DUETS 14 YEARS AND UNDER (2008 and later)**

Walton – *Three-Legged Race (from Music for Children—OUP 9780193683235).*

### **174 PIANO DUETS 12 YEARS AND UNDER (2010 and later)**

Diabelli – *Rondino, Op.149 No.17 (from Melodious Exercises).*

*Entrance Fee Classes 173 – 174 €20.00 each duo*

*Prizes Classes 171 – 174: First - 2 Silver Medals Second - 2 Bronze Medals*

## CONFINED PIANO CLASSES

***Participants in the following Classes may not perform for Classes 158 – 174.***

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

*The following Piano Classes are CONFINED to students of teachers in private practice, or teaching in Primary or Secondary Schools.*

### **181 PIANO REPERTOIRE 16 YEARS AND UNDER – CONFINED (2006 and later)**

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Fifteen Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme.

### **182 PIANO REPERTOIRE 12 YEARS AND UNDER – CONFINED (2010 and later)**

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Ten Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme. *Entrance Fee Classes 181 – 182 €33.00*

***Set pieces for Classes 161 – 167 may not be performed in the following Classes.***

### **183 “THE KILSHANNA MUSIC PERPETUAL CUP”**

**Piano 16 Years and Over – Confined (2006 or earlier)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Six Minutes.

### **184 PIANO 15 YEARS AND UNDER – CONFINED (2007 and later)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Five Minutes.

*Entrance Fee Classes 183 – 184 €22.00*

### **185 “THE JOY FERDINANDO MEMORIAL PERPETUAL CUP”**

**Piano 13 Years and Under – Confined (2009 and later)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.

### **186 “THE ANNETTE DE FOUBERT MEMORIAL PERPETUAL CUP”**

**Piano 11 Years and Under – Confined (2011 and later)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Four Minutes.

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## **187 PIANO 9 YEARS AND UNDER – CONFINED (2013 and later)**

Performers to present two contrasting pieces of own choice from any of the standard graded examination syllabi. Time Limit: Three Minutes.

*Entrance Fee Classes 185 – 187 €20.00*

*Prizes Classes 181 – 187: First – Silver Medal Second – Bronze Medal*

***Set pieces for Classes 171 – 174 may not be performed in the following Classes.***

## **188 PIANO DUETS 16 YEARS AND UNDER – CONFINED (2006 and later)**

Performers to present **one** duet piece of own choice. Time Limit: Five Minutes.

## **189 PIANO DUETS 13 YEARS AND UNDER – CONFINED (2009 and later)**

Performers to present **one** duet piece of own choice. Time Limit: Four Minutes.

*Entrance Fee Classes 188 – 189 €20.00 each duo*

*Prizes Classes 188 – 189: First – 2 Silver Medals Second – 2 Bronze Medals*

## **ORGAN**

### **196 “THE COLIN NICHOLLS PERPETUAL TROPHY”**

**Advanced Organ**

Performers to present a contrasting programme of own choice, not to exceed fifteen minutes.

*Entrance Fee €55.00*

*Prizes: First – Gold Medal (Gilt) Second – Silver Medal*

### **197 INTERMEDIATE ORGAN**

Performers to present a contrasting programme of own choice, not to exceed ten minutes.

*Entrance Fee €44.00*

*Prizes: First – Silver Medal Second – Bronze Medal*

## **SECTION VI**

### **BRASS AND WOODWIND**

***Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.***

### **201 BRASS AND WIND REPERTOIRE**

**16 Years and Under (2006 and later)**

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist.

*Entrance Fee €35.00*

*Prizes: First – Silver Medal Second – Bronze Medal*

## **BRASS**

Performers for Brass Classes who require the services of the Official Accompanist should contact them no later than **Wednesday, 25th January, 2023**. Accompanists assigned to Classes will be announced on the Feis website.

### **202 “THE FRANK LACEY MEMORIAL PERPETUAL SHIELD AND BURSARY”**

**Bursary Value €100 Sponsored by Frank Desmond**

**Senior Brass**

Performers to present a programme with an instrument of own choice, not exceeding twelve minutes and must engage their own Accompanist.

*Entrance Fee €33.00*

*Prizes: First – Gold Medal (Gilt) Second – Silver Medal*

### **203 “THE BILLY MCCARTHY MEMORIAL PERPETUAL CUP”**

**Brass 16 Years and Under (2006 and later)**

Performers to present a programme with an instrument of own choice, not exceeding ten minutes.

*Entrance Fee €28.00*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## **204 BRASS 14 YEARS AND UNDER (2008 and later)**

Performers to present a programme with an instrument of own choice, not exceeding six minutes. *Entrance Fee €25.00*

## **205 BRASS 12 YEARS AND UNDER (2010 and later)**

Performers to present a programme with an instrument of own choice, not exceeding five minutes. *Entrance Fee €25.00*

*Prizes Classes 203 – 205:*

*First – Silver Medal*

*Second – Bronze Medal*

## **WOODWIND**

Performers for Wind Classes who require the services of the Official Accompanist, should contact them no later than **Wednesday, 25th January, 2023**. Accompanists assigned to Classes will be announced on the Feis website.

Recorders not permitted in Woodwind Classes and are advised to enter specific Recorder Classes.

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## **211 “THE CROWLEY PERPETUAL CUP” AND “DULUX PAINTS IRELAND LTD. BURSARY”**

**Senior Woodwind**

**Bursary Value €100**

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding twelve minutes and must engage their own Accompanist. *Entrance Fee €33.00*

*Prizes: First – Gold Medal (Gilt) and Bursary*

*Second – Silver Medal*

## **212 WOODWIND 16 YEARS AND UNDER (2006 and later)**

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding ten minutes. *Entrance Fee €28.00*

## **213 “THE DALY PERPETUAL CUP”**

**Woodwind 14 Years and Under (2008 and later)**

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding eight minutes. *Entrance Fee €25.00*

## **214 “THE CASEY PERPETUAL CUP”**

**Woodwind 12 Years and Under (2010 and later)**

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding six minutes. *Entrance Fee €25.00*

## **215 WOODWIND 10 YEARS AND UNDER (2012 and later)**

Performers to present a programme with an instrument of own choice (excluding Recorders), not exceeding four minutes. *Entrance Fee €22.00*

*Prizes Classes 212 – 215:*

*First – Silver Medal*

*Second – Bronze Medal*

## **SECTION VII**

### **RECORDERS**

***Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.***

Performers for Recorder Classes who require the services of the Official Accompanist should contact them no later than **Wednesday, 25th January, 2023**. Accompanists assigned to Classes will be announced on the Feis website.

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## **221 SENIOR RECORDERS**

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present a programme of own choice, not exceeding twelve minutes. *Entrance Fee €33.00*

*Prizes: First – Gold Medal (Gilt)*

*Second – Silver Medal*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## **222 RECORDERS 16 YEARS AND UNDER (2006 and later)**

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding eight minutes. *Entrance Fee €28.00*

## **223 RECORDERS 12 YEARS AND UNDER (2010 and later)**

Playing one, two, three or four instruments from the range Descant, Treble, Tenor, Bass. Performers to present one or two pieces (or a movement) not exceeding four minutes. *Entrance Fee €22.00*

*Prizes Classes 222 – 223:*

*First – Silver Medal      Second – Bronze Medal*

### **RECORDER DUETS**

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## **224 RECORDER DUETS 14 YEARS AND OVER (2008 or earlier)**

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

## **225 RECORDER DUETS 13 YEARS AND UNDER (2009 and later)**

Present two contrasting pieces of own choice using Recorders from the range Descant, Treble, Tenor or Bass. The Programme should not exceed six minutes. *Entrance Fee €28.00 each duo*

*Prizes Classes 224 and 225:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

### **SECTION VIII**

#### **STRINGS**

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

Performers for String Classes who require the services of the Official Accompanist, should contact them no later than **Wednesday, 25th January, 2023**. Accompanists assigned to Classes will be announced on the Feis website.

**\*NB. Performers to announce own choice programmes 12 Years and upwards**

## **231 “THE WILLIAM BARRETT MEMORIAL PERPETUAL TROPHY”**

### **Unaccompanied Bach**

Violinists to play two contrasting movements from one of the unaccompanied Sonatas or Partitas for Violin Solo. Violists and Violoncellists to play two contrasting movements from one of the Suites for Violoncello Solo. *Entrance Fee €38.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

## **232 “THE HOULIHAN MEMORIAL PERPETUAL CUP”**

### **String Repertoire 14 Years and Under (2008 and later)**

#### **For Violin, Viola and Violoncello**

Performers to present a programme of contrasting style and period; one from memory. Time Limit: Twelve Minutes.

Performers are reminded that all aspects of public performance should be considered. Performers to introduce their own Programme and must engage their own Accompanist. *Entrance Fee €33.00*

*Prizes: First – Silver Medal      Second – Bronze Medal*

### **VIOLIN**

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

## **236 “THE SHANAHAN & CO. PERPETUAL CUP”**

### **Advanced Violin**

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violin Repertoire. Performers must engage their own accompanist. *Entrance Fee €38.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

# *Feis Maitiú, Corcaigh, 2023*

## *Calendar*

Closing Date for Entries: 2<sup>nd</sup> December, 2022

online entries: at Midday, 2<sup>nd</sup> December, 2022

Instrumental Music, Singing, Adult and School Choirs	<b>Monday, 30<sup>th</sup> January to Tuesday, 18<sup>th</sup> February.</b>
Section I – Piano, Wind and Adult Choirs	<b>Monday, 30<sup>th</sup> January – Sunday, 5<sup>th</sup> February.</b>
Section II – Piano, Brass and Strings	<b>Tuesday, 7<sup>th</sup> – Saturday, 11<sup>th</sup> February.</b>
Section III – Vocal	<b>Tuesday, 21<sup>st</sup> – Tuesday, 28<sup>th</sup> February.</b>
English Speech & Drama I	<b>Wednesday, 1<sup>st</sup> – Sunday, 5<sup>th</sup> March.</b>
English Speech & Drama II	<b>Saturday, 11<sup>th</sup> – Monday, 13<sup>th</sup> March.</b>
Irish Speech & Drama	<b>Tuesday, 14<sup>th</sup> – Wednesday, 15<sup>th</sup> March</b>
English Speech & Drama III	<b>Tuesday, 21<sup>st</sup> to Sunday, 26<sup>th</sup> March</b>
English Speech & Drama IV	<b>Monday, 27<sup>th</sup> to Friday, 31<sup>st</sup> March</b>

**\*N.B. These dates may be subject to alteration and dependent upon entries.**

### **NEW CLASS**

#### **304 “THE MICHAEL TWOMEY MEMORIAL PERPETUAL TROPHY”**

##### **WORKS OF OSCAR WILDE**

This class is open to solo, duo or group performances. Performers to present a piece or pieces in costume, from any of the works of Oscar Wilde, not to exceed 10 minutes. This can include Poetry, Prose and/or Drama. *Entrance Fee €25.00*

*Prizes: First – Silver Medal Second – Bronze Medal*

#### **596 FAMILY CLASS**

##### **For any discipline or disciplines**

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

*Entrance Fee €28.00*



## 2023 BURSARIES

CLASS	BURSARY	SPONSOR
2. Adv. Instrumental Recital 18 Years and Over	€2,500	Capuchin Order
12. Duhallow Award	€100	Anonymous
35. Male Voice 19 Years and Under	€150	Mrs. Robert Beare
85. Unison/Part Choirs 13 Years and Under	€130	Cork Soroptimists
141. Adv. Music Recital 17 Years and Under	€500	Feis Maitiú
142. Instrumental Music Award	€150	Maloney Pianos
154. Junior Piano Prizewinners	€80	Feis Maitiú
155. Piano Concerto	€150	Bridget Doolan Piano Fund
157. Advanced Piano Repertoire	€200	Fleischmann Family
158. Piano Repertoire Under 17 Years	€100	Malone Family
202 Brass Senior	€100	Frank Desmond
211. Woodwind Senior	€100	Dulux Paints Ireland Ltd.
325. Dramatic Solo 17 Years and Under	€130	Dulux Paints Ireland Ltd.
358. Solo Verse 17 Years and Under	€100	AIB Bank
512. Bhéarslabhairt 17 mBliana D'Aois Nó Faoina	€50	Donal Ó Buachalla

### Class 2

#### **“THE CAPUCHIN ORDER PERPETUAL CUP AND BURSARY”**

##### **Advanced Recital Programme 18 Years and Over**

Bursary Value € 2,500 – Sponsored by the Capuchin Order

The Class will rotate annually between the various disciplines:

2023 : Singing

2024 : Speech & Drama

2025 : Instrumental Music

### Class 141

#### **“THE BR. PAUL O'DONOVAN MEMORIAL PERPETUAL CUP AND SCHOLARSHIP”**

##### **Advanced Recital Programme 17 Years and Under**

Bursary up to the Value € 500 – Sponsored by the Feis Maitiú

The Class is in recognition of over 40 years dedicated service to Feis Maitiú, Corcaigh and will rotate annually between the various disciplines:

2023 : Instrumental Music

2024 : Singing

2025 : Speech & Drama

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## **237** “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”

Senior Violin

(a) Kroll: *Banjo and Fiddle*.

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist.

Entrance Fee €33.00

## **238** “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

Violin 16 Years and Under (2006 and later)

(a) Wieniawski: *Legénde Op.17*.

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

**Participants in the following Classes may not perform for Classes 261 – 262.**

## **239** VIOLIN 14 YEARS AND UNDER (2008 and later)

(a) Borowski: *Adoration*.

(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

## **240** VIOLIN 12 YEARS AND UNDER (2010 and later)

(a) Desmond, arr. Huws Jones: *Take Five (Jazz, Blues and Ragtime—Boosey & Hawkes M060124228)*.

(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

## **241** VIOLIN 10 YEARS AND UNDER (2012 and later)

(a) Humperdinck: *Sleep Song (First Solo Pieces, Bk.1—Schott ED11473)*.

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

## **242** VIOLIN 8 YEARS AND UNDER (2014 and later)

(a) Carroll: *Singhalese Dancer (Enchanted Isle—Forsyth FWC15)*.

(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €22.00

Prizes Classes 237 – 242:

First - Silver Medal

Second - Bronze Medal

## **VIOLONCELLO**

**Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.**

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

## **246** VIOLONCELLO CONCERTO

Performers will be required to play **one movement** from a concerto of suitable difficulty from the standard Violoncello Repertoire. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal      Second - Silver Medal

## **247** “THE ROTARY CULB OF CORK PERPETUAL CUP”

Senior Violoncello

(a) Brahms: *Allegro quasi Menuetto (2nd mvt. from Sonata in E minor, Op.38)*

(b) Contrasting piece not to exceed 5 minutes.

Performers must engage their own accompanist.

Entrance Fee €33.00

**Participants in the following Classes may not perform for Classes 261 – 262.**

## **248** VIOLINCELLO 17 YEARS AND UNDER (2005 and later)

(a) Squire: *Tarantella*.

(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

**Participants in the following Classes may not perform for Classes 261 – 262.**

**249 VIOLINCELLO 14 YEARS AND UNDER (2008 and later)**

- (a) **Jacobs: Robots' March (More Time Pieces, Bk.2—ABRSM).**  
(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

**250 VIOLINCELLO 12 YEARS AND UNDER (2010 and later)**

- (a) **Greig, arr. Forbes: Norwegian Dance Op.35 No.2 (Classical and Romantic Pieces—OUP 9780193564718).**  
(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

**251 VIOLINCELLO 10 YEARS AND UNDER (2012 and later)**

- (a) **Williams, arr. Davies: Schindler's List – (Short Cello Pieces—Bosworth BOD 005186).**  
(b) Contrasting piece not to exceed 2 minutes.

Entrance Fee €25.00

Prizes Classes 247 – 251: First - Silver Medal Second - Bronze Medal

**VIOLA**

**Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.**

**256 "THE MOLONEY PERPETUAL CUP"**

**VIOLA CONCERTO**

Performers will be required to play **one movement** from a concerto of suitable difficulty or a major work for Viola and Orchestra. Performers must engage their own accompanist.

Entrance Fee €38.00

Prizes: First - Gold (Gilt) Medal Second - Silver Medal

**257 VIOLA 17 YEARS AND UNDER (2005 and later)**

- (a) **Brahms: Vivace (4th mvt. from Sonata in F minor, Op.120 No.1).**  
(b) Contrasting piece not to exceed 5 minutes.

Entrance Fee €33.00

**Participants in the following Classes may not perform for Classes 261 – 262.**

**258 VIOLA 14 YEARS AND UNDER (2008 and later)**

- (a) **Faurè, arr. Birtel: Après un rêve (Schott ED9962).**  
(b) Contrasting piece not to exceed 4 minutes.

Entrance Fee €28.00

**259 VIOLA 12 YEARS AND UNDER (2010 and later)**

- (a) **Norton: Rough Justice (Microjazz for Viola—Boosey & Hawkes M060082436).**  
(b) Contrasting piece not to exceed 3 minutes.

Entrance Fee €28.00

Prizes Classes 257 – 259: First - Silver Medal Second - Bronze Medal

**CONFINED STRING CLASSES**

**Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.**

*The following String Classes are CONFINED to students of teachers in private practice, or teaching in Primary or Secondary Schools. These Classes are for ANY String Instrument.*

**Participants in the following Classes may not perform for Classes 238 – 259.**

**Set pieces for Classes 237 – 259 may not be performed in the following Classes.**

**261 STRINGS 15 YEARS AND UNDER – CONFINED (2007 and later)**

Performers to present two contrasting pieces of own choice, not to exceed 5 minutes, from any of the standard Graded Examination Syllabi.

Entrance Fee €28.00

**262 STRINGS 11 YEARS AND UNDER – CONFINED (2011 and later)**

Performers to present two contrasting pieces of own choice, not to exceed 4 minutes, from any of the standard Graded Examination Syllabi.

Entrance Fee €28.00

Prizes Classes 261 – 262: First - Silver Medal Second - Bronze Medal

## SECTION IX

### DUO CLASSES AND CHAMBER MUSIC

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

#### **266 SENIOR DUO CLASS (Grade 6 and upwards)**

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 15 minutes. *Entrance Fee €33.00 each duo*

#### **267 JUNIOR DUO CLASS (Up to Grade 5)**

Duo for any combination of instruments. Performers to play two contrasting pieces and must engage their own accompanist, if required. Time Limit: 10 minutes. *Entrance Fee €28.00 each duo*

*Prizes Classes 266 – 267:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

#### **268 “THE LILLIS PERPETUAL CUP”**

**Open Chamber Music 19 Years and Over (2003 and earlier)**

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding fifteen minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €50.00*

#### **269 “THE ZANIDACHE PERPETUAL CUP”**

**Chamber Music 18 Years and Under (2004 and later)**

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding twelve minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €45.00*

#### **270 “THE LANE PERPETUAL CUP”**

**Chamber Music 14 Years and Under (2008 and later)**

For any combination of instruments. Performers to play two contrasting pieces, or movements, not exceeding ten minutes. Minimum number of performers is three. Groups must provide own music stands. *Entrance Fee €38.00*

## SECTION X

### CLASSICAL GUITAR

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

**\*NB. Performers to introduce own choice programmes 12 Years and upwards**

#### **276 “THE CORK CLASSICAL GUITAR PERPETUAL TROPHY”**

**Classical Guitar 17 Years and Over (2005 and earlier)**

**(Presented by the late Mr. James O’Brien)**

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

*Entrance Fee €28.00*

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal*

#### **277 “THE CORMAC AND MAURA DALY PERPETUAL CUP”**

**Classical Guitar 16 Years and Under (2006 and later)**

Performers to play two contrasting pieces of own choice. Performers to provide their own foot stool.

*Entrance Fee €28.00*

*Prizes: First – Silver Medal      Second – Bronze Medal*

## SECTION XI

### SCHOOL BANDS

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

#### **281 “THE SARAH O’DONOVAN MEMORIAL PERPETUAL TROPHY”**

**Flageolet Bands**

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

## 282 "THE KATHLEEN O'REGAN PERPETUAL TROPHY"

### Senior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

## 283 "THE ANN LONGERGAN PERPETUAL CUP"

### Junior Recorder Bands

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

*For Classes 281 – 283 performers may only use instruments suitable to the particular Class.*

## 284 "THE FATHER MATHEW STREET PERPETUAL TROPHY"

### Primary School Bands – Mixed Instruments

Bands to play two contrasting pieces not exceeding ten minutes. The TOTAL number of band members and teachers attending must be stated on entry card. *Entrance Fee €45.00*

## SECTION XII

### VERSE-SPEAKING WITH PIANO

*Performers are reminded to consult Regulations Nos. 12, 20 and 21.*

## 287 "THE AEOLIAN PERPETUAL CHALLENGE CUP"

### Advanced Verse-Speaking with Piano

(a) "The Lute Player" music by Frances Allitsen, words by Raymond Watson - Edwin Ashdown.

(b) Own choice. *Entrance Fee €28.00 each duo*

## 288 16 YEARS UNDER (2006 and later)

"The Happy Prince" music by Lisa Lehmann, words by Oscar Wilde—Fanfare and pgs. 2-11.

*Entrance Fee €22.00 each duo*

*Prizes Classes 287 – 288:*

*First – 2 Silver Medals*

*Second – 2 Bronze Medals*

## SECTION XIII

*N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### SPEECH & DRAMA

## 301 "THE CLAIRE O'HALLORAN MEMORIAL PERPETUAL CUP"

### Verse Speaking Prize-Winners

This Class is open to 2023 winners of Advanced Verse-Speaking, Sonnet Speaking, Yeats Verse-Speaking, Senior Verse-Speaking, Solo Verse-Speaking 17 Years and Under and 15 Years and Under and Recital Classes. If the winners are not eligible or available, the runners-up may be called upon to perform. Each performer will present their qualifying programme. Playing order will be based on programme. *No Entrance Fee*

## 302 "THE JOHN McCARTHY MEMORIAL PERPETUAL CUP"

### Drama Prize-Winners

This Class is open to 2023 winners of Shakespeare Solo, Dramatic Solo 18 Years and Over, 17 Years and Under and 14 Years and Under, Film and TV Drama Monologue. If the winners are not eligible or available, the runners-up may be called upon to perform. A performer may not enter more than once. Each performer will present their qualifying programme. Playing order will be based on programme. *No Entrance Fee*

## 304 "THE MICHAEL TWOMEY MEMORIAL PERPETUAL TROPHY"

**NEW CLASS**

### WORKS OF OSCAR WILDE

This class is open to solo, duo or group performances. Performers to present a piece or pieces in costume, from any of the works of Oscar Wilde, not to exceed 10 minutes. This can include Poetry, Prose and/or Drama. *Entrance Fee €25.00*

*Prizes: First – Silver Medal Second – Bronze Medal*

## SECTION XIV

*N.B. Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### DRAMA

#### 306 “THE ISOBEL O’SHEA PERPETUAL CUP”

**One Act Play 15 Years and Over (2007 or earlier)**  
**(Cup – Kindly presented by the Cathedral Union)**

1. Performers to present a complete One Act Play.
  2. All Performers, including minor characters, must be 15 Years and Over.
  3. Each play must not exceed 45 minutes in duration, including setting up and striking of stage.
  4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
  5. Minimum number per group is three.
  6. There must be no delay in change over from group to group.
  7. A copy of the play to be performed must be submitted to the Feis Office at least one week prior to performance.
  8. Plays must be suitable and appropriate for performance before a mixed audience, which may include young children.
- Entrance Fee €65.00 per group*

#### **Conditions for Duologues Classes 307 – 313:**

1. Only two principal characters may take part in each scene. Minor characters may appear if necessary, but must be eligible for age group and can only perform with one duo.
2. A principal character in one duo cannot appear as a minor character with another duo in the same class.
3. Time limit for each scene includes setting up and striking of stage.
4. The Setting will be neutral, costumes and props. may be used. Lighting effects are not permitted.
5. There must be no delay in change over from group to group.
6. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play/novel. The introduction is included in the time limit.
7. Scenes must be suitable and appropriate for performance before a mixed audience, which may include young children.

#### 307 “THE CITY PERPETUAL CHALLENGE CUP”

**Advanced Dramatic Duo**

- (a) A Scene from any play by Wm. Shakespeare.
- (b) A Scene of own choice from any **published** play, excluding Shakespeare.

Performers to give a **brief** introduction to each scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes per scene.

*Entrance Fee €44.00 each duo*

*Prizes: First – 2 Gold Medals (Gilt) Second – 2 Silver Medals*

#### 308 “THE COTTER PERPETUAL CUP”

**Dramatic Duo 18 Years and Under (2004 and later)**

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

*Entrance Fee €38.00 each duo*

#### 309 “THE GERTRUDE GORDON MEMORIAL PERPETUAL SHIELD”

**Dramatic Duo 16 Years and Under (2006 and later)**

Performers to present a scene from any **published** play. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play. Time Limit: 12 Minutes.

*Entrance Fee €33.00 each duo*

#### 310 “THE PEG HALLAHAN MEMORIAL PERPETUAL TROPHY”

**Dramatic Duo 14 Years and Under (2008 and later)**

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 10 Minutes.

*Entrance Fee €33.00 each duo*

### 311 "THE SHIRLEY McCARTHY PERPETUAL CUP"

#### Dramatic Duo 12 Years and Under (2010 and later)

Performers to present a scene from any **published** play or adaptation of a published novel or short story. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the play or story. Time Limit: 8 Minutes. *Entrance Fee €28.00 each duo*

### 312 DRAMATIC DUO

#### 10 Years and Under (2012 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 6 Minutes. *Entrance Fee €28.00 each duo*

### 313 DRAMATIC DUO

#### 8 Years and Under (2014 and later)

Performers to present a scene of own choice. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. Time Limit: 5 Minutes. *Entrance Fee €25.00 each duo*

*Prizes Classes 308 – 313:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

### 321 "THE MIRIAM DALY PERPETUAL TROPHY"

#### Victorian Monologues/Duologues

Performers to present a Monologue, Solo Scene or Duologue from the Victorian/Edwardian era (1840 – 1910), not to exceed 10 minutes. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene. *Entrance Fee €25.00*

*Prizes: First – Silver Medal    Second – Bronze Medal*

### 322 "THE LORNA DALY MEMORIAL PERPETUAL CUP"

#### Dramatic Solo 18 Years and Over (2004 and earlier)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for "The John McCarthy Memorial Perpetual Cup." *Entrance Fee €33.00*

*Prizes: First – Gold (Gilt) Medal    Second – Silver Medal*

### 323 "THE FIONA SHAW SHAKESPEARE PERPETUAL TROPHY"

#### Shakespeare Solo 15 Years and Over (2007 and earlier)

Performers to present a solo scene from any play by Shakespeare. Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for "The John McCarthy Memorial Perpetual Cup." *Entrance Fee €33.00*

### 324 "THE LIAM MULCAHY PERPETUAL CUP"

#### Film and TV Drama Monologues

#### 13 Years and Over (2009 and earlier)

Performers to present a solo scene from a film or TV drama and reimagine it for stage performance. Maximum time allowed – 10 minutes (including preparation of stage). Performers are not to imitate the original actor but create a fresh interpretation of the scene. Adaptation of original plays for film or TV are not accepted. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the drama. The winner will be expected to perform for "The John McCarthy Memorial Perpetual Cup." *Entrance Fee €33.00*

### 325 "THE KILBROGAN PERPETUAL TROPHY" and "Dulux Paints LTD. BURSARY"

#### Bursary Value €130

#### Dramatic Solo 17 Years and Under (2005 and later)

Performers to present a solo scene from any **published** play, **excluding Shakespeare** (see Class 323). Maximum time allowed – 10 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play. The winner will be expected to perform for "The John McCarthy Memorial Perpetual Trophy." *Entrance Fee €33.00*

## 326 “THE JAMES O’DONOVAN MEMORIAL PERPETUAL CUP”

### Dramatic Solo 14 Years and Under (2008 and later)

Performers to present a solo scene from any **published** play, or adaptation of any published novel or short story. Maximum time allowed – 7 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the play or story. The winner will be expected to perform for “The John McCarthy Memorial Perpetual Trophy.”

*Entrance Fee €28.00*

## 327 “THE HARTLAND MEMORIAL PERPETUAL TROPHY”

### Dramatic Solo 12 Years and Under (2010 and later)

Performers to present a solo scene of own choice. Maximum time allowed.—5 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene.

*Entrance Fee €22.00*

## 328 “THE FR. NESSAN SHAW MEMORIAL PERPETUAL CUP”

### Dramatic Solo 10 Years and Under (2012 and later)

Performers to present a solo scene of own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene.

*Entrance Fee €20.00*

## 329 DRAMATIC SOLO

### 8 Years and Under (2014 and later)

Performers to present a solo scene of own choice. Maximum time allowed – 4 minutes (including preparation of stage). Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene.

*Entrance Fee €20.00*

*Prizes Classes 323 – 329:*

*First – Silver Medal*

*Second – Bronze Medal*

## 335 “THE BRYAN FLYNN MEMORIAL PERPETUAL CUP”

### Group Musical Drama 18 Years and Under (2004 and later)

Each group will present a scene from any published musical combining dialogue, song and movement with a time limit of 20 minutes (including setting up and striking). Dialogue must make up approximately 35% of the performing time and may be devised. Groups should not exceed 20 in number and must engage their own accompanist.

*Entrance Fee €50.00*

## 336 “THE TREVOR RYAN PERPETUAL CUP”

### Musical Drama Duo 18 Years and Under (2004 and later)

Performers to present a duo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing characters, setting context and stating purpose of the scene within the story.

*Entrance Fee €33.00*

*Prizes: First – 2 Silver Medals*

*Second – 2 Bronze Medals*

## 337 “THE MULCAHY PERPETUAL CUP”

### Musical Drama Solo 17 Years and Over (2005 and earlier)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 10 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 3 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story.

*Entrance Fee €33.00*

## 338 “THE ULTAN CONNOLLY PERPETUAL CUP”

### Musical Drama Solo 16 Years and Under (2006 and later)

Performers to present a solo dialogue moving into song from any **published** musical. Maximum time allowed – 8 minutes (including preparation of stage) and must engage their own accompanist. Dialogue must be at least 2.5 minutes duration and may be devised. Performers to give a **brief** introduction to the scene, introducing character, setting context and stating purpose of the scene within the story.

*Entrance Fee €28.00*

*Prizes Classes 337 – 338:*

*First – Silver Medal*

*Second – Bronze Medal*



## GROUP IMPROVISATION

Performers to improvise a scene no longer than 5 minutes by creating dialogue and action on a theme given by the adjudicator. 20 minutes preparation time will be allowed. Each scene should show a range of devices (such as flash back, split scene, narrative etc), development of concept, relationship of characters, a structure and pattern. No more than five and not less than three Performers per group. Props. and costume not allowed. *Entrance Fee €25.00 per group*

### 341 GROUP IMPROVISATION

17 Years and Under (2005 and later)

### 342 "THE MONTFORT STAGE SCHOOL PERPETUAL TROPHY"

Group Improvisation 15 Years and Under (2007 and later)

### 343 GROUP IMPROVISATION

13 Years and Under (2009 and later)

*Prizes Classes 341 – 343:*

*First – Silver Medal*

*Second – Bronze Medal*

## SECTION XV

### EXTEMPORE SPEAKING AND PUBLIC SPEAKING

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### 346 "EXTEMPORE SPEAKING PERPETUAL TROPHY"

Speakers will be informed of their topic twenty minutes before been called upon to speak. Time limit – 5 minutes and preparatory notes may be used. *Entrance Fee €20.00*

### 347 "SCOIL ITE PERPETUAL TROPHY"

Public Speaking 17 Years and Under (2005 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used. *Entrance Fee €20.00*

### 348 "THE MARIE CRANNY PERPETUAL CUP"

Public Speaking 15 Years and Under (2007 and later)

Speakers to present a prepared speech on a topic of own choice, not exceeding five minutes. Notes and non-electronic Visual Aids may be used. *Entrance Fee €20.00*

### 349 "THE MEDIA AND MUSIC EXAMINATIONS BOARD TROPHY"

Just A Minute Extempore Speaking

Performers to immediately speak, extemporarily, for one minute on a topic drawn from a selection set by the adjudicator. *Entrance Fee €6.00*

*Prizes Classes 346 – 349:*

*First - Silver Medal Second - Bronze Medal*

## SECTION XVI

### ENGLISH SOLO VERSE-SPEAKING

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

### 351 "THE McCARTHY PERPETUAL TROPHY"

Victorian Verse and Prose – Open

Performers to present a poem/ballad or prose extract, not exceeding six minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate.

### 352 "THE MARIE FOGARTY PERPETUAL TROPHY"

Victorian Verse and Prose 10 Years and Under (2012 or later)

Performers to present a poem/ballad or prose extract, not exceeding four minutes, from the Victorian/Edwardian era (1840 – 1910), with suitable costume, and gestures, if appropriate. *Entrance Fee Classes 351 – 352 €18.00*

*Prizes Classes 351 – 352:*

*First - Silver Medal*

*Second - Bronze Medal*

### 353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

#### Advanced Verse-Speaking

(a) Solitude—Ella Wheeler Wilcox.

#### (b) Shakespeare

**Either:** A Midsummer Night’s Dream      Act 3, Scene 1      Robin  
from: “My mistress with a monster...” to: “...straightway loved an ass.”

**Or:** A Midsummer Night’s Dream      Act 4, Scene 1      Oberon  
from: “Welcome, good Robin” to: “...my sweet queen.”

(c) The Tables Turned—William Wordsworth.

Performers speak (a) and (b) and recalls (c). Poems may be read or memorised.

The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

*Prizes: First – Gold Medal (Gilt)      Second – Silver Medal      Third – Bronze Medal*

*Entrance Fee €25.00*

### 354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

#### Sonnet Speaking

(a) Spring—Gerard Manley Hopkins.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”  
*Second Prize – Silver Medal*

### 355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

#### Yeats Verse-Speaking

(a) When You Are Old—W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”  
*Second Prize – Silver Medal*

### 356 “THE ANNE MARIE COTTER PERPETUAL CUP”

#### Senior Verse-Speaking

(a) To My Sister—William Wordsworth.

(b) The Man He Killed—Thomas Hardy.

Poems may be read or memorised. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

*Prizes:      First – Gold Medal (Gilt)      Second – Silver Medal*

### 358 “THE GLORIA JOY PERPETUAL CUP” and “AIB BANK BURSARY”

#### 17 Years and Under (2005 and later)

#### Bursary Value €100 Sponsored by AIB Bank

(a) Blackberry Picking—Seamus Heaney.

(b) Shakespeare at School—Wendy Cope.

The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

*Entrance Fee Classes 354 – 358 €20.00*

*For Classes 354 - 358 Performers must speak **both** poems.*

### 359 “THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY”

#### 15 Years and Under (2007 and later)

Either: Sir Isaac Newton Told Us Why—Anon.

Or: Down by the Sally Gardens—W.B. Yeats.

The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy.**”

## SOLO VERSE-SPEAKING

Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture.

These Classes are mixed for both girls and boys.

*Performers are reminded to consult Regulations Nos. 5, 20 and 21.*

### **361 14 YEARS AND UNDER (2008)**

Either: Cyddylan on a Tractor—R.S. Thomas.

Or: New Boy—Debra Bertulis.

### **362 13 YEARS AND UNDER (2009)**

Either: Callum's Homework—Debra Bertulis.

Or: Loveliest of Trees—A.E. Houseman.

### **363 12 YEARS AND UNDER (2010)**

Either: Meeting a Monitor Lizard—Eleanor McLeod.

Or: What a Pickle! - Joshua Seigal.

### **364 11 YEARS AND UNDER (2011)**

Either: A Donkey—Ted Hughes.

Or: The Old Stone Wall—Eleanor McLeod.

### **365 10 YEARS AND UNDER (2012)**

Either: The Test—John Foster.

Or: A Stately Progress—Eleanor McLeod.

*Entrance Fee Classes 359 – 365 €18.00*

### **366 9 YEARS UNDER (2013)**

Either: How Strange—John Foster.

Or: I Won't Do It—Eleanor McLeod.

### **367 8 YEARS AND UNDER (2014)**

Either: I Won't—Michelle Morgorian.

Or: Just Because You're My Sister—John Foster.

### **368 7 YEARS AND UNDER (2015)**

Either: Aaron the Rat—Debra Bertulis.

Or: The Meal—Karla Kuskin.

### **369 6 YEARS AND UNDER (2016)**

Either: Cubby—Jean Willis.

Or: Feeding Ducks with Grandad—Coral Rumble.

### **370 5 YEARS AND UNDER (2017)**

Either: If I Could Be a Pilot—Richard Edwards.

Or: Birthdays—Mary Ann Hoberman.

*Entrance Fee Classes 366 – 370 €16.00*

## CORK POETS

### **391 "THE MUNSTER LITERATURE CENTRE CUP"**

#### **Cork Poets**

Performers to present a poem of own choice, written by a contemporary Cork born or Cork based poet in English, Irish or a translation. List of poets available from the Feis Office and website. Copy of poem to be provided for the adjudicator.

*Entrance Fee €16.00*

*Prizes Classes 358 – 391:*

*First - Silver Medal*

*Second - Bronze Medal*

## BALLAD SPEAKING

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

- (a) Performers to speak a Ballad of own choice, not exceeding four minutes, except for Class 396 where it should not exceed six minutes.
- (b) Time limits must be adhered to. Those performing over time will have marks deducted.
- (c) A Ballad tells a story in a strict metrical pattern and is not an exploration of thoughts or emotions.

### **396** BALLAD SPEAKING 16 Years and Under (2006 and later)

### **397** BALLAD SPEAKING 12 Years and Under (2010 and later)

## OWN CHOICE SOLO VERSE-SPEAKING

### **401** OWN CHOICE VERSE 15 Years and Under (2007 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

### **402** OWN CHOICE VERSE 12 Years and Under (2010 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

### **403** OWN CHOICE VERSE 9 Years and Under (2013 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

*Entrance Fee Classes 396 – 403 €16.00*

*Prizes Classes 396 – 403:*

*First - Silver Medal      Second - Bronze Medal*

## DUO VERSE-SPEAKING

**For Duo Verse-Speaking, there should be a combination of unison speaking and solo lines. Poem should be conveyed by Voice and Face, without the use of intrusive movement or gesture. Costume not permitted.**

### **411** DUO VERSE 15 Years and Under (2007 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

### **412** DUO VERSE 12 Years Under (2010 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

## DRAMATISATION OF A POEM

**Performers to present a dramatization of a poem: in costume and with actions.**

### **413** DUO DRAMATISATION OF A POEM 15 Years and Under (2007 and later)

Performers to present a poem of own choice, not to exceed 4 minutes.

### **414** DUO DRAMATISATION OF A POEM 12 Years and Under (2010 and later)

Performers to present a poem of own choice, not to exceed 3 minutes.

*Entrance Fee Classes 411 – 414 €20.00 each duo*

*Prizes Classes 411 – 414:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

### **415** SOLO DRAMATISATION OF A POEM 10 Years and Under (2012 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

### **416** SOLO DRAMATISATION OF A POEM 8 Years and Under (2014 and later)

Performers to present a poem of own choice, not to exceed 2 minutes.

*Entrance Fee Classes 415 – 416 €16.00*

*Prizes Classes 415 – 416:*

*First – Silver Medal      Second – Bronze Medal*

## SECTION XVII

### RECITALS

- N.B. (a) Performers are reminded to consult Regulations Nos. 12, 20 and 21.  
(b) Time Limits must be strictly adhered to.  
(c) Background music and songs may be used.  
(d) Lighting effects are not allowed.  
(e) All items must be performed from memory, though one piece may be read.

#### **421** OPEN GROUP RECITAL

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

#### **422** GROUP RECITAL

**18 Years and Under (2004 and later)**

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

#### **423** GROUP RECITAL

**15 Years and Under (2007 and later)**

A fifteen minute Recital on a theme of the group's choice. Minimum number per group—four.

*Entrance Fee Classes 421 – 423 €35.00*

*Prizes Classes 421 – 423:*

*First – Certificate to each member of group      Second – Certificate to group*

#### **424** “THE JAMES STACK MEMORIAL PERPETUAL TROPHY” and GOLD MEDAL (Gilt)

**Solo Recital 18 Years and Over (2004 and earlier)**

A fifteen minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy**”.

*Entrance Fee €35.00*

*Second Prize – Silver Medal*

#### **425** “THE GABRIELLE WALLACE PERPETUAL CUP”

**Solo Recital 17 Years and Under (2005 and later)**

A ten minute Recital on a theme or poet of own choice. The winner is expected to perform for “**The Claire O’Halloran Memorial Perpetual Trophy**”.

*Entrance Fee €30.00*

*First Prize - Silver Medal      Second Prize - Bronze Medal*

## SECTION XVIII

### READING AND PROSE SPEAKING

*Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.*

#### SIGHT READING

Performers to read at sight a passage of Prose selected by the Adjudicator.

#### **431** “THE JANE BRACKEN PERPETUAL TROPHY”

**Sight Reading 15 Years and Under (2007 and later)**

#### **432** SIGHT READING 12 Years and Under (2010 and later)

#### **433** SIGHT READING 10 Years and Under (2012 and later)

#### READING FROM SACRED TEXT

Performers to read a prepared passage of own choice from the Sacred Scripture of any Faith.

A lectern may be used and readers must be dressed appropriately. Time limit 3 minutes.

#### **434** “THE THERESA COTTER PERPETUAL TROPHY”

**Sacred Text 15 Years and Under (2007 and later)**

#### **435** “THE BREE BROCKIE MEMORIAL PERPETUAL TROPHY”

**Sacred Text 12 Years and Under (2010 and later)**

## PROSE READING

### 436 PROSE READING 16 Years and Over (2006 and earlier)

Performers to read a prepared passage of prose of own choice, not exceeding five minutes. Performers to give a **brief** introduction to the passage. Performers must read from a book in hand.

### 437 PROSE READING 15 Years and Under (2007 and later)

Programme as for Class 436. Time limit: four minutes. Performers must read from a book in hand.

### 438 PROSE READING 12 Years and Under (2010 and later)

Programme as for Class 436. Time limit: three minutes. Performers must read from a book in hand.

## PROSE SPEAKING

### 446 "THE ANNETTE ELLIOTT MEMORIAL PERPETUAL SHIELD"

**Prose Speaking 15 Years and Under (2007 and later)**

Performers to speak from memory a passage of prose of own choice, not exceeding four minutes. Performers to give a **brief** introduction to the passage.

### 447 PROSE SPEAKING 12 Years and Under (2010 and later)

Programme as for Class 446. Time limit: 3 minutes.

### 448 PROSE SPEAKING 9 Years and Under (2013 and later)

Programme as for Class 446. Time limit: 3 minutes.

*Entrance Fee Classes 431 – 448 €18.00*

*Prizes Classes 431 – 448:*

*First – Silver Medal*

*Second – Bronze Medal*

## SECTION XIX

### MIME

#### SOLO MIME

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **3 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (d) Performers are advised to wear dark clothing.
- (e) Performers for Classes 451 and 452 must include a slow motion sequence of approximately 30 seconds.

### 451 "THE ARUBA A. COUGHLAN PERPETUAL SHIELD"

**Solo Mime 17 Years and Over (2005 or earlier)**

- (a) "My Driving Test" (c) "The Secret Party"
- (b) "The Audition" (d) "What a Mess!"

Performers must include a slow motion sequence of approximately 30 seconds.

### 452 "THE AIDEEN DYNAN PERPETUAL SHIELD"

**Solo Mime 16 Years and Under (2006 and later)**

- (a) "The Challenge" (c) "I'm going on a Summer holiday!"
- (b) "First Date" (d) "The Test"

Performers must include a slow motion sequence of approximately 30 seconds.

### 453 "THE JACQUELINE O'HALLORAN PERPETUAL CUP"

**Solo Mime 11 Years and Under (2011 and later)**

- (a) "The Secret Staircase" (c) "It's a dog's life"
- (b) "It's not fait!" (d) "I could have danced all night"

*Entrance Fee Classes 451 – 455 €22.00*

*Prizes Classes 451 – 453:*

*First - Silver Medal*

*Second - Bronze Medal*

## DUO MIME

- (a) Two principal characters per mime.
- (b) Maximum time allowed – **4 minutes**. Performers playing over time will be penalised.
- (c) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (b) Performers are advised to wear dark clothing.

### **461 DUO MIME 16 YEARS AND UNDER (2006 and later)**

Performers to present a duo mime of own choice.

### **462 DUO MIME 12 YEARS AND UNDER (2010 and later)**

Performers to present a duo mime of own choice.

*Entrance Fee Classes 461 – 462 €28.00*

*Prizes Classes 461 – 462:*

*First – 2 Silver Medals      Second – 2 Bronze Medals*

## GROUP MIME

### GROUP MIME CLASSES TO BE CONFIRMED

- (a) Performers to present one mime from the set titles.
- (b) Maximum time allowed – **5 minutes**. Performers playing over time will be penalised.
- (c) Groups should not exceed 10 in number.
- (d) Costumes, props. and lighting effects are not allowed in Mime Classes.
- (e) Performers are advised to wear dark clothing.
- (f) Background music may be used in all group mime classes. Music should be atmospheric and must not dominate or dictate performance.
- (g) Performers for Class 466 must include in their mime a slow motion sequence of approx. 30 seconds.

### **466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”**

#### **Open Group Mime**

- (a) “Airport Terminal”
- (b) “Sports Day”
- (c) “The Trial”
- (d) “Caught out in a storm”

Performers must include a slow motion sequence of approximately 30 seconds.

### **467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”**

#### **Group Mime 13 Years and Under (2009 and later)**

- (a) “Gone Fishing”
- (b) “A Celebration”
- (c) “First day of a sale”
- (d) “The School Prize Giving”

### **468 “THE IDE McSWEENEY PERPETUAL TROPHY”**

#### **Group Mime 11 Years and Under (2011 and later)**

- (a) “All Aboard!”
- (b) “Climate Change”
- (c) “Snowball Fight”
- (d) “At the Circus”

### **469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”**

#### **Group Mime 9 Years and Under (2013 and later)**

- (a) “At the Zoo”
- (b) “Oh, what a mess!”
- (c) “The Haunted House”
- (d) “A Big Adventure”

*Entrance Fee Classes 466 – 469 €38.00*

*Prizes Classes 466 – 469:*

*First – Silver Medal to each member of group      Second – Bronze Medal to each member of group.*

## SECTION XX

### CHORAL-SPEAKING

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed in Choral Classes.
- (c) Own Choice piece may be a Prose Excerpt.
- (d) Movement and gesture must be **RESTRICTED** and not **detract** from the form or quality of the speaking.
- (e) The verse shape and prose pattern must not be distorted by addition of external words, song or music.
- (f) A large percentage of the speaking should be choral.
- (g) All Choral Classes are for Choirs of 10 to 50 Voices.
- (h) Choirs for Girls, Boys or Mixed groups.
- (i) The time limit for both pieces - **10 minutes** - including preparation and striking of stage.
- (j) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

#### **471** “SCIATH THOMAS DAIBHIS”

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

#### **472** “THE PRESENTATION BROTHERS’ PERPETUAL CUP”

**Choral Speaking 18 Years and Under (2004 and later)**

- (a) Tarantella—Hilaire Belloc.
- (b) Own Choice.

#### **473** “THE NOLAN PERPETUAL CUP”

**Choral Speaking 15 Years and Under (2007 and later)**

- (a) from The Lady of Shalott—Alfred, Lord Tennyson.
- (b) Own Choice.

#### **474** “THE JUNIOR PERPETUAL CUP”

**Choral Speaking 6th Class**

- (a) Aunt Julia—Norman McCaig.
- (b) Own Choice.

#### **475** “THE CURRAN MEMORIAL PERPETUAL CUP”

**Choral Speaking 5th Class**

- (a) Why the Bat Flies at Night—Roger Stevens.
- (b) Own Choice.

#### **476** “THE PEG O’MAHONY MEMORIAL PERPETUAL CUP”

**Choral Speaking 4th Class**

- (a) My Shadow—Robert Louis Stevenson.
- (b) Own Choice.

#### **477** “THE CATHERINE MAHON PERPETUAL CUP”

**Choral Speaking 3rd Class**

- (a) A Song About Myself—John Keats.
- (b) Own Choice.

*Entrance Fee Classes 471 – 477 €45.00*



## ACTION VERSE

- (a) Performers are reminded to consult Regulations Nos.5, 12, 20 and 21.
- (b) Costumes and props. are not allowed.
- (c) Movement and gesture are permissible and RECOMMENDED.
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.
- (e) A large percentage of the work must be choral.
- (f) Class is for Groups of 10 to 50 Voices.
- (g) Choirs for Boys, Girls or mixed groups.
- (h) The **total** number of people (students and teachers) attending the Feis Class must be stated on each entry card.

### **482** “THE MUSGRAVE PERPETUAL CHALLENGE CUP”

**Action Verse 18 Years and Under (2004 and later)**

- (a) Back in the Playground Blues—Adrian Mitchell.
- (b) Own Choice.

### **483** “THE WESTON PERPETUAL CUP”

**Action Verse 15 Years and Under (2007 and later)**

- (a) Life Doesn't Frighten Me—Maya Angelou.
- (b) Own Choice.

### **484** “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL TROPHY”

**Action Verse 6th Class**

- (a) The Hippopotamus Song—Michael Flanders.
- (b) Own Choice.

### **485** “THE O'BRIEN PERPETUAL CUP”

**Action Verse 5th Class**

- (a) The Land of the Bumbley Boo—Spike Milligan.
- (b) Own Choice.

### **486** “THE WILLIAM O'SULLIVAN MEMORIAL PERPETUAL CUP”

**Action Verse 4th Class**

- (a) Today is Very Boring—Jack Prelutsky.
- (b) Own Choice.

### **487** “THE THERESA HARRIS PERPETUAL CUP”

**Action Verse 3rd Class**

- (a) Fall of a Fatty—Max Fatchen.
- (b) Own Choice.

*Entrance Fee Classes 482 – 487 €45.00*

### **492** “THE BRID GOGGIN PERPETUAL TROPHY”

**Action Verse 8 Years and Under (2014 and later)**

Group to perform one of the following:

- (a) Brother—Mary Ann Hoberman.
- (b) Sleepover Gran—Debra Bertulis.
- (c) Cosy—Eleanor McLeod.
- (d) Mice and Cat—Clive Sansom.

*Entrance Fee €33.00 per choir*

*Prizes Classes 471 - 492:  
Silver Medal to Leader of Winning Choir.*

Action Verse

**ROINN XXI**  
**LABHAIRT NA FILÍOCHT**

**511** “**CORN MacGABHANN BRIANACH**” agus **BONN AIRGID**

- (a) Caoineadh Airt Uí Laoghair le Eibhlín Dubh Ní Chonaill / Leagan Doireann Ní Ghriofa, Sliocht as- versaí: i-viii  
(b) Mo Ghrá-sa (idir lúibíní) - Nuala Ní Dhomhnaill.

*Sna Ranna seo a leanas*  
*1 - Bonn Airgid      2 - Bonn Umha*

**512** **BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2005)**

**Sparánacht: An chéad áit €50.**

**(Donal Ó Buachalla, B.E.C. Eng., M.I.E.I. do bhronn)**

- (a) Fil Arís—Seán Ó Riordáin.  
(b) Ceist na Teangan—Nuala Ní Dhomhnaill.

*Taille Roinne 511 – 512 €20.00*

**513** **BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2007)**

- Rogha: Dán do Lara, 10—Michael Hartnett.  
Nó Le linn ár nÓige—Máirtín Ó Direáin.

**514** **BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2009)**

- Rogha: Chlaon Mé Mo Cheann—Séamus Ó Néill.  
Nó: An Seanchapall—Liam Ó hUaithne.

**515** **BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2011)**

- Rogha: Ar Saoire—Triona Ní Shé.  
Nó: An Ghealach—Micheál Ó Riada.

*Taille Roinne 513 – 515 €18.00*

**516** **BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2013)**

- Rogha: Siúl Breá—Éamonn Ó Ríordáin.  
Nó: Na Blátha Craige—Liam Ó Flaitheatha.

**517** “**CORN HELEN**”

**Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2015)**

- Rogha: Bainne Bán Dearg—Éamonn Ó Ríordáin.  
Nó: Suas Liom, Suas Liom ar an Luascán—Teresa Ní Ailpín.

**518** **BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2017)**

- Rogha: An Spideog—Éamonn Ó Tuathail.  
Nó: An Geimhreadh—Prionsias Ní Dhorchaí.

*Taille Roinne 516 – 518 €16.00*

**ROINN XXII**  
**MÍREANNA DRÁMAÍOCHTA**

- (a) Glacfar le grúpa beag nó grúpa iomlán ranga.  
(b) Am ar an ardán 10 – 15 noiméad.  
(c) Beidh 5 noiméad ag gach grúpa chun an suiómh a chrothú riomh ré.  
(d) Caithfear glacadh le gnáth soilsiú.  
(e) Glacfar le culaithirt agus smidiú.

**526** **DRÁMAÍOCHTA 13 BLIANTA AGUS NÍOS MÓ NÁ (2008)**

- Mír as Dráma Nua Aoiseach  
**NÓ** Mír as Dráma Nua Chumtha  
**NÓ** Dráma nó Sceitse ann féin.

*Taille €33.00*

## 527 SCIATH UÍ UALLACHÁIN

**Drámaíochta 12 Bliana D'Aois Nó Faoina (2010)**

Mír as Dráma Nua Aoiseach

**NÓ** Mír as Dráma Nua Chumtha

**NÓ** Dráma nó Sceitse ann féin.

Taille €33.00

### ROINN XXIII

#### CAINT PHOIBLÍ i nGAEILGE

## 531 CAINT PHOIBLÍ i nGAEILGE

Beidh ar gach cainteoir oráid 5 noiméad a thabhairt ar aon ábhar go bhfuil suim aige/aici ann.

Taille €20.00

### ROINN XXIV

#### CÓR-REACAIREACT NA GAEILGE

## 534 "CORN NA LAOI"

**Cór-Reacaireacht 12 Bliana D'Aois Nó Faoina (2010)**

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) Tháinig Long ó Valparaiso—Pádraig de Brún.

(b) A Rogha Féin.

Taille €45.00

## 535 "CORN UÍ BHUACHALLA"

**Cór-Reacaireacht 9 mBliana D'Aois Nó Faoina (2013)**

50 dalta ar a mhéid i ngach cór. Bonn Airgid don treoraí an chóir a bhúann.

(a) An Damhán Alla agus an Mhíoltóg—Dúbhghlás de hÍde.

(b) A Rogha Féin.

Taille €45.00

### ROINN XXV

#### REACAIREACT i nGAEILGE

## 539 ROINN OSCAILTE SINSEARCH

Reacaireacht deich noiméad i nGaeilge ar shaothar file nua aimsire.

Taille €33.00

## 596 FAMILY CLASS

### For any discipline

This class is open to any combination of family members of parents, siblings and cousins. Group to present a programme of own choice not to exceed 10 minutes and engage own accompanist, if required. Please notify the Feis Director, by the closing date, what range of disciplines will be presented.

Entrance Fee €28.00

Prizes:

First – Silver Medal

Second – Bronze Medal

# ADJUDICATORS

## ADRIAN GOSS

Tenor soloist and vocal coach, pianist, clarinettist, organist and choral director, Adrian studied piano and clarinet at the Royal Academy of Music, and later, vocal studies at the Guildhall School of Music & Drama, and holds a degree in composition of the University of Durham.



Before establishing himself as a Tenor, in concert and recital, he worked extensively as a freelance clarinettist in orchestral and chamber music, and taught clarinet to diploma level for seventeen years. He has enjoyed a career as an accompanist and vocal soloist for over thirty years. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a professional member of the City Glee Club, Director of the Chamber Choir Quorum, and work as a Director of Music at a major church has led on to a parallel career in education. His work has included recordings and broadcasts and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession.

He was a Director of Music at two independent senior schools for 13 years, Director of the Kent Music Academy for the gifted and talented young musician, Head of Kent's County Groups for nine years during which, as Staff Conductor, he frequently conducted the Kent County Wind Orchestra and Kent Schools Orchestra. Adrian was also an examiner for grades and diplomas in piano, singing and woodwind for fifteen years. He currently teaches at Brighton College, Cranleigh and also privately, as a highly experienced vocal teacher to diploma level. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools. He is a member of both the Association of Teachers of Singing (AOTOS) the Incorporated Society of Musicians (ISM) and the Royal Society of Musicians.

He has 35 years' experience as an Adjudicator for International, National and Local festivals, including the National Festival of Music for Youth. An Adjudicator member of The British and International Federation of Festivals, Adrian has been an elected member of the Adjudicators Council since 2010, and has been its Chair since 2014.

## RICHARD DEERING

Richard has been an adjudicator member of the British and International Federation of Festivals for well over 30 years, adjudicating at an average of 12 festivals a year, including many overseas festivals, as a piano or brass specialist and generalist.

Although no longer active as a performing brass player, he has given piano performances – as soloist and accompanist – in over 90 countries and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Middlesex University, Cambridge University, Auckland University and New York State University. Composers of the calibre of Malcolm Arnold, Malcolm Williamson, Edward Gregson, Edward McGuire, Thomas Wilson, Brian Chapple and Charles Camilleri have written piano works especially for him, and for several years Richard had a close performing relationship with Elisabeth Luytens.



Richard was also an Adviser to the London Arts Board on contemporary music and jazz. He has also made several commercial recordings in both UK and Japan.

His British & International Federation of Festivals work included serving on the Central Board of Trustees, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification. He was also one of the presenters at both the Warwick and Leeds BIFF celebratory events in 1996 and 2000 respectively.

Currently he is the Chair of Trustees of Croydon Performing Arts Festival and, was honoured, by being elected as a BIFF Fellow in 2012.

Richard is also a high-ranking cricket umpire, a Life Member of Essex County Cricket Club and a season ticket holder at Sutton United Football Club.

## JANE WILKINSON

Lancastrian soprano Jane Wilkinson trained at the Royal Conservatoire of Scotland, completing a BMus with Honours under the tutelage of Helen Lawson. She then completed her Graduate Diploma at the Royal College of Music studying with Jennifer Smith. Whilst at the RCM she won the Godfrey van Someren Competition for English Song and was a runner up in the BBC Radio 3 Kiri Te Kanawa Competition. Her solo recital career took her to South Africa and Europe on concert tours promoting English Song. Performances have taken place in such venues as Edinburgh Festival Theatre, The Usher Hall, Bridgewater Hall and the Royal Albert Hall. Her operatic performances are extensive ranging from the baroque to the contemporary. Jane is an experienced recording artist across a wide array of genres including on four progressive rock albums with Otherworld on Spaceword Records. She has a passion for working with current composers and developing new vocal repertoire. Jane has premiered four roles in newly commissioned contemporary operas - The Clown of God (Mander), The Ancient Mariner (Mander), These Things Happen (Pease), Hey Jack! (Nasseur) and The Dowagers Oyster (Mander). Her oratorio engagements are extensive working alongside choral societies around the country. She has a particular passion for Handel and regularly performs at Handel House, London. At present, Jane is a singing tutor at Imperial College London, Brunel University and Laine Theatre Arts. She has a thriving private singing practice in London and enjoys developing voices for future careers. Jane toured internationally with the National Youth Choir of Great Britain and currently conducts New Malden Voices, New Malden Youth Choir and St James' Choir Malden. Jane is a vocal and choral adjudicator for the British and International Federation of Festivals.



## MARGARET McALISKEY

Dr Margaret McAliskey is a qualified specialist in both clinical speech and communications training. She has a long association with Trinity College Dublin working as a lecturer and mentor on a range of under- and post-graduate programmes.

She has worked as a trainer, consultant and course leader in Educational, Professional and Vocational programmes in state, private and corporate sectors for students in the primary, secondary, higher education and business sectors.

Margaret has extensive experience as an examiner and assessor in the Performing Arts, and is a federated adjudicator with the British and International Federation of Festivals.

She is a member of the examination panel for Trinity College London, and in this role has worked throughout the UK and Ireland, and internationally in the USA, Hong Kong, Singapore, Dubai, South Africa, Italy, Spain, Germany, Malaysia, Malta, Australia and New Zealand.



## *Feis Maitiú, 2023*

***Closing Date for Entries:***

**Friday, 2nd December, 2022.**

## JULIE McLOUGHLIN

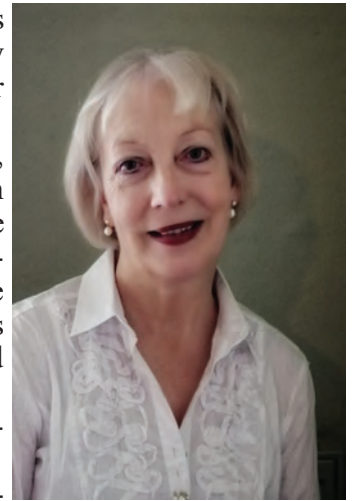
Julie trained at the Rose Bruford College of Speech and Drama, worked at Leeds Playhouse and acted with the Yorkshire Theatre Company and the Actors Repertory Theatre at Pendley, Tring. In 1984 she moved to Jersey, where (like many other people) she had a small part in an episode of *Bergerac*.

She has a BA Hons in English Literature and Education from the Open University, and taught English and Drama for twenty years, first in Buckinghamshire and then at Victoria College and Jersey College for Girls, where she set up A' Level Theatre Studies and GCSE Drama courses. In 1997, she was an examiner for the written papers in A Level Theatre Studies. She has directed many school and youth theatre productions and *The Mikado* for the Jersey Gilbert and Sullivan Society, but has now stepped back from acting and directing to concentrate on private teaching and adjudicating.

For five years she worked part-time as a mentor for unemployed teenagers organising work experience, delivering training and advising on CV writing.

She has full Equity membership and is a Full Member of the Guild of Drama Adjudicators and a Speech adjudicator for the British and International Federation of Festivals. In the last 12 years she has adjudicated at many Federation and play festivals around the UK, as well as helping to organise the Speech and Drama section of the Jersey Eisteddfod.

She regularly coaches adults in Public Speaking and has run workshops in acting and public speaking for a number of local organisations, such as the Jersey Institute of Law and the Blue Badge Guides. She coaches Jersey students for LAMDA Examinations and local festivals, has a passion for Shakespeare and spoken verse and enjoys introducing young people to both.



## MÁIRE NIC CHÁRTHAIGH

Máire Nic Chárthaigh was born in Cork and educated at St. Vincent's Convent, where her early interest in Verse-Speaking and Drama were nurtured, both in Irish and English. She then completed her Speech and Drama training with Mrs. Judy Eades at the Cork School of Music. Meanwhile, she continued her academic studies at UCC. In 1980, she founded the Crosshaven School of Speech and Drama and directed its work for over a decade. She has extensive acting, directing and teaching experience and taught English and Drama for many years in an all-Irish environment in Coláiste an Phiarsaigh, Glanmire. She then taught at UCC for the remainder of her career, where she also served as a governor, and recently retired as vice president for teaching and learning. She continues to pursue her academic research and has a keen interest in diversity and inclusion in education and the role of the arts in furthering an education for all. Marian is a member of the advisory board of Feis Maitiú, the board of management of the North Monastery, Cork, and a member of the senate of the National University of Ireland.



Is as Chorcaigh í an moltóir seo. Bhí suim aici riamh í ndrámáíocht, bhéarslabhairt, rince agus mím. D'fhreastal sí ar Scoil San Unseann, áit a raibh béim riamh ar amhránaíocht agus bhéarslabhairt san dá theanga. Ansin, lean sí lena cuid oideachas sa Cheol Scoil agus san Ollscoil, anseo i gCorcaigh. Bhun sí scoil drámáíochta i mBun an Tabhairne agus bhí sí ag muineadh Béarla agus Drámáíocht i gColáiste an Phiarsaigh, Gleann Maghair, le blianta. Chaith sí thar fiche bliana i UCC, mar léachtóir agus mar stiúrthóir ar an ionad teagaisc agus foghlama, go dtí gur eirigh sí as mar leasuachtarán. Bhí baint aici riamh le Feis Maitiú mar dhalta, mar mhúinteoir, mar thuismitheoir, agus anois, mar chuid den bhóird. Tá áthas uirthi bheith ag moltóireacht ann i mbliana, go mór mhór tar éis Covid 19.

## **AGE CHART – 2023**

<b>Class</b>	<b>Age on 31<sup>st</sup> December, 2022</b>	<b>Year of Birth</b>
<b>19 Years</b>	19 Years (and Over or Under)	<b>2003</b> (and earlier or later)
<b>18 Years</b>	18 Years (and Over or Under)	<b>2004</b> (and earlier or later)
<b>17 Years</b>	17 Years (and Over or Under)	<b>2005</b> (and earlier or later)
<b>16 Years</b>	16 Years (and Over or Under)	<b>2006</b> (and earlier or later)
<b>15 Years</b>	15 Years (and Over or Under)	<b>2007</b> (and earlier or later)
<b>14 Years</b>	14 Years (and Over or Under)	<b>2008</b> (and earlier or later)
<b>13 Years</b>	13 Years (and Over or Under)	<b>2009</b> (and earlier or later)
<b>12 Years</b>	12 Years and Under	<b>2010</b> or later
<b>11 Years</b>	11 Years and Under	<b>2011</b> or later
<b>10 Years</b>	10 Years and Under	<b>2012</b> or later
<b>9 Years</b>	9 Years and Under	<b>2013</b> or later
<b>8 Years</b>	8 Years and Under	<b>2014</b> or later
<b>7 Years</b>	7 Years and Under	<b>2015</b> or later
<b>6 Years</b>	6 Years and Under	<b>2016</b> or later
<b>5 Years</b>	5 Years and Under	<b>2017</b> or later

- ▶ Age reckoned from **31<sup>st</sup> December, 2022.**
- ▶ Those born on the 31<sup>st</sup> December, their Feis Class is reckoned from their **new** age.
- ▶ To calculate age: subtract year of birth from 2022.

# biff

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