

Speech & Drama

Wednesday, 28th February:

Time	Class	Class No.	Entries
Adjudicator: Rosalind Taylor.			
9:30am	Solo Verse Speaking 11 Years and Under – Section 1 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
11:30am	Prose Reading 12 Years and Under Read a passage of Prose of own choice.	438	6
2:00pm	“The Shirley McCarthy Perpetual Cup” Dramatic Duo 12 Years and Under – Section 1 A Dramatic Scene not exceeding 8 minutes.	311	13
6:30pm	“The James O’Donovan Memorial Perpetual Cup” Dramatic Solo 14 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 7 minutes.	326	10

Thursday, 29th February:

9:30am	Dramatization of a Poem Solo 10 Years and Under A Dramatization of a Poem of own choice.	415	6
10:45am	“The Peg O’Mahony Memorial Perpetual Cup” Choral Speaking 4th Class (a) Please Mrs. Butler – Allan Ahlberg. (b) Own Choice.	476	4
2:00pm	“The Shirley McCarthy Perpetual Cup” Dramatic Duo 12 Years and Under – Section 2 A Dramatic Scene not exceeding 8 minutes.	311	13
4:30pm	Duo Verse Speaking 15 Years and Under 12 Years and Under A poem of own choice.	411 412	1 1

Thursday, 29th February:

Time	Class	Class No.	Entries
6:30pm	“The James O’Donovan Memorial Perpetual Cup” Dramatic Solo 14 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 7 minutes.	326	10

Friday, 1st March:

9:30am	Solo Verse Speaking 12 Years and Under – Section 1 Either: Stop Calling Me, Snow – Eric Finney. Or: Special to Me – Jane Mann.	363	24
11:30am	Sacred Text “The Bree Brockie Memorial Perpetual Trophy” 12 Years and Under “The Theresa Cotter Perpetual Trophy” 15 Years and Under A Passage of Own Choice from the Sacred Scripture of any Faith.	435 434	1 3
2:00pm	“The Shirley McCarthy Perpetual Cup” Dramatic Duo 12 Years and Under – Section 3 A Dramatic Scene not exceeding 8 minutes.	311	13
5:30pm/ 6:00pm	Group Improvisation 13 Years and Under An improvisation set by the adjudicator, not to exceed 5 minutes.	343	8
7:45pm	“The Gloria Joy Perpetual Cup” and “AIB Bank Bursary” Bursary Value €100 Solo Verse Speaking 17 Years and Under (a) The Solitary Reaper – William Wordsworth. (b) An Attempt at Unrhymed Verse – Wendy Cope. Performers speak both poems.	358	5

Saturday, 2nd March:

9:15am	Solo Verse Speaking 9 Years and Under – Section 1 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	22
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Saturday, 2nd March:

Time	Class	Class No.	Entries
11:00am	Solo Verse Speaking 6 Years and Under – Section 1 Either: The Brushbaby – Roger McGough. Or: The Bird's Nest – John Drinkwater.	369	25
2:00pm	Solo Verse Speaking 7 Years and Under – Section 1 Either: Christmas Eve – Roger Stevens. Or: Experiment – Danielle Sensier.	368	25
3:45pm	Solo Verse Speaking 8 Years and Under – Section 1 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
6:00pm	Solo Verse Speaking 10 Years and Under – Section 1 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

Sunday, 3rd March:

9:15am	Solo Verse Speaking 8 Years and Under – Section 2 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
11:00am	Solo Verse Speaking 5 Years and Under – Section 1 Either: Little Silver Aeroplane – Anon. Or: Who Has Seen the Wind? – Christine Rossetti.	370	25
2:00pm	Solo Verse Speaking 7 Years and Under – Section 2 Either: Christmas Eve – Roger Stevens. Or: Experiment – Danielle Sensier.	368	25
3:45pm	Solo Verse Speaking 9 Years and Under – Section 2 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
6:00pm	Solo Verse Speaking 10 Years and Under – Section 2 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

Monday, 4th March:

Time	Class	Class No.	Entries
9:30am	Solo Verse Speaking 11 Years and Under – Section 2 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
11:30am	Dramatic Duo 8 Years and Under A Duo Scene not exceeding 5 minutes.	313	2
	“The Miriam Daly Perpetual Cup” Victorian Monologues/Duologues A Solo or Duo Scene from the Victorian/Edwardian Era.	321	2
2:15pm	Dramatic Duo 10 Years and Under – Section 1 A Duo Scene not exceeding 5 minutes.	312	12
6:00pm	“The Kilbrogan Perpetual Cup” and “Musgrave Ltd. Bursary” Bursary Value €130 Dramatic Solo 17 Years and Under A Solo Dramatic Scene not to exceed 10 minutes.	325	16

Thursday, 7th March:

Adjudicator: Dr. Margaret McAliskey.

9:30am	Solo Verse Speaking 12 Years and Under – Section 2 Either: Stop Calling Me, Snow – Eric Finney. Or: Special to Me – Jane Mann.	363	24
11:30am	Prose Reading 16 Years and Over 14 Years and Under Read a passage of Prose of own choice.	436 437	1 3
2:00pm	“The Fr. Nessian Shaw Memorial Perpetual Cup” Dramatic Solo 10 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 4 minutes.	328	11
4:00pm	Dramatization of a Poem Solo 8 Years and Under A Dramatization of a Poem of own choice.	416	11

Thursday, 7th March:

Time	Class	Class No.	Entries
6:40pm	Dramatic Duo “The Peg Hallahan Memorial Perpetual Trophy” 310 Dramatic Duo 14 Years and Under A Dramatic Scene not exceeding 10 minutes.		5
	“The Gertrude Gordon Memorial Perpetual Shield” 309 Dramatic Duo 16 Years and Under A Dramatic Scene not to exceed 12 minutes.		1
8:30pm	“The Capuchin Order Perpetual Cup and Bursary” Bursary Value €2,500 Sponsored by the Capuchin Order Advanced Recital Programme 18 Years and Over An Advanced Recital Programme.	303	1

Friday, 8th March:

10:00am	“The Brid Goggin Perpetual Trophy” Action Verse 8 Years and Under – Section 1 (a) Frog Class – Roger Stevens. (b) Someone – Walter de la Mare. (c) Green School – Marian Swinger. (d) In the Dark, Dark Wood – Anon.	492	5
11:30am	“The Brid Goggin Perpetual Trophy” Action Verse 8 Years and Under – Section 2	492	5
2:15pm	“The Fr. Nessian Shaw Memorial Perpetual Cup” 328 Dramatic Solo 10 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 4 minutes.		11
4:00pm	“The Tracy Murphy Memorial Perpetual Trophy” 359 15 Years and Under Either: Sir Isaac Newton Told Us Why – Anonymous. Or: Down by the Sally Gardens – W.B. Yeats.		5
6:15pm	Victorian Verse and Prose “The Marie Fogarty Perpetual Cup” 10 Years and Under Victorian verse or prose not exceeding 4 minutes	352	4
	“The McCarthy Perpetual Cup” Open Victorian Verse and Prose Victorian verse or prose not exceeding 6 minutes	351	1

Friday, 8th March:

Time	Class	Class No.	Entries
7:10pm/ 6:45pm	Group Improvisation		
	“The Montfort Stage School Perpetual Trophy”	342	1
	15 Years and Under		
	17 Years and Under	341	1
	An improvisation set by the adjudicator, not to exceed 5 minutes.		
	“The Media and Music Examination Board		
	Perpetual Trophy”	349	1
	Just a Minute Extempore Speaking		
	Speak extempore for one minute on a drawn topic.		
8:00pm	“The Trevor Ryan Perpetual Cup”	336	2
	Musical Drama Duo 18 Years and Under		
	A duo dialogue and song not to exceed 10 minutes.		

Saturday, 9th March:

9:15am	Solo Verse Speaking	366	22
	9 Years and Under – Section 3		
	Either: Watching – Patricia Leighton.		
	Or: Cat – Vernon Scannell.		
11:00am	Solo Verse Speaking	369	25
	6 Years and Under – Section 2		
	Either: The Brushbaby – Roger McGough.		
	Or: The Bird’s Nest – John Drinkwater.		
2:00pm	Solo Verse Speaking	367	25
	8 Years and Under – Section 3		
	Either: The Porcupie – Vernon Scannell.		
	Or: Winter Morning – Ogden Nash.		
3:45pm	Solo Verse Speaking	368	25
	7 Years and Under – Section 3		
	Either: Christmas Eve – Roger Stevens.		
	Or: Experiment – Danielle Sensier.		
6:00pm	Solo Verse Speaking	365	22
	10 Years and Under – Section 3		
	Either: Cobweb Morning – June Cribbin.		
	Or: Colouring In – Jan Dean.		

Sunday, 10th March:

Time	Class	Class No.	Entries
9:15am	Solo Verse Speaking 8 Years and Under – Section 4 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
11:00am	Solo Verse Speaking 5 Years and Under – Section 2 Either: Little Silver Aeroplane – Anon. Or: Who Has Seen the Wind? – Christine Rossetti.	370	25
2:00pm	Solo Verse Speaking 7 Years and Under – Section 4 Either: Christmas Eve – Roger Stevens. Or: Experiment – Danielle Sensier.	368	25
3:45pm	Solo Verse Speaking 9 Years and Under – Section 4 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
6:00pm	Solo Verse Speaking 10 Years and Under – Section 4 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

Monday, 11th March:

Adjudicator: Dr. Marian McCarthy.

10:00am	Solo Verse Speaking 11 Years and Under – Section 3 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
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Adjudicator: Bairbre Ní Chaoimh.

2:00pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 1 A Dramatic Scene not exceeding 5 minutes.	327	13
4:15pm	Dramatization of a Poem Duo 12 Years and Under A Dramatization of a Poem of own choice.	414	4

Monday, 11th March:

Time	Class	Class No.	Entries
6:30pm	Group Mime		
	“The Ide McSweeney Perpetual Cup”	468	2
	11 Years and Under		
	(a) “The Bully” (c) “Training School” (b) “Sailing away” (d) “A summers day”		
	“The Aideen Crowley Perpetual Trophy”	467	2
	13 Years and Under		
	(a) “Forbidden Fruit” (c) “At the end of the rainbow” (b) “Dancing Lesson” (d) “Many hands...”		
7:45pm	“The Lorna Daly Memorial Perpetual Cup”	322	1
	Dramatic Solo 18 Years and Over A solo scene from any play.		
	“The Fiona Shaw Shakespeare Perpetual Trophy”	323	4
	Shakespeare Solo 15 Years and Over A solo scene from any play by Shakespeare.		

Tuesday, 12th March:

10:30am	“Corn Uí Bhuachalla”	535	5
	Cór-Reacaireacht 9 Bliana D’Aois Nó Faoina (a) An Chailleach Ghránna – Gabriel Rosenstock. (b) A Rogha Féin.		
	“Corn Na Laoi”	534	1
	Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (a) Bás an Chroppy – Dúghlas de Híde. (b) A Rogha Féin.		
2:00pm	“The Hartland Memorial Perpetual Trophy”	327	13
	Dramatic Solo 12 Years and Under – Section 2 A Dramatic Scene not exceeding 5 minutes.		
4:00pm	Bhéarslabhairt		
	“Corn Helen”	517	10
	Bhéarslabhairt 7 Bliana D’Aois Nó Faoina Rogha: An Seilide – Gabriel Rosenstock. Nó: Bábóg Bhríde – S. Ó Finneadha.		
	Bhéarslabhairt 5 Bliana D’Aois Nó Faoina	518	2
	Rogha: An Sneachta. Nó: Seachain an Crogall!		

Tuesday, 12th March:

Time	Class	Class No.	Entries
6:45pm	Bhéarslabhairt 13 Bliana D'Aois Nó Faoina Rogha: Clann Lir – Tomás F. MacAnna. Nó: Sámhchodladh – Colm Breathnach.	514	12
8:00pm	Bhéarslabhairt 15 Bliana D'Aois Nó Faoina Rogha: Colm – Seán Ó Ríordáin. Nó Faoileán – Michael Davitt.	513	2
	Cork Poets Poem by a contemporary Cork born or Cork based poet.	391	1

Wednesday, 13th March:

10:00am	Bhéarslabhairt 9 Bliana D'Aois Nó Faoina Rogha: Tinn – Gabriel Fitzmaurice. Nó: Isteach – Liam Ó Muirthile.	516	7
11:15am	Choral Speaking “The Junior Perpetual Cup” Choral Speaking – 6th Class (a) Dear Mr. Examiner – Gareth Owen. (b) Own Choice.	474	2
	“The Curran Memorial Perpetual Cup” Choral Speaking 5th Class (a) Something Told the Wild Geese – Rachel Field. (b) Own Choice.	475	1
2:00pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 3 A Dramatic Scene not exceeding 5 minutes.	327	13
4:00pm	Bhéarslabhairt 11 Bliana D'Aois Nó Faoina Rogha: Ar Saoire – Tríona Ní Shé. Nó: An Ghealach – Micheál Ó Riada.	515	4
6:15pm	Own Choice Verse Speaking 12 Years and Under Poem of own choice.	402	16

Wednesday, 13th March:

Time	Class	Class No.	Entries
7:45pm	“The Anne Marie Cotter Perpetual Cup” Senior Verse Speaking 18 Years and Over (a) The School Boy – William Blake. (b) Does it Matter? – Siegfried Sassoon.	356	2
	“The Mollie Barker Memorial Perpetual Trophy” Yeats Verse Speaking (a) The White Birds – W.B. Yeats. (b) Own Choice.	355	2
	“The Father Mathew Perpetual Challenge Cup” Advanced Verse Speaking 18 Years and Over (a) My Boy Jack – Rudyard Kipling. (b) Henry V – Prologue or King Henry. (c) My First Day at School – Michaela Morgan.	353	1

Thursday, 14th March:

9:15am	Solo Verse Speaking 8 Years and Under – Section 5 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
11:15am	“The Catherine Mahon Perpetual Cup” Choral Speaking 3rd Class (a) A Song About Myself – John Keats. (b) Own Choice.	477	3
2:00pm	Solo Verse Speaking 9 Years and Under – Section 5 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
4:00pm	Dramatic Solo 8 Years and Under A Solo Scene not exceeding 4 minutes.	329	7

Wednesday, 20th March:

Time	Class	Class No.	Entries
Adjudicator: Eileen Fitzgerald.			
9:30am	Own Choice Verse Speaking 9 Years and Under Poem of own choice.	403	17
11:10am	Action Verse “The O’Brien Perpetual Cup” Action Verse 5th Class (a) Lunchtime Swaps – Patricia Leighton. (b) Own Choice.	485	1
	“The William O’Sullivan Memorial Perpetual Cup” Action Verse 4th Class (a) The School Kids’ Rap – John Foster. (b) Own Choice	486	3
2:15pm	Dramatic Duo 10 Years and Under – Section 2 A Duo Scene not exceeding 5 minutes.	312	12
4:30pm	Own Choice Verse Speaking 15 Years and Under A Poem of Own Choice.	401	3
6:00pm	Solo Verse Speaking 13 Years and Under Either: Remembering Snow – Brian Patten. Or: Overheard on a Saltmarsh – Harold Munro.	362	23

Thursday, 21st March:

9:30am	Solo Verse Speaking 12 Years and Under – Section 3 Either: Stop Calling Me, Snow – Eric Finney. Or: Special to Me – Jane Mann.	363	24
11:30am	Duo Mime 12 Years and Under A mime of own choice not to exceed 4 minutes.	462	1
	“The Aruba A. Coughlan Perpetual Trophy” Open Group Mime (a) “In the Dark” (c) “With a little help from my friends” (b) “Excavation” (d) “Vanity”	466	1

Thursday, 21st March:

Time	Class	Class No.	Entries
1:45pm	Solo Verse Speaking 11 Years and Under – Section 4 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
3:45pm	Prose Speaking 12 Years and Under Speak a passage of Prose of own choice.	447	1
	Sight Reading 10 Years and Under A passage of prose selected by the adjudicator.	433	1
5:45pm	“The Thomas O’Connell Memorial Perpetual Cup” 469 Group Mime 9 Years and Under (a) “The Disco” (c) “Smile Please!” (b) “Disneyland” (d) “The unhappy birthday party”		5
7:45pm	Solo Verse Speaking 14 Years and Under Either: Quieter than Snow – Berlie Doherty. Or: An Irishman Foresees His Death – W.B. Yeats.	361	15

Friday, 22nd March:

10:00am	Solo Verse Speaking 11 Years and Under – Section 5 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
1:30pm	Solo Verse Speaking 8 Years and Under – Section 6 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	22
3:15pm	Solo Verse Speaking 9 Years and Under – Section 6 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
5:30pm	Solo Verse Speaking 10 Years and Under – Section 5 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

Friday, 22nd March:

Time	Class	Class No.	Entries
	Adjudicator: Dr. Marian McCarthy.		
7:30pm	“The Claire O’Halloran Memorial Perpetual Cup” 301 Verse Speaking Prizewinners Qualifying Programme.		5
	“The John McCarthy Memorial Perpetual Cup” 302 Drama Prizewinners Qualifying Programme.		5

Saturday, 23rd March:

9:15am	Solo Verse Speaking 9 Years and Under – Section 7 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	22
11:00am	Solo Verse Speaking 6 Years and Under – Section 3 Either: The Brushbaby – Roger McGough. Or: The Bird’s Nest – John Drinkwater.	369	25
2:00pm	Solo Verse Speaking 8 Years and Under – Section 7 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
3:45pm	Solo Verse Speaking 7 Years and Under – Section 5 Either: Christmas Eve – Roger Stevens. Or: Experiment – Danielle Sensier.	368	25
6:00pm	Solo Verse Speaking 10 Years and Under – Section 6 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

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