

Speech & Drama

Wednesday, 28th February:

Time	Class	Class No.	Entries
Adjudicator: Vivienne Doolan.			
9:30am	Solo Verse Speaking 11 Years and Under – Section 1 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	25
11:30am	Prose Reading 12 Years and Under Read a passage of Prose of own choice.	438	6
2:00pm	“The Shirley McCarthy Perpetual Cup” Dramatic Duo 12 Years and Under – Section 1 A Dramatic Scene not exceeding 8 minutes.	311	12
6:30pm	“The James O’Donovan Memorial Perpetual Cup” Dramatic Solo 14 Years and Under – Section 1 A Solo Dramatic Scene not to exceed 7 minutes.	326	10

Thursday, 29th February:

9:30am	Dramatization of a Poem Solo 10 Years and Under A Dramatization of a Poem of own choice.	415	6
10:45am	“The Peg O’Mahony Memorial Perpetual Cup” Choral Speaking 4th Class (a) Please Mrs. Butler – Allan Ahlberg. (b) Own Choice.	476	4
2:00pm	“The Shirley McCarthy Perpetual Cup” Dramatic Duo 12 Years and Under – Section 2 A Dramatic Scene not exceeding 8 minutes.	311	12
4:30pm	Duo Verse Speaking 15 Years and Under 12 Years and Under A poem of own choice.	411 412	1 1

Thursday, 29th February:

Time	Class	Class No.	Entries
6:30pm	“The James O’Donovan Memorial Perpetual Cup” Dramatic Solo 14 Years and Under – Section 2 A Solo Dramatic Scene not to exceed 7 minutes.	326	10

Friday, 1st March:**Adjudicator: Dr. Margaret McAliskey**

9:30am	Solo Verse Speaking 12 Years and Under – Section 1 Either: Stop Calling Me, Snow – Eric Finney. Or: Special to Me – Jane Mann.	363	26
11:30am	Sacred Text “The Bree Brockie Memorial Perpetual Trophy” 12 Years and Under “The Theresa Cotter Perpetual Trophy” 15 Years and Under A Passage of Own Choice from the Sacred Scripture of any Faith.	435 434	1 9
2:00pm	“The Shirley McCarthy Perpetual Cup” Dramatic Duo 12 Years and Under – Section 3 A Dramatic Scene not exceeding 8 minutes.	311	12
5:30pm/ 6:00pm	“The John Gardyne Memorial Perpetual Cup” Group Improvisation 13 Years and Under An improvisation set by the adjudicator, not to exceed 5 minutes.	343	5
7:45pm	“The Gloria Joy Perpetual Cup” and “AIB Bank Bursary” Bursary Value €100 Solo Verse Speaking 17 Years and Under (a) The Solitary Reaper – William Wordsworth. (b) An Attempt at Unrhymed Verse – Wendy Cope. Performers speak both poems.	358	6

Saturday, 2nd March:

9:15am	Solo Verse Speaking 9 Years and Under – Section 1 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
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Saturday, 2nd March:

Time	Class	Class No.	Entries
11:00am	Solo Verse Speaking 6 Years and Under – Section 1 Either: The Brushbaby – Roger McGough. Or: The Bird's Nest – John Drinkwater.	369	25
2:00pm	Solo Verse Speaking 7 Years and Under – Section 1 Either: Christmas Eve – Roger Stevens. Or: Experiment – Danielle Sensier.	368	25
3:45pm	Solo Verse Speaking 8 Years and Under – Section 1 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
6:00pm	Solo Verse Speaking 10 Years and Under – Section 1 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

Sunday, 3rd March:

9:15am	Solo Verse Speaking 8 Years and Under – Section 2 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
11:00am	Solo Verse Speaking 5 Years and Under – Section 1 Either: Little Silver Aeroplane – Anon. Or: Who Has Seen the Wind? – Christine Rossetti.	370	23
2:00pm	Solo Verse Speaking 7 Years and Under – Section 2 Either: Christmas Eve – Roger Stevens. Or: Experiment – Danielle Sensier.	368	25
3:45pm	Solo Verse Speaking 9 Years and Under – Section 2 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
6:00pm	Solo Verse Speaking 10 Years and Under – Section 2 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

Monday, 4th March:

Time	Class	Class No.	Entries
9:30am	Solo Verse Speaking 11 Years and Under – Section 2 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
11:30am	Dramatic Duo 8 Years and Under A Duo Scene not exceeding 5 minutes.	313	3
	“The Miriam Daly Perpetual Cup” Victorian Monologues/Duologues A Solo or Duo Scene from the Victorian/Edwardian Era.	321	2
	Adjudicator: Dr. Marian McCarthy.		
2:15pm	Dramatic Duo 10 Years and Under – Section 1 A Duo Scene not exceeding 5 minutes.	312	12
6:00pm	“The Kilbrogan Perpetual Cup” and “Musgrave Ltd. Bursary” Bursary Value €130 Dramatic Solo 17 Years and Under A Solo Dramatic Scene not to exceed 10 minutes.	325	16

Tuesday, 5th March:

10:00am	“The Brid Goggin Perpetual Trophy” Action Verse 8 Years and Under – Section 1 (a) Frog Class – Roger Stevens. (b) Someone – Walter de la Mare. (c) Green School – Marian Swinger. (d) In the Dark, Dark Wood – Anon.	492	5
11:30am	“The Brid Goggin Perpetual Trophy” Action Verse 8 Years and Under – Section 2	492	5

Thursday, 7th March:**Adjudicator: Anita Ross.**

9:30am	Solo Verse Speaking 12 Years and Under – Section 2 Either: Stop Calling Me, Snow – Eric Finney. Or: Special to Me – Jane Mann.	363	26
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Thursday, 7th March:

Time	Class	Class No.	Entries
11:30am	Prose Reading		
	16 Years and Over	436	1
	14 Years and Under	437	3
	Read a passage of Prose of own choice.		
2:00pm	“The Fr. Nessian Shaw Memorial Perpetual Cup” 328		12
	Dramatic Solo 10 Years and Under – Section 1		
	A Solo Dramatic Scene not to exceed 4 minutes.		
4:00pm	Dramatization of a Poem	416	13
	Solo 8 Years and Under		
	A Dramatization of a Poem of own choice.		
6:40pm	Dramatic Duo		
	“The Peg Hallahan Memorial Perpetual Trophy” 310		6
	Dramatic Duo 14 Years and Under		
	A Dramatic Scene not exceeding 10 minutes.		
	“The Gertrude Gordon Memorial Perpetual Shield” 309		1
	Dramatic Duo 16 Years and Under		
	A Dramatic Scene not to exceed 12 minutes.		
8:30pm	“The Capuchin Order Perpetual Cup and Bursary”	303	1
	Bursary Value €2,500		
	Sponsored by the Capuchin Order		
	Advanced Recital Programme 18 Years and Over		
	An Advanced Recital Programme.		

Friday, 8th March:

12:30pm	“The Golden Jubilee Perpetual Cup”	354	8
	Sonnet Speaking		
	(a) Ozymandias – Percy Bysshe Shelley.		
	(b) Sonnet of own choice.		
2:15pm	“The Fr. Nessian Shaw Memorial Perpetual Cup” 328		11
	Dramatic Solo 10 Years and Under – Section 2		
	A Solo Dramatic Scene not to exceed 4 minutes.		
4:00pm	“The Tracy Murphy Memorial Perpetual Trophy” 359		5
	15 Years and Under		
	Either: Harriet Tubman – Eloise Greenfield.		
	Or: An Old Woman of the Roads – Padraic Colum.		

Friday, 8th March:

Time	Class	Class No.	Entries
6:15pm	Victorian Verse and Prose		
	“The Marie Fogarty Perpetual Cup”	352	4
	10 Years and Under		
	Victorian verse or prose not exceeding 4 minutes		
	“The McCarthy Perpetual Cup”	351	1
	Open Victorian Verse and Prose		
	Victorian verse or prose not exceeding 6 minutes		
7:10pm/ 6:45pm	Group Improvisation		
	13 Years and Under	343	3
	“The Montfort Stage School Perpetual Trophy”	342	2
	15 Years and Under		
	17 Years and Under	341	1
	An improvisation set by the adjudicator, not to exceed 5 minutes.		
	“The Media and Music Examination Board		
	Perpetual Trophy”	349	1
	Just a Minute Extempore Speaking		
	Speak extempore for one minute on a drawn topic.		
8:00pm	“The Trevor Ryan Perpetual Cup”	336	2
	Musical Drama Duo 18 Years and Under		
	A duo dialogue and song not to exceed 10 minutes.		

Saturday, 9th March:

9:15am	Solo Verse Speaking	366	23
	9 Years and Under – Section 3		
	Either: Watching – Patricia Leighton.		
	Or: Cat – Vernon Scannell.		
11:00am	Solo Verse Speaking	369	25
	6 Years and Under – Section 2		
	Either: The Brushbaby – Roger McGough.		
	Or: The Bird’s Nest – John Drinkwater.		
2:00pm	Solo Verse Speaking	367	25
	8 Years and Under – Section 3		
	Either: The Porcupie – Vernon Scannell.		
	Or: Winter Morning – Ogden Nash.		
3:45pm	Solo Verse Speaking	368	25
	7 Years and Under – Section 3		
	Either: Christmas Eve – Roger Stevens.		
	Or: Experiment – Danielle Sensier.		

Saturday, 9th March:

Time	Class	Class No.	Entries
6:00pm	Solo Verse Speaking 10 Years and Under – Section 3 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

Sunday, 10th March:

9:15am	Solo Verse Speaking 8 Years and Under – Section 4 Either: The Porcupine – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
11:00am	Solo Verse Speaking 5 Years and Under – Section 2 Either: Little Silver Aeroplane – Anon. Or: Who Has Seen the Wind? – Christine Rossetti.	370	23
2:00pm	Solo Verse Speaking 7 Years and Under – Section 4 Either: Christmas Eve – Roger Stevens. Or: Experiment – Danielle Sensier.	368	25
3:45pm	Solo Verse Speaking 9 Years and Under – Section 4 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
6:00pm	Solo Verse Speaking 10 Years and Under – Section 4 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	23

Monday, 11th March:**Adjudicator: Dr. Marian McCarthy.**

10:00am	Solo Verse Speaking 11 Years and Under – Section 3 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
12:00pm	“Corn MacGabhann Brianach” agus Bonn Airgid 511 (a) An Mháthair – Caitlín Maude. (b) An tOileán – Deirdre Brennan.		2

Monday, 11th March:

Time	Class	Class No.	Entries
Adjudicator: Bairbre Ní Chaoimh.			
2:00pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 1 A Dramatic Scene not exceeding 5 minutes.	327	13
4:15pm	Dramatization of a Poem Duo 12 Years and Under A Dramatization of a Poem of own choice.	414	4
6:30pm	Group Mime “The Ide McSweeney Perpetual Cup” 11 Years and Under (a) “The Bully” (c) “Training School” (b) “Sailing away” (d) “A summers day” “The Aideen Crowley Perpetual Trophy” 13 Years and Under (a) “Forbidden Fruit” (c) “At the end of the rainbow” (b) “Dancing Lesson” (d) “Many hands...”	468 467	3 2
7:45pm	“The Lorna Daly Memorial Perpetual Cup” Dramatic Solo 18 Years and Over A solo scene from any play. “The Fiona Shaw Shakespeare Perpetual Trophy” Shakespeare Solo 15 Years and Over A solo scene from any play by Shakespeare.	322 323	1 5

Tuesday, 12th March:

10:30am	“Corn Uí Bhuachalla” Cór-Reacaireacht 9 Bliana D’Aois Nó Faoina (a) An Chailleach Ghránna – Gabriel Rosenstock. (b) A Rogha Féin. “Corn Na Laoi” Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (a) Bás an Chroppy – Dúghlas de Híde. (b) A Rogha Féin.	535 534	5 1
2:00pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 2 A Dramatic Scene not exceeding 5 minutes.	327	13

Tuesday, 12th March:

Time	Class	Class No.	Entries
4:00pm	Bhéarslabhairt “Corn Helen” Bhéarslabhairt 7 Bliana D’Aois Nó Faoina Rogha: An Seilide – Gabriel Rosenstock. Nó: Bábóg Bhríde – S. Ó Finneadha. Bhéarslabhairt 5 Bliana D’Aois Nó Faoina Rogha: An Sneachta. Nó: Seachain an Crogall!	517 518	11 2
6:45pm	Bhéarslabhairt 13 Bliana D’Aois Nó Faoina Rogha: Clann Lir – Tomás F. MacAnna. Nó: Sámhchodladh – Colm Breathnach.	514	14
8:00pm	Bhéarslabhairt 15 Bliana D’Aois Nó Faoina Rogha: Colm – Seán Ó Ríordáin. Nó Faoileán – Michael Davitt. 17 mBliana D’Aois Nó Faoina (a) Dán do Mhelissa – Nuala Ní Dhomhnaill. (b) Oíche Nollaig na mBan – Seán Ó Riordáin. Cork Poets Poem by a contemporary Cork born or Cork based poet.	513 512 391	5 2 1

Wednesday, 13th March:

10:00am	Bhéarslabhairt 9 Bliana D’Aois Nó Faoina Rogha: Tinn – Gabriel Fitzmaurice. Nó: Isteach – Liam Ó Muirthile.	516	8
11:15am	Choral Speaking “The Junior Perpetual Cup” Choral Speaking – 6th Class (a) Dear Mr. Examiner – Gareth Owen. (b) Own Choice. “The Curran Memorial Perpetual Cup” Choral Speaking 5th Class (a) Something Told the Wild Geese – Rachel Field. (b) Own Choice.	474 475	2 1
2:00pm	“The Hartland Memorial Perpetual Trophy” Dramatic Solo 12 Years and Under – Section 3 A Dramatic Scene not exceeding 5 minutes.	327	13

Wednesday, 13th March:

Time	Class	Class No.	Entries
4:00pm	Bhéarslabhairt 11 Bliana D'Aois Nó Faoina Rogha: Géibheann – Caitlín Maude. Nó: Folúsghlantóir – Gabriel Rosenstock.	515	4
6:15pm	Own Choice Verse Speaking 12 Years and Under Poem of own choice.	402	16
7:45pm	“The Anne Marie Cotter Perpetual Cup” Senior Verse Speaking 18 Years and Over (a) The School Boy – William Blake. (b) Does it Matter? – Siegfried Sassoon.	356	2
	“The Mollie Barker Memorial Perpetual Trophy” 355 Yeats Verse Speaking (a) The White Birds – W.B. Yeats. (b) Own Choice.		5
	“The Father Mathew Perpetual Challenge Cup” 353 Advanced Verse Speaking 18 Years and Over (a) My Boy Jack – Rudyard Kipling. (b) Henry V – Prologue or King Henry. (c) My First Day at School – Michaela Morgan.		1

Thursday, 14th March:

9:15am	Solo Verse Speaking 8 Years and Under – Section 5 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	25
11:15am	“The Catherine Mahon Perpetual Cup” Choral Speaking 3rd Class (a) What is Pink? – Christina Rossetti. (b) Own Choice.	477	3
2:00pm	Solo Verse Speaking 9 Years and Under – Section 5 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
4:00pm	Dramatic Solo 8 Years and Under A Solo Scene not exceeding 4 minutes.	329	7

Wednesday, 20th March:

Time	Class	Class No.	Entries
Adjudicator: Eileen Fitzgerald.			
9:30am	Own Choice Verse Speaking 9 Years and Under Poem of own choice.	403	17
11:10am	Action Verse “The O’Brien Perpetual Cup” Action Verse 5th Class (a) Lunchtime Swaps – Patricia Leighton. (b) Own Choice.	485	1
	“The William O’Sullivan Memorial Perpetual Cup” 486 Action Verse 4th Class (a) The School Kids’ Rap – John Foster. (b) Own Choice	486	3
2:15pm	Dramatic Duo 10 Years and Under – Section 2 A Duo Scene not exceeding 5 minutes.	312	12
4:30pm	Own Choice Verse Speaking 15 Years and Under A Poem of Own Choice.	401	3
6:00pm	Solo Verse Speaking 13 Years and Under Either: Remembering Snow – Brian Patten. Or: Overheard on a Saltmarsh – Harold Munro.	362	23

Thursday, 21st March:

9:30am	Solo Verse Speaking 12 Years and Under – Section 3 Either: Stop Calling Me, Snow – Eric Finney. Or: Special to Me – Jane Mann.	363	22
11:30am	Duo Mime 12 Years and Under A mime of own choice not to exceed 4 minutes.	462	1
	“The Aruba A. Coughlan Perpetual Trophy” Open Group Mime (a) “In the Dark” (b) “Excavation”	466	1
	(c) “With a little help from my friends” (d) “Vanity”		

Thursday, 21st March:

Time	Class	Class No.	Entries
1:45pm	Solo Verse Speaking 11 Years and Under – Section 4 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
3:45pm	Prose Speaking 12 Years and Under Speak a passage of Prose of own choice.	447	1
	Sight Reading 10 Years and Under A passage of prose selected by the adjudicator.	433	1
5:45pm	“The Thomas O’Connell Memorial Perpetual Cup” 469 Group Mime 9 Years and Under (a) “The Disco” (c) “Smile Please!” (b) “Disneyland” (d) “The unhappy birthday party”		5
7:45pm	Solo Verse Speaking 14 Years and Under Either: Quieter than Snow – Berlie Doherty. Or: An Irishman Foresees His Death – W.B. Yeats.	361	14

Friday, 22nd March:

10:00am	Solo Verse Speaking 11 Years and Under – Section 5 Either: The Magic Pebble – Rober McGough. Or: Reading Round the Classroom – Gervase Phinn.	364	24
1:30pm	Solo Verse Speaking 8 Years and Under – Section 6 Either: The Porcupie – Vernon Scannell. Or: Winter Morning – Ogden Nash.	367	22
3:15pm	Solo Verse Speaking 9 Years and Under – Section 6 Either: Watching – Patricia Leighton. Or: Cat – Vernon Scannell.	366	23
5:30pm	Solo Verse Speaking 10 Years and Under – Section 5 Either: Cobweb Morning – June Cribbin. Or: Colouring In – Jan Dean.	365	22

Friday, 22nd March:

Time	Class	Class No.	Entries
	Adjudicator: Dr. Marian McCarthy.		
7:30pm	“The Claire O’Halloran Memorial Perpetual Cup”	301	5
	Verse Speaking Prizewinners		
	Qualifying Programme.		
	“The John McCarthy Memorial Perpetual Cup”	302	5
	Drama Prizewinners		
	Qualifying Programme.		

Saturday, 23rd March:**Adjudicator: Eileen Fitzgerald.**

9:15am	Solo Verse Speaking	366	20
	9 Years and Under – Section 7		
	Either: Watching – Patricia Leighton.		
	Or: Cat – Vernon Scannell.		
11:00am	Solo Verse Speaking	369	25
	6 Years and Under – Section 3		
	Either: The Brushbaby – Roger McGough.		
	Or: The Bird’s Nest – John Drinkwater.		
2:00pm	Solo Verse Speaking	367	22
	8 Years and Under – Section 7		
	Either: The Porcupie – Vernon Scannell.		
	Or: Winter Morning – Ogden Nash.		
3:45pm	Solo Verse Speaking	368	25
	7 Years and Under – Section 5		
	Either: Christmas Eve – Roger Stevens.		
	Or: Experiment – Danielle Sensier.		
6:00pm	Solo Verse Speaking	365	22
	10 Years and Under – Section 6		
	Either: Cobweb Morning – June Cribbin.		
	Or: Colouring In – Jan Dean.		

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