

Instrumental Music

Adjudicator: Donal McCricken.

Tuesday, 3rd February:

Time	Class	Class No.	Entries
10:00am	Piano Solo 12 Years and Under (a) Schumann: Sicilienne (Album for the Young, Op.68 No.11, Ed. Peters Nr. 1805). (b) Contrasting piece of own choice not to exceed 3 minutes.	165	19
2:00pm	Violoncello Solo 10 Years and Under (a) Marie Dare: Serenade (Schott Ed 10738). (b) Contrasting piece not to exceed 2 minutes.	251	6
3:15pm	Violin Solo 8 Years and Under (a) Elgar: Andantino in G –(First Repertoire for Violin – Faber). (b) Contrasting piece not to exceed 2 minutes.	242	3
4:00pm	Violin Solo 10 Years and Under (a) arr. Nelson: Skye Boat Song no.3 (from ‘Moving Up Again’ Sheila Nelson, Boosey& Hawkes). (b) Contrasting piece not to exceed 2 minutes.	241	3
Official Accompanist: Colin Nicholls.			
6:30pm	Family Class Programme not to exceed 10 minutes.	596	1
7:00pm	Piano Solo 14 Years and Under (a) Schubert: Scherzo in B flat, D. 593 (the Trio section must be played. Scherzo 1: play all repeats; Trio: play all repeats; Scherzo 2 - no repeats.) (Stainer & Bell 1213). (b) Contrasting piece of own choice not to exceed 4 minutes.	164	9

Wednesday, 4th February:

Time	Class	Class No.	Entries
9:30am	Piano Duets		
	12 Years and Under	174	2
	Drumheller: Banjo Rag, with repeats (Joy of Piano Duets, Yorktown YK2111).		
	14 Years and Under	173	1
	Lennon/McCartney: Yesterday (It's Easy to Play Piano Duets, Wise AM62514).		
	Piano Duets – Confined	189	1
	13 Years and Under		
	Duet piece of own choice, not to exceed four minutes.		
10:10am	“The Daly Perpetual Cup”	213	10
	Woodwind 14 Years and Under		
	Programme not to exceed 8 minutes.		
Official Accompanist: Michael Young.			
2:00pm	Piano Solo	166	13
	10 Years and Under		
	(a) Walter Carroll: Elfin Harp (from Forest Fantasies Forsyth FCW04).		
	(b) Contrasting piece of own choice not to exceed 3 minutes.		
4:15pm	Piano Solo	167	4
	8 Years and Under		
	(a) Mike Cornick: Just Cruisin’ (Easy Blue Piano, Universal UE21260).		
	(b) Contrasting piece of own choice not to exceed 2 minutes.		
6:30pm	Piano Solo	163	6
	16 Years and Under		
	(a) Bach: Allemande, from French Suite No. 6 in E (Ed. Peters Nr. 4549).		
	(b) Contrasting piece of own choice not to exceed 4 minutes		
8:00pm	“The Roycroft Perpetual Cup”	162	2
	Senior Piano		
	(a) Schumann: Romance in F sharp Op.28 No 2 (Steiner & Bell.		
	(b) Own choice not to exceed 5 minutes.		
	“The Pigott Centenary Perpetual Challenge Cup”	161	1
	Advanced Piano		
	(a) Mendelssohn: Song without Words (‘Duetto’), Op.38 no.6.		
	(b) Own choice not to exceed 5 minutes.		

Thursday, 5th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo 12 Years and Under (a) Albinoni: Grave Adagio from sonata in D, Op. 6 No. 7 (Baroque Violin Pieces Book 3, Associated Board). (b) Contrasting piece not to exceed 3 minutes.	240	9
11:30am	Viola Solo 12 Years and Under (a) Byrd: The Earl of Salisbury's Pavan (Time Pieces for Viola, vol.1 / ABRSM). (b) Contrasting piece not to exceed 3 minutes.	259	4
Official Accompanist: Donal McHugh.			
2:00pm	"The Casey Perpetual Cup" Woodwind Solo 12 Years and Under Programme not to exceed 6 minutes.	214	6
3:30pm	Brass Solo 12 Years and Under Programme not to exceed 5 minutes.	205	6
Official Accompanist: Michael Young.			
6:15pm	Violoncello Solo 12 Years and Under (a) Haydn: Divertimento (Classical and Romantic Pieces for Cello and Piano Book 1). (b) Contrasting piece not to exceed 3 minutes.	250	9
8:10pm	Violin Solo 14 Years and Under (a) J.S.Bach: Sonata in B minor, BWV 1014: 3rd movt. Andante. (b) Contrasting piece not to exceed 4 minutes.	239	4

Official Accompanist: Martin Chavdarov.

Friday, 6th February:

Time	Class	Class No.	Entries
9:30am	Duo Class Junior Two contrasting pieces not to exceed 10 minutes.	267	4
11:15am	“The Father Mathew Street Perpetual Trophy” Primary School Bands – Mixed Instruments Two contrasting pieces.	284	2
	“The Sarah O’Donovan Memorial Perpetual Cup” Flageolet Bands Two contrasting pieces.	281	1
2:15pm	Woodwind 10 Years and Under Programme not to exceed 4 minutes.	215	8
Official Accompanist: Michael Young.			
4:00pm	“The Cormac and Maura Daly Perpetual Cup” Classical Guitar 16 Years and Under Two contrasting pieces of own choice.	277	5
7:00pm	“The Bridget Doolan Memorial Perpetual Cup” Piano Concerto One Movement from any Concerto.	155	4
	Duo Class Senior Two contrasting pieces not to exceed 15 minutes.	266	2

Saturday, 7th February:

10:00am	Piano Solo 9 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	187	1
	“The Annette de Foubert Memorial Perpetual Cup” 11 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.	186	3

Saturday, 7th February:

Time	Class	Class No.	Entries
10:50am	Piano Solo		
	15 Years and Under – Confined	184	3
	Two contrasting pieces not exceeding 5 minutes.		
	“The Kilshanna Music Perpetual Cup”	183	1
	Piano Solo		
	16 Years and Over – Confined		
	Two contrasting pieces not exceeding 6 minutes.		
11:45pm	Brass and Wind Repertoire	201	1
	15 Years and Under		
	Programme of contrasting style and period, time limit 12 minutes.		
	Piano Repertoire		
	16 Years and Under – Confined	181	1
	Programme of contrasting style and period, time limit 15 minutes.		
2:00pm	Woodwind Solo	212	6
	16 Years and Under		
	Programme not to exceed 10 minutes.		
4:00pm	Brass Solo		
	14 Years and Under	204	3
	Programme not to exceed 6 minutes.		
	“The Billy McCarthy Memorial Perpetual Cup”	203	2
	16 Years and Under		
	Programme not to exceed 10 minutes.		

Official Accompanist: Michael Young.

6:45pm	“The Bernard Curtis Memorial Perpetual Cup”	156	6
	Piano Sonata		
	Two contrasting movements or a one movement Sonata.		

Sunday, 8th February:

10:00am	“The John O’Sullivan Memorial Perpetual Cup”	238	6
	Violin Solo 16 Years and Under		
	(a) Haydn: Concerto in G, Hob.VIIa/4: 2nd movt, <i>Adagio</i>		
	(without cadenza; violin tacet in tutti, Peters EP 4182).		
	(b) Contrasting piece not to exceed 5 minutes.		

Official Accompanist: Anne Ralph.

Sunday, 8th February:

Time	Class	Class No.	Entries
12:00pm	Piano Sight Reading		
	16 Years and Under	152	1
	“The Egan Perpetual Cup”	151	1
	Advanced		
	A piece selected by the Adjudicator.		
	Piano Duets		
	16 Years and Under	172	1
	Handel: Arrival of the Queen of Sheba (Hinrichsen No.107)		
	Senior	171	1
	Moszkowski: Op.12 Spanish Dances No.2 (Schirmer).		
2:15pm	Viola Solo	257	5
	17 Years and Under		
	(a) Offenbach: Barcarolle from The Tales of Hoffmann		
	(The Classic Experience for Viola and Piano – Cramer Music).		
	(b) Contrasting piece not to exceed 5 minutes.		
	Official Accompanist: Bethan Lee.		
4:00pm	“The Michael Keller Memorial Perpetual Cup”	237	4
	Senior Violin		
	(a) Berkeley: Sonatina, Op.17: 3rd movt. Allegretto		
	(Theme & Variations, Chester CH00391).		
	(b) Contrasting piece not to exceed 4 minutes.		
5:15pm	“The Frank Lacey Memorial Perpetual Shield”	202	4
	Senior Brass		
	Programme not to exceed 12 minutes.		

Monday, 9th February:

9:30am	Recorders Solo		
	9 Years and Under	224	4
	12 Years and Under	223	3
	Programme not to exceed 4 minutes.		
10:45am	Recorder Duets	226	9
	13 Years and Under		
	Programme not to exceed 6 minutes		

Official Accompanist: Anne Ralph.

Monday, 9th February:

Time	Class	Class No.	Entries
2:15pm	“The Kathleen Davis Memorial Perpetual Cup” Piano Repertoire 12 Years and Under Programme of contrasting style and period, time limit 10 minutes.	160	10
6:45pm	“The Shanahan & Co. Perpetual Cup” Advanced Violin One Movement from a Concerto.	236	7

Tuesday, 10th February:

9:30am	Viola Solo 14 Years and Under (a) Mozart: Bei Männern , welche Liebe fühlen (Time Pieces for Viola, vol.2 /ABRSM). (b) Contrasting piece not to exceed 4 minutes.	258	6
11:00am	Violoncello Solo 14 Years and Under (a) Rachmaninoff: Lied (Steven Isserlis Cello World – Faber). (b) Contrasting piece not to exceed 4 minutes.	249	5

Official Accompanist: Bethan Lee.

1:50pm	“The Maud O’Hanlon Perpetual Cup” Piano Repertoire 14 Years and Under A Programme of contrasting style and period, time limit 12 minutes.	159	8
4:30pm	Music Versatility 18 Years and Under Two pieces of own choice not to exceed 10 minutes.	143	3
6:50pm	Recorders Solo 16 Years and Under Programme not to exceed 4 minutes.	222	2
7:20pm	Violincello Solo 17 Years and Under (a) Saint-Saën: The Swan (Julian Lloyd Webber The Great Cello Solos for Cello and Piano). (b) Contrasting piece not to exceed 4 minutes.	248	8

Official Accompanist: Muireann Carroll.

Wednesday, 11th February:

Time	Class	Class No.	Entries
9:30am	“The Houlihan Memorial Perpetual Cup” String Repertoire 14 Years and Under Programme of contrasting style and period, time limit 12 minutes.	232	6
11:45am	“The Moloney Perpetual Cup” Viola Concerto One Movement from a Concerto.	256	2
2:00pm	“The John Malone Memorial Perpetual Trophy and Eleanor Malone Memorial Bursaries” Bursaries Value €150 Sponsored by Feis Maitiú Piano Repertoire 16 Years and Under A Programme of contrasting style and period, time limit 15 minutes.	158	5
5:45pm	“The William Barrett Memorial Perpetual Unaccompanied Bach – Strings Two contrasting Movements.	231	7
7:30pm	“The Crowley Perpetual Cup” Senior Woodwind Programme not to exceed 12 minutes.	211	6

Thursday, 12th February:

1:30pm	“The Br. Paul O’Donovan Memorial Perpetual Cup and Scholarship” Bursary Value €500 Sponsored by Feis Maitiú Advanced Recital Programme 18 Years and Over Section 1 An Advanced Recital Programme.	141	3
2:45pm	“The Lane Perpetual Cup” Chamber Music 14 Years and Under Two contrasting pieces.	270	3

Thursday, 12th February:

Time	Class	Class No.	Entries
4:00pm	“The Zanidache Perpetual Cup” Chamber Music 18 Years and Under Two contrasting pieces.	269	4
6:30pm	“The Theo. Gmur Memorial Bursary” Bursary Value - €80 Sponsored by Feis Maitiú Junior Piano Prizewinners Qualifying Programme.	154	8
7:45pm	“The Prizewinners Perpetual Piano Trophy” Senior Piano Prizewinners Qualifying Programme.	153	4

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