

# ***Instrumental Music and Adult Choirs***

**Adjudicator: Jonathan Rea.**

## **Wednesday, 31<sup>st</sup> January:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>2:30pm</b>	<b>Piano Solo</b> <b>14 Years and Under</b> (a) Schubert – Scherzo in B flat, D.593, No.1. (b) Contrasting piece of own choice not to exceed 4 minutes.	164	11
<b>6:20pm</b>	<b>Woodwind Solo</b> <b>16 Years and Under</b> Programme not to exceed 10 minutes.	212	12
	<b>Senior Recorders</b> Programme not to exceed 12 minutes.	221	1

**Official Accompanist: Michael Young.**

## **Thursday, 1<sup>st</sup> February:**

<b>9:30am</b>	<b>“The Daly Perpetual Cup”</b> <b>Woodwind 14 Years and Under</b> Programme not to exceed 8 minutes.	213	7
<b>11:20am</b>	<b>Recorders Solo</b> <b>12 Years and Under</b> Programme not to exceed 4 minutes.	223	3
	<b>Recorder Duets</b> <b>13 Years and Under</b> Programme not to exceed 6 minutes	225	5

**Official Accompanist: Donal McHugh.**

<b>2:15pm</b>	<b>“The Casey Perpetual Cup”</b> <b>Woodwind Solo 12 Years and Under</b> Programme not to exceed 6 minutes.	214	13
<b>4:40pm</b>	<b>Woodwind Solo</b> <b>10 Years and Under</b> Programme not to exceed 4 minutes.	215	4

**Official Accompanist: Susan Mannion O’Brien.**

**Thursday, 1<sup>st</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>7:15pm</b>	<b>“The Pigott Centenary Perpetual Challenge Cup”</b> <b>Advanced Piano</b> (a) Brahms – Intermezzo in A, Op.118, No.2. (b) Own choice not to exceed 7 minutes.	161	6
	<b>“The Roycroft Perpetual Cup”</b> <b>Senior Piano</b> (a) Schumann – Romance in F#, Op.28. (b) Own choice not to exceed 5 minutes.	162	2

**Friday, 2<sup>nd</sup> February:**

<b>9:30am</b>	<b>Piano Solo</b> <b>10 Years and Under</b> (a) Clementi – 1st mvmt. (Allegretto) Sonatina in G, Op.36, No.2. (b) Contrasting piece of own choice not to exceed 3 minutes.	166	12
<b>11:30am</b>	<b>Piano Solo</b> <b>8 Years and Under</b> (a) Kabalevsky – A Sad Tale (Romantic Sketchbook, Bk. 1). (b) Contrasting piece of own choice not to exceed 2 minutes.	167	6
<b>2:00pm</b>	<b>Piano Solo</b> <b>12 Years and Under</b> (a) Prokofiev – Cortège de Sauterelles (Musique d’enfants). (b) Contrasting piece of own choice not to exceed 3 minutes.	165	10
<b>3:50pm</b>	<b>Piano Solo</b> <b>16 Years and Under</b> (a) Field – Nocturne No.16 in F. (b) Contrasting piece of own choice not to exceed 4 minutes	163	4
	<b>“The Egan Perpetual Cup”</b> <b>Piano Sight Reading – Advanced</b> A piece selected by the Adjudicator.	151	2

**Friday, 2<sup>nd</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>6:30pm</b>	<b>Piano Duets</b>		
	<b>12 Years and Under</b>	174	2
	Charpentier – Prelude from Te Deum (Pianoworks Duets book 2).		
	<b>16 Years and Under</b>	172	2
	Moszkowski – Spanish Dance, Op.12, No.2.		
<b>7:15pm</b>	<b>“The Maud O’Hanlon Perpetual Cup”</b>	159	7
	<b>Piano Repertoire 14 Years and Under</b>		
	A Programme of contrasting style and period, time limit 12 minutes.		

**Saturday, 3<sup>rd</sup> February:**

<b>9:30am</b>	<b>“The Kathleen Davis Memorial Perpetual Cup”</b>	160	8
	<b>Piano Repertoire 12 Years and Under</b>		
	Programme of contrasting style and period, time limit 10 minutes.		
<b>12:00pm</b>	<b>“The Áine Ní Ghabhann Memorial Perpetual Cup”</b>		
	<b>Music Versatility 15 Years and Under</b>	144	2
	Two pieces of own choice not to exceed 7 minutes.		
	<b>Music Versatility 18 Years and Under</b>	143	1
	Two pieces of own choice not to exceed 10 minutes.		
<b>2:15pm</b>	<b>“The Music Teachers Association Perpetual Trophy” and “The Regional Music Teachers Association Bursary”</b>	142	3
	<b>Bursary Value €150 sponsored by Moloney Pianos</b>		
	<b>Instrumental Music Award 15 Years and Over</b>		
	Programme of own choice not to exceed 15 minutes.		
<b>3:45pm</b>	<b>“The William Barrett Memorial Perpetual Trophy”</b>	231	3
	<b>Unaccompanied Bach – Strings</b>		
	Two contrasting Movements.		
<b>6:15pm</b>	<b>“The Crowley Perpetual Cup”</b>	211	10
	<b>and “Dulux Paints Bursary” Bursary Value €100</b>		
	<b>Senior Woodwind</b>		
	Programme not to exceed 12 minutes.		

**Sunday, 4<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>10:00am</b>	<b>“The John Malone Memorial Perpetual Trophy and Bursaries” Bursaries Value €100 Piano Repertoire 16 Years and Under</b> A Programme of contrasting style and period, time limit 15 minutes.	158	5
<b>12:00pm</b>	<b>“The Lane Perpetual Cup” Chamber Music 14 Years and Under</b> Programme not to exceed 10 minutes.	270	1
<b>2:00pm</b>	<b>“The Lynch Memorial Perpetual Cup” Adult Vocal Choirs</b> Two Contrasting Songs.	78	7
<b>4:45pm</b>	<b>“The Wm. Egan Perpetual Cup” Adult Sacred Choral Group or Choir</b> Two settings of Sacred Words.	76	3
	<b>“The Holy Trinity Perpetual Cup” Chamber Choirs</b> Two Contrasting Songs.	79	1

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# ***Instrumental Music II***

## **Adjudicator: Dr. Michael Ball.**

### **Tuesday, 6<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>9:30am</b>	<b>Violin Solo</b> <b>12 Years and Under</b> (a) Grieg – Solveig’s Song (Concert Repertoire for Violin – Faber). (b) Contrasting piece not to exceed 3 minutes.	240	10
<b>11:10am</b>	<b>Violoncello Solo</b> <b>12 Years and Under</b> (a) Smetana – Vltava (More Time Pieces for Cello, Bk.1). (b) Contrasting piece not to exceed 3 minutes.	250	9

**Official Accompanist: Bethan Lee.**

<b>2:15pm</b>	<b>Violin Solo</b> <b>14 Years and Under</b> (a) Handel – Allegro (4th mvt) from Sonata No.3 in F. (b) Contrasting piece not to exceed 4 minutes.	239	10
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**Official Accompanist: Susan Mannion O’Brien.**

<b>4:30pm</b>	<b>“The Michael Keller Memorial Perpetual Cup” 237</b> <b>Violin Solo 14 Years and Under</b> (a) Brahms – Scherzo in C minor, Op. post. (b) Contrasting piece not to exceed 4 minutes.		3
<b>7:00pm</b>	<b>“The Bridget Doolan Memorial Perpetual Cup” 155</b> <b>Piano Concerto</b> One Movement from any Concerto.		5

### **Wednesday, 7<sup>th</sup> February:**

<b>9:30am</b>	<b>Brass Solo</b> <b>12 Years and Under</b> Programme not to exceed 5 minutes.	205	8
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**Wednesday, 7<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>10:50am</b>	<b>Brass Solo</b> <b>14 Years and Under</b> Programme not to exceed 6 minutes.	204	4
<b>Official Accompanist: Orla Palliser.</b>			
<b>11:45am</b>	<b>“The Moloney Perpetual Cup”</b> <b>Viola Concerto</b> One Movement from a Concerto.	256	2
<b>2:15pm</b>	<b>Violin Solo</b> <b>10 Years and Under</b> (a) Wedgwood – Sometime Maybe (Jazzin’ About). (b) Contrasting piece not to exceed 2 minutes.	241	8
	<b>8 Years and Under</b> (a) Carse – Petit Reverie (Classic Carse, Book 1). (b) Contrasting piece not to exceed 2 minutes.	242	1
	<b>Strings – Confined</b> <b>11 Years and Under</b> Two contrasting pieces not to exceed 4 minutes.	262	1
<b>Official Accompanist: Colin Nicholls.</b>			
<b>6:00pm</b>	<b>“The Bernard Curtis Memorial Perpetual Cup”</b> <b>Piano Sonata</b> Two contrasting movements or a one movement Sonata.	156	4
<b>7:45pm</b>	<b>“The Shanahan &amp; Co. Perpetual Cup”</b> <b>Advanced Violin</b> One Movement from a Concerto.	236	5

**Thursday, 8<sup>th</sup> February:**

<b>9:30am</b>	<b>Viola Solo</b> <b>12 Years and Under</b> (a) Gershwin – I Got Plenty O’Nuttin’ (More Time Pieces for Viola, Bk.1). (b) Contrasting piece not to exceed 3 minutes.	259	5
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**Thursday, 8<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>10:40am</b>	<b>Viola Solo</b>		
	<b>14 Years and Under</b>	258	3
	(a) Tchaikowsky – Chanson Triste (Chester Music for Viola).		
	(b) Contrasting piece not to exceed 4 minutes.		

**Official Accompanist: Donal McHugh.**

<b>11:50am</b>	<b>“The Father Mathew Street Perpetual Trophy”</b>	284	1
	<b>Primary School Bands – Mixed Instruments</b>		
	Two contrasting pieces.		

<b>2:00pm</b>	<b>Violoncello Solo</b>	249	11
	<b>14 Years and Under</b>		
	(a) Scott Joplin – Easy Winners (More Time Pieces for Cello Book 2).		
	(b) Contrasting piece not to exceed 4 minutes.		

<b>4:15pm</b>	<b>Viola Solo</b>	257	3
	<b>17 Years and Under</b>		
	(a) Rachmaninoff – Vocalise op.34 no.14 in E minor.		
	(b) Contrasting piece not to exceed 5 minutes.		

**Official Accompanist: Susan Mannion O’Brien.**

<b>6:45pm</b>	<b>“The John O’Sullivan Memorial Perpetual Cup”</b>	238	9
	<b>Violin Solo 16 Years and Under</b>		
	(a) Stravinsky – Gavotte con due Variazioni from Suite Italienne.		
	(b) Contrasting piece not to exceed 5 minutes.		

	<b>Violincello Solo</b>	248	2
	<b>17 Years and Under</b>		
	(a) Ravel – <i>Piece en forme de Habanera</i> .		
	(b) Contrasting piece not to exceed 4 minutes.		

**Official Accompanist: Anne Ralph.**

**Friday, 9<sup>th</sup> February:**

<b>10:00am</b>	<b>Violoncello Solo</b>	251	12
	<b>10 Years and Under</b>		
	(a) Haydn – 1785 Trio (Time Pieces for Cello, Book 1).		
	(b) Contrasting piece not to exceed 2 minutes.		

**Official Accompanist: Colin Nicholls.**

**Friday, 9<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>1:30pm</b>	<b>“The Houlihan Memorial Perpetual Cup”</b> <b>String Repertoire 14 Years and Under</b> Programme of contrasting style and period, time limit 12 minutes.	232	5
<b>3:30pm</b>	<b>Brass and Wind Repertoire</b> <b>14 Years and Under</b> Programme of contrasting style and period, time limit 12 minutes.	201	2
<b>5:00pm</b>	<b>“The Frank Lacey Memorial Perpetual Shield”</b> <b>Senior Brass</b> Programme not to exceed 12 minutes.	202	2
<b>6:00pm</b>	<b>“The Billy McCarthy Memorial Perpetual Cup”</b> <b>16 Years and Under</b> Programme not to exceed 10 minutes.	203	5

**Official Accompanist: Bethan Lee.**

**Saturday, 10<sup>th</sup> February:**

<b>9:30am</b>	<b>Piano Solo</b> <b>9 Years and Under – Confined</b> Two contrasting pieces not exceeding 3 minutes.	187	2
	<b>“The Joy Ferdinando Memorial Perpetual Cup”</b> <b>Piano Solo</b> <b>13 Years and Under – Confined</b> Two contrasting pieces not exceeding 4 minutes.	185	5
<b>10:50am</b>	<b>Piano Solo</b> <b>15 Years and Under – Confined</b> Two contrasting pieces not exceeding 5 minutes.	184	1
	<b>“The Kilshanna Music Perpetual Cup”</b> <b>Piano Solo</b> <b>16 Years and Over – Confined</b> Two contrasting pieces not exceeding 6 minutes.	183	2
<b>11:35am</b>	<b>Piano Repertoire</b> <b>12 Years and Under – Confined</b> Programme of contrasting style and period, time limit 10 minutes.	182	1
	<b>16 Years and Under – Confined</b> Programme of contrasting style and period, time limit 15 minutes.	181	2



**Saturday, 10<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>2:15pm</b>	<b>Duo Class</b> <b>Junior</b> Two contrasting pieces not to exceed 10 minutes.	267	2
	<b>Family Class</b> Programme not to exceed 10 minutes.	596	1
<b>3:20pm</b>	<b>“The Cormac and Maura Daly Perpetual Cup”</b> <b>Classical Guitar 16 Years and Under</b> Two contrasting pieces of own choice.	277	4
<b>5:00pm</b>	<b>“The Theo. Gmur Memorial Bursary”</b> <b>Bursary Value - €80 Sponsored by Feis Maitiú</b> <b>Junior Piano Prizewinners</b> Qualifying Programme.	154	8
<b>6:30pm</b>	<b>“The Prizewinners Perpetual Piano Trophy”</b> <b>Senior Piano Prizewinners</b> Qualifying Programme.	153	4
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