

Rosalind Taylor, BEd, LRWCMD, CertED. LLAM



Rosalind trained at The Royal Welsh College of Music and Drama and at The Laban Centre of Movement and Dance, London.

Rosalind has taught Speech and Drama for over thirty years and held Director level positions at a number of leading Performing Arts departments across South Wales. She continues to deliver workshops at leading vocational schools and universities, both in the United Kingdom and internationally. In addition to her teaching credits, Rosalind has extensive experience in directing and creating original devised material for vocational and community outreach projects.

Rosalind has spent over twenty years working alongside award-winning choreographers with the National Youth Ballet of Great Britain – as Drama Coach and *andrépétiteur*. She continues to support their Beyond Ballet initiative for new and aspiring young choreographers.

Rosalind is an adjudicator for the British and International Federation of Festivals, as well as being a Senior Examiner and Team Leader for The London Academy of Music and Dramatic Art (LAMDA). Through her work Rosalind has travelled extensively, leading directorial workshops in China, Hong Kong, Singapore, Bahrain, Australia, Sri Lanka, East Africa, California, Switzerland, Greece, Malta and Monte Carlo.

Rosalind is delighted to be making her first visit to the Cork Feis.

**DR MARGARET McALISKEY Phd., BSc (Hons), PGC (Dist),FLCM, FLSM, LLAM, LLCM (T.D.),
LIELA (International), ALCM, Gold Medal LAM.**



Dr Margaret McAliskey is a qualified specialist in both clinical speech and communications training. She has a long association with Trinity College Dublin working as a lecturer and mentor on a range of under- and post-graduate programmes.

She has worked as a trainer, consultant and course leader in Educational, Professional and Vocational programmes in state, private and corporate sectors for students in the primary, secondary, higher education and business sectors.

Margaret has extensive experience as an examiner and assessor in the Performing Arts, and is a federated adjudicator with the British and International Federation of Festivals.

She is a member of the examination panel for Trinity College London , and in this role has worked throughout the UK and Ireland, and internationally in the USA, Hong Kong, Singapore, Dubai, South Africa, Italy, Spain, Germany, Malaysia, Malta, Australia and New Zealand.

MARIAN McCARTHY, PhD, M.Ed., B.A., H.D.E., LTCL, ALAM, DETE



Marian McCarthy was born in Cork and educated at St. Vincent's Convent, where her early interest in Verse-Speaking and Drama were nurtured, both in Irish and English. She then completed her Speech and Drama training with Mrs. Judy Eades at the Cork School of Music. Meanwhile, she continued her academic studies at UCC. In 1980, she founded the Crosshaven School of Speech and Drama and directed its work for over a decade. She has extensive acting, directing and teaching experience and taught English and Drama for many years in an all-Irish environment in Coláiste an Phiarsaigh, Glanmire. She then taught at UCC for the remainder of her career, where she also served as a governor, and recently retired as vice president for teaching and learning. She continues to pursue her academic research and has a keen interest in diversity and inclusion in education and the role of the arts in furthering an education for all. Marian is a member of the advisory board of Feis Maitiú, the board of management of the North Monastery, Cork, and a member of the senate of the National University of Ireland.

EILEEN FITZGERALD, AIBSD, LTCL.



Eileen Fitzgerald has a thriving Speech and Drama school in Co Clare, which celebrated 30 years in business in 2022. All aspects of Speech & Drama are taught in the school.

Eileen studied with Trinity College London attaining a Licentiate Teachers Diploma. She has an Associate Diploma with the Irish Board of Speech & Drama. Her teaching and working life embraces a wide range of Drama disciplines and activities. She is an experienced Drama Teacher, and Adjudicator of Speech and Drama Festivals throughout the island of Ireland and Hong Kong.

In 1995 Eileen was appointed a senior Drama Examiner with the Irish Board of Speech & Drama. She has over 20 years experience adjudicating Festivals, and is a facilitator for a number of Acting Companies. Eileen has also produced, directed and acted in numerous productions.

From 1999 to 2012 Eileen worked with the Schools Competition Programme as funded by the Irish Government, carrying out pioneering work with students from disadvantaged backgrounds, aged 5 to 15 years in the field of drama.

Former President of Feile Luimnigh, the largest performance festival of its kind in the North Munster area of Ireland, Eileen (together with her team) are presently organising 4000 competitors between Instrumental, Vocal, Speech & Drama and the Irish language section. From 2011- 2019 Eileen had also been running the Cratloe Speechfest in her area for children aged 5-12 years.

Over her 30 plus years of work in the field of Speech and Drama, Eileen feels fortunate to have met, and continues to be inspired by, so many young people who share her passion for the world of drama.