

# *Instrumental Music*

## Adjudicator: Donal McCricken.

**Tuesday, 3<sup>rd</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>10:00am</b>	<b>Piano Solo</b> <b>12 Years and Under</b> (a) <b>Schumann: Sicilienne</b> (Album for the Young, Op.68 No.11, Ed. Peters Nr. 1805). (b) Contrasting piece of own choice not to exceed 3 minutes.	165	20
<b>2:00pm</b>	<b>Violoncello Solo</b> <b>10 Years and Under</b> (a) <b>Marie Dare: Serenade</b> (Schott Ed 10738). (b) Contrasting piece not to exceed 2 minutes.	251	6
<b>3:15pm</b>	<b>Violin Solo</b> <b>8 Years and Under</b> (a) <b>Elgar: Andantino in G</b> –(First Repertoire for Violin – Faber). (b) Contrasting piece not to exceed 2 minutes.	242	3
<b>4:00pm</b>	<b>Violin Solo</b> <b>10 Years and Under</b> (a) <b>arr. Nelson: Skye Boat Song no.3</b> (from ‘Moving Up Again’ Sheila Nelson, Boosey& Hawkes). (b) Contrasting piece not to exceed 2 minutes.	241	3
<b>Official Accompanist: Colin Nicholls.</b>			
<b>6:30pm</b>	<b>Family Class</b> Programme not to exceed 10 minutes.	596	1
<b>7:00pm</b>	<b>Piano Solo</b> <b>14 Years and Under</b> (a) <b>Schubert: Scherzo in B flat, D. 593</b> (the Trio section must be played. Scherzo 1: play all repeats; Trio: play all repeats; Scherzo 2 - no repeats.) (Stainer & Bell 1213). (b) Contrasting piece of own choice not to exceed 4 minutes.	164	9

**Wednesday, 4<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>9:30am</b>	<b>Piano Duets</b>		
	<b>12 Years and Under</b>	174	2
	<b>Drumheller: Banjo Rag, with repeats</b> (Joy of Piano Duets, Yorktown YK2111).		
	<b>14 Years and Under</b>	173	2
	<b>Lennon/McCartney: Yesterday</b> (It's Easy to Play Piano Duets, Wise AM62514).		
<b>10:10am</b>	<b>"The Daly Perpetual Cup"</b>	213	10
	<b>Woodwind 14 Years and Under</b>		
	Programme not to exceed 8 minutes.		
	<b>Official Accompanist: Michael Young.</b>		
<b>2:00pm</b>	<b>Piano Solo</b>	166	13
	<b>10 Years and Under</b>		
	(a) <b>Walter Carroll: Elfin Harp</b> (from Forest Fantasies Forsyth FCW04).		
	(b) Contrasting piece of own choice not to exceed 3 minutes.		
<b>4:15pm</b>	<b>Piano Solo</b>	167	4
	<b>8 Years and Under</b>		
	(a) <b>Mike Cornick: Just Cruisin'</b> (Easy Blue Piano, Universal UE21260).		
	(b) Contrasting piece of own choice not to exceed 2 minutes.		
<b>6:30pm</b>	<b>Piano Solo</b>	163	6
	<b>16 Years and Under</b>		
	(a) <b>Bach: Allemande, from French Suite No. 6 in E</b> (Ed. Peters Nr. 4549).		
	(b) Contrasting piece of own choice not to exceed 4 minutes		
<b>8:00pm</b>	<b>"The Roycroft Perpetual Cup"</b>	162	2
	<b>Senior Piano</b>		
	(a) <b>Schumann: Romance in F sharp Op.28 No 2</b> (Steiner & Bell.		
	(b) Own choice not to exceed 5 minutes.		
	<b>"The Pigott Centenary Perpetual Challenge Cup"</b>	161	1
	<b>Advanced Piano</b>		
	(a) <b>Mendelssohn: Song without Words ('Duetto'), Op.38 no.6.</b>		
	(b) Own choice not to exceed 7 minutes.		

**Thursday, 5<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>9:30am</b>	<b>Violin Solo</b> <b>12 Years and Under</b> (a) <b>Albinoni: Grave Adagio from sonata in D, Op. 6 No. 7</b> (Baroque Violin Pieces Book 3, Associated Board). (b) Contrasting piece not to exceed 3 minutes.	240	9
<b>11:30am</b>	<b>Viola Solo</b> <b>12 Years and Under</b> (a) <b>Byrd: The Earl of Salisbury's Pavan</b> (Time Pieces for Viola, vol.1 / ABRSM). (b) Contrasting piece not to exceed 3 minutes.	259	4
<b>Official Accompanist: Donal McHugh.</b>			
<b>2:00pm</b>	<b>"The Casey Perpetual Cup"</b> <b>Woodwind Solo 12 Years and Under</b> Programme not to exceed 6 minutes.	214	6
<b>3:30pm</b>	<b>Brass Solo</b> <b>12 Years and Under</b> Programme not to exceed 5 minutes.	205	6
<b>Official Accompanist: Michael Young.</b>			
<b>6:15pm</b>	<b>Violoncello Solo</b> <b>12 Years and Under</b> (a) <b>Haydn: Divertimento</b> (Classical and Romantic Pieces for Cello and Piano Book 1). (b) Contrasting piece not to exceed 3 minutes.	250	9
<b>8:10pm</b>	<b>Violin Solo</b> <b>14 Years and Under</b> (a) <b>J.S.Bach: Sonata in B minor, BWV 1014: 3rd movt. Andante.</b> (b) Contrasting piece not to exceed 4 minutes.	239	4

**Official Accompanist: Martin Chavdarov.**

**Friday, 6<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>9:30am</b>	<b>Duo Class Junior</b> Two contrasting pieces not to exceed 10 minutes.	267	4
<b>11:15am</b>	<b>“The Father Mathew Street Perpetual Trophy” Primary School Bands – Mixed Instruments</b> Two contrasting pieces.	284	2
	<b>“The Sarah O’Donovan Memorial Perpetual Cup” Flageolet Bands</b> Two contrasting pieces.	281	1
<b>2:15pm</b>	<b>Woodwind 10 Years and Under</b> Programme not to exceed 4 minutes.	215	8
<b>Official Accompanist: Michael Young.</b>			
<b>4:00pm</b>	<b>“The Cormac and Maura Daly Perpetual Cup” Classical Guitar 16 Years and Under</b> Two contrasting pieces of own choice.	277	5
<b>7:00pm</b>	<b>“The Bridget Doolan Memorial Perpetual Cup” Piano Concerto</b> One Movement from any Concerto.	155	4
	<b>Duo Class Senior</b> Two contrasting pieces not to exceed 15 minutes.	266	1

**Saturday, 7<sup>th</sup> February:**

<b>10:00am</b>	<b>Piano Solo 9 Years and Under – Confined</b> Two contrasting pieces not exceeding 3 minutes.	187	1
	<b>“The Annette de Foubert Memorial Perpetual Cup” 11 Years and Under – Confined</b> Two contrasting pieces not exceeding 4 minutes.	186	3

**Saturday, 7<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>10:50am</b>	<b>Piano Solo</b>		
	<b>15 Years and Under – Confined</b>	184	3
	Two contrasting pieces not exceeding 5 minutes.		
	<b>“The Kilshanna Music Perpetual Cup”</b>	183	1
	<b>Piano Solo</b>		
	<b>16 Years and Over – Confined</b>		
	Two contrasting pieces not exceeding 6 minutes.		
<b>11:45am</b>	<b>Brass and Wind Repertoire</b>	201	1
	<b>15 Years and Under</b>		
	Programme of contrasting style and period, time limit 12 minutes.		
	<b>Piano Repertoire</b>		
	<b>16 Years and Under – Confined</b>	181	1
	Programme of contrasting style and period, time limit 15 minutes.		
<b>2:00pm</b>	<b>Woodwind Solo</b>	212	6
	<b>16 Years and Under</b>		
	Programme not to exceed 10 minutes.		
<b>4:00pm</b>	<b>Brass Solo</b>		
	<b>14 Years and Under</b>	204	3
	Programme not to exceed 6 minutes.		
	<b>“The Billy McCarthy Memorial Perpetual Cup”</b>	203	2
	<b>16 Years and Under</b>		
	Programme not to exceed 10 minutes.		

**Official Accompanist: Michael Young.**

<b>6:45pm</b>	<b>“The Bernard Curtis Memorial Perpetual Cup”</b>	156	6
	<b>Piano Sonata</b>		
	Two contrasting movements or a one movement Sonata.		

**Sunday, 8<sup>th</sup> February:**

<b>10:00am</b>	<b>“The John O’Sullivan Memorial Perpetual Cup”</b>	238	6
	<b>Violin Solo 16 Years and Under</b>		
	(a) <b>Haydn: Concerto in G, Hob.VIIa/4: 2nd movt, <i>Adagio</i></b>		
	(without cadenza; violin tacet in tutti, Peters EP 4182).		
	(b) <b>Contrasting piece not to exceed 5 minutes.</b>		

**Official Accompanist: Anne Ralph.**

**Sunday, 8<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>12:00pm</b>	<b>Piano Sight Reading</b>		
	<b>16 Years and Under</b>	152	1
	<b>“The Egan Perpetual Cup”</b>	151	1
	<b>Advanced</b>		
	A piece selected by the Adjudicator.		
	<b>Piano Duets</b>		
	<b>16 Years and Under</b>	172	1
	<b>Handel: Arrival of the Queen of Sheba</b> (Hinrichsen No.107)		
	<b>Senior</b>	171	1
	<b>Moszkowski: Op.12 Spanish Dances No.2</b> (Schirmer).		
<b>2:15pm</b>	<b>Viola Solo</b>	257	5
	<b>17 Years and Under</b>		
	(a) <b>Offenbach: Barcarolle from The Tales of Hoffmann</b>		
	(The Classic Experience for Viola and Piano – Cramer Music).		
	(b) Contrasting piece not to exceed 5 minutes.		
	<b>Official Accompanist: Bethan Lee.</b>		
<b>4:00pm</b>	<b>“The Michael Keller Memorial Perpetual Cup”</b>	237	4
	<b>Senior Violin</b>		
	(a) <b>Berkeley: Sonatina, Op.17: 3rd movt. Allegretto</b>		
	(Theme & Variations, Chester CH00391).		
	(b) Contrasting piece not to exceed 4 minutes.		
<b>5:15pm</b>	<b>“The Frank Lacey Memorial Perpetual Shield”</b>	202	4
	<b>Senior Brass</b>		
	Programme not to exceed 12 minutes.		

**Monday, 9<sup>th</sup> February:**

<b>9:30am</b>	<b>Recorders Solo</b>		
	<b>9 Years and Under</b>	224	4
	<b>12 Years and Under</b>	223	3
	Programme not to exceed 4 minutes.		
<b>10:45am</b>	<b>Recorder Duets</b>	226	9
	<b>13 Years and Under</b>		
	Programme not to exceed 6 minutes		

**Official Accompanist: Anne Ralph.**

**Monday, 9<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>2:15pm</b>	<b>“The Kathleen Davis Memorial Perpetual Cup”</b> <b>Piano Repertoire 12 Years and Under</b> Programme of contrasting style and period, time limit 10 minutes.	<b>160</b>	<b>10</b>
<b>6:45pm</b>	<b>“The Shanahan &amp; Co. Perpetual Cup”</b> <b>Advanced Violin</b> One Movement from a Concerto.	<b>236</b>	<b>7</b>

**Tuesday, 10<sup>th</sup> February:**

<b>9:30am</b>	<b>Viola Solo</b> <b>14 Years and Under</b> (a) <b>Mozart: Bei Männern</b> , welche Liebe fühlen (Time Pieces for Viola, vol.2 /ABRSM). (b) Contrasting piece not to exceed 4 minutes.	<b>258</b>	<b>6</b>
<b>11:00am</b>	<b>Violoncello Solo</b> <b>14 Years and Under</b> (a) <b>Rachmaninoff: Lied</b> (Steven Isserlis Cello World – Faber). (b) Contrasting piece not to exceed 4 minutes.	<b>249</b>	<b>5</b>

**Official Accompanist: Bethan Lee.**

<b>1:50pm</b>	<b>“The Maud O’Hanlon Perpetual Cup”</b> <b>Piano Repertoire 14 Years and Under</b> A Programme of contrasting style and period, time limit 12 minutes.	<b>159</b>	<b>8</b>
<b>4:30pm</b>	<b>Music Versatility</b> <b>18 Years and Under</b> Two pieces of own choice not to exceed 10 minutes.	<b>143</b>	<b>3</b>
<b>6:50pm</b>	<b>Recorders Solo</b> <b>16 Years and Under</b> Programme not to exceed 4 minutes.	<b>222</b>	<b>2</b>
<b>7:20pm</b>	<b>Violincello Solo</b> <b>17 Years and Under</b> (a) <b>Saint-Saën: The Swan</b> (Julian Lloyd Webber The Great Cello Solos for Cello and Piano). (b) Contrasting piece not to exceed 4 minutes.	<b>248</b>	<b>8</b>

**Official Accompanist: Muireann Carroll.**

**Wednesday, 11<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>9:30am</b>	<b>“The Houlihan Memorial Perpetual Cup”</b> <b>String Repertoire 14 Years and Under</b> Programme of contrasting style and period, time limit 12 minutes.	232	6
<b>11:45am</b>	<b>“The Moloney Perpetual Cup”</b> <b>Viola Concerto</b> One Movement from a Concerto.	256	2
<b>2:00pm</b>	<b>“The John Malone Memorial</b> <b>Perpetual Trophy and</b> <b>Eleanor Malone Memorial Bursaries”</b> <b>Bursaries Value €150</b> <b>Sponsored by Feis Maitiú</b> <b>Piano Repertoire 16 Years and Under</b> A Programme of contrasting style and period, time limit 15 minutes.	158	5
<b>5:45pm</b>	<b>“The William Barrett Memorial Perpetual</b> <b>Unaccompanied Bach – Strings</b> Two contrasting Movements.	231	7
<b>7:30pm</b>	<b>“The Crowley Perpetual Cup”</b> <b>Senior Woodwind</b> Programme not to exceed 12 minutes.	211	6

**Thursday, 12<sup>th</sup> February:**

<b>1:30pm</b>	<b>“The Br. Paul O’Donovan Memorial Perpetual</b> <b>Cup and Scholarship”</b> <b>Bursary Value €500</b> <b>Sponsored by Feis Maitiú</b> <b>Advanced Recital Programme 17 Years and Under</b> An Advanced Recital Programme.	141	3
<b>2:45pm</b>	<b>“The Lane Perpetual Cup”</b> <b>Chamber Music</b> <b>14 Years and Under</b> Two contrasting pieces.	270	3



**Thursday, 12<sup>th</sup> February:**

<b>Time</b>	<b>Class</b>	<b>Class No.</b>	<b>Entries</b>
<b>4:00pm</b>	<b>“The Zanidache Perpetual Cup” Chamber Music 18 Years and Under</b> Two contrasting pieces.	269	4
<b>6:30pm</b>	<b>“The Theo. Gmur Memorial Bursary” Bursary Value - €80 Sponsored by Feis Maitiú Junior Piano Prizewinners</b> Qualifying Programme.	154	8
<b>7:45pm</b>	<b>“The Prizewinners Perpetual Piano Trophy” Senior Piano Prizewinners</b> Qualifying Programme.	153	4

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