

Instrumental Music
Adjudicator: Donal McCrisken.

Tuesday, 3rd February:

Time	Class	Class No.	Entries
10:00am	Piano Solo	165	20
	12 Years and Under		
	(a) Schumann: Sicilienne (Album for the Young, Op.68 No.11, Ed. Peters Nr. 1805).		
	(b) Contrasting piece of own choice not to exceed 3 minutes.		
2:00pm	Violoncello Solo	251	6
	10 Years and Under		
	(a) Marie Dare: Serenade (Schott Ed 10738).		
	(b) Contrasting piece not to exceed 2 minutes.		
3:15pm	Violin Solo	242	3
	8 Years and Under		
	(a) Elgar: Andantino in G –(First Repertoire for Violin – Faber).		
	(b) Contrasting piece not to exceed 2 minutes.		
4:00pm	Violin Solo	241	3
	10 Years and Under		
	(a) arr. Nelson: Skye Boat Song no.3 (from ‘Moving Up Again’ Sheila Nelson, Boosey& Hawkes).		
	(b) Contrasting piece not to exceed 2 minutes.		
Official Accompanist: Colin Nicholls.			
6:30pm	Family Class	596	1
	Programme not to exceed 10 minutes.		
7:00pm	Piano Solo	164	9
	14 Years and Under		
	(a) Schubert: Scherzo in B flat, D. 593 (the Trio section must be played. Scherzo 1: play all repeats; Trio: play all repeats; Scherzo 2 - no repeats.) (Stainer & Bell 1213).		
	(b) Contrasting piece of own choice not to exceed 4 minutes.		

Wednesday, 4th February:

Time	Class	Class No.	Entries
9:30am	Piano Duets 12 Years and Under Drumheller: Banjo Rag , with repeats (Joy of Piano Duets, Yorktown YK2111).	174	2
	14 Years and Under Lennon/McCartney: Yesterday (It's Easy to Play Piano Duets, Wise AM62514).	173	2
10:10am	"The Daly Perpetual Cup" Woodwind 14 Years and Under Programme not to exceed 8 minutes.	213	10
	Official Accompanist: Michael Young.		
2:00pm	Piano Solo 10 Years and Under (a) Walter Carroll: Elfin Harp (from Forest Fantasies Forsyth FCW04). (b) Contrasting piece of own choice not to exceed 3 minutes.	166	13
4:15pm	Piano Solo 8 Years and Under (a) Mike Cornick: Just Cruisin' (Easy Blue Piano, Universal UE21260). (b) Contrasting piece of own choice not to exceed 2 minutes.	167	4
6:30pm	Piano Solo 16 Years and Under (a) Bach: Allemande, from French Suite No. 6 in E (Ed. Peters Nr. 4549). (b) Contrasting piece of own choice not to exceed 4 minutes	163	6
8:00pm	"The Roycroft Perpetual Cup" Senior Piano (a) Schumann: Romance in F sharp Op.28 No 2 (Steiner & Bell). (b) Own choice not to exceed 5 minutes. "The Pigott Centenary Perpetual Challenge Cup" 161 Advanced Piano (a) Mendelssohn: Song without Words ('Duetto'), Op.38 no.6. (b) Own choice not to exceed 7 minutes.	162	2

Thursday, 5th February:

Time	Class	Class No.	Entries
9:30am	Violin Solo	240	9
	12 Years and Under		
	(a) Albinoni: Grave Adagio from sonata in D, Op. 6 No. 7 (Baroque Violin Pieces Book 3, Associated Board).		
	(b) Contrasting piece not to exceed 3 minutes.		
11:30am	Viola Solo	259	4
	12 Years and Under		
	(a) Byrd: The Earl of Salisbury's Pavan (Time Pieces for Viola, vol.1 / ABRSM).		
	(b) Contrasting piece not to exceed 3 minutes.		
	Official Accompanist: Donal McHugh.		
2:00pm	“The Casey Perpetual Cup”	214	6
	Woodwind Solo 12 Years and Under		
	Programme not to exceed 6 minutes.		
3:30pm	Brass Solo	205	6
	12 Years and Under		
	Programme not to exceed 5 minutes.		
	Official Accompanist: Michael Young.		
6:15pm	Violoncello Solo	250	9
	12 Years and Under		
	(a) Haydn: Divertimento (Classical and Romantic Pieces for Cello and Piano Book 1).		
	(b) Contrasting piece not to exceed 3 minutes.		
8:10pm	Violin Solo	239	4
	14 Years and Under		
	(a) J.S.Bach: Sonata in B minor, BWV 1014: 3rd movt. Andante.		
	(b) Contrasting piece not to exceed 4 minutes.		
	Official Accompanist: Martin Chavdarov.		

Friday, 6th February:

Time	Class	Class No.	Entries
9:30am	Duo Class Junior Two contrasting pieces not to exceed 10 minutes.	267	4
11:15am	“The Father Mathew Street Perpetual Trophy” 284 Primary School Bands – Mixed Instruments Two contrasting pieces.		2
	“The Sarah O’Donovan Memorial Perpetual Cup” 281 Flageolet Bands Two contrasting pieces.		1
2:15pm	Woodwind 10 Years and Under Programme not to exceed 4 minutes.	215	8
	Official Accompanist: Michael Young.		
4:00pm	“The Cormac and Maura Daly Perpetual Cup” 277 Classical Guitar 16 Years and Under Two contrasting pieces of own choice.		5
7:00pm	“The Bridget Doolan Memorial Perpetual Cup” 155 Piano Concerto One Movement from any Concerto.		4
	Duo Class Senior Two contrasting pieces not to exceed 15 minutes.	266	1

Saturday, 7th February:

10:00am	Piano Solo 9 Years and Under – Confined Two contrasting pieces not exceeding 3 minutes.	187	1
	“The Annette de Foubert Memorial Perpetual Cup” 186 11 Years and Under – Confined Two contrasting pieces not exceeding 4 minutes.		3

Saturday, 7th February:

Time	Class	Class No.	Entries
10:50am	Piano Solo 15 Years and Under – Confined Two contrasting pieces not exceeding 5 minutes.	184	3
	“The Kilshanna Music Perpetual Cup” Piano Solo 16 Years and Over – Confined Two contrasting pieces not exceeding 6 minutes.	183	1
11:45am	Brass and Wind Repertoire 15 Years and Under Programme of contrasting style and period, time limit 12 minutes.	201	1
	Piano Repertoire 16 Years and Under – Confined Programme of contrasting style and period, time limit 15 minutes.	181	1
2:00pm	Woodwind Solo 16 Years and Under Programme not to exceed 10 minutes.	212	6
4:00pm	Brass Solo 14 Years and Under Programme not to exceed 6 minutes. “The Billy McCarthy Memorial Perpetual Cup” 203 16 Years and Under Programme not to exceed 10 minutes.	204	3
	Official Accompanist: Michael Young.		
6:45pm	“The Bernard Curtis Memorial Perpetual Cup” 156 Piano Sonata Two contrasting movements or a one movement Sonata.		6

Sunday, 8th February:

10:00am	“The John O’Sullivan Memorial Perpetual Cup” 238 Violin Solo 16 Years and Under (a) Haydn: Concerto in G, Hob.VIIa/4: 2nd movt, Adagio (without cadenza; violin tacet in tutti, Peters EP 4182). (b) Contrasting piece not to exceed 5 minutes.	6
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Official Accompanist: Anne Ralph.

Sunday, 8th February:

Time	Class	Class No.	Entries
12:00pm	Piano Sight Reading		
	16 Years and Under	152	1
	“The Egan Perpetual Cup”	151	1
	Advanced		
	A piece selected by the Adjudicator.		
	Piano Duets		
	16 Years and Under	172	1
	Handel: Arrival of the Queen of Sheba (Hinrichsen No.107)		
	Senior	171	1
	Moszkowski: Op.12 Spanish Dances No.2 (Schirmer).		
2:15pm	Viola Solo	257	5
	17 Years and Under		
	(a) Offenbach: Barcarolle from The Tales of Hoffmann (The Classic Experience for Viola and Piano – Cramer Music).		
	(b) Contrasting piece not to exceed 5 minutes.		
	Official Accompanist: Bethan Lee.		
4:00pm	“The Michael Keller Memorial Perpetual Cup”	237	4
	Senior Violin		
	(a) Berkeley: Sonatina, Op.17: 3rd movt. Allegretto (Theme & Variations, Chester CH00391).		
	(b) Contrasting piece not to exceed 4 minutes.		
5:15pm	“The Frank Lacey Memorial Perpetual Shield”	202	4
	Senior Brass		
	Programme not to exceed 12 minutes.		

Monday, 9th February:

9:30am	Recorders Solo		
	9 Years and Under	224	4
	12 Years and Under	223	3
	Programme not to exceed 4 minutes.		
10:45am	Recorder Duets	226	9
	13 Years and Under		
	Programme not to exceed 6 minutes		

Official Accompanist: Anne Ralph.

Monday, 9th February:

Time	Class	Class No.	Entries
2:15pm	“The Kathleen Davis Memorial Perpetual Cup” Piano Repertoire 12 Years and Under Programme of contrasting style and period, time limit 10 minutes.	160	10
6:45pm	“The Shanahan & Co. Perpetual Cup” Advanced Violin One Movement from a Concerto.	236	7

Tuesday, 10th February:

9:30am	Viola Solo 14 Years and Under (a) Mozart: Bei Männern, welche Liebe fühlen (Time Pieces for Viola, vol.2 /ABRSM). (b) Contrasting piece not to exceed 4 minutes.	258	6
11:00am	Violoncello Solo 14 Years and Under (a) Rachmaninoff: Lied (Steven Isserlis Cello World – Faber). (b) Contrasting piece not to exceed 4 minutes.	249	5
Official Accompanist: Bethan Lee.			
1:50pm	“The Maud O’Hanlon Perpetual Cup” Piano Repertoire 14 Years and Under A Programme of contrasting style and period, time limit 12 minutes.	159	8
4:30pm	Music Versatility 18 Years and Under Two pieces of own choice not to exceed 10 minutes.	143	3
6:50pm	Recorders Solo 16 Years and Under Programme not to exceed 4 minutes.	222	2
7:20pm	Violincello Solo 17 Years and Under (a) Saint-Saën: The Swan (Julian Lloyd Webber The Great Cello Solos for Cello and Piano). (b) Contrasting piece not to exceed 4 minutes.	248	8

Official Accompanist: Muireann Carroll.

Wednesday, 11th February:

Time	Class	Class No.	Entries
9:30am	“The Houlihan Memorial Perpetual Cup” String Repertoire 14 Years and Under Programme of contrasting style and period, time limit 12 minutes.	232	6
11:45am	“The Moloney Perpetual Cup” Viola Concerto One Movement from a Concerto.	256	2
2:00pm	“The John Malone Memorial Perpetual Trophy and Eleanor Malone Memorial Bursaries” Bursaries Value €150 Sponsored by Feis Maitiú Piano Repertoire 16 Years and Under A Programme of contrasting style and period, time limit 15 minutes.	158	5
5:45pm	“The William Barrett Memorial Perpetual Unaccompanied Bach – Strings Two contrasting Movements.	231	7
7:30pm	“The Crowley Perpetual Cup” Senior Woodwind Programme not to exceed 12 minutes.	211	6

Thursday, 12th February:

1:30pm	“The Br. Paul O’Donovan Memorial Perpetual Cup and Scholarship” Bursary Value €500 Sponsored by Feis Maitiú Advanced Recital Programme 17 Years and Under An Advanced Recital Programme.	141	3
2:45pm	“The Lane Perpetual Cup” Chamber Music 14 Years and Under Two contrasting pieces.	270	3

Thursday, 12th February:

Time	Class	Class No.	Entries
4:00pm	“The Zanidache Perpetual Cup” Chamber Music 18 Years and Under Two contrasting pieces.	269	4
6:30pm	“The Theo. Gmur Memorial Bursary” Bursary Value - €80 Sponsored by Feis Maitiú Junior Piano Prizewinners Qualifying Programme.	154	8
7:45pm	“The Prizewinners Perpetual Piano Trophy” Senior Piano Prizewinners Qualifying Programme.	153	4

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