

Instrumental Music and Adult Choirs

Adjudicator: Adrian Goss.

Tuesday, 31st January:

Time	Class	Class No.	Entries
4:00pm	Piano Repertoire		
	12 Years and Under – Confined	182	5
	Programme of contrasting style and period, time limit 8 minutes.		
	16 Years and Under – Confined	181	1
	Programme of contrasting style and period, time limit 12 minutes.		
6:30pm	Piano Solo	164	15
	14 Years and Under		
	(a) Debussy – Little Shepherd (Children’s Corner).		
	(b) Contrasting piece of own choice not to exceed 4 minutes.		

Wednesday, 1st February:

9:30am	Piano Solo	165	11
	12 Years and Under		
	(a) Schumann – Sicilienne Op.68 No.11 (from Album for the Young).		
	(b) Contrasting piece of own choice not to exceed 3 minutes.		
11:30am	Piano Solo	167	8
	8 Years and Under		
	(a) Kabalevsky – Little Song, Op.27 No.2 (Children’s Pieces).		
	(b) Contrasting piece of own choice not to exceed 2 minutes.		
2:15pm	Woodwind Solo	212	12
	16 Years and Under		
	Programme not to exceed 10 minutes.		

Official Accompanist: Michael Young.

6:30pm	“The Bernard Curtis Memorial Perpetual Cup”	156	9
	Piano Sonata		
	Two contrasting movements or a one movement Sonata.		

Thursday, 2nd February:

9:30am	“The Joy Ferdinando Memorial Perpetual Cup”	185	11
	Piano Solo		
	13 Years and Under – Confined		
	Two contrasting pieces not exceeding 3 minutes.		

Thursday, 2nd February:

Time	Class	Class No.	Entries
11:10am	Piano Solo 9 Years and Under – Confined Two contrasting pieces not exceeding 2 minutes.	187	10
2:00pm	“The Daly Perpetual Cup” Woodwind 14 Years and Under Programme not to exceed 8 minutes.	213	4
Official Accompanist: Michael Young.			
3:15pm	“The Kathleen Davis Memorial Perpetual Cup” Piano Repertoire 12 Years and Under Programme of contrasting style and period, time limit 10 minutes.	160	9
7:00pm	“The Tilly Fleischmann Memorial Recital Prize” and Bursary Bursary Value €200 Advanced Recital Repertoire An Advanced Recital Programme.	157	3

Friday, 3rd February:

9:30am	Piano Solo 10 Years and Under (a) Schumann – The Wild Horseman Op.68 No.8 (from Album for the Young). (b) Contrasting piece of own choice not to exceed 3 minutes.	166	14
11:45am	Piano Duets 15 Years and Under Walton – Three-Legged Race (from Music for Children—OUP 9780193683235). 12 Years and Under Diabelli – Rondino, Op.149 No.17 (Melodious Exercises). 13 Years and Under – Confined One Duet piece of own choice, not exceeding 5 minutes.	173 174 189	1 1 1
2:00pm	“The Casey Perpetual Cup” Woodwind Solo 12 Years and Under Programme not to exceed 6 minutes.	214	8
4:00pm	Recorders Solo 12 Years and Under Programme not to exceed 4 minutes.	223	2

Official Accompanist: Susan Mannion O’Brien.

Friday, 3rd February:

Time	Class	Class No.	Entries
6:00pm	Piano Solo 16 Years and Under (a) Debussy – Dr. Gradus and Parnassum (Children’s Corner). (b) Contrasting piece of own choice not to exceed 4 minutes	163	7
8:00pm	“The Roycroft Perpetual Cup” Senior Piano (a) Poulenc – Novelette No.3 in E minor. (b) Own choice not to exceed 5 minutes.	162	3
	“The Pigott Centenary Perpetual Challenge Cup” Advanced Piano (a) Chopin - Nocturne in C sharp minor, Op.27 No.1. (b) Own choice not to exceed 7 minutes.	161	1

Saturday, 4th February:

9:30am	Piano Solo 15 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	184	4
10:30am	“The Kilshanna Music Perpetual Cup” Piano Solo 16 Years and Over – Confined Two contrasting pieces not exceeding 5 minutes.	183	3
11:20am	“The Annette de Foubert Memorial Perpetual Cup” Piano Solo 11 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	186	5
1:45pm	“The Maud O’Hanlon Perpetual Cup” Piano Repertoire 14 Years and Under A Programme of contrasting style and period, time limit 12 minutes.	159	6
4:00pm	“The Áine Ní Ghabhann Memorial Perpetual Cup” Music Versatility 15 Years and Under Two pieces of own choice not to exceed 7 minutes.	144	2
	Music Versatility 18 Years and Under Two pieces of own choice not to exceed 10 minutes.	143	2

Saturday, 4th February:

Time	Class	Class No.	Entries
6:45pm	“The John Malone Memorial Perpetual Trophy and Bursaries” Bursaries Value €100 Piano Repertoire 16 Years and Under A Programme of contrasting style and period, time limit 15 minutes.	158	6
	“The Egan Perpetual Cup” Piano Sight Reading – Advanced A piece selected by the Adjudicator.	151	1

Sunday, 5th February:

9:30am	“The Lane Perpetual Cup” Chamber Music 14 Years and Under Programme not to exceed 10 minutes.	270	4
11:00am	“The Zanidache Perpetual Cup” Chamber Music 18 Years and Under Two Contrasting Pieces, not to exceed 12 minutes.	269	3
1:45pm	“The Wm. Egan Perpetual Cup” Adult Sacred Choral Group or Choir Two settings of Sacred Words.	76	4
3:15pm	“The Holy Trinity Perpetual Cup” Chamber Choirs Two Contrasting Songs.	79	4
5:00pm	“The Lynch Memorial Perpetual Cup” Adult Vocal Choirs Two Contrasting Songs.	78	4

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Instrumental Music II
Adjudicator: Richard Deering.

Tuesday, 7th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 10 Years and Under (a) Humperdinck: Sleep Song (First Solo Pieces, Bk.1—Schott ED11473). (b) Contrasting piece not to exceed 2 minutes.	241	16

11:45am	Violin Solo 8 Years and Under (a) Carroll: Singhalese Dancer (Enchanted Isle—Forsyth FWC15). (b) Contrasting piece not to exceed 2 minutes.	242	6
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Official Accompanist: Colin Nicholls.

2:30pm	Violoncello Solo 14 Years and Under (a) Jacobs: Robots' March (More Time Pieces, Bk.2—ABRSM). (b) Contrasting piece not to exceed 4 minutes.	249	11
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Official Accompanist: Susan Mannion O'Brien.

6:00pm	"The Bridget Doolan Memorial Perpetual Cup" and Bursary Bursary Value €150 Piano Concerto One Movement from any Concerto.	155	9
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Wednesday, 8th February:

9:30am	Duo Classes Junior Two contrasting pieces not to exceed 10 minutes.	267	5
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11:00am	Violoncello Solo 10 Years and Under (a) Williams, arr. Davies: Schindler's List (Short Cello Pieces). (b) Contrasting piece not to exceed 2 minutes.	251	11
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Official Accompanist: Colin Nicholls.

Wednesday, 8th February:

Time	Class	Class No.	Entries
2:15pm	Violin Solo 14 Years and Under (a) Borowski – Adoration. (b) Contrasting piece not to exceed 4 minutes.	239	10
	“The John O’Sullivan Memorial Perpetual Cup” 238 Violin Solo 16 Years and Under (a) Wieniawski: Legende Op.17). (b) Contrasting piece not to exceed 5 minutes.		1
4:40pm	Viola Solo 12 Years and Under (a) Norton: Rough Justice (Microjazz for Viola—Boosey M060082436). (b) Contrasting piece not to exceed 3 minutes.	259	4

Official Accompanist: Susan Mannion O’Brien.

6:45pm	Piano Sight Reading 16 Years and Under A piece selected by the Adjudicator.	152	2
7:00pm	“The Crowley Perpetual Cup” and “Dulux Paints Bursary” Bursary Value €100 Senior Woodwind Programme not to exceed 12 minutes.	211	7

Thursday, 9th February:

9:30am	Violoncello Solo 12 Years and Under (a) Greig, arr. Forbes: Norwegian Dance Op.35 No.2 (Classical and Romantic Pieces—OUP 9780193564718). (b) Contrasting piece not to exceed 3 minutes.	250	7
11:00am	Viola Solo 14 Years and Under (a) Faurè, arr. Birtel: Après un rêve (Schott ED9962). (b) Contrasting piece not to exceed 4 minutes.	258	4
	17 Years and Under (a) Brahms: Vivace (4th mvt. from Sonata in F minor, Op.120 No.1). (b) Contrasting piece not to exceed 5 minutes.	257	1

Official Accompanist: Michael Young.

Thursday, 9th February:

Time	Class	Class No.	Entries
2:00pm	Violin Solo 12 Years and Under (a) Desmond, arr. Huws Jones: Take Five (Jazz, Blues and Ragtime—Boosey M060124228). (b) Contrasting piece not to exceed 3 minutes.	240	18

Official Accompanist: Susan Mannion O'Brien.

4:30pm	“The Moloney Perpetual Cup” Viola Concerto One Movement from a Concerto.	256	3
7:15pm	“The Br. Paul O’Donovan Memorial Perpetual Cup and Scholarship” Scholarship Value €500 Sponsored by the Feis Maitiú Advanced Recital Programme 17 Years and Under An Advanced Recital Programme.	141	6

Friday, 10th February:

9:30am	“The Cormac and Maura Daly Perpetual Cup” Classical Guitar 16 Years and Under Two contrasting pieces of own choice.	277	4
10:40am	Duo Classes Senior Two contrasting pieces not to exceed 10 minutes.	266	2
11:45am	“The Father Mathew Street Perpetual Trophy” Primary School Bands – Mixed Instruments Two contrasting pieces.	284	1
2:00pm	Strings – Confined 11 Years and Under Two contrasting pieces not to exceed 4 minutes.	262	2
	15 Years and Under Two contrasting pieces not to exceed 5 minutes.	261	1
2:45pm	Violincello Solo 17 Years and Under (a) Squire - Tarantella. (b) Contrasting piece not to exceed 4 minutes.	248	6

Official Accompanist: Susan Mannion O'Brien.

Friday, 10th February:

Time	Class	Class No.	Entries
2:45pm	“The William Barrett Memorial Perpetual Trophy” Unaccompanied Bach – Strings Two contrasting Movements.	231	1
6:30pm	“The Theo. Gmur Memorial Bursary” Bursary Value - €80 Sponsored by Feis Maitiú Junior Piano Prizewinners Qualifying Programme.	154	8
8:00pm	“The Prizewinners Perpetual Piano Trophy” Senior Piano Prizewinners Qualifying Programme.	153	5

Saturday, 11th February:

9:30am	Brass Solo 12 Years and Under Programme not to exceed 5 minutes.	205	4
10:30am	Brass Solo 14 Years and Under Programme not to exceed 6 minutes.	204	5
	“The Billy McCarthy Memorial Perpetual Cup” 16 Years and Under Programme not to exceed 10 minutes.	203	2

Official Accompanist: Conor Palliser.

12:00pm	“The Frank Lacey Memorial Perpetual Shield” Senior Brass Programme not to exceed 12 minutes.	202	3
2:30pm	“The Houlihan Memorial Perpetual Cup” String Repertoire 14 Years and Under Programme of contrasting style and period, time limit 12 minutes.	232	8
6:45pm	Violoncello Concerto One Movement from a Concerto.	246	4
8:00pm	“The Shanahan & Co. Perpetual Cup” Advanced Violin One Movement from a Concerto.	236	4

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