

# Feis Maitiú, 2026

## Set Syllabus



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## **Feis Maitiú, Corcaigh, 2026**

### **Calendar**

**Closing Date for Entries: 26<sup>th</sup> November, 2025**

Instrumental Music, Singing, Adult and School Choirs	<b>Tuesday, 3<sup>rd</sup> February to Monday, 2<sup>nd</sup> March.</b>
Piano, Strings, Brass and Wind	<b>Tuesday, 3<sup>rd</sup> – Friday, 13<sup>th</sup> February.</b>
Vocal, Adult and School Choirs	<b>Tuesday, 24<sup>th</sup> February – Monday, 2<sup>nd</sup> March.</b>
English Speech & Drama I	<b>Tuesday, 3<sup>rd</sup> – Sunday, 8<sup>th</sup> March.</b>
English Speech & Drama II	<b>Friday, 13<sup>th</sup> – Monday, 16<sup>th</sup> March.</b>
Irish Speech & Drama	<b>Thursday, 19<sup>th</sup> and Friday, 20<sup>th</sup> March.</b>
English Speech & Drama III	<b>Thursday, 19<sup>th</sup> – Saturday, 28<sup>th</sup> March.</b>

**\*N.B. These dates may be subject to alteration.**

## **2026 SYLLABUS CHANGES**

### **CLOSING DATE:**

The Closing Date for receipt of entry forms is **Wednesday, 26<sup>th</sup> November, 2025.**

### **FEIS CALENDAR:**

The Feis proposed 2026 calendar is listed on page 2 of this document. Please note that dates are subject to change depending on entries and availability of adjudicators.

### **OFFICIAL ACCOMPANISTS:**

The final dates for contacting the Official Accompanists is: **Instrumental—Monday, 19<sup>th</sup> January, 2026 and Vocal—Monday, 9<sup>th</sup> February, 2026.**

### **CLASS NUMBERS:**

Some Class Numbers may have changed.

### **SET PIECES:**

All classes with Set Titles have new pieces assigned.

### **SET PIECES—Solo, Choral and Action Verse:**

The Anthologies from which the set poems are taken are listed on page 17 of this document.

### **BURSARIES:**

Some Bursaries have been redistributed. See Centre Pages.

### **NEW CLASS:**

Class 224 Recorders 9 Years and Under (2016 and later).

### **NEW BURSARY:**

Classes 21 – 24 Contemporary Musical Theatre Song Mix/Belt Vocal Style.

## **MUSICAL THEATRE 2026**

### **23 THE LONDON COLLEGE OF MUSIC AND MEDIA PERPETUAL TROPHY**

#### **Solo Musical Theatre 17 Years and Over (2008 and earlier)**

Performers to present two contrasting songs, with costume and movement, one from each list:

##### **List A:**

1. Carousel by Richard Rodgers & Oscar Hammerstein II (1945)
2. Anything Goes by Cole Porter (1956)
3. Fiddler On The Roof by Jerry Bock & Sheldon Harnick (1964)
4. Follies by Stephen Sondheim (1971)

##### **List B:**

1. Miss Saigon by Claude-Michel Schönberg & Alain Boublil (1989)
2. Parade by Jason Robert Brown (1998)
3. The Producers by Mel Brooks & Thomas Meehan (2001)
4. Some Like It Hot by Marc Shaiman & Scott Wittman (2021)

All performers will sing their (a) song first. Performers must engage their own accompanist, or may accompany themselves and provide copy of songs for the adjudicator.

### **24 THE DAVID O'BRIEN AND FRANCES REILLY PERPETUAL TROPHY**

#### **Solo Musical Theatre 16 Years and Under (2009 and later)**

Performers to present one song, with costume and movement, from the following Musicals:

1. Oklahoma! By Richard Rodgers & Oscar Hammerstein II (1943)
2. Mary Poppins by Richard M Sherman & Robert B Sherman (1964)
3. Honk by George Stiles & Anthony Drewe (1993)
4. Seussical by Stephen Flaherty & Lynn Ahrens (2000)
5. Shrek by Jeanine Tesori & David Lindsay-Abaire (2013)
6. School of Rock by Andrew Lloyd Webber & Julian Fellowes (2015)

Performers must engage their own accompanist, or may accompany themselves and provide copy of song for the adjudicator.

#### **THE MICHAEL YOUNG BURSARY**

#### **NEW BURSARY**

##### **Contemporary Musical Theatre Song Mix/Belt Vocal Style**

Performers from Classes 21—24 who present one contemporary musical theatre song post 1990 are automatically eligible for this award. On presentation of the award the winning performer must present their song again.

**NB: ACTION SONGS:** Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes 101 - 115.

## GIRLS SOLO SINGING 2026

### 51 THE MOLLIE PETRIE MEMORIAL CUP

**Girls 18 Years and Under (2007 and later)**

(a) **A Scythe Song - Hamilton Harty:** *A Heritage of 20th Century British Song* (Boosey & Hawkes) Also, separately, from [sheetmusicplus.com](http://sheetmusicplus.com)

(b) **Where the Music Comes From - Hoiby**

*Edition: Lee Hoiby – Eleven Songs for Middle Voice & Piano, or separately*

Performers must sing both songs.

### 52 THE BETTY COUGHLAN MEMORIAL PERPETUAL TROPHY

**Girls 15 Years and Under (2010 and later)**

**Love's Wondrous Garden - Walter Lewis:** from *36 More Solos for Young Singers*, or separately from: [sheetmusicdirect.com](http://sheetmusicdirect.com)

### 53 GIRLS 13 YEARS AND UNDER (2012 and later)

**Good Night - arr. Doreen Rao**

*(Boosey & Hawkes - separately, from Stretta Music, or in The Boosey & Hawkes 20th Century Easy Song Collection ed. Eileen Field)*

### 54 GIRLS 11 YEARS AND UNDER (2014 and later)

**Dusk - A. Gibbs** (*The Boosey & Hawkes 20<sup>th</sup> Century Easy Song Collection, selected by Eileen Field 9790060112256*).

### 55 GIRLS 9 YEARS AND UNDER (2016 and later)

**Butterfly - Lin Marsh:** (*No.4 from Serendipity Solos Faber Music 9780571532407*).

### 56 GIRLS 7 YEARS AND UNDER (2018 and later)

**Stay, Little Blackbird - Havelock Nelson** (*Lengnick 9790215218949*).

## BOYS SOLO SINGING 2026

- 61 BOYS 13 YEARS AND OVER (2012 and earlier)**  
*A Smuggler's Song - Christopher Fleming (Oxford University Press 9780193407558).*
- 62 BOYS 12 YEARS AND UNDER (2013 and later)**  
*A Pirate Song – Wm R. Smith (York Series, Banks Music Publications).*
- 63 BOYS 9 YEARS AND UNDER (2016 and later)**  
*The Swing – Christopher Field (A Garland of Song Recital Music RM910)*

## VOCAL DUETS 2026

- 91 THE FATHER ALEXIS KIELY MEMORIAL PERPETUAL TROPHY**  
**Vocal Duets 18 Years and Under (2007 and later)**  
(a) **Henry Purcell – Sound the Trumpet** (Lawson Gould IBAN 783556001423).  
(b) **Leo Delibes – Flower Duet** (UMP 9790224401356). To be sung in English.  
Performers must sing both songs.
- 92 VOCAL DUETS 15 YEARS AND UNDER (2010 and later)**  
**Evening Prayer - Humperdinck** from *Hansel and Gretel* (Roberton Publs)  
Public domain version available for download at:  
<https://nla.gov.au/nla.obj-171509239/view?partId=nla.obj-171509247>
- 93 VOCAL DUETS 13 YEARS AND UNDER (2012 and later)**  
**Simple Gifts** – adapted by **Aaron Copland** (Boosey and Hawkes 17115)

## ACTION SONGS

- (a) Performers must engage their own accompanist.
- (b) Performers are reminded to consult Regulations Nos. 5, 12, 20 and 21.
- (c) Songs must be appropriate for age and vocal ability of Performer.
- (d) Songs from Set Musicals in Classes 23 and 24 may NOT be used in the Action Song Classes.
- (e) Marks will be awarded for originality of programmes, 70% for singing and 30% for movement.
- (f) In Group Classes a large percentage of performance must be Group singing.

***\*NB. Performers to announce the title and composer of own choice programmes.***

## PIANO SOLO 2026

### **161 THE PIGOTT CENTENARY PERPETUAL CHALLENGE CUP**

#### **Advanced Piano**

- (a) **Mendelssohn: Song without Words** ('Duetto'), Op.38 no.6.
- (b) Contrasting piece of own choice not to exceed 7 minutes.

### **162 THE ROYCROFT PERPETUAL CUP**

#### **Senior Piano**

This Class is **not** open to Professionals.

- (a) **Schumann: Romance in F sharp Op.28 No 2** (Steiner & Bell).
- (b) Contrasting piece of own choice not to exceed 5 minutes.

### **163 PIANO 16 YEARS AND UNDER (2009 and later)**

- (a) **Bach: Allemande, from French Suite No. 6 in E** (Ed. Peters Nr. 4549).
- (b) Contrasting piece of own choice not to exceed 4 minutes.

### **164 PIANO 14 YEARS AND UNDER (2011 and later)**

- (a) **Schubert: Scherzo in B flat, D. 593** (NO Repeats) (Stainer & Bell 1213).
- (b) Contrasting piece of own choice not to exceed 4 minutes

### **165 PIANO 12 YEARS AND UNDER (2013 and later)**

- (a) **Schumann: Sicilienne** (Album for the Young, Op.68 No.11, Ed. Peters Nr. 1805).
- (b) Contrasting piece of own choice not to exceed 3 minutes

### **166 PIANO 10 YEARS AND UNDER (2015 and later)**

- (a) **Walter Carroll: Elfin Harp**, from Forest Fantasies (Forsyth FCW04).
- (b) Contrasting piece of own choice not to exceed 3 minutes.

### **167 PIANO 8 YEARS UNDER (2017 and later)**

- (a) **Mike Cornick: Just Cruisin'** (Easy Blue Piano, Universal UE21260).
- (b) Contrasting piece of own choice not to exceed 2 minutes



## **PIANO DUETS 2026**

### **171 SENIOR PIANO DUETS**

**Moszkowski: Op.12 Spanish Dances No.2** (Schirmer).

### **172 PIANO DUETS 16 YEARS AND UNDER (2009 and later)**

**Handel: Arrival of the Queen of Sheba** (Heinrichsen No.107).

### **173 PIANO DUETS 14 YEARS AND UNDER (2011 and later)**

**Lennon/McCartney: Yesterday** (It's Easy to Play Piano Duets, Wise AM62514).

### **174 PIANO DUETS 12 YEARS AND UNDER (2013 and later)**

**Drumheller: Banjo Rag, with repeats** (Joy of Piano Duets, Yorktown YK2111).

## VIOLIN 2026

### **237 THE MICHAEL KELLER MEMORIAL PERPETUAL CUP** **Senior Violin**

- (a) **Berkeley: Sonatina, Op.17: 3rd movt. *Allegretto*** (Theme & Variations, Chester CH00391).
- (b) Contrasting piece of own choice not to exceed 5 minutes.

### **238 THE JOHN O'SULLIVAN MEMORIAL PERPETUAL CUP** **Violin 16 Years and Under (2009 and later)**

- (a) **Haydn: Concerto in G, Hob.VIIa/4: 2nd movt, *Adagio*** (without cadenza; violin tacet in tutti, Peters EP 4182).
- (b) Contrasting piece not to exceed 5 minutes.

### **239 VIOLIN 14 YEARS AND UNDER (2011 and later)**

- (a) **J.S.Bach: Sonata in B minor, BWV 1014: 3rd movt. *Andante*.**
- (b) Contrasting piece not to exceed 4 minutes.

### **240 VIOLIN 12 YEARS AND UNDER (2013 and later)**

- (a) **Albinoni: Grave Adagio from sonata in D, Op. 6 No. 7** (Baroque Violin Pieces Book 3, Associated Board).
- (b) Contrasting piece not to exceed 3 minutes.

### **241 VIOLIN 10 YEARS AND UNDER (2015 and later)**

- (a) **arr. Nelson: Skye Boat Song no.3** from 'Moving Up Again' Sheila Nelson (Boosey& Hawkes).
- (b) Contrasting piece not to exceed 2 minutes.

### **242 VIOLIN 8 YEARS AND UNDER (2017 and later)**

- (a) **Elgar: Andantino in G** (First Repertoire for Violin – Faber).
- (b) Contrasting piece not to exceed 2 minutes.

## VIOLONCELLO 2026

### **247 THE ROTARY CULB OF CORK PERPETUAL CUP**

#### **Senior Violoncello**

- (a) **Leonard: Donkey & the Driver** (Steven Isserlis Cello World – Faber).
- (b) Contrasting piece not to exceed 5 minutes.

### **248 VIOLINCELLO 17 YEARS AND UNDER (2008 and later)**

- (a) **Saint-Saën: The Swan** (Julian Lloyd Webber The Great Cello Solos for Cello and Piano).
- (b) Contrasting piece not to exceed 5 minutes.

### **249 VIOLINCELLO 14 YEARS AND UNDER (2011 and later)**

- (a) **Rachmaninoff: Lied** (Steven Isserlis Cello World – Faber).
- (b) Contrasting piece not to exceed 4 minutes.

### **250 VIOLINCELLO 12 YEARS AND UNDER (2013 and later)**

- (a) **Haydn: Divertimento** (Classical and Romantic Pieces for Cello and Piano Book 1).
- (b) Contrasting piece not to exceed 3 minutes.

### **251 VIOLINCELLO 10 YEARS AND UNDER (2015 and later)**

- (a) **Marie Dare: Serenade** (Schott Ed 10738).
- (b) Contrasting piece not to exceed 2 minutes.

## VIOLA 2026

### **257 VIOLA 17 YEARS AND UNDER (2008 and later)**

- (a) **Offenbach: Barcarolle from The Tales of Hoffmann** (The Classic Experience for Viola and Piano – Cramer Music).
- (b) Contrasting piece not to exceed 5 minutes.

### **258 VIOLA 14 YEARS AND UNDER (2011 and later)**

- (a) **Mozart: Bei Männern, welche Liebe fühlen** (Time Pieces for Viola, vol.2 / ABRSM).
- (b) Contrasting piece not to exceed 4 minutes.

### **259 VIOLA 12 YEARS AND UNDER (2013 and later)**

- (a) **Byrd: The Earl of Salisbury's Pavan** (Time Pieces for Viola, vol.1 / ABRSM).
- (b) Contrasting piece not to exceed 3 minutes.

## ENGLISH SOLO VERSE-SPEAKING 2026

### 353 THE FATHER MATHEW PERPETUAL CHALLENGE CUP

#### Advanced Verse-Speaking

- (a) On Raglan Road – Patrick Kavanagh .Bk. A pg. 507.  
(b) **Shakespeare**  
*Either:* Macbeth Act 1, Scene 5 Lady Macbeth  
from: “The met me in the day of...” to “...crowned withal.”  
*Or:* Macbeth Act 1, Scene 7 Macbeth  
from: “If it were done when...” to: “And falls on th’other.”  
(c) Dear Yuri – Brian Moses. Bk. A pg. 154.

### 354 THE GOLDEN JUBILEE PERPETUAL TROPHY

#### Sonnet Speaking

- (a) Green Rain – Mary Webb. Bk. A pg. 104.  
(b) Own Choice.  
Poems may be read or memorised.

### 355 THE MOLLIE BARKER MEMORIAL PERPETUAL CUP

#### Yeats Verse-Speaking

- (a) The Wild Swans at Coole – W.B. Yeats. Bk. A pg. 427/8.  
(b) Own Choice.  
Poems may be read or memorised.

### 356 THE ANNE MARIE COTTER PERPETUAL CUP

#### Senior Verse-Speaking

- (a) Letter to N.Y. – Elizabeth Bishop. Bk. A pg. 13/4.  
(b) Occasional Poem – Jacqueline Woodson. Bk. A pg. 16/7.  
Poems may be read or memorised

### 358 THE GLORIA JOY PERPETUAL CUP

#### 17 Years and Under (2008 and later)

- (a) Life – Charlotte Brontë. Bk. A pg. 11.  
(b) Particle Poems: 3 – Edwin Morgan. Bk. A pg. 307.

*For Classes 354 - 358 Performers must speak **both** poems*

### 359 THE TRACY MURPHY MEMORIAL PERPETUAL TROPHY

#### 15 Years and Under (2010 and later)

- Either:* To Daffodils – Robert Herrick. Bk. A pg. 105.  
*Or:* My Mother Saw a Dancing Bear – Charles Causley.  
Bk. A pg. 267.

## SOLO VERSE-SPEAKING 2026

### **361 THE BREADA HAYDEN PERPETUAL CUP 14 Years and Under (2011)**

Either: Reading the Classics – Brian Patten. Bk. A pg. 376.  
Or: Something Told the Wild Geese – Rachel Field. Bk. C pg. 27.

### **362 13 YEARS AND UNDER (2012)**

Either: Marmalade – Peter Dixon. Bk. B pg. 301.  
Or: Willow Patten – Tony Mitton. Bk. B pg. 462/3.

### **363 12 YEARS AND UNDER (2013)**

Either: Loveliest of Tree – A.E. Houseman. Bk. A pg. 129.  
Or: At the End of the School Day – Wes Magee. Bk. B pg. 196/7.

### **364 11 YEARS AND UNDER (2014)**

Either: The Garden's Full of Witches – Colin McNaughton. Bk. C pg. 128/9.  
Or: What the Donkey Saw – U.A. Fanthorpe. Bk. C pg. 145.

### **365 10 YEARS AND UNDER (2015)**

Either: Friends – Elizabeth Jennings.  
Or: Daddy Fell into the Pond – Alfred Noyes. Bk. C pg. 212/3.

### **366 9 YEARS UNDER (2016)**

Either: I'd Love to be a Fairy's Child – Robert Graves. Bk. A pg. 344.  
Or: Fireworks – James Reeves. Bk. C pg. 89.

### **367 8 YEARS AND UNDER (2017)**

Either: True Confession – Irene Rawnsley. Bk. B pg. 182/3.  
Or: It's Spring – John Foster. Bk. B pg. 183.

### **368 7 YEARS AND UNDER (2018)**

Either: The Alien – Julie Holder.  
Or: The Vulture – Hilaire Belloc.

### **369 6 YEARS AND UNDER (2019)**

Either: My Brother – Dorothy Aldis.  
Or: When I Went Out for a Walk One Day - Anon. Bk. B pg. 330.

### **370 5 YEARS AND UNDER (2020)**

Either: Snowball – Shel Silverstein. Bk. C pg. 130.  
Or: New Shoes – Anon. Bk. C pg. 222.

## **SOLO MIME 2026**

### **451 THE ARUBA A. COUGHLAN PERPETUAL SHIELD**

**Solo Mime 17 Years and Over (2008 or earlier)**

- |                        |                         |
|------------------------|-------------------------|
| (a) The Dilemma.       | (c) A marvellous party! |
| (b) Mistaken Identity. | (d) Stage Fright!       |

Performers must include a slow motion sequence of approximately 30 seconds.

### **452 THE AIDEEN DYNAN PERPETUAL SHIELD**

**Solo Mime 16 Years and Under (2009 and later)**

- |                     |                          |
|---------------------|--------------------------|
| (a) A Wake-Up Call! | (c) The Challenge        |
| (b) The Last Dance  | (d) On a Shopping Spree! |

Performers must include a slow motion sequence of approximately 30 seconds.

### **453 THE JACQUELINE O'HALLORAN PERPETUAL CUP**

**Solo Mime 11 Years and Under (2014 and later)**

- |                         |                      |
|-------------------------|----------------------|
| (a) The Accident        | (c) Junior Bake Off! |
| (b) A Holiday Adventure | (d) My Dog           |

## **GROUP MIME 2026**

### **466 THE ARUBA A. COUGHLAN PERPETUAL TROPHY**

#### **Open Group Mime**

- |                                     |                      |
|-------------------------------------|----------------------|
| (a) Apps are taking over the world! | (c) The Race         |
| (b) A Magical Evening               | (d) On the CAT Walk! |

Performers must include a slow motion sequence of approximately 30 seconds.

### **467 THE AIDEEN CROWLEY PERPETUAL TROPHY**

#### **Group Mime 13 Years and Under (2012 and later)**

- |                        |                      |
|------------------------|----------------------|
| (a) Mission Impossible | (c) Making Pancakes  |
| (b) The Haunted House  | (d) Adventure at Sea |

### **468 THE IDE McSWEENEY PERPETUAL TROPHY**

#### **Group Mime 11 Years and Under (2014 and later)**

- |                               |                      |
|-------------------------------|----------------------|
| (a) What a Complete Disaster! | (c) The Great Escape |
| (b) On the Ghost Train        | (d) Over the Moon!   |

### **469 THE THOMAS O'CONNELL MEMORIAL PERPETUAL CUP**

#### **Group Mime 9 Years and Under (2016 and later)**

- |                              |                           |
|------------------------------|---------------------------|
| (a) The Circle Comes to Town | (c) The Sports Day!       |
| (b) A Visit to Santa         | (d) All Aboard the Train! |

## CHORAL-SPEAKING 2026

### **471 SCIATH THOMAS DAIBHIS**

Choirs to present a five-minute programme of own choice, comprising of two extracts from the works of Thomas Davis.

### **472 THE PRESENTATION BROTHERS' PERPETUAL CUP**

**Choral Speaking 18 Years and Under (2007 and later)**

- (a) The Tyger – William Blake.
- (b) Own Choice.

Bk. B pg. 369/70.

### **473 THE NOLAN PERPETUAL CUP**

**Choral Speaking 15 Years and Under (2010 and later)**

- (a) Pegasus – Eleanor Farjeon.
- (b) Own Choice.

Bk. B pg. 95/5.

### **474 THE JUNIOR PERPETUAL CUP**

**Choral Speaking 6<sup>th</sup> Class**

- (a) Before the Days of Noah – Peter Dixon.
- (b) Own Choice.

Bk. B pg. 322/3.

### **475 THE CURREN MEMORIAL PERPETUAL CUP**

**Choral Speaking 5<sup>th</sup> Class**

- (a) Best Friends – Bernard Young.
- (b) Own Choice.

Bk. B pg. 68.

### **476 THE PEG O'MAHONY MEMORIAL PERPETUAL TROPHY CUP**

**Choral Speaking 4<sup>th</sup> Class**

- (a) Brother – Mary Ann Hoberman.
- (b) Own Choice.

Bk. C pg. 110.

### **477 THE CATHERINE MAHON PERPETUAL**

**Choral Speaking 3<sup>rd</sup> Class**

- (a) On the Ning Nang Nong – Spike Milligan.
- (b) Own Choice.

Bk. B pg. 331.



Please note the **difference** between

## **CHORAL SPEAKING and ACTION VERSE**

### **Choral Speaking**

- (d) Movement and gesture must be **LIMITED and RESTRICTED** and not **detract** from the form of the verse pattern and the quality of the speaking.*
- (e) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (f) A large percentage of the work must be choral.*
- (h) Class is for Boys, Girls or mixed groups*

### **Action Verse**

- (c) Movement and gesture are permissible and **RECOMMENDED**.*
- (d) The verse shape and pattern must not be distorted by addition of external words, song or music.*
- (e) A large percentage of the work must be choral.*
- (g) Class is for Boys, Girls or mixed groups.*

### **Poetry Anthologies for Solo, Choral and Action Verse:**

- A A Poem for Every Day of the Year Edited by Allie Esiri MacMillan ISBN 978-1-5098-6054-8**
- B The Works Chosen by Paul Cookson MacMillan ISBN 978-0-330-48104-5**
- C Read Me Chosen by Gaby Morgan MacMillan ISBN 978-0-330-37353-6**

## ACTION VERSE 2026

### **482 THE MUSGRAVE PERPETUAL CHALLENGE CUP**

**Action Verse 18 Years and Under (2007 and later)**

- (a) Back in the Playground Blues – Adrian Mitchell.
- (b) Own Choice.

Bk. A pg. 185/6.

### **483 THE WESTON PERPETUAL CUP**

**Action Verse 15 Years and Under (2010 and later)**

- (a) The Day After the Day After Boxing Day – Paul Cookson.
- (b) Own Choice.

Bk. C pg. 155/6.

### **484 THE SRI LANKA FESTIVAL OF MUSIC, DANCE AND SPEECH PERPETUAL CUP**

**Action Verse 6<sup>th</sup> Class**

- (a) The Midnight Skaters – Roger McGough.
- (b) Own Choice.

Bk. A pg. 18/9.

### **485 THE O'BRIEN PERPETUAL CUP**

**Action Verse 5<sup>th</sup> Class**

- (a) The Witches' School of Flying – Marian Swinger.
- (b) Own Choice.

Bk. B pg. 368.

### **486 THE WILLIAM O'SULLIVAN MEMORIAL CUP**

**Action Verse 4<sup>th</sup> Class**

- (a) The Land of the Bumble Boo – Spike Milligan.
- (b) Own Choice.

Bk. A pg. 265.

### **487 THE THERESA HARRIS PERPETUAL CUP**

**Action Verse 3<sup>rd</sup> Class**

- (a) First Day at School – Roger McGough.
- (b) Own Choice.

Bk. C pg. 8/9.

### **492 THE BRID GOGGIN PERPETUAL TROPHY**

**Action Verse 8 Years and Under (2017 and later)**

Group to perform one of the following:

- (a) What is Pink – Christine Rossetti.
- (b) Monday's Child - Anon.
- (c) It's Only the Story – David Greygoose.
- (d) The Cow – Robert Louis Stevenson.

Bk. C pg. 181.

Bk. C pg. 240.

Bk. C pg. 32.

Bk. C pg. 280.

## LABHAIRT NA FILÍOCHT 2026

### **511 CORN MacGABHANN BRIANACH agus BONN AIRGID**

- (a) Ellis Island – S E Ó Cearbhaill.
- (b) Cill Aodáin – Antaine Raftéir.

### **512 BHÉARSLABHAIRT 17 mBLIANA D’AOIS NÓ FAOINA (2008/9)**

- (a) Maidin Shamhraidh i Nua-Eabhrac – S E Ó Cearbhaill.
- (b) Ag Éisteacht leis an Raidió.

### **513 BHÉARSLABHAIRT 15 BLIANA D’AOIS NÓ FAOINA (2010/11)**

- Rogha: An Geimhreadh.
- Nó: Abhainn ag Caint – Peadar Ó hAnnracháin.

### **514 BHÉARSLABHAIRT 13 BLIANA D’AOIS NÓ FAOINA (2012/13)**

- Rogha: Na Coisithe – Liam S.Gógan.
- Nó: An Bháisteach – Peadar Ó hAnnracháin.

### **515 BHÉARSLABHAIRT 11 BLIANA D’AOIS NÓ FAOINA (2014/15)**

- Rogha: An Gabhar sa Scoil – Seán Mac Fheorais.
- Nó: Na Laetha Saoire – Lionárd Ó hAnnaidh.

### **516 BHÉARSLABHAIRT 9 mBLIANA D’AOIS NÓ FAOINA (2016/17)**

- Rogha: Tinn – Gabriel Fitzmaurice.
- Nó: Lá Stoirmiúil – Maebh Ní Chárthaigh.

### **517 CORN HELEN**

#### **Bhéarslabhairt 7 mBlíana D’Aois Nó Faoina (2018/19)**

- Rogha: Luch Chliste.
- Nó: Cois Trá.

### **518 BHÉARSLABHAIRT 5 BLIANA D’AOIS NÓ FAOINA (2020)**

- Rogha: An Spideog – Éamonn Ó Ríordáin.
- Nó: An Geimhreadh – Prionsias Ní Dorchaí.

## **CÓR-REACAIREACT NA GAEILGE 2026**

### **534 CORN NA LAOI**

**Cór-Reacaireacht 12 Bliana D'Aois Nó Faoina (2013)**

- (a) Cúl an Tí – Seán Ó Ríordáin.
- (b) A Rogha Féin.

### **535 CORN UÍ BHUACHALLA**

**Cór-Reacaireacht 9 mBliana D'Aois Nó Faoina (2016)**

- (a) An Clog – Padraig MacConcoille.
- (b) A Rogha Féin.