

Feis Maitiú, 2024

Set Syllabus

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Feis Maitiú, Corcaigh, 2024

Calendar

Closing Date for Entries: 4th December, 2023

Instrumental Music, Singing, Adult and School Choirs	Wednesday, 31st January to Monday, 26th February.
Section I – Piano, Wind and Adult Choirs	Wednesday, 31st January – Sunday, 4th February.
Section II – Piano, Brass and Strings	Tuesday, 6th – Saturday, 10th February.
Section III – Vocal	Tuesday, 20th – Monday, 26th February.
English Speech & Drama I	Wednesday, 28th February – Monday, 4th March.
English Speech & Drama II	Wednesday, 6th – Monday, 11th March.
Irish Speech & Drama	Wednesday, 13th – Thursday, 14th March
English Speech & Drama III	Wednesday, 20th to Sunday, 25th March

***N.B. These dates may be subject to alteration.**

2024 SYLLABUS CHANGES

CLOSING DATE:

The Closing Date for receipt of entry forms is **Monday, 4th December, 2023**. Online entries close at **2.00pm** on **Monday, 4th December, 2023**.

FEIS CALENDAR:

The proposed Feis 2023 calendar is listed on page 3. Please note that this is subject to change depending on entries and availability of adjudicators.

OFFICIAL ACCOMPANISTS:

The final date for contacting the Official Accompanists is - **Instrumental—Monday, 15th January, 2024 and Vocal—Monday, 29th January, 2024**.

REGULATIONS—Own Choice Programme:

Performers must state the time of their programme on their notification form at check-in on the day of the performance. Regulation 12d.

CLASS NUMBERS:

Some Class Numbers may have changed.

SET PIECES:

Most classes with Set Titles have new pieces assigned.

DRAMATIC SOLO 12 YEARS and UNDER

Performers to present a scene of own choice. See Class 311.

SET PIECES – Solo, Choral and Action Verse:

The Anthologies from which the set poems are taken are listed on page ***

BURSARIES:

Some Bursaries have been redistributed. See Centre Pages.

MUSICAL THEATRE 2024

23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”

Solo Musical Theatre 17 Years and Over (2006 and earlier)

Performers to present two contrasting songs, with costume and movement, one from each list:

List A:

- Brigadoon - Lerner & Loewe (1947)
- Guys and Dolls - Loesser (1950)
- The King & I - Richard Rodgers & Oscar Hammerstein II (1951)
- Cabaret - Kander & Ebb (1966)
- Pippin - Stephen Schwarz (1972)

List B:

- Merrily We Roll Along - Stephen Sondheim (1981)
- The Phantom of the Opera - Andrew Lloyd Webber (1986)
- Jeckyll & Hyde - Wildhorn, Bricusse & Cuden (1990)
- The 25th Annual Puttnam County Spelling Bee - William Finn (2005)
- Beetlejuice - King & Brown (2018)

All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator.

24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”

Solo Musical Theatre 16 Years and Under (2007 and later)

Performers to present one song, with costume and movement, from the following Musicals:

- Thirteen - Jason Robert Brown
- Hercules - Alan Menken
- The Addams Family - Andrew Lippa
- Matilda - Tim Minchin
- The Wizard of Oz
- The Sound of Music – Rodgers and Hammerstein

Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator.

NB: ACTION SONGS: Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes 101 - 115.

GIRLS SOLO SINGING 2024

51 “THE MOLLIE PETRIE MEMORIAL CUP”

Girls 18 Years and Under (2005 and later)

(a) **Roger Quilter - *Loves Philosophy*** in F (Highest note A) or D (Highest note F#). This is also available online)

(A Heritage of 20th Century British Song - Boosey & Hawkes, Volume 4)

OR

(a) **Michael Head – *Sweet Chance That Led My Steps Abroad.***

AND

(b) **Giordani – *Caro Mio Ben*** this may be sung in Italian or in English

(The Chester Books of Celebrated Songs - Book Three)

Performers must sing both songs.

52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”

Girls 15 Years and Under (2008 and later)

Roger Quilter – *June* in D or F Major.

53 GIRLS 13 YEARS AND UNDER (2010 and later)

Thomas Arne – *Under the Greenwood Tree*

(The Chester Books of Celebrated Songs – Book One)

54 GIRLS 11 YEARS AND UNDER (2012 and later)

Eric Thiman – *I Love All Graceful Things.*

55 GIRLS 9 YEARS AND UNDER (2014 and later)

Lin Marsh – *Silver Moon* (Junior Songscape - Earth, Sea & Sky - Faber)

56 GIRLS 7 YEARS AND UNDER (2016 and later)

Crawley – *Little Leprechaun* (Leslie 1148F)

BOYS SOLO SINGING 2024

61 BOYS 13 YEARS AND OVER (2010 and earlier)

Mark Patterson – *Never Far from Home* (Brilee Publishing)

Any suitable key is acceptable for changing voices.

62 BOYS 12 YEARS AND UNDER (2011 and later)

Christopher le Fleming – *If it's Ever Spring Again*
(The Chester Books of Celebrated Songs – Book One)

63 BOYS 9 YEARS AND UNDER (2014 and later)

Lin Marsh – *The Lighthouse* (Junior Songscape - Earth, Sea & Sky - Faber).

VOCAL DUETS 2024

91 “THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY”

Vocal Duets 18 Years and Under (2005 and later)

(a) **Mendelssohn** – *Greeting* (Novello NOV160064).

(b) **Vivaldi** – *Laudamus Te* (Boosey M051465828).

Performers must sing both songs.

92 VOCAL DUETS 15 YEARS AND UNDER (2008 and later)

Henry Purcell – *Let us Wander*.

93 VOCAL DUETS 13 YEARS AND UNDER (2010 and later)

Chilcott – *The Singing of Birds* (OUP 9780193415270)

ACTION SONGS

(a) Performers must engage their own accompanist.

(b) Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

(c) Songs must be appropriate for age and vocal ability of Performer.

(d) Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.

(e) Marks will be awarded for originality of programmes, 70% for singing and 30% for movement.

(f) In Group Classes a large percentage of performance must be Group singing.

***NB. Performers to announce the title and composer of own choice programmes.**

PIANO SOLO 2024

161 “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”

Advanced Piano

- (a) **Brahms – *Intermezzo in A, Op.118, No.2.***
- (b) Contrasting piece of own choice not to exceed 7 minutes.

162 “THE ROYCROFT PERPETUAL CUP”

Senior Piano

This Class is **not** open to Professionals.

- (a) **Schumann – *Romance in F#, Op.28.***
- (b) Contrasting piece of own choice not to exceed 5 minutes.

163 PIANO 16 YEARS AND UNDER (2007 and later)

- (a) **Field – *Nocturne No.16 in F.***
- (b) Contrasting piece of own choice not to exceed 4 minutes.

164 PIANO 14 YEARS AND UNDER (2009 and later)

- (a) **Schubert – *Scherzo in B flat, D.593, No.1.***
- (b) Contrasting piece of own choice not to exceed 4 minutes

165 PIANO 12 YEARS AND UNDER (2011 and later)

- (a) **Prokofiev – *Cortège de Sauterelles (Musique d’enfants).***
- (b) Contrasting piece of own choice not to exceed 3 minutes

166 PIANO 10 YEARS AND UNDER (2013 and later)

- (a) **Clementi – *1st mvt. (Allegretto) Sonatina in G, Op.36, No.2.***
- (b) Contrasting piece of own choice not to exceed 3 minutes.

167 PIANO 8 YEARS UNDER (2015 and later)

- (a) **Kabalevsky – *A Sad Tale (Romantic Sketchbook, Bk. 1 – ABRSM).***
- (b) Contrasting piece of own choice not to exceed 2 minutes

PIANO DUETS 2024

171 SENIOR PIANO DUETS

Rachmaninoff – *Scherzo, No.2* from 6 Morceaux, Op.11.

172 PIANO DUETS 16 YEARS AND UNDER (2007 and later)

Moszkowski – *Spanish Dance, Op.12, No.2.*

173 PIANO DUETS 14 YEARS AND UNDER (2009 and later)

Batt – *Bright Eyes* (It's Easy to Play Piano Duets – Wise AM62514).

174 PIANO DUETS 12 YEARS AND UNDER (2011 and later)

Charpentier – *Prelude from Te Deum* (Pianoworks Duets book 2 Oxford University Press).

VIOLIN 2024

237 “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP” **Senior Violin**

- (a) **Brahms – *Scherzo in C minor, Op. post.***
- (b) Contrasting piece of own choice not to exceed 5 minutes.

238 “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP” **Violin 16 Years and Under (2007 and later)**

- (a) **Stravinsky – *Gavotte con due Variazioni* from Suite Italienne.**
- (b) Contrasting piece not to exceed 5 minutes.

239 VIOLIN 14 YEARS AND UNDER (2009 and later)

- (a) **Handel – *Allegro (4th mvt)* from Sonata No.3 in F.**
- (b) Contrasting piece not to exceed 4 minutes.

240 VIOLIN 12 YEARS AND UNDER (2011 and later)

- (a) **Grieg – *Solveig’s Song* (Concert Repertoire for Violin – Faber).**
- (b) Contrasting piece not to exceed 3 minutes.

241 VIOLIN 10 YEARS AND UNDER (2013 and later)

- (a) **Wedgwood – *Sometime Maybe* (Jazzin’ About).**
- (b) Contrasting piece not to exceed 2 minutes.

242 VIOLIN 8 YEARS AND UNDER (2015 and later)

- (a) **Carse – *Petit Reverie* (Classic Carse, Book 1)**
- (b) Contrasting piece not to exceed 2 minutes.

VIOLONCELLO 2024

247 “THE ROTARY CULB OF CORK PERPETUAL CUP”

Senior Violoncello

- (a) **Leonard – *Donkey & the Driver* (Steven Isserlis Cello World – Faber).**
- (b) Contrasting piece not to exceed 5 minutes.

248 VIOLINCELLO 17 YEARS AND UNDER (2006 and later)

- (a) **Ravel – *Piece en forme de Habanera*.**
- (b) Contrasting piece not to exceed 5 minutes.

249 VIOLINCELLO 14 YEARS AND UNDER (2009 and later)

- (a) **Scott Joplin – *Easy Winners* (More Time Pieces for Cello Book 2 – ABRS).**
- (b) Contrasting piece not to exceed 4 minutes.

250 VIOLINCELLO 12 YEARS AND UNDER (2011 and later)

- (a) **Smetana – *Vltava* (More Time Pieces for Cello, Bk.1 – ABRSM).**
- (b) Contrasting piece not to exceed 3 minutes.

251 VIOLINCELLO 10 YEARS AND UNDER (2013 and later)

- (a) **Haydn – *1785 Trio* (Time Pieces for Cello, Book 1 - ABRSM).**
- (b) Contrasting piece not to exceed 2 minutes.

VIOLA 2024

257 VIOLA 17 YEARS AND UNDER (2006 and later)

- (a) **Rachmaninoff – *Vocalise op.34 no.14 in E minor* (International Music Company).**
- (b) Contrasting piece not to exceed 5 minutes.

258 VIOLA 14 YEARS AND UNDER (2009 and later)

- (a) **Tchaikowsky – *Chanson Triste* (Chester Music for Viola).**
- (b) Contrasting piece not to exceed 4 minutes.

259 VIOLA 12 YEARS AND UNDER (2011 and later)

- (a) **Gershwin – *I Got Plenty O’Nuttin’* (More Time Pieces for Viola, Bk.1 – ABRSM).**
- (b) Contrasting piece not to exceed 3 minutes.

ENGLISH SOLO VERSE-SPEAKING 2024

353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

Advanced Verse-Speaking

- (a) My Boy Jack – Rudyard Kipling. Bk. C pg. 76.
(b) **Shakespeare**
Either: Henry V Prologue Chorus
from: “O for a muse of fire...” to: “...kindly to judge, our play.”
Male: Henry V Act 4, Scene 3 King Henry
from: “This day is called the feast...” to: “...upon Saint Crispin’s day.”
(c) My First Day at School – Michaela Morgan. Bk. C pg. 209/10.

354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

Sonnet Speaking

- (a) Ozymandias – Percy Bysshe Shelley. Bk. C pg. 116
(b) Own Choice.
Poems may be read or memorised.

355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

Yeats Verse-Speaking

- (a) The White Birds – W.B. Yeats.
(b) Own Choice.
Poems may be read or memorised.

356 “THE ANNE MARIE COTTER PERPETUAL CUP”

Senior Verse-Speaking

- (a) The School Boy – William Blake. Bk. A pg. 196/7.
(b) Does it Matter? – Siegfried Sassoon. Bk. C pg. 207.
Poems may be read or memorised

358 “THE GLORIA JOY PERPETUAL CUP” and “AIB BANK BURSARY”

17 Years and Under (2006 and later)

Bursary Value €100

- (a) The Solitary Reaper – William Wordsworth. Bk. C pg. 10/1.
(b) An Attempt at Unrhymed Verse – Wendy Cope. Bk. C pg. 21

*For Classes 354 - 358 Performers must speak **both** poems*

359 “THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY”

15 Years and Under (2008 and later)

- Either:* Harriet Tubman – Eloise Greenfield. Bk. C pg. 48.
Or: An Old Woman of the Roads – Padraic Colum. Bk. C pg. 62/3.

SOLO VERSE-SPEAKING 2024

361 14 YEARS AND UNDER (2009)

Either: Quieter than Snow – Berlie Doherty. Bk. A pg. 289/90.
Or: An Irishman Foresees His Death – WB Yeats. Bk. C pg. 206.

362 13 YEARS AND UNDER (2010)

Either: Remembering Snow – Brian Patten. Bk. A pg. 420/1.
Or: Overheard on a Saltmarsh – Harold Munro. Bk. C pg. 220.

363 12 YEARS AND UNDER (2011)

Either: Stop Calling Me, Snow – Eric Finney. Bk. A pg. 39/40.
Or: Special to Me – Jane Mann. Bk. A pg. 301/2.

364 11 YEARS AND UNDER (2012)

Either: The Magic Pebble – Roger McGough. Bk. B pg. 114/5.
Or: Reading Round the Classroom – Gervase Phinn. Bk. A pg. 401.

365 10 YEARS AND UNDER (2013)

Either: Cobweb Morning – June Cribbin. Bk. A pg. 378/9.
Or: Colouring In – Jan Dean. Bk. A pg. 146.

366 9 YEARS UNDER (2014)

Either: Watching – Patricia Leighton. Bk. A pg. 2.
Or: Cat – Vernon Scannell. Bk. B pg. 42.

367 8 YEARS AND UNDER (2015)

Either: The Porcupie – Vernon Scannell. Bk. B pg. 60.
Or: Winter Morning – Ogden Nash. Bk. B pg. 161.

368 7 YEARS AND UNDER (2016)

Either: Christmas Eve – Roger Stevens. Bk. A pg. 425/6.
Or: Experiment – Danielle Sensier. Bk. A pg. 143.

369 6 YEARS AND UNDER (2017)

Either: The Brushbaby – Roger McGough. Bk. B pg. 59.
Or: The Bird's Nest – John Drinkwater. Bk. B pg. 65.

370 5 YEARS AND UNDER (2018)

Either: Little Sliver Aeroplane – Anon. Bk. A pg. 269.
Or: Who Has Seen the Wind? – Christine Rossetti. Bk. C pg. 166.

SOLO MIME 2024

451 “THE ARUBA A. COUGHLAN PERPETUAL SHIELD”

Solo Mime 17 Years and Over (2006 or earlier)

- | | |
|--------------------|-----------------------------------|
| (a) “Monday Blues” | (c) “Senior Citizen” |
| (b) “Cover Up” | (d) “What I really, really want!” |

Performers must include a slow motion sequence of approximately 30 seconds.

452 “THE AIDEEN DYNAN PERPETUAL SHIELD”

Solo Mime 16 Years and Under (2007 and later)

- | | |
|----------------------|-----------------------|
| (a) “Sunday Morning” | (c) “Change of Heart” |
| (b) “An open door” | (d) “The Elements” |

Performers must include a slow motion sequence of approximately 30 seconds.

453 “THE JACQUELINE O’HALLORAN PERPETUAL CUP”

Solo Mime 11 Years and Under (2012 and later)

- | | |
|---------------------|----------------------|
| (a) “Lost in Space” | (c) “The Key” |
| (b) “Detective” | (d) “Making Friends” |

GROUP MIME 2024

466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”

Open Group Mime

- (a) “In the Dark”
- (b) “Excavation”
- (c) “With a little help from my friends”
- (d) “Vanity”

Performers must include a slow motion sequence of approximately 30 seconds.

467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”

Group Mime 13 Years and Under (2010 and later)

- (a) “Forbidden Fruit”
- (b) “Dancing Lesson”
- (c) “At the end of the rainbow”
- (d) “Many hands...”

468 “THE IDE McSWEENEY PERPETUAL TROPHY”

Group Mime 11 Years and Under (2012 and later)

- (a) “The Bully”
- (b) “Sailing away”
- (c) “Training School”
- (d) “A summers day”

469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”

Group Mime 9 Years and Under (2014 and later)

- (a) “The Disco”
- (b) “Disneyland”
- (c) “Smile Please!”
- (d) “The unhappy birthday party”

CHORAL-SPEAKING 2024

471 “SCIATH THOMAS DAIBHIS”

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

472 “THE PRESENTATION BROTHERS’ PERPETUAL CUP”

Choral Speaking 18 Years and Under (2005 and later)

(a) El Alamein – John Jarmain.

Bk. C pg. 149/50.

(b) Own Choice.

473 “THE NOLAN PERPETUAL CUP”

Choral Speaking 15 Years and Under (2008 and later)

(a) Moonlit Apples – John Drinkwater.

Bk. C pg. 88.

(b) Own Choice.

474 “THE JUNIOR PERPETUAL CUP”

Choral Speaking 6th Class

(a) Dear Mr. Examiner – Gareth Owen.

Bk. A pg. 226/7.

(b) Own Choice.

475 “THE CURREN MEMORIAL PERPETUAL CUP”

Choral Speaking 5th Class

(a) Something Told the Wild Geese – Rachel Field. Bk. C pg. 70.

(b) Own Choice.

476 “THE PEG O’MAHONY MEMORIAL PERPETUAL TROPHY CUP”

Choral Speaking 4th Class

(a) Please Mrs. Butler – Allan Ahlberg.

Bk. C pg. 13/4.

(b) Own Choice.

477 “THE CATHERINE MAHON PERPETUAL”

Choral Speaking 3rd Class

(a) What is Pink? – Christina Rossetti.

Bk. B pg. 120.

(b) Own Choice.

Please note the **difference** between

CHORAL SPEAKING and ACTION VERSE

Choral Speaking

- (d) Movement and gesture must be **LIMITED and RESTRICTED** and not **detract** from the form of the verse pattern and the quality of the speaking.*
- (e) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (f) A large percentage of the work must be choral.*
- (h) Class is for Boys, Girls or mixed groups*

Action Verse

- (c) Movement and gesture are permissible and **RECOMMENDED**.*
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (e) A large percentage of the work must be choral.*
- (g) Class is for Boys, Girls or mixed groups.*

Poetry Anthologies for Solo, Choral and Action Verse:

- A Read Me at School chosen by Gaby Morgan
MacMillan ISBN 9780330472098**
- B Happy Poems chosen by Roger McGough
MacMillan ISBN 9781509871377**
- C A Poem for Every Autumn Day Edited by Allie Esiri
MacMillan ISBN 9781529045222**

ACTION VERSE 2024

482 “THE MUSGRAVE PERPETUAL CHALLENGE CUP”

Action Verse 18 Years and Under (2005 and later)

- (a) The Charge of the Light Brigade – Alfred, Lord Tennyson. Bk. C pg. 156/158.
- (b) Own Choice.

483 “THE WESTON PERPETUAL CUP”

Action Verse 15 Years and Under (2008 and later)

- (a) Malala – Michaela Morgan. Bk. C pg. 106/7.
- (b) Own Choice.

484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL CUP”

Action Verse 6th Class

- (a) from Down With Children – Roald Dahl. Bk. C pg. 172/3.
- (b) Own Choice.

485 “THE O’BRIEN PERPETUAL CUP”

Action Verse 5th Class

- (a) Lunchtime Swaps – Patricia Leighton. Bk. A pg. 123.
- (b) Own Choice.

486 “THE WILLIAM O’SULLIVAN MEMORIAL CUP”

Action Verse 4th Class

- (a) The School Kids’ Rap – John Foster. Bk. A pg. 14.
- (b) Own Choice.

487 “THE THERESA HARRIS PERPETUAL CUP”

Action Verse 3rd Class

- (a) Tell It to the Dog – Joshua Seigal. Bk. B pg. 44/5.
- (b) Own Choice.

492 “THE BRID GOGGIN PERPETUAL TROPHY”

Action Verse 8 Years and Under (2015 and later)

Group to perform one of the following:

- (a) Frog Class – Roger Stevens. Bk. A pg. 297.
- (b) Someone – Walter de la Mare. Bk. C pg. 132.
- (c) Green School – Marian Swinger. Bk. A pg. 118/9.
- (d) In the Dark, Dark Wood – Anon. Bk. C pg. 170.

LABHAIRT NA FILÍOCHT 2024

511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID

- (a) An Mháthair - Caitlín Maude.
- (b) An tOileán – Deirdre Brennan.

512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2006/7)

- (a) Dán do Mhelissa – Nuala Ní Dhomhnaill.
- (b) Oíche Nollaig na mBan – Seán Ó Ríordáin.

513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2008/9)

- Rogha: Colm – Seán Ó Ríordáin.
- Nó Faoileán – Michael Davitt.

514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2010/1)

- Rogha: Clann Lir – Tomás F. MacAnna.
- Nó: Sámhchodladh – Colm Breathnach.

515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2012/3)

- Rogha: Géibheann – Caitlín Maude.
- Nó: Folúsghlantóir – Gabriel Rosenstock.

516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2014/5)

- Rogha: Tinn – Gabriel Fitzmaurice.
- Nó: Isteach – Liam Ó Muirthile.

517 “CORN HELEN”

Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2016/7)

- Rogha: An Seilide – Gabriel Rosenstock.
- Nó: Bábóg Bhríde – S. Ó Finneadha.

518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2018)

- Rogha: An Sneachta.
- Nó: Seachain an Crogall!

CÓR-REACAIREACHT NA GAEILGE 2024

534 “CORN NA LAOI”

Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (2011)

- (a) Bás an Chroppy – Dúghlas de Híde.
- (b) A Rogha Féin.

535 “CORN UÍ BHUACHALLA”

Cór-Reacaireacht 9 mBliana D’Aois Nó Faoina (2014)

- (a) An Chailleach Ghránna – Gabriel Rosenstock.
- (b) A Rogha Féin.