

# Feis Maitiú, 2025

## Set Syllabus



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# *Feis Maitiú, Corcaigh, 2025*

## *Calendar*

**Closing Date for Entries: 4<sup>th</sup> December, 2024**

Instrumental Music, Singing, Adult and School Choirs	<b>Tuesday, 4<sup>th</sup> February to Thursday, 6<sup>th</sup> March.</b>
Section I – Piano and Wind	<b>Tuesday, 4<sup>th</sup> – Saturday, 8<sup>th</sup> February.</b>
Section II – Piano, Brass and Strings	<b>Monday, 10<sup>th</sup> – Friday, 14<sup>th</sup> February.</b>
Section III – Vocal, Adult and School Choirs	<b>Saturday, 1<sup>st</sup> – Thursday, 6<sup>th</sup> March.</b>
English Speech & Drama I	<b>Saturday, 8<sup>th</sup> – Thursday, 13<sup>th</sup> March.</b>
Irish Speech & Drama	<b>Wednesday, 12<sup>th</sup> and Thursday, 13<sup>th</sup> March.</b>
English Speech & Drama II	<b>Thursday, 20<sup>th</sup> – Tuesday, 25<sup>th</sup> March.</b>
English Speech & Drama III	<b>Friday, 28<sup>th</sup> March to Wednesday, 2<sup>nd</sup> April</b>

**\*N.B. These dates may be subject to alteration.**

## **2025 SYLLABUS CHANGES**

### **CLOSING DATE:**

The Closing Date for receipt of entry forms is **Wednesday, 4th December, 2024**. Online entries close at **2:00pm** on **Wednesday, 4th December, 2024**.

### **FEIS CALENDAR:**

The Feis proposed 2025 calendar is listed on page 2 of this document. Please note that this is subject to change depending on entries and availability of adjudicators.

### **OFFICIAL ACCOMPANISTS:**

The final dates for contacting the Official Accompanists is: **Instrumental—Monday, 21st January, 2025** and **Vocal—Monday, 17th February, 2025**.

### **CLASS NUMBERS:**

Some Class Numbers may have changed.

### **SET PIECES:**

All classes with Set Titles have new pieces assigned.

### **SET PIECES—Solo, Choral and Action Verse:**

The Anthologies from which the set poems are taken are listed on page 17 of this document.

### **BURSARIES:**

Some Bursaries have been redistributed. See Centre Pages.

### **PERFORMANCE PROGRAM INTRODUCTIONS:**

All performers should introduce their performance programmes to the adjudicator and audience.

### **NEW CLASSES:**

Class 350 Team Public Speaking. See page 31.

Class 415 Solo Dramatization of a Poem 12 Years and Under. See page 34.

### **BIANNIAL CLASS:**

Advanced Piano Repertoire. See page 16.

## MUSICAL THEATRE 2025

### **23 “THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY”**

#### **Solo Musical Theatre 17 Years and Over (2007 and earlier)**

Performers to present two contrasting songs, with costume and movement, one from each list:

#### **List A:**

- South Pacific – Rodgers and Hammerstein (1949)
- Seven Brides for Seven Brothers – de Paul and Mercer (1954)
- Camelot – Lerner and Loewe (1960)
- Company - Sondheim (1970)

#### **List B:**

- La Cage Aux Folles – Herman (1983)
- Sunset Boulevard – Lloyd Webber, Black and Hampton (1991)
- In the Heights - Lin-Manuel Miranda (2005)
- Mean Girls – Richmond and Benjamin (2017)

All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator.

### **24 “THE DAVID O’BRIEN AND FRANCES REILLY PERPETUAL TROPHY”**

#### **Solo Musical Theatre 16 Years and Under (2008 and later)**

Performers to present one song, with costume and movement, from the following Musicals:

- Anastasia – Flaherty and Ahrens
- The Hunchback of Notre Dame – Menken and Schwartz
- The Secret Garden – Marsha Norman
- Joseph and the Amazing Technicolour Dreamcoat – Lloyd Webber and Rice
- Oliver! – Lionel Bart
- Hairspray – Shaiman and Wittman

Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator.

**NB: ACTION SONGS:** Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes 101 - 115.

## **GIRLS SOLO SINGING 2025**

### **51 “THE MOLLIE PETRIE MEMORIAL CUP”**

**Girls 18 Years and Under (2006 and later)**

(a) **The Shepherd’s Song – Edward Elgar.**

(b) **Twilight Fancies – Frederick Delius (OUP).**

Performers must sing both songs.

### **52 “THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY”**

**Girls 15 Years and Under (2009 and later)**

**The Clothes of Heaven – Thomas Dunhill (Stainer and Bell).**

### **53 GIRLS 13 YEARS AND UNDER (2011 and later)**

**Autumn Sunset – Eric Thiman (Curwen 72232).**

### **54 GIRLS 11 YEARS AND UNDER (2013 and later)**

**You Spotted Snakes – Eric Thiman (Roberton Publications).**

### **55 GIRLS 9 YEARS AND UNDER (2015 and later)**

**Bessie, the Black Cat – Peter Jenkyns (Novello).**

### **56 GIRLS 7 YEARS AND UNDER (2017 and later)**

**Mrs. Dinosaur – Clifford Crawley (Leslie).**

## BOYS SOLO SINGING 2025

### **61 BOYS 13 YEARS AND OVER (2011 and earlier)**

**She's Like a Swallow – arr. Craig Cassils** (Leslie Series).

Any suitable key is acceptable for changing voices.

### **62 BOYS 12 YEARS AND UNDER (2012 and later)**

**The Path to the Moon – Eric Thiman** (Boosey and Hawkes).

### **63 BOYS 9 YEARS AND UNDER (2015 and later)**

**My Dog Spot – Curwin** (Curwin 72621).

## VOCAL DUETS 2025

### **91 “THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY”**

**Vocal Duets 18 Years and Under (2006 and later)**

(a) **Tell Me Lovely Shepherd – Boyce arr. Poston** (OUP).

(b) **Five Eyes – Armstrong Gibbs** (Boosey and Hawkes 17103).

Performers must sing both songs.

### **92 VOCAL DUETS 15 YEARS AND UNDER (2009 and later)**

**The Little Road to Bethlehem – Michael Head** (Boosey and Hawkes).

### **93 VOCAL DUETS 13 YEARS AND UNDER (2011 and later)**

**The Lark in the Clear Air – arr. Alec Rowley** (Edwin Ashdown 275).

## ACTION SONGS

(a) Performers must engage their own accompanist.

(b) Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.

(c) Songs must be appropriate for age and vocal ability of Performer.

(d) Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.

(e) Marks will be awarded for originality of programmes, 70% for singing and 30% for movement.

(f) In Group Classes a large percentage of performance must be Group singing.

***\*NB. Performers to announce the title and composer of own choice programmes.***

## PIANO SOLO 2025

### **161 “THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP”**

#### **Advanced Piano**

- (a) **Rachmaninoff – Prelude in D, Op. 23 (Schirmer GS21061).**
- (b) Contrasting piece of own choice not to exceed 7 minutes.

### **162 “THE ROYCROFT PERPETUAL CUP”**

#### **Senior Piano**

This Class is **not** open to Professionals.

- (a) **Chopin – Waltz in A minor Op.34 No.2.**
- (b) Contrasting piece of own choice not to exceed 5 minutes.

### **163 PIANO 16 YEARS AND UNDER (2008 and later)**

- (a) **Scarlatti – Sonata in B minor, Kp.87 (incl. in ‘Nine Sonatas’, ABRSM).**
- (b) Contrasting piece of own choice not to exceed 4 minutes.

### **164 PIANO 14 YEARS AND UNDER (2010 and later)**

- (a) **Bartók – Evening in the Country (Ten Easy Pieces).**
- (b) Contrasting piece of own choice not to exceed 4 minutes

### **165 PIANO 12 YEARS AND UNDER (2012 and later)**

- (a) **Granados – The Evening Bell – No.4 (Short Romantic Pieces for Piano Book 2, ABRSM).**
- (b) Contrasting piece of own choice not to exceed 3 minutes

### **166 PIANO 10 YEARS AND UNDER (2014 and later)**

- (a) **Richard Rodney Bennett – Diversions No.2 (Universal UE14151).**
- (b) Contrasting piece of own choice not to exceed 3 minutes.

### **167 PIANO 8 YEARS UNDER (2016 and later)**

- (a) **Bartók: Pillow Dance (For Children Vol. 1, Boosey & Hawkes 15936).**
- (b) Contrasting piece of own choice not to exceed 2 minutes



## **PIANO DUETS 2025**

### **171 SENIOR PIANO DUETS**

**Rachmaninoff – Valse (No.4 from Six Morceaux, Op.11, Boosey and Hawkes).**

### **172 PIANO DUETS 16 YEARS AND UNDER (2008 and later)**

**Fauré – Tendresse (from Dolly Op.56, United Music).**

### **173 PIANO DUETS 14 YEARS AND UNDER (2010 and later)**

**Richard Rodney Bennett – Skip’s Dance (No.3 from Suite for Skip and Sadie – Novello 100297).**

### **174 PIANO DUETS 12 YEARS AND UNDER (2012 and later)**

**J.S.Bach – Arioso (The Joy of Piano Duets, Yorktown YK 21111).**

## VIOLIN 2025

### **237** “THE MICHAEL KELLER MEMORIAL PERPETUAL CUP”

**Senior Violin**

(a) **Svendsen – Romance, Op.26 (Peters 9016).**

(b) Contrasting piece of own choice not to exceed 5 minutes.

### **238** “THE JOHN O’SULLIVAN MEMORIAL PERPETUAL CUP”

**Violin 16 Years and Under (2008 and later)**

(a) **Tartini – Sonata in G Minor (The Devil’s Trill) 1<sup>st</sup> Movement (Bosworth).**

(b) Contrasting piece not to exceed 5 minutes.

### **239** VIOLIN 14 YEARS AND UNDER (2010 and later)

(a) **Dvořák – Scherzo from Sonatina in G Major Op. 100 (Peters 9363).**

(b) Contrasting piece not to exceed 4 minutes.

### **240** VIOLIN 12 YEARS AND UNDER (2012 and later)

(a) **Corelli – Preludio from Sonata in E Minor Op.5 No.8 (Second Violin Book 3 ABRSM).**

(b) Contrasting piece not to exceed 3 minutes.

### **241** VIOLIN 10 YEARS AND UNDER (2014 and later)

(a) **Mozart, arr. Watson Forbes – Polonaise (Classical & Romantic Pieces for Violin Book 2, OUP).**

(b) Contrasting piece not to exceed 2 minutes.

### **242** VIOLIN 8 YEARS AND UNDER (2016 and later)

(a) **Adam Carse – Song without Words (First String Tunes, Stainer & Bell 192).**

(b) Contrasting piece not to exceed 2 minutes.

## VIOLONCELLO 2025

### **247** “THE ROTARY CULB OF CORK PERPETUAL CUP”

**Senior Violoncello**

- (a) **Prokofiev – Sonata in C, Op.119: 2nd movt. Moderato (Peters 4710).**
- (b) Contrasting piece not to exceed 5 minutes.

### **248** VIOLINCELLO 17 YEARS AND UNDER (2007 and later)

- (a) **Faure – Apres Un Reve (Julian Lloyd Webber The Great Cello Solos for Cello and Piano).**
- (b) Contrasting piece not to exceed 5 minutes.

### **249** VIOLINCELLO 14 YEARS AND UNDER (2010 and later)

- (a) **Bridge – Berceuse: no.1 from Four Pieces for Cello & Piano (Faber).**
- (b) Contrasting piece not to exceed 4 minutes.

### **250** VIOLINCELLO 12 YEARS AND UNDER (2012 and later)

- (a) **Rebikov – Chanson Triste (Classical and Romantic Pieces for Cello – OUP).**
- (b) Contrasting piece not to exceed 3 minutes.

### **251** VIOLINCELLO 10 YEARS AND UNDER (2014 and later)

- (a) **Purcell – 1685 (Time Pieces for Cello, Vol.1, ABRSM).**
- (b) Contrasting piece not to exceed 2 minutes.

## VIOLA 2025

### **257** VIOLA 17 YEARS AND UNDER (2007 and later)

- (a) **Debussy: Romance for Viola and Piano (International Music Company).**
- (b) Contrasting piece not to exceed 5 minutes.

### **258** VIOLA 14 YEARS AND UNDER (2010 and later)

- (a) **Bernstein: Maria, from West Side Story (Amazing Solos for Viola – Boosey & Hawkes).**
- (b) Contrasting piece not to exceed 4 minutes.

### **259** VIOLA 12 YEARS AND UNDER (2012 and later)

- (a) **Bizet – Seguidilla, from Carmen (Amazing Solos for Viola – Boosey & Hawkes).**
- (b) Contrasting piece not to exceed 3 minutes.

## ENGLISH SOLO VERSE-SPEAKING 2025

### 353 “THE FATHER MATHEW PERPETUAL CHALLENGE CUP”

#### Advanced Verse-Speaking

(a) At the Railway Station, Upway – Thomas Hardy. Bk. C pg. 77.

(b) Shakespeare

*Either:* Macbeth Act 1, Scene 5 Lady Macbath  
from: “The met me in the day of...” to “...crowned withal.”

*Or:* Macbeth Act 1, Scene 7 Macbath  
from: “If it were done when...” to: “And falls on th’other.”

(c) Henry VIII – Eleanor Farjeon. Bk. B pg. 347/8.

### 354 “THE GOLDEN JUBILEE PERPETUAL TROPHY”

#### Sonnet Speaking

(a) Silver – Walter de la Mare. Bk. C pg. 201

(b) Own Choice.

Poems may be read or memorised.

### 355 “THE MOLLIE BARKER MEMORIAL PERPETUAL CUP”

#### Yeats Verse-Speaking

(a) The Fiddler of Dooney – W.B. Yeats.

(b) Own Choice.

Poems may be read or memorised.

### 356 “THE ANNE MARIE COTTER PERPETUAL CUP”

#### Senior Verse-Speaking

(a) On Turning Ten – Billy Collins. Bk. C pg. 31/2.

(b) The First Men on the Moon – J. Patrick Lewis. Bk. C pg. 158/9.

Poems may be read or memorised

### 358 “THE GLORIA JOY PERPETUAL CUP” and “AIB BANK BURSARY”

17 Years and Under (2007 and later)

#### Bursary Value €100

(a) Adlestrop – Edward Thomas. Bk. C pg. 73.

(b) Fear No More the Heat o’ the Sun – Shakespeare. Bk. C pg. 276

*For Classes 354 - 358 Performers must speak both poems*

### 359 “THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY”

15 Years and Under (2009 and later)

Either: Amelia Earhart – Mandy Coe. Bk. C pg. 99.

Or: Sea-Fever – John Masefield. Bk. C pg. 185.

## SOLO VERSE-SPEAKING 2025

### **361** “THE BREADA HAYDEN PERPETUAL CUP”

**14 Years and Under (2010)**

Either: At the End of a School Day – Wes Magee. Bk. B pg. 517.

Or: My Shadow – Robert Louis Stevenson. Bk. C pg. 27.

### **362** 13 YEARS AND UNDER (2011)

Either: Magic Cat – Peter Dixon. Bk. B pg. 309.

Or: Beside the Sea-Side – David Orme. Bk. B pg. 464.

### **363** 12 YEARS AND UNDER (2012)

Either: This is Where... - James Carter. Bk. B pg. 141.

Or: The Day I Got My Finger Stuck Up My Nose  
- Brian Patten. Bk. B pg. 234.

### **364** 11 YEARS AND UNDER (2013)

Either: Shadow Collector – Peter Dixon. Bk. A pg. 152/3.

Or: Greedy Dog – James Hurley. Bk. A pg. 185/6.

### **365** 10 YEARS AND UNDER (2014)

Either: My Dad’s Amazing – Ian Souter. Bk. A pg. 217/8

Or: Spaceship Shop – Bernard Young. Bk. A pg. 118/9.

### **366** 9 YEARS UNDER (2015)

Either: Postcard – Tony Langham. Bk. A pg. 163.

Or: Samantha is Sobbing – Gareth Owen. Bk. A pg. 151/2.

### **367** 8 YEARS AND UNDER (2016)

Either: Einstein’s Brain – Kenn Nesbitt. Bk. C pg. 93.

Or: Shaggy Dogs – Richard Edwards. Bk. A pg. 186/7.

### **368** 7 YEARS AND UNDER (2017)

Either: Hiding – Coral Rumble. Bk. A pg. 153.

Or: Big Fat Budgie – Michaela Morgan. Bk. A pg. 193.

### **369** 6 YEARS AND UNDER (2018)

Either: Joe Bright – Richard Edwards. Bk. A pg. 238.

Or: Cats – Eleanor Farjeon. Bk. B pg. 342.

### **370** 5 YEARS AND UNDER (2019)

Either: Sounds – Stewart Henderson. Bk. A pg. 174.

Or: Hallowe’en – Roger Stevens. Bk. B pg. 80.

## SOLO MIME 2025

### **451 “THE ARUBA A. COUGHLAN PERPETUAL SHIELD”**

**Solo Mime 17 Years and Over (2007 or earlier)**

- (a) “I don’t want to see him again!”                      (c) “All that glitters is not gold!”  
(b) “The Health Farm”    (d) “I’ve won!”

Performers must include a slow motion sequence of approximately 30 seconds.

### **452 “THE AIDEEN DYNAN PERPETUAL SHIELD”**

**Solo Mime 16 Years and Under (2008 and later)**

- (a) “Late Again!”    (c) “I’ll find it here. I know I put it here”  
(b) “It doesn’t suit me”    (d) “Fitness is necessary”

Performers must include a slow motion sequence of approximately 30 seconds.

### **453 “THE JACQUELINE O’HALLORAN PERPETUAL CUP”**

**Solo Mime 11 Years and Under (2013 and later)**

- (a) “A visit to the zoo”    (c) “Helping Mum at home”  
(b) “My Birthday”    (d) “Dancing Class”

## GROUP MIME 2025

### **466 “THE ARUBA A. COUGHLAN PERPETUAL TROPHY”**

#### **Open Group Mime**

- (a) “WhatsApp”
- (b) “Two’s company”
- (c) “The Auction”
- (d) “A change would be worth it”

Performers must include a slow motion sequence of approximately 30 seconds.

### **467 “THE AIDEEN CROWLEY PERPETUAL TROPHY”**

#### **Group Mime 13 Years and Under (2011 and later)**

- (a) “TikTok”
- (b) “The Visitor”
- (c) “Bake-Off”
- (d) “Going into town”

### **468 “THE IDE McSWEENEY PERPETUAL TROPHY”**

#### **Group Mime 11 Years and Under (2013 and later)**

- (a) “Instagram”
- (b) “Team Ireland”
- (c) “Let’s make a party for Mum and Dad”
- (d) “Some good news”

### **469 “THE THOMAS O’CONNELL MEMORIAL PERPETUAL CUP”**

#### **Group Mime 9 Years and Under (2015 and later)**

- (a) “A picnic on the beach”
- (b) “Daddy fell into the Pond”
- (c) “What a racket!”
- (d) “Spaghetti! Spaghetti!”

## CHORAL-SPEAKING 2025

### 471 “SCIATH THOMAS DAIBHIS”

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

### 472 “THE PRESENTATION BROTHERS’ PERPETUAL CUP”

**Choral Speaking 18 Years and Under (2006 and later)**

- (a) Solitude – Ella Wheeler Wilcox. Bk. C pg. 100.  
(b) Own Choice.

### 473 “THE NOLAN PERPETUAL CUP”

**Choral Speaking 15 Years and Under (2009 and later)**

- (a) The Land of Blue – Laura Mucha. Bk. C pg. 82.  
(b) Own Choice.

### 474 “THE JUNIOR PERPETUAL CUP”

**Choral Speaking 6<sup>th</sup> Class**

- (a) The Duel – Eugene Field. Bk. C pg. 130/1.  
(b) Own Choice.

### 475 “THE CURREN MEMORIAL PERPETUAL CUP”

**Choral Speaking 5<sup>th</sup> Class**

- (a) Midnight – Jan Dean. Bk. B pg. 68.  
(b) Own Choice.

### 476 “THE PEG O’MAHONY MEMORIAL PERPETUAL TROPHY CUP”

**Choral Speaking 4<sup>th</sup> Class**

- (a) Johnny Come Over the Water – Charles Causley. Bk. A pg. 247.  
(b) Own Choice.

### 477 “THE CATHERINE MAHON PERPETUAL”

**Choral Speaking 3<sup>rd</sup> Class**

- (a) I Had a Little Cat – Charles Causley. Bk. B pg. 86.  
(b) Own Choice.



Please note the **difference** between

## **CHORAL SPEAKING and ACTION VERSE**

### **Choral Speaking**

- (d) Movement and gesture must be **LIMITED and RESTRICTED** and not **detract** from the form of the verse pattern and the quality of the speaking.*
- (e) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (f) A large percentage of the work must be choral.*
- (h) Class is for Boys, Girls or mixed groups*

### **Action Verse**

- (c) Movement and gesture are permissible and **RECOMMENDED**.*
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (e) A large percentage of the work must be choral.*
- (g) Class is for Boys, Girls or mixed groups.*

### **Poetry Anthologies for Solo, Choral and Action Verse:**

- A The Works Key Stage 1 Chosen by Pie Corbett  
MacMillan ISBN 9781447274841**
- B The Big Amazing Poetry Book Chosen by Gaby  
Morgan MacMillan ISBN 9781529099096**
- C A Poem for Every Summer Day Edited by Allie Esiri  
MacMillan ISBN 9781529045246**

## ACTION VERSE 2025

### 482 “THE MUSGRAVE PERPETUAL CHALLENGE CUP”

**Action Verse 18 Years and Under (2006 and later)**

- (a) The Pig – Roald Dahl. Bk. C pg. 132/3.  
(b) Own Choice.

### 483 “THE WESTON PERPETUAL CUP”

**Action Verse 15 Years and Under (2009 and later)**

- (a) Hunter Trials – John Betjeman. Bk. C pg. 227/8.  
(b) Own Choice.

### 484 “THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL CUP”

**Action Verse 6<sup>th</sup> Class**

- (a) The Car Trip – Michael Rosen. Bk. C pg. 79/81.  
(b) Own Choice.

### 485 “THE O’BRIEN PERPETUAL CUP”

**Action Verse 5<sup>th</sup> Class**

- (a) from The Pied Piper of Hamelin – Robert Browning. Bk. C pg. 116/7.  
(b) Own Choice.

### 486 “THE WILLIAM O’SULLIVAN MEMORIAL CUP”

**Action Verse 4<sup>th</sup> Class**

- (a) The Cheer-up Song – John Whitworth. Bk. A pg. 154/5.  
(b) Own Choice.

### 487 “THE THERESA HARRIS PERPETUAL CUP”

**Action Verse 3<sup>rd</sup> Class**

- (a) The Cave – Tony Mitton. Bk. A pg. 107/8.  
(b) Own Choice.

### 492 “THE BRID GOGGIN PERPETUAL TROPHY”

**Action Verse 8 Years and Under (2016 and later)**

Group to perform one of the following:

- (a) Our Cats – Wes Magee. Bk. A pg. 188/9  
(b) Elephant Walking – Clive Sansom. Bk. A pg. 199.  
(c) Give Yourself a Hug – Grace Nicols. Bk. B pg. 304.  
(d) All Day Saturday – Charles Causley. Bk. B pg. 88.

## LABHAIRT NA FILÍOCHT 2025

### **511 “CORN MacGABHANN BRIANACH” agus BONN AIRGID**

- (a) An Stoirm - Seán Ó Ríordáin.
- (b) Melusine – Nuala Ní Dhomhnaill.

### **512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2007/8)**

- (a) An Dall sa Studio – Seán Ó Ríordáin.
- (b) An Deli Counter—Liam Ó Muirithile.

### **513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2009/10)**

- Rogha: Sámhchodladha—Colm Breathnach.
- Nó: An tOthar—Máire C. Holmes.

### **514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2011/12)**

- Rogha: Chlaon Mé Mo CHeann—Séamus Ó Néill.
- Nó: An Seanchapall—Liam Ó hUaithne.

### **515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2013/14)**

- Rogha: Ar Saoire—Tríona Ní Shé.
- Nó: An Ghealach—Micheál Ó Riada.

### **516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2015/16)**

- Rogha: An tOzón—Máire Áine Nic Ghearailt.
- Nó: Na Blátha Craige—Liam Ó Flaitheartha.

### **517 “CORN HELEN”**

#### **Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2017/18)**

- Rogha: An Seilide – Áine Ní Thuathail.
- Nó: Oiche Nollag—Eoghan Ó Tuathail.

### **518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2019)**

- Rogha: Tá Duine ag an Doras.
- Nó: Mo Mhadra.

## CÓR-REACAIREACT NA GAELIGE 2025

### **534** “CORN NA LAOI”

**Cór-Reacaireacht 12 Bliana D’Aois Nó Faoina (2012)**

- (a) Oíche Nollag—Máire Mhac an tSaoi.
- (b) A Rogha Féin.

### **535** “CORN UÍ BHUACHALLA”

**Cór-Reacaireacht 9 mBliana D’Aois Nó Faoina (2015)**

- (a) Scéalna Nollag—Seán S. Ó Donnchadha.
- (b) A Rogha Féin.